NORTH DAKOTA CULTURAL RESOURCES SURVEY

Base Data Form

C1.		2. Site N	umber	CK 47	
· 3.	Site Name (s) Building at 312 Kit toon Ave, (Downton G. F. MR				
4.	Type of Resource: A. Archaeological_Historicalx_Architecturalx_Paleontological_			x Paleontological	
	B. District_Site_	Buildingx Structur	e Ohie	ct	
5.	Map Reference: USGS Quad. Grand Forks	, N. Dak-Minn, 7.5'	1963 (photorevs'd 1979)	
6.	Location: 312 Kittson Avenue	Sec. 3	T 151	N / R 50 W .	
	Plat: Original Townsite	Block	26	Lot Rear 18' of	
	UTMG: A. 14 647240 5309530	В.		Lot 15 and vac'd	
	C	D.		St. to said 18' (2.85' x 18')	
7.	Access: visible			(2.65 X 16)	
	Location: north side of Kittson Ave. between S. 3rd St. and S. 4th St. The west elevation is on an alley, and the east and north elevations (side and rear) abut another brick commercial bldg. Front facade faces south. Acreage: less than one acre				
	Verbal boundary: above legal descrip	otion (roughly 18 x	50 feet)	
8.	A. General description of site: The vernacular style with classical detail of the building are Hebron Brick with and rear elevations are Grand Forks co	ling, over a basemer a butter joint laid	it. The	front and corners tretcher bond; the s	
	front facade is a common storefront: a moldings, except that the whole window molding (dark green). The Hebron brid replaced with cheaper and incompatible eapped by aluminum molding around the	a frame door and red w-door unit is frame ok under the storefr brick and the repl	essed bed with	ay window with wood painted limestone dows has been	
	B. Condition of site: excellent (or	riginal site)			
9.	Owner's name/address: Robert J. and Lynda Evenson 312 Kittson City 58201				
10.	Occupant's name/address:				
11.	Historic Register value: Nat State Hodt Ness On Day In Division to				
12.	Open to public: YesNo_X 13. Preservation Underway: YesNo_X				
14.	Endangered by: Nothing				
15.				or Norene and Joe	
	Other surveys in which included none			Roberts	
16.	Recommendations: being nominated to				
	Grand Forks, North Dakota (Partial In				
17.	Environment: Elevation	Nearest Water:	Туре		
	izquie	Distance_	Di	rection	
	Soil conditions:				
	Soil Texture:				

Environment, Cont			
Ground Cover:			
Terrain:			
local contact non	rson or organization	nn:	
		idesComments/ID code	
	(attached): Roll		
		1 50 Frames 11, 12	
Negatives stored	at · Division or Ar	chaeology and Historic Pr	eservation
In space below at	tach and identify	al Society of North Dakot a picture or contact pri	nt of the site.
Sketch Map of Sit	.e:	Scale:	
		and II	
E. 51 No. 11			
			The state of the s
	x SAFE	TY FILM 5062	
		The same of the sa	
W			
		→13A →14	
		south elevation	
		South elevation	
		S	

Revised by: Norene and Joe Roberts and Gary Henrickson

Historical Research, Inc. 5406 Penn Avenue S.

