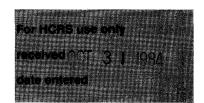
United States Department of the Interior Heritage Conservation and Recreation Service

# National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

1. Nam	1e			
historic Old	Watson Homestead H	ouse		
and/or common	Rowe Residence			
2. Loca	ation			
street & number	sr - <del>WV Route</del> 73			A not for publication
city, town Smi	ithtown	vicinity of	<del>cóngressional-district-</del>	
state West Vi	irginia co	de 54 county	Monongalia	code 061
3. Clas	sification			
Category  district building(s) structure site object	Ownership public private both Public Acquisition N/A in process being considered	Status _x_ occupied unoccupied work in progress Accessible _X_ yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park x private residence religious scientific transportation other:
	ner of Prope	rty	Lite to edit	erd vest
-	Route 8, Box 256		r	arigoria, araba
city, town	ai <i>e</i> mont.	vicinity of	state	West Virginia 26554
		al Descripti		West VIIGIIIA
	· · · · · · · · · · · · · · · · · · ·			<del></del>
		inty Clerk Office		
street & number	Monongalia County	Court House		
city, town	Morgantown		state W	est Virginia
6. Rep	resentation	in Existing	Surveys	
title N/	<b>A</b>	has this pr	operty been determined ele	egible? yes _ <sup>X</sup> _ no
date			federal stat	e county local
depository for s	urvey records			
city, town			state	

### 7. Description

Condition		Check one	Check one		
x_ excellent	deteriorated	unaltered	_x original site moved date _	NA	
fair	unexposed			7	

#### Describe the present and original (if known) physical appearance

The Old Watson Homestead House is undoubtedly one of the finest and oldest homes in the county. It is a unique mixture of the Federal style with the embellishments of the Italianate motif. These varying styles mark the two periods of the home's construction. This two-story stretcher bond brick home is based on an L-shaped floor plan. The home's main segment, running east-west, is the original structure, constructed circa 1803 by Issac Riggs and resting on an ashlar rough-faced stone foundation. The rear section, running north-south, consists of two additions, one completed circa 1843 and another around the late 1850s by the Watsons and resting on a stretcher bond brick foundation. The front section has a hipped asphalt shingle roof, while the rear section has a gable asphalt shingle roof. The hipped-roof portion is topped by a lantern, part of the 1850s addition, and it appears that this roof was remodelled to accommodate the 1850s porch and lantern.

The main (north) facade faces on the remnant of the Old Morgantown-Fairmont Road and present-day WV Route 73 and shows the Federal influence of the original building. It consists of the original structure's five bays, with the Italianate embellishments. The first floor has four double-hung 2/2 windows with plain-brick surrounds, smooth stone sills and black wood shutters. Second-floor 2/2 windows are being replaced by more appropriate (to the Federal period) 6/6 windows. main door, in typical Federal style, is in the center bay of the first floor and is recessed with panels surrounding the entire opening. Set in an arched round opening, the door is accented by a fanlight, while the door itself is a multi-panelled hardwood door, with its original lock hardware intact. The roof trim is part of the late 1850s addition; this decorative frieze with paired S-shaped brackets and corresponding dentils forms part of the cornice on all sides of the house and helps unify the house. Atop the hipped roof rests a lantern. Each of its sides consists of a fixed 2/2 sash, set in decorative window mouldings. The lantern itself is constructed of wooden shiplap siding and is decorated with S-shaped brackets and dentils similar to the roof trim. The lantern's roof is flat, topped by an iron weathervane.

The west facade faces White Day Creek, which passes through the Rowe's property. This portion of the home is divisible into three parts: the original structure, the 1843 addition, and the late 1850s extension. The north end of the facade (the original structure) has no openings, nor does the north end of the east facade; only the embellishments are notable. One of two flushed gable chimneys is visible. The 1843 addition is composed of two bays: the first floor has a side door with plain moulding and a recessed transom, while the adjacent window on the first floor is identical to those on the second floor (double-hung 2/2 sashes with stone sills, brick surrounds and wooden shutters). The 1850s addition begins at the center chimney and consists of four bays. The first story is notable for the bay window composed of a main 2/2 double-hung window flanked by two double-hung 1/1 windows. The bay windows roof is hipped with a decorative wood frieze with brackets below. The remainder of the first story consists of two 2/2 double-hung windows flanking a recessed door with transom; the door itself is composed of eight lights. The second story is made-up of four 2/2 double-hung windows.

