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tems.	als, and areas of significance, enter	etin 16A). Complete each item by roperty being documented, enter "I only categories and subcategories	Marking "x" on the appropriate N/A" for "not applicable." For from the instructions. Place
. Name of Property			
nistoric name DELT	A UPSILON CHAPTER HOU	SE	
other names/site number D. U.	HOUSE		
2. Location			
treet & number 117 A	Ash Avenue		<u>N/A</u> not for publication
ity or town Ames	3		<u>N/A</u> vicinity
tate Iowa cod	e <u>IA</u> county <u>Story</u>	code 169 zin c	ode 50014
_ request for determination of eligi Historic Places and meets the proce (X meets _ does not meet) the Nati- _ statewide X locally). (_ See cont	he National Historic Preservation A bility) meets the documentation star edural and professional requirements onal Register criteria. I recommend inuation sheet for additional comme head DSHPO	idards for registering properties in s set forth in 36 CFR Part 60. In n that this property be considered s	the National Register of ny opinion, the property
Signatur State HETOMCAL State or Federal agency and bureau			
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Signature of certifying official/Title	2	Date	
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. National Park Service Certification	Pre		
hereby certify that the property is : entered in the National Register. See continuation sheet.	G Signature o	Keeper Reall	Date of Action
_ determined eligible for the_ National Register	Costore,	/ v. Jean	11 10 10
See continuation sheet			
 See continuation sheet determined not eligible for the National Register removed from the National Register. 			

5. Classification

Ownership of Property Category of Property

(Check as many lines as apply) (Check only one line)

X private

- _ public-local
- _ public-State
- _ public-Federal
- X building(s) district site structure object
- Name of related multiple property listing

(Enter "N/A" if property is not part of a multiple property listing)

N/A

Story County, Iowa County and State

Number of Resources within Property (Do not include previously listed resources in the count.) Contributing Noncontributing

	buildings
	sites
1	structures
	objects
2	Total

Number of contributing resources previously listed in the National Register

N/A

roof _____ Stone/slate

other

Stone

Historic Functions (Enter categories from instructions)	Current Functions (Enter categories from instructions)
EDUCATION/education-related	VACANT, NOT IN USE
SOCIAL/clubhouse	_
7. Description	
Architectural Classification (Enter categories from instructions)	Materials (Enter categories from instructions)
LATE 19 th & 20 th CENTURY REVIVALS/	foundationOther
French Renaissance	walls Brick

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

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Delta Upsilon Chapter House, Story County, Iowa.

GENERAL DESCRIPTION

Site

Completed in 1930, the Delta Upsilon Chapter House (a.k.a. D. U. House) is located on the west side of Ash Avenue near its intersection with Lincoln Way Avenue in the Fourth Ward of Ames, Iowa. The house sits on Lots 20 and 21 of Parker's Addition and is situated immediately south of the St. Thomas Aquinas Church and Catholic Student Center at 2210 Lincoln Way. The surrounding neighborhood is a high-density residential zone with fraternity and sorority housing predominating. The intersection of Ash Avenue and Lincoln Way is situated in a swale. From there to the south, Ash slopes upward and crests a block or so beyond the Delta Upsilon property. The site of that property itself abruptly rises more than ten feet from its north to its south boundaries. The campus of Iowa State University is located immediately to the north of Lincoln Way in this area. A number of religious organizations and commercial establishments cluster along the south side of Lincoln Way, including the potentially National Register-eligible Campustown Historic District. (Page 2007: E31-E39; E207-E211) Another potential historic district, including the Delta Upsilon Chapter House, is situated along Ash Avenue and the area immediately to its east, significant because of its many well-built and architecturally sophisticated early 20th century chapter houses for Greek organizations. (Page 2003: E120-E121; 2007: E145-E150)

Lots 20 and 21 possess pedestrian amenities as character-defining features of the property. A poured concrete pedestrian walk runs from the front door of the chapter house to Ash Avenue on the east. Another poured concrete walk runs north and south and parallels a grassy strip (called, in Ames, the parking) situated between Ash Avenue and the front yard of the property. A shallow trough edges this walk on its eastern edge to facilitate drainage. The front walk from the chapter house bisects this walk and leads to the street. A third pedestrian walk of poured concrete immediately edges Ash Avenue and stretches all along the eastern edge of the property. About 36-inches in width, this walk allows motorists to park any where along the curb and gain access to the front walk to the chapter house without having to step in the parking. The parking area itself is about five feet in width. A vehicular driveway edges the southern edge of the property. This was constructed in the 1960s and is not considered an historic character-defining feature.

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Delta Upsilon Chapter House, Story County, Iowa.

, Exterior

The Delta Upsilon Chapter House is a large and massive, 2.5-story edifice. It features brick and stucco walls veneered on a wood frame and rests on a hollow clay block foundation. A complex roof with polychrome slate shingles covers the building.