Minneapolis, Minnesota 55419

	Time to Amabéta atuma / béatanna	istoric Sites Site Number <u>Cl</u>
	Thematic category Architecture/ history	28. Date or period 1907
	Structures: Number standing	Number collapsed
ı	Number of foundations only	Number of earthworks
	Number of basement depressions	No structural remains observed
	Architectural/Structural Detail:	
	A. Style or design <u>Early 20th century com</u>	
В	B. Architect/engineer	
C	C. Contractor/builder Sander Johnson with	carpenter Pete Larson
	D. Original use residential/commerci	aı
E	E. Present useresidential/ commercial	
F	F. Number of stories 2 G. B	asement: Yes <u>x</u> No Partial
Н	H. Foundation Material brick	
I	I. Wall Construction brick	
	J. Wall Treatment Hebron brick on front	
K	K. Roof type and material flat	
L	. Number of bays: Front Side M.	Plan shape rectangular
F	rontage 18' 32.	Distance from road 0
_	This building takes up the entire lot it s	sits on.
CI		
Ir ov th		replaced on ground floor o an oral interview with the current of Evenson is the granddaughter of 124/81, Lynda's father, Walter of Sander Johnson
Ir over the second seco	nformation sources/References According to where, Bob and Lynda Evenson (9/13/81), Lynda evenson was interviewed. Walter was the son	eplaced on ground floor an oral interview with the current da Evenson is the granddaughter of 24/81, Lynda's father, Walter of Sander Johnson. Sander Johnson building which Sander Johnson built contractor in eastern North Dakota. The to the United States from Sweden This building is significant for the
Irr over the Journal of the Journal	nformation sources/References According to where, Bob and Lynda Evenson (9/13/81), Lynche original builder, Sander Johnson. On 9/10/10/10/10/10/10/10/10/10/10/10/10/10/	eplaced on ground floor an oral interview with the current da Evenson is the granddaughter of 24/81, Lynda's father, Walter of Sander Johnson. Sander Johnson building which Sander Johnson built contractor in eastern North Dakota. The to the United States from Sweden This building is significant for the

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NORTH DAKOTA CULTURAL RESOURCES SURVEY

Continuation form

Site Number CK 47

Item No.

8A, cont. Architectural Description:

The second story front facade features a six-part bay window of wood, flanked by recessed brickwork and accented by a stone sill and a keystoned lintel of limestone. The bay window has 4 and 16 pane fixed lights. The central window in the bay is a single pane fixed light. The flanking side windows of the bay are 4/2 double hung windows and have been covered with aluminum storm windows.

Above the bay window, the center coping is decorated by an egg and dart limestone cap topped with a wrought-iron cresting which incorporates the building date "1907." This cresting is flanked by two corner merlons which are capped by limestone moldings and antefixes.

The west elevation is undecorated except for a cast-iron staircase to the second floor apartment. The risers on this staircase are formed in a flower-shaped grill-work. The basement windows of the west elevation have been bricked in, and aluminum screens and storm windows have been added. The south and west elevations abut the neighboring building and are not visible.

The interior of the upstairs apartment is almost wholly original. Floors are oak, as is the trim in all rooms but the kitchen. Kitchen trim and cabinets are maple. There is a row of high casement windows between the kitchen and dining room that are unusual: faced with maple on the kitchen side and oak on the dining room side. The fireplace mantle and trim is carved Art Nouveau with tall finials standing above the mantle in the shape of stylized pineapples. All woodwork has been left original or recently stripped with care and refinished to the original by the current owners.

The current owners are in the process of rehabbing the first floor store into a restaurant. The original tin ceiling has been painted and the plaster walls have been hand painted with a garland and swag flower pattern where the ceiling coving meets the walls. At present, this area is vacant.

36, cont. Information sources/ references:

According to Lynda, Sander Johnson came to North Dakota from Sweden in 1902 to homestead in a sod house in the Red River Valley. After a year, he moved to Grand Forks. He became a bricklayer for Dinnie Brothers construction company and worked as a bricklayer teaching himself the trade. He did work for Dinnie Bros. all over the Red River Valley. The building at 312 Kittson was the first building Sander Johnson did on his own. The Grand Forks City Directory for 1905 (Pettibone Company, Grand Forks), shows that Sander Johnson was a boarder at the McClellan Hotel in Grand Forks in 1905 and he is listed as a bricklayer.

According to the Walter Johnson interview, his father Sander Johnson was one of 5 brothers. Sander's older brothers, Henry and Anton, came to Grand Forks in 1891and 1900, respectively. Henry Johnson worked for the Dinnie Brothers who were Irish. James Dinnie used to go to the Scandinavian boarding houses in Grand Forks along the Great Northern tracks and call up to the windows asking if there were any "roundheads" (Scandinavians) who wanted work. This is how Dinnie obtained his day labor on contract jobs.

NORTH DAKOTA CULTURAL RESOURCES SURVEY

Continuation form

Site Number CK 47

Item No.