The <u>south facade</u> of the original house is mostly hidden by the addition of the 1840s. The southeast portion, adjacent to the secondary road, is the only visible portion. A two-story verandah, added in the 1850s, dominates the rear facade, extending over four 2/2 double-hung windows. The balustrade and balusters originally extended along this south wall and continued along the east wall. Only the south

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section is intact now because the east part has been enclosed, but that was done in such a way that the porch framework is still in place and the balustrade and balusters are in storage on the property. The first floor of the verandah consists of four, slightly fluted wood posts supporting the upper porch. The posts on the second floor of the verandah are somewhat different, with three of the four decorative capitals topped by S-shaped brackets. The fourth post is slightly fluted on its sides, but is otherwise non-descript.

The <u>east facade</u> fronts the secondary road running between the Old Watson Homestead House and the log cabin on the adjacent lot. This side is almost identical to the west facade, since the additions are one-room deep from east to west. The only major post-19th century alteration was made on this side when the verandah running the length of this facade was enclosed (see above). Formerly the bedrooms opened onto the open porch; in 1972 the weatherboard siding was added, along with two 4/4 double-hung windows, positioned side by side. In addition, a 12-light door was added on the north end, opening on to the verandah. A wooden balustrade, identical to that of the remaining verandah surrounds the two windows. The first floor consists of the remaining posts, similar to those on the existing verandah, three recessed doors with transoms, and a double-hung 2/2 window, situated between the two doors.

The only existing outbuilding is the carriage house located to the back of the house. This original structure is constructed of weather board siding and is notable for the over hanging loft area.

The log cabin seen in the corner of the photograph of the east facade was moved on to the property in the 1980s and is therefore not included in the nomination.

The Old Watson Homestead House's interior is well preserved, reflecting past owners' efforts to respect its originality. The woodwork and interior masonry are intact, and the few alterations are sympathetic with the original interior. The four rooms of Riggs' structure still have oak flooring, with poplar mantles and cupboards. Bullseye woodwork on the door and window frames were probably added later, while the Lyttletons installed hardwood panelling in the card room, the first floor northeast room of the original section. The woodwork around the main door is original, as is the curved staircase leading to the second story in the original section. The Riggs' structure's second-story bedrooms are identical to the sitting and card rooms on the first floor of this center hall house plan.

The dining room, on the first floor, has cupboards and a fireplace, with carved wood details on the mantle and door frames. The floor boards in the dining room run north-south, as opposed to east-west in the original structure. The three bedrooms of the north-south section open onto the enclosed porch; the (now) inside wall of the porch still has the exterior windows and shutter in place. A back staircase, leading into the kitchem, was added after the porch was enclosed.

### 8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–	Areas of Significance—C archeology-prehistoric archeology-historic agricultureX architecture art commerce communications		g landscape architectur law literature military music ent philosophy politics/government	science sculpture social/ humanitarian theater
Specific dates	C.1803; C. 1843; C.	Builder/Architect	Issac Riggs	

/855 Statement of Significance (in one paragraph)

The Old Watson Homestead House is significant as one of Monongalia County's oldest and finest homes, with the original house dating from 1803 and the Italianate remodelling (one of the best in the county) dating from the 1850s. It is also significant as the home of the Watson family, large landowners and ancestors of the Watson coal family of Marion County. The house represents the early 1800s when families from the East came westward into the Monongahela and Ohio River Valleys, acquiring large tracts of land from original land grant holders for farming and further speculation and expressed their wealth in land, houses and (sometimes) slaves. Henry Green Watson acquired his structure as the homestead for his 900-acre plantation, which included a minimum of 14-15 slaves housed in three slave quarters on the property (see Watson's will for division of the property).