The footprint of the building is basically rectangular in outline with several slightly projecting wings on the front and rear facades. The main block measures approximately 70 feet by 36 feet. A 3-story addition, completed in 1963, is attached to the south elevation of the building. Rectangular in plan view, the addition measures 35 feet by 18 feet. (See Continuation Sheet 35.)

The roof over the main block is complex and a notable architectural element of the building. Constructed of slate, this roof is steeply pitched, of hip with ridge configuration, and is intersected at lower levels by a series of additional hip roofs. The slate is richly colored in hues of rust, light orange, gray, and green. The contrast between these colors and the building's neutral, light-colored brick and stucco walls and chimneys is striking and serves to accent the prominence of the roof. The condition of the slate remains excellent.

On the front facade, one of these intersecting hip roofs covers a projecting wing at its north end. The north plane of this hip roof is shared with that of the main roof. Another intersecting hip roof covers a projecting wing near the center of the building above its main entrance. This hip roof includes a cross gable dormer centered on it. A third hip roof is situated at the south end of the main block. It covers a balcony, which projects slightly from the east and south elevations above the second floor. The south plane of this roof is shared with that of the main roof. Additionally, two hipped roof dormers are situated between the hip roof above the main entrance and the one to its north.

On the south end of the west elevation and beneath the main roof, an intersecting hip roof covers a massive, 2-story wall dormer. Another wall dormer is situated near the north end of the west elevation. A front gable roof covers this wall dormer. Two hip roof dormers are situated near the middle of the main block.

The north elevation features yet another hip roof situated under that of the main roof, covering a 2story unenclosed porch.

The wall surfaces of the Delta Upsilon Chapter House are richly embellished. Beige, light brown, and cream-colored brick clad the first floor walls, the projecting wings of the building, and its raised basement on the north end of the front facade. Half-timbering and stucco clad the building's second

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Delta Upsilon Chapter House, Story County, Iowa.

floor as well as its dormer windows. Cast concrete is used for a richly detailed surround to the front door and for window sills. A series of wood corbels are situated below the main roof on the front facade. Heavy wood braces support the covered balcony on that elevation. A metal fire escape is situated on the west elevation near its north end.

The building's fenestration features a variety of treatments. The first floor includes three tall windows with pointed arches and fixed leaded panes and, to their north, one ribbon flanked by two paired casement windows with leaded panes surmounted by fixed transoms. All of these windows are original to the building. The other window openings in the main block are of casement design, feature single panes, and were manufactured by Carado Windows. Installed in the early 1980s to replace original windows, these casements are now in poor condition, having suffered heavy use and wood rot.

The building retains its original doors. The paneled front door is of solid oak with a small window with leaded panes. The doorway is flanked by cast concrete pillars capped with cast concrete globes and surmounted with a cast concrete plaque (scrolled at the base) emblazoned with the insignia of the Delta Upsilon fraternity. The doorway to the unenclosed basement porch on the north elevation is arched and features French doors surmounted by a multi-paned transom.

The building possesses two brick chimneys. An outside chimney is situated on its north elevation and serves the fireplaces on the building's first floor and basement. The other chimney pierces the east slope of the building's main roof near its south elevation. Both of these chimneys feature the same brick as used for the building's exterior walls and are capped with plain, cast concrete trim.

Eleven pages of architectural drawings for this building survive, entitled:

Chapter House for Delta Upsilon Fraternity I.S.C., Ames IA Alex Linn, Architect 307 Flynn Bldg Des Moines, IA

Source: Colonnades Corporation, Ames, Iowa.

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Delta Upsilon Chapter House, Story County, Iowa.

A comparison of these drawings with the as-built edifice shows that Linn's design substantially was implemented, although with changes of building materials. Linn's original design for the front facade featured sawn faced stone quoins, a small area clad in stucco, and the majority of the wall clad with rock-faced stone. (See Continuation Sheet 34.) As built, the entire first floor of this facade is clad with brick, no doubt to save expense. Other minor changes also occurred. Linn designed the hip roof over the balcony on the front facade with a slight flare. As built, this roof is straight. Linn's design included several alternatives. One of them—wood paneling in the living room—was passed over in favor of plaster. (Alexander M. Linn: Sheet 9)

The 1963 addition to the building features a porte-cochere on the first floor and sleeping rooms on the two upper floors. Half-timbering and stucco clad the upper floor walls. A shallow hip roof with polychrome slate similar to that of the main block and a large deck cover the addition. Used as a sun deck, this roof is edged with an outward-flaring wood railing with built-in benches. A metal fire escape is attached to the west elevation of the addition. The porte-cochere is situated above a driveway from Ash Avenue to a parking lot at the rear of the building.

Interior

The public spaces in the D. U. House are situated on the first floor and basement. The upper floors are given over to study and sleeping rooms.

