

KENTUCKY HISTORIC RESOURCES INVENTORY

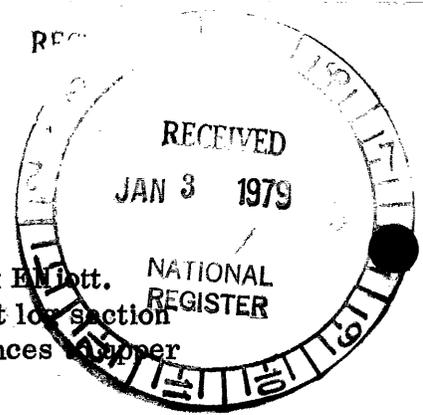
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Ch-132

1. Historic Name (s) Elliott Place/Woodland Home Original Owner _____			22. ADD/County Pennyrite/Christian	
2. Present Name _____			23. Zoning Classification Magisterial District	
3. Owner's Name Lewis and Winford Goshay			24. U.S.G. S. Quadrant (15'/75') Roaring Springs	
4. Owner's Address Clarksville, Tennessee 57040			25. UTM Reference See below Zone _____ Easting _____ Northing _____	
5. Location 1/2 m. N. of Lafayette Rd.			26. Prehistoric Site _____ Object _____ Historic Site _____ Structure _____ <input checked="" type="checkbox"/> Building	
6. Open to Public Yes _____ <input checked="" type="checkbox"/> No	7. Visible from road Yes _____ <input checked="" type="checkbox"/> No	8. Ownership Private <input checked="" type="checkbox"/> Local _____ State _____ Federal _____	27. District Name: Yes _____ <input checked="" type="checkbox"/> No	
9. Local Contact/Organization _____			28. Significance Evaluation _____	
10. Site Plan with North Arrow _____			29. Status _____ Date _____ National Landmark _____ National Register _____ Landmark Certificate _____ Kentucky Survey <input checked="" type="checkbox"/> 2-16-78 Local Landmark _____ HABS/HAER _____	
			30. Theme Primary Architecture Secondary _____ Other _____	
			31. Endangered Yes _____ <input checked="" type="checkbox"/> No	
11. Architect _____			32. _____ ATTACH PHOTO	
			Roll No. 27, 40 Picture No. _____ Direction _____	
12. Builder 1800; 1835			33. Tape No. _____ Negative No. _____	
13. Date From 1st 1/3 19th C.			34. Prepared by: CMT-KTG	
14. Style Fed./Greek			35. Organization KHC	
15. Original Use dwelling			36. Date Spring 1977	
16. Present Use dwelling			37. Revision Dates _____ 38. Staff Review _____	
17. Condition _____ Interior excellent Exterior excellent			Long. 87° 37' 43" Lat. 36° 39' 31"	
18. Description 1 1/2-story brick; American bond; dormers original Greek key-complete pediment; stone front door; 9 1/9 windows; returned cornice attached to log house by Greek breezeway; external brick chimneys on log house, internal on brick.				
19. History T. H. Elliot 1878 atlas Woodland Home 1030 acres approach directly from east on atlas (over)				
20. Significance The original owner, Dr. Davis Tuck, erected the log portion of this building around 1800. In 1835, after Tuck's daughter's marriage to Thomas Elliott, Elliott erected the brick portion. The farm was immense: by 1878 it comprised 1030 acres. The Elliott family, who still owned Woodland Home, were prominent in LaFayette, where Thomas (cont.)				
21. Source of Information Erleen Rogers 1878 atlas Beers				

History (cont.)

Dr. Davis Tuck, original owner, father of Tom Elliott's wife, Betty Tuck Elliott. (Tom Elliott's father, Will Henry Elliott owned adjacent land). Tuck built log section before 1800. Comprised 2 stories and 2 rooms with separate stair entrances on upper story. When Tom became bridegroom, he built brick section in 1835.



Will Elliott bought place in 1931; it had then 5 log buildings on back areage comprised kitchen, meat house, wash house, meal house, smoke house, and hen house.

Erleen J. Rogers - Bennettstown

Significance (cont.)

Elliott served as president of the Bank of LaFayette in 1911. The log section of the house is a double pen form with end chimnies in brick. It is connected to the brick addition by a Greek Revival covered passage, consisting of wooden piers and a full entablature, that was probably open originally. One of the finest Greek Revival cottages in the county, the brick addition, like the earlier log house, is a story and a half high. The upper half story is lighted by end windows as well as dormers on both sides, a rarity in Kentucky before the late nineteenth century. The dormers are distinguished by fully molded pediments over Greek key corner blocks. Other Greek Revival details include the stone lintels and sills and the pedimented entry portico, which despite its awkward junction with the main cornice is probably original. The cornice and the doors, which are dual leaf with transoms only, are reminiscent of Federal period styling.