Henry Green Watson emigrated from Charles County, Maryland to Monongalia County in the early 1800s, first settling near the Cheat River. This "fine specimen of the Old Virginia gentlemen" (Core II: 338-339) created a plantation by first acquiring, on February 27, 1805, 550 acres of the 1000-acre tract granted to Robert Ferrel in 1786 by the Commonwealth of Virginia. This included a two-story, four room brick, Federal style home. This structure was constructed by Issac Riggs, a local stagecoach operator, circa 1803 on land owned by Ferrel. After a stint as sergeant in the War of 1812, Watson purchased the remainder of his 900-acre farm upon Ferrel's death in 1815 when he acquired 380 more acres of Ferrel's land for delinquent taxes. This was the beginning of the Watson family ownership, which lasted 132 years.

After Henry Green Watson's death in 1837 several additions were made to Rigg's original structure. The first addition was done ca. 1843; the land book notes a jump in the building's value from \$300 in 1828 to \$450 in 1843. The final addition, including the Italianate embellishment, was done between 1856-1859, when the building's value rose to \$1,000.

These changes occurred during a period of growth for Smithtown, a development on Richard Smith's lands adjacent to the Watsons' land. The space the additions created and the status of the Watson family undoubtedly made the home a place for social gatherings. Stagecoaches carrying prominent individuals along "The Old State Road" linking Winchester and Clarksburg, Virginia, via Morgantown and Smithtown, would have rested at this, one of the county's finer homes.

After Henry G. Watson's death in 1837, the estate was divided among his heirs. Thomas F. Watson, executor of the estate, became its principal owner; however, a portion of the land and slaves were divided among all the sons and daughters. In the years following Henry Watson's death, much of the land was sold off, yet the house remained a Watson possession until 1937.

On March 27, 1937 Dora S. Watson, Leigh F. Watson (husband), and Rose Watson conveyed the Old Watson Homestead House and the property it occupies to R.R. Bunner, A.A. Bunner, and Cayon Bunner. The Bunners would own the home for twenty-one years, before selling it to Huston Thomas Lyttleton and his wife Rebecca Fields on March 15, 1958; the Bunners retained much of the Watsons original tract of land. The

## 9. Major Bibliographical References

Core, Earl L. The Monongalia Story, vol. II.
Wiley, Samuel T. History of Monongalia County.
Monongalia County Records of Deeds and Wills
Larry Rowe

Larry Rowe				
10. Geograph	ical Data			_
Acreage of nominated property Quadrangle nameRivesvill UMT References	5.80 acres		Quadrangle s	cale 1:24000
	4   3   7   5   7   5   0   Northing	B Zone  D F H	Easting No	orthing
Verbal boundary description	n and justification			
See Continuation shee	et.			nh dipoliti ingaa
List all states and counties	for properties overl	apping state or c	ounty boundaries	
state N/A	code	county		code
state	code	county		code
name/title Gregory S. Wr History Depar organization  street & number 202 Woodbu	tment, West Virg	d	July 1984 elephone 304-293-2	421
Morgantown	***************************************		T.T 772	
city of town	oric Prese		Officer Cei	
The evaluated significance of the	<del></del>			
As the designated State Historic 665), I hereby nominate this propaccording to the criteria and pro	perty for inclusion in th	ne National Registe	r and certify that it has b	een evaluated
State Historic Preservation Offic	er signature	1/	-/-	
itle State Historic Pre	servation Office	r /	date 0	ctober 18, 1984
For HCRS use only I hereby certify that this pr  CULL AND SECTION OF THE PROPERTY OF THE NATIONAL REGISTS  Attests		ne National Registe	date /2/	2/84

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Lyttletons sold the home on August 23, 1971 to James M. Stevenson and his wife Imolda. On July 1, 1976 the Stevensons conveyed the property to Peter and Jane Thrush, who sold it on June 7, 1978 to Larry and Rose Rowe, the present owners. All the owners of the Old Watson Homestead House resided in this, one of Monongalia County's oldest and most significant homes.