Soon after the completion of the new chapter house, the Delta Upsilon magazine described the building, including a detailed description of its interior:

Alumni! Come out Lincoln Way, turn south on Ash to the second house on the west side of the street. Set well back on a large yard is the French Norman D.U. house, straw colored brick below, stucco above the first floor, capped by a many-colored tile roof, and guarded by two chimneys. Walk up the curved sidewalk, notice the crest carved in stone over the door, and come right in.

Thru the clay tiled vestibule into the hall leading to the library with its trophy case and built-in bookcase occupying the entire end of the room, then into the living room with its oak-paneled walls, oak-blocked floors, fireplace reaching the ceiling, and big open porch on the north overlooking the campus. Notice the indirect lighting on the first floor by heavy bronze wall fixtures.

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Delta Upsilon Chapter House, Story County, Iowa.

Accommodations For 40 Men

Back thru the hall and down the tile stairs guarded by a wrought iron railing trimmed in Deltas and Upsilons into the huge dining room with its bumpy walls representing old stone structures, trimmed in robin egg blue, and boasting of another fireplace. Up again to the first floor, past the chapter room and guest room to the 11 double study rooms and sleeping dorm on the second floor, and 9 rooms and dorm on the third floor. Plenty of showers and wash bowls for the 40 men.

The house cost \$44,000, and with interest, \$57,000. \$44,000 is in first mortgages with a Davenport bonding house, backed by 22 life-insurance policies of \$2,000 each, on men of the chapter. In 12 years all but \$12,000 will have been paid, and we will refinance. (*The Delta U-Nite*, Number 1, December 21, 1930)

The visitor to the house today recognizes each of those architectural details described by this account. Only a few of them have changed over the years. The woodwork in the dining hall is now painted a rusty red color. The new building needed the occasional wrinkle ironed out, and some of its lighting fixtures were replaced soon after the building's completion. As the minutes of a chapter meeting point out:

A letter was received from Younker Bros. stating that an effort was being made to replace the broken lamps with metal lamps at the same price and the same pattern. (Delta Upsilon Records, D. U. Minutes, February 9, 1931)

The first floor possesses three main spaces: the entrance hall and staircase, living room, and library. Upon entering the building, one passes through a vestibule into the entrance hall, which provides access to the living room and library and includes a staircase to the basement. The living room features solid oak paneling on the walls, a fireplace with limestone surround and hearth and oak mantel on the north wall, and carpeted floor. The library includes a massive trophy case with leaded glass doors, which occupies the entire south wall of the room. The ceiling in this room was dropped in the 1990s as part of repairs to water damage from a second floor bathroom. Double French doors with leaded glass panes lead from the library to the entrance hall. In that hall, a staircase in an open well leads to the basement by a U-shaped staircase of poured concrete featuring a wrought iron railing with the letters delta and upsilon worked into its balusters.

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Double French doors at the foot of this staircase provide access to the dining room, which is situated at the north end of the basement. This room features a colored-concrete floor scored to resemble stone blocks, plaster walls simulating plaster over rough stone, a plaster ceiling, and a fireplace on the north side of the room. Double French doors on the north wall provide access to an unenclosed porch. The rest of the basement is given over to a kitchen, boiler room, and other utility spaces.

The second and third floors of the building feature double-loaded halls with sleeping rooms and bathrooms. The level of architectural detailing in these halls and rooms is minimal, with considerable alteration to their various surfaces. All of these spaces evidence heavy use. The attic is configured as one room, which is minimally finished.

Date of Construction

The 1930 construction date of the Delta Upsilon Chapter House is documented by several of the fraternity's publications:

After Many Delays Building Commences On Our New House

Now the last chapter of the story of the new house has been reached. It is one of success for it depicts the actual building of the new house. At the present time the cellar is completely dug and the footing for the foundation being laid. The lot is covered with building material, which soon will be shaped into our new home. (*The Delta U-Nite*, Number 2, June 2, 1930)

Chapter Now Occupying New House Erected At Total Cost of \$57,000

Initial Dance Successful

Bursting forth in the glory of the new chapter house, the first informal dance of the season given on Nov. 15, Emil Flindt and his varsity band furnishing music, sets a record of success that will be hard to surpass by the classes after us. A practical use was also found for the several balconies. (*Ibid.*: Number 1, December 21, 1930)

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PRESENT CONDITION AND INTEGRITY

Condition

The condition of the Delta Upsilon Chapter House remains excellent with only a few exceptions. In 1967, an electric blanket caused a fire in a third floor sleeping room and resulted in damages of \$4,000 to \$5,000. (*Iowa State Daily*, November 28, 1967) This damage was minor and quickly repaired. The condition of the Carado windows is poor as noted above. At one time, the ceiling of the living room suffered some minor water damage. A skim coat of plaster was applied to repair this damage, and this coat is now flaking in several places. On the exterior, the building's half-timbering and stucco need some repair and paint. The building's masonry, roof, and foundation remain in excellent condition.