36, cont. Information sources/ references:

Walter Johnson said that his father and Pete Larson, a carpenter, got together informally in a shortlived partnership in Grand Forks and built 312 Kittson. The partnership did not last. Sander worked for the Dinnie Brothers as a bricklayer for about 10 years. During that time, Sander worked on the Masonic Temple (1913) which he probably did for Dinnie, and on buildings all over the Red River Valley. About 1915-16, Sander joined a partnership with George Thorvaldson as Thorvaldson Johnson Construction Company. They worked all over North Dakota, including western North Dakota and as far west as Wolf Point, Montana through the teens and twenties. In 1931, Thorvaldson Johnson company did the brickwork on the Grand Forks Herald building (1931) for Theo. B. Wells, architect. During this time, the partnership broke up when Thorvaldson retired. William Gillanders was a Scots-Canadian who went to work for Thorvaldson-Johnson in 1916. He then went off to the First World War, and returned after the war to continue with the firm, with a part interest in the company. In 1931, when Thorvaldson retired, the firm became Johnson-Gillanders company, and continued in the building business until Gillanders died in 1965. One of the last buildings constructed by the company of Johnson-Gillanders was the Chester Fritz Library at the University of North Dakota in Grand Forks. In the mid-1930s, Sander's brother, Henry Johnson, took over Dinnie Brothers as president when Dinnie died.

Sanborn Insurance Maps for 1912 and 1916 show that the building at 312 Kittson housed a millinery shop during those years. The 1916 Pettibone City Directory shows the Vogue Millinery shop at 312 Kittson.

The 1928 Polk City Directory shows F. W. Green Co., paint store at this address. Tenants in the building have not been distinguished in any way, and do not contribute to the significance of the property.

References:

Interview with Walter Johnson, Sept. 24, 1981.

Interview with Lynda Johnson, September 13, 1981.

Sanborn Map Company.

Sanborn Maps for 1912, 1916, and 1927 corrected through 1927.

City Directory of Grand Forks, for years 1905, 1909, 1911, 1916. Pettibone Company, Grand Forks.

City Directory of Grnad Forks, 1928, 1936. R.L. Polk and Co., publishers, Detroit, Michigan.

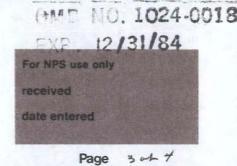
NPS Form 10-900-a (7-81)

United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

Continuation sheet

Item number



Page

Multiple Resource Area Thematic Group

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Non	nination/Type of Re	eview		Date/Signature
21.	Hook and Ladder Hose Co. #2	#1 and Substantive Review	Keeper	Beth Grosvena 10/26/
			Attest	2.43.4
22.	Grand Forks Mer	cantile Co. Substantive Review	Keeper	Beth Grovena 10/24/8
			Attest	
23.	Building at 205	DeMers Ave.	Keeper	Bett Grosvena 10/26/82
			Attest	
24.	Flatiron Bjildin	Substantive Review	Keeper	Beth Ensuenn 10/24/8
			Attest	
25.	Building at 312	Kittson Ave. Substantive Review	Keeper	Beth Brown 10/26/82
			Attest	
6.	Edgar Building	Substantive Review	Keeper	Beth Grovena 4/15/
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0.	Dinnie Block	Substantive Review	Keeper	Beth Grosoma 10/26/
			Attest	, ,



Bulding at

1312 Kittson, MRN of Downtown Grand Forks, ND Photographer: Joe Roberts Summer 1981

Negative: ND SHPO, Bismarck

Elevation: South Building No. 27 Roll 50 Frame 11



Building at

1 312 Kittson, MRN of Downtown Grand Forks, ND Photographer: Joe Roberts Summer 1981

Negative: ND SHPO, Bismarck Elevation: West

Building No. 27 Roll 50 Frame 12

Please refer to the map in the Multiple Property Cover Sheet for this property

Multiple Property Cover Sheet Reference Number: 64000472

United States Department of the Interior National Park Service

Substantive Review

llding at 312 Kittson Ave. (Downtown Grand Forks	
(A)	
and Forks County	//
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8. Significance	
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State Historic Preservation Officer signature	
Sitie date	
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Questions concerning this nomination	on may be directed to
Signed	Date Phone: 202 272 - 3504
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