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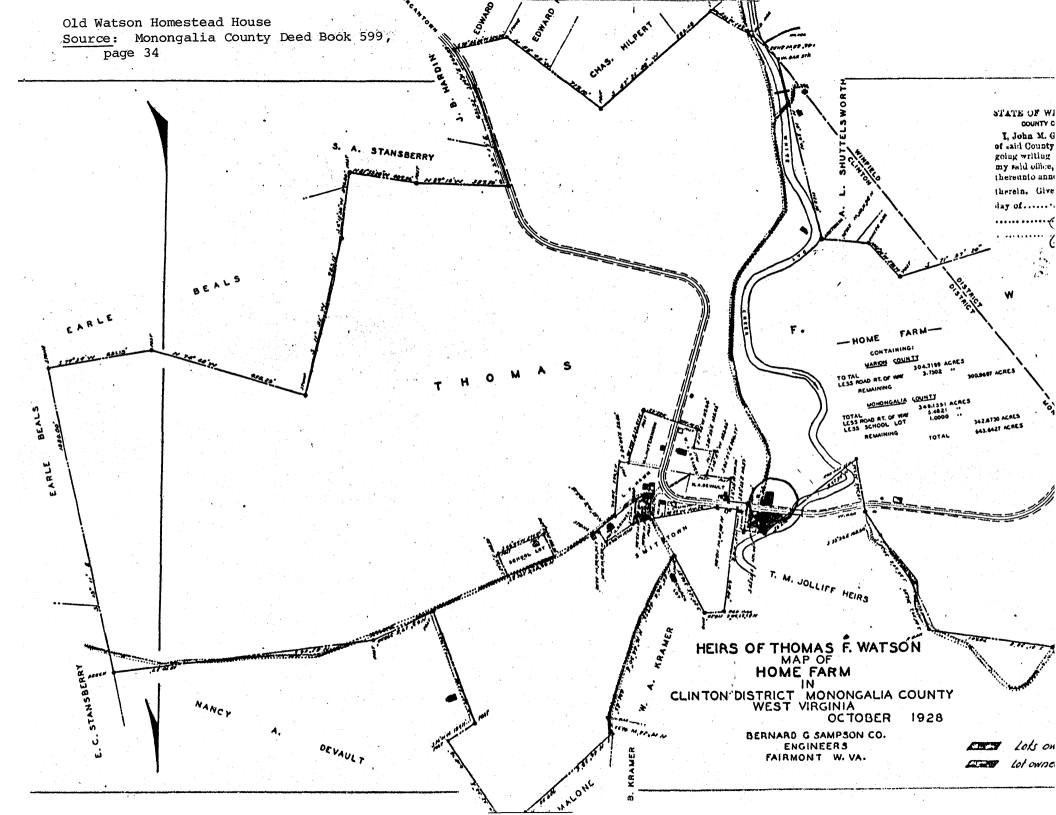
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Beginning at a hub in the right-of-way line of the Old West Virginia Route No. 73, being the Old Morgantown to Fairmont Road and running thence approximately in the middle of a secondary road S. 9 05 W 97.23 feet to a point; thence S. 12 03' W 153.36 feet to a point; thence S. 1 51' E. 77.85 feet to a point; thence S. 21° 44 E. 59.95 feet to a point; thence S. 30° 50' E 300 feet to a point; thence S. 22° 55' E 76.15 feet to a point, thence S. 13° 11' E. 108.65 feet to an iron pin in said secondary road; thence leaving said road, S. 82° 37 112' W passing a ten-inch white oak on creek bank a distance of 137 feet to a point in White Day Creek; thence approximately with the center of said creek, N. 78° 14' W. 266 feet to a point; thence N. 85° 60' W 108.50 feet to a point; thence N. 21° 30' W 87 feet to a point; thence N. 7° 40' E. 77 feet to a point; thence N. 15° 42' E. 310 feet to a point; thence N. 13° 55' E. 340.41 feet to a point approximately in the center of said creek and running with said tight-of-way line, S. 83° 43' E. 176 feet to the beginning and containing 5.80 acres, more or less (Deed Book 807, page 617).



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The Old Watson .

Continuation sheet Homestead House

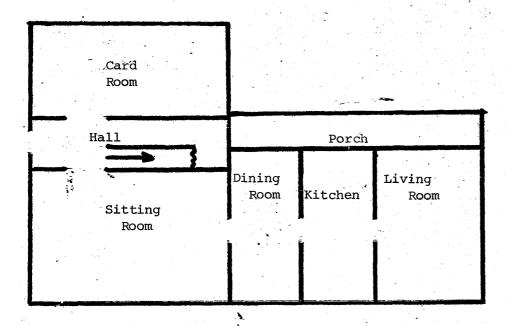
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NOTE: Not To Scale

#### FIRST FLOOR



#### SECOND FLOOR