Exterior Integrity

The Delta Upsilon Chapter House possesses excellent historic integrity in five of its seven aspects. The building's integrity in its other two aspects is very good.

Because the building remains on its original site, the level of integrity as it relates to location is excellent.

The integrity of the building as it relates to its *design* is very good. Its wall and roof surfaces remain as originally constructed. Although many of the building's original windows have been removed, their replacements occupy original window openings, and the building's original leaded paned windows remain intact as noted above. Although the 1963 addition covered most of the main block's south elevation, this addition was inset slightly from that block's east and west elevations and is lower in height. This allows the main block to read visually as the dominant mass of the building. The half-timbering and stucco treatment of the addition's exterior walls further helps blend it into the original design.

The integrity of the Delta Upsilon Chapter House's *setting* is excellent. The building anchors Ash Avenue as a corridor of Greek residences beginning at Lincoln Way and continues to serve that historic purpose as it has since its construction in 1930. Other Greek residences of similar age line the street as it continues to the south. They—together with certain sections of the College Heights Plat, which abut them to the east—form a likely National Register-eligible historic district. (Page 2007: E145-E150)

The integrity of the Delta Upsilon Chapter House as it relates to *materials* remains very good. While the loss of original windows is regrettable, in all other regards the integrity of the building's exterior

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Delta Upsilon Chapter House, Story County, Iowa.

materials remains excellent. The polychrome slate roof remains in excellent condition and demonstrates the value that this permanent type of material can confer on a building. The condition of the various cast concrete details also remains excellent, as do the brick curtain walls. Some deterioration of the halftimbering can be detected, but this can be repaired without great effort.

The integrity of the building's *workmanship* is excellent as it relates to the building. This is most apparent in the well-constructed slate roof, which remains in excellent condition after more than 75 years, as well as in the carefully laid brick walls and execution of the half-timbering detail.

The Delta Upsilon Chapter House retains an excellent *feeling* of its historic function. The building conveys at one and the same time the dignity of a comfortable residence and a powerful impression of masculine strength.

The building also retains excellent integrity as it relates to *association*. Visitors from its period of significance would readily recognize the building's exterior and its surroundings today.

Interior Integrity

The interior integrity of this building is excellent in six of its aspects and very good in one other.

The Delta Upsilon Chapter House's integrity of location is excellent, as outlined above.

The integrity of the interior's *design* is excellent. Its floorplan remains intact, except for the dormitory rooms, as already mentioned. The period revival detailing so prevalent in the building and integral to its beauty remains intact, including wall surface treatments, woodwork, original wall sconces, fireplace mantels and surrounds, wrought iron railing in the main staircase, and heavy textured plaster in the basement dining room.

The integrity of the building's *setting* is excellent. Looking out from their dormitory or public space windows, fraternity brothers from the past would recognize the surroundings of this property. True, they would be amazed at the high-rise Buchanan Hall, built circa 1975 and located across the street on the southeast corner of Ash and Lincoln Way, and at the same time they would be proud to see it named for Robert E. Buchanan, Dean of the Graduate College at Iowa State College and an alumnus of the fraternity.

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The interior's integrity of *materials* in the building's public spaces is excellent. Original plaster walls, tile floors, woodwork, tile floors, staircase railings, wall sconces, trophy and book cases, and other materials remain intact and in good condition.

The integrity of the interior's *workmanship* is excellent, evident in well-executed plaster surfaces, wrought iron railing in the main staircase, built-in trophy cases in the library, and the overall substantial construction of the building.

The interior retains a very good sense of *association*. Guests from the building's period of significance would immediately recognize the first floor and its architectural design. Residents of the building would also recognize these features, as well as the double-loaded hall configuration of the upper floors, although they might not recognize the configuration of individual rooms and their surface treatments.

The interior of the building possess an excellent *feeling* of a fraternity house because of its intact public spaces on the first floor, double-loaded floorplan on the upper floors, and dining room and kitchen in the basement.

FUTURE PLANS

The Colonnades Corporation, the present and original owner of the building, wishes to rehabilitate it for continued use. This use remains as yet undetermined, although possibilities include a residence for a Greek society or multiple-family use. Federal and state historic preservation tax credits will play an important role in this rehabilitation.

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" on one or more lines for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- **B** Property is associated with the lives of persons significant in our past.
- X C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" on all the lines that apply) Property is:

A owned by a religious institution or used for religious purposes.

_ B removed from its original location.

- _ C a birthplace or grave.
- _ D a cemetery.
- **E** a reconstructed building, object, or structure.
- _ F a commemorative property.
- **G** less than 50 years of age or achieved significance within the past 50 years.

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Areas of Significance

(Enter categories from instructions)

ARCHITECTURE

Period of Significance

1930

Significant Dates

1930

Significant Person (Complete if Criterion B is marked above)

N/A

Cultural Affiliation

Architect/Builder Linn, Alexander M.

Narrative Statement of Significance - (Explain the significance of the property on one or more continuation sheets)

9. Major Bibliography References		
Bibliography	As the Constant of the second	
(Cite the books, articles and other sources used in preparing this for	orm on one or more continuation sheets.)	
Previous documentation on file (NPS):	Primary location of additional data:	
_ previous determination of individual listing (36	X State Historical Preservation Office	
CFR 67) has been requested	_ Other State agency	
_ previously listed in the National Register	_ Federal agency	
_ previously determined eligible by the National	_ Local government	
Record	_ University	
_ designated a National Historic Landmark	_ Other	
<pre>_ recorded by American Buildings Survey #</pre>	Name of repository	
<pre>_ recorded by Historic American Engineering Record #</pre>		

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SUMMARY OF SIGNIFICANCE

Completed in 1930, the Delta Upsilon Chapter House is National Register eligible under Criterion C, because of its architectural design. The building calls attention to Alexander M. Linn, its designer and Delta Upsilon fraternity alumnus. The Delta Upsilon Chapter House stands as Linn's most accomplished work in Ames and perhaps in Iowa and demonstrates his skill at manipulating French Renaissance styling in a major commission along with his ability to exploit a difficult site to utilitarian and aesthetic advantage. One of the most imposing examples of architecture among fraternity chapter houses at Iowa State University, the building features a complex roof design of steep pitches and polychrome slate, a well-organized massing of architectural shapes, and a rich interplay of brick and half-timbering wall surfaces.

The period of significance and a significant date, under Criterion C, is 1930, the year the building was completed and first occupied.

The property contains two resources for this nomination, the chapter house itself, which is contributing and classified as a building, and a network of pedestrian walks in front of the house, which are contributing and classified as a structure.

ALEXANDER M. LINN

Biographical Sketch

Alexander M. Linn (1898-1961) was born in Des Moines, Iowa, on October 2, 1898, the only child of Dr. Alexander M. Linn and Elizabeth Guyer Linn. Dr. Linn was a Des Moines homoeopath, as well as a member and sometime president of the Iowa State Board of Health. (King: Vol. IV, 210) Although named for him, his son apparently did not use "Jr." after his name.

The younger Alexander M. Linn was known as Alex. (In 1959, he changed the spelling of his family name to "Lynn," although this nomination uses the original spelling because it is recognized as such in Iowa and at Iowa State University.)

Linn attended Iowa State College during his sophomore year in 1921-1922 and studied architectural engineering. He joined the Delta Upsilon fraternity at that time and lived in the fraternity's chapter house at 209 Hyland Avenue. (*Iowa State College Directory* 1921) Linn subsequently transferred to

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Delta Upsilon Chapter House, Story County, Iowa.

the University of Illinois in Champaign, Illinois, and graduated from that institution with a Bachelor of Science degree in architectural engineering in 1923.

Linn subsequently returned to Des Moines, where he served as a draftsman for the Des Moines architectural firm of Vorse, Kraetsch & Kraetsch in 1925. (Architects in Iowa, Linn File) Linn was registered by the Board of Architectural Examiners in Iowa, by exemption, from 1927 through 1932 and in 1934. (Architects in Iowa, Linn File)

Beginning in 1927, Linn practiced solo in Des Moines from a series of locations. As one newspaper announced:

Rents Same Suite His Father Used.

The establishment of a new architect's office by Alex Linn, who returned recently from New York, was announced yesterday. Mr. Linn will occupy the suite at [illegible] S. & L. building, formerly occupied by the late Dr. A. M. Linn, his father.

He studied at Grinnell college and Iowa State college and graduated from the University of Illinois in 1923. Later he studied at the Beaux Arts Institute of Design in New York.

After his graduation he was associated here with the architectural firms of Proudfoot, Rawson & Souers and Vorse, Kraetsch & Kraetsch.

Mr. Linn resides with his mother at [illegible] Forty-second street. (Linn File, unreferenced newspaper clipping)

Linn later worked from offices on 42nd Street (1927), Peoples Savings Bank Building (1928-1929), and Flynn Building (1931-1932). (Architects in Iowa, Linn File.) During this time, Linn lived in Des Moines with his wife at 1720 Woodland Avenue (1925) and with her and her father at 5511 Grand Avenue (1930).

By the summer of 1930, Linn's project files had reached Number 296, the number given to the Delta Upsilon commission of that year. (Alexander M. Linn: Sheet 1) He prepared the design for the fraternity while based in the Flynn Building in Des Moines.

In 1922, Linn married Louise Ashcroft Lawrenson. According to one newspaper:

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Delta Upsilon Chapter House, Story County, Iowa.

Former Iowa State Student Is Married

Of interest to Iowa State college circles is the announcement of the marriage of Miss Louise Ashcroft Lawrenson of Des Moines to Alexander McPherrin [*sic*] Linn Wednesday. The ceremony took place at 8 p.m. at the home of the bride's father, William Ashcroft Lawrenson, 5511 Grand ayenue, Des Moines.

Mr. Lawrenson and Mrs. A. M. Linn, mother of the bridegroom, received the guests who included the immediate friends of the couple. Prof. Sherman Kirk of Drake university officiated at the ceremony.

The bride is a well known member of the Des Moines social set. She was graduated from Drake university where she was a member of Kappa Kappa Gamma sorority.

Mr. Linn attended Iowa State college where he became affiliated with Delta Upsilon fraternity. He received his degree in architecture at the University of Illinois.

After a wedding trip, Mr. and Mrs. Linn will be at home in Des Moines at 5511 Grand avenue. (The Ames Daily Tribune & Evening Times, June 21, 1922)

Louise's father, William A. Lawrenson, was president and treasurer of the Herrmann Glove Co., a manufacturing concern located at 609 Grand Avenue. (City Directory 1920: 598) In 1920, Lawrenson lived at 3019 Kingman Boulevard. (*Ibid.*: 759) As indicated above, he had relocated to Grand Avenue by 1922, where his daughter and son-in-law took up their residence. Lawrenson evidently had other business interests beyond Des Moines, as evidenced by the storefront design in Cedar Rapids he commissioned from his son-in-law.

Alex Linn's affiliation with the Delta Upsilon resulted in a commission, when his fraternity employed him to design its new chapter house. Several residential commissions followed, and he and Louise moved their residence to Ames in the mid-1930s. According to one local newspaper:

Alexander Linn Opens Office As Architect Here

Alexander M. Linn announced Friday the opening of architectural offices at 706 Hodge avenue.

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Delta Upsilon Chapter House, Story County, Iowa.

Linn, formerly engaged in commercial and residential work in Des Moines, had his training in architecture at Iowa State college and the University of Illinois.

Linn has designed a number of houses in Ames including the Delta Delta Delta sorority house at 302 Ash avenue, the Delta Upsilon Chapter House at 117 Ash street [sic], and the residences of John Hopkins, A. L. Bakke and E. M. Effler. (Linn File, unreferenced newspaper clipping dated July 10, 1936)

Linn lived and worked in Ames only several years, residing at 306 8th Street in 1934 and at 706 Hodge Street in 1937. (Architects in Iowa, Linn File)

Having long admired French culture, Linn visited France in 1937. (*Ibid.*) By 1938, he had returned to the United States and taken up residence near Houston, Texas. (Linn File, index card) Alex Linn worked as a marine draftsman. By 1946, he was living in Pasadena, Texas, at 222 Bernard Street. Still later, the Linns relocated to Washington, D. C., where he worked as a construction examiner for the Federal Housing Administration. In 1959, Linn changed the spelling of his name to "Lynn." He died on March 7, 1961 of an apparent heart attack in Washington, D.C. at age 62, while employed as assistant chief architect of the FHA. Lynn was living in Arlington, Virginia, at 2623 Lynn Street at the time of his death. (*The Washington Post*) According to another source, Lynn died while assistant commissioner for technical standards at the FHA. He is buried at Monticello Memory Gardens in Charlottesville Virginia. Frances Lynn, his wife, died on July 4, 1987, at Arlington, Virginia. "Lynn, Frances" headlined her obituary, suggesting that Alex Lynn might have been remarried, as his first wife was named Louise Ashcroft Lawrenson Linn, as indicated above. (Jami Larson)

Alex Linn was smitten with *Wanderlust*, as evidenced by his numerous places of education, residence, and offices. The changed spelling of his last name and his preference to live on such named streets (in Ames and Washington, D. C.) is curious. Wesley I. Shank's *Iowa Historic Architects, A Biographical Dictionary* makes no mention of Alexander M. Linn, Jr.

Linn's Architecture

Given what is known about him in Iowa, Linn showed himself *au courant* with many of the popular revival styles of the day and competent in successfully manipulating them. The following table lists known examples of his work in Ames:

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Delta Upsilon Chapter House, Story County, Iowa.

Name	Address	Date of Construction	Notes
Delta Upsilon Chapter House #	209 N. Hyland Ave.	1928	Remodeling plan for D.U. Chapter House, never implemented
Delta Delta Delta Chapter House (a.k.a. "Tri-Delta House")	## 302 Ash Ave. a.k.a. 919 Gaskill Dr.	1930	2.5-story, red brick, Georgian Revival influ.
John Hopkins House ##	2217 Donald St.	1930	1.5-story, frame, Tudor Revival influ.
Delta Upsilon Fraternity Chapter House #	117 Ash Ave.	1930	Colonnades Corp. client, Ames, IA
A. L. Bakke House ##	701 Ash Ave.	1931	1.5-story, stucco, Med- diteranian Revival influ.
Edward. M. & Bess T. Effler House ##	317 Pearson Ave.	1931	2-story, frame
Henry & Ruth Gilman House @	3221 Oakland St.	1935	2-story, frame, Neo- Colonial Revival influ., west addition later designed by Barney J. Slater
Source: * Architects in Iowa # The Delta U-Nite,			

ALEXANDER M. LINN DESIGNS IN AMES

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** Page 2007

Linn File, unreferenced newspaper clipping dated July 10, 1936

Within this context, Linn's design for the Delta Upsilon Chapter House stands as his greatest achievement in Iowa. Its large size and richly detailed design exceed any of Linn's other work identified to date.

This claim is justified by an examination of the residential designs identified in the table above. The Tudor Revival-influenced John Hopkins House is a 1.5-story, frame dwelling and features a

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dramatically flaring and steeply pitched gable front roof on the facade flanked by shed dormers and a, first floor oriel window. The A. L. Bakke House shows the influence of Mediterranean Revival styling with its stucco exterior walls, tile roof more steeply pitched than typical of such designs, and wrought iron ornamentation. The E. M. Effler House features a steeply-pitched gable-front-and-wing configuration, varied exterior wall cladding materials of stucco and wood shingles, a garrison-type upper floor overhang, and an attached garage with wrought iron hinges on its double doors. The Henry and Ruth Gilman House features Neo-Colonial Revival styling. In each of these buildings, Linn reveals his focus on the roofline as a dominant architectural element. These buildings also call attention to his favoring of wrought iron ornamentation, echoed in the Delta Upsilon House's staircase railing.

This claim is further justified by an examination of Linn's Greek chapter houses in Ames—his more ambitious designs. Collectively, they demonstrate his skill in manipulating Period Revival styling to considerable effect. Linn's 1928 design for the remodeling of the Delta Upsilon Chapter House at 209 North Hyland Avenue is the first of these designs. It survives as an architectural drawing but was never implemented on that site. (See Continuation Sheet 43.) Its shows a French Renaissance-influenced building with an L-shaped footprint covered with a steeply hipped roof with a semi-circular tower capped with a conical roof centered where the two strokes of the L intersect. Wall dormers abound. In its massing, roof, tower and placement, and detailing, the building resembles a large and comfortable provincial farmhouse in France and betrays little resemblance to the original Craftsman-influenced building at its core. (See Continuation Sheet 43.) An article in the fraternity's 1928 newsletter attests that Linn's drawing was intended as a plan to remodel this building. The article features this drawing and begins under the headline "Present House Will Be Remodeled." (*The Delta U-Nite*, April 18, 1928) As to that house, it remains to the present day in general outline as it appeared in the 1920s at 209 North Hyland Avenue.

A Greek residence remarkably similar to Linn's scheme to remodel the Delta Upsilon Chapter House stands at 233 Gray Avenue in Ames. Built in 1948 as the home of the Sigma Kappa sorority, this residence features an "L" shaped footprint with a 3-story tower in the el, a steeply pitched roof, stone quoins, and heavy massing. The visual similarity between the two designs raises the question of an as yet undocumented association.

Linn also designed the Delta Delta Delta Chapter House at 302 Ash Avenue in Ames. It shows the influence of Georgian Revival styling and was completed in 1930. As indicated in the table above, Linn is known to have designed at least three single-family dwellings in Ames showing the influence Tudor Revival, Mediterranean Revival, and Colonial Revival styling. Each of these designs shows the architect competent and well versed in these styles.

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The following table lists other identified Linn designs:

Name	Location	Notes
Storefront	Cedar Rapids, IA	W. A. Lawrenson, client & Linn's father-in-law unidentified address
Town of Community, Ohio	Unknown	H. O. Parsons, client, Des Moines, IA, nature of commission unknown
Lodge & Houses	Rainy Lake, MN	Robert Waller, client, Des Moines, IA, unidentified address

Source: Architects in Iowa, Linn File

Detailed information about these designs is presently lacking. Further research might uncover more examples of Linn's work, perhaps in Texas, linked to the Federal Housing Administration, and/or elsewhere. In the meantime, Linn's work in Iowa remains the best documented and most accessible for study.

DELTA UPSILON CHAPTER HOUSE

The Delta Upsilon Chapter House is significant, under National Register Criterion C, because of its architectural design. The building, with its steeply pitched roof, asymmetrical facade, and rich architectural detailing, shows the influence of French Renaissance styling and calls attention to Alexander M. Linn's ability as an architect.

OTHER ALEXANDER M. LINN DESIGNS

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Background

Today's Delta Upsilon fraternity at Iowa State is a chapter of the national Delta Upsilon organization founded in 1834 at Williams College in Williamstown, Massachusetts, a date commemorated in a cast stone plaque above the main entrance to the 117 Ash Avenue chapter house.

Delta Upsilon in Ames began in 1905, when a group of Iowa State men founded the Colonnades, a club to provide housing, social interaction, and the promotion of academic excellence. (Pforr: 13) Its early history resembled that of many other Greek organizations at Iowa State. The Colonnades began as a local fraternity and splintered into several different groups—known as the Colonnades and the Colonials and later the Palisades Club—over matters related to the desirability of obtaining national status, temperance, and other social and academic issues. By 1910, the Colonnades had erected a new fraternity house at 209 Hyland Avenue. After five petitions to the Delta Upsilon national organization, that institution chartered the Colonnades as a D.U. chapter in 1913. (*Ibid.*: 14) Throughout these years, the local Colonnades club had attracted men of outstanding quality. They included H. H. Kildee, 1904, who became Dean of Agriculture at Iowa State, and Robert E. Buchanan, 1904, Dean of the Graduate College at Iowa State, a noted bacteriologist, and for many years an officer of the Colonnades Corporation. (*Ibid.*) Buchanan Hall, a high-rise dormitory located diagonally across Ash Avenue from the Delta Upsilon Chapter House, is named in his honor.

A New Chapter House

By the late 1920s, Delta Upsilon's chapter house at 209 North Hyland Avenue had become inadequate for the fraternity's needs. The subsequent planning required to alleviate this problem involved a number of decisions, and the fraternity explored various options, including the remodeling of its existing chapter house and the construction of a new one.

At first the fraternity considered remodeling its existing chapter house at 209 North Hyland Avenue. Alex Linn prepared an ambitious remodeling of this building. (See Continuation Sheet 42.) This design was never implemented.

The fraternity then turned its attention to a site in the up-and-coming residential section of West Ames south of Lincoln Way. The fraternity's decision to abandon the site of its chapter house at 209 North Hyland Avenue was premised upon a desire to relocate to the burgeoning South Campus area, but the selection of a specific site in that section of West Ames underwent debate, and several sites were considered in 1929. (Delta Upsilon Records, D. U. Minutes, May 9, 1929) By that summer,

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the fraternity had settled on the site at 117 Ash Avenue and purchased it on June 25 from R. H. and Hattie E. McCarthy. (Abstract of Title Entry #10). A 2-story, frame dwelling already stood on this site. (Sanborn Map Co.: 1926-Sheet 27)

The selection of an architect for the fraternity's new quarters also underwent change. Early on, the fraternity had looked to Hi Ostrander, one of its brothers, for a design. According to fraternity minutes:

Discussion of new house.

Moved: That the chapter go on record as being in favor of the plans drawn up by Hi Ostrander. Motion was seconded and carried. (Delta Upsilon Records, D. U. Minutes, October 17, 1927)

Ostrander was a contemporary of Alexander M. Linn and a 1922 graduate of Iowa State College. He subsequently partnered in the architectural firm of Ostrander & Tour of Jackson, Michigan. That firm designed the Alpha Sigma Phi Fraternity Chapter House at 2132 Sunset Drive in Ames. (*The Alumnus*, August 1929)

Ostrander's plans for the Delta Upsilon project were not implemented. Instead, the fraternity subsequently chose another of its members, Alexander M. Linn, for the commission. Ostrander already had relocated to Michigan by 1929 (see below), and Linn's residence in Des Moines and its proximity to Ames made his selection logical.

With a site and an architect chosen, planning for the new chapter house began. Writing in the fraternity's magazine in 1930, Harold Stahl, then chair of the chapter's building committee, reported:

Then came the period of definite planning in which house plans were drawn and the ways and means of financing the house were investigated. First one plan and then another was formed only to be discarded. There seemed to be no end to the complications that came up. (*The Delta U-Nite*, Number 2, June 2, 1930)

Another local publication following this development placed it in context:

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Two Fraternities Will Build Homes

Plans are now well under way for the erection of two fraternity houses at Iowa State this year. Delta Upsilon, which owns its house at 209 Highland [sic], will build a new house south of the Sigma Kappa house on Lincoln Way and Ash avenue. The Highland avenue house has been leased to the Sigma Delta sorority. The new Delta Upsilon house will be just south of the corner of Lincoln Way and Ash avenue, across the street and west of International House. Construction will be of brick and stone, in English style. The cost will be in the neighborhood of \$40,000. Alexander M. Linn, Ex. '23, of Des Moines, is architect for the Delta Upsilon fraternity, of which he is a member.

The second fraternity house to be erected this year will belong to Alpha Sigma Phi and will be built on Sunset drive, between the present Sigma Nu and Gamma Phi Beta houses. Ostrander ("Hi" Ostrander, '22) and Tour of Jackson, Mich., are architects for the building, which is to be English Renaissance in style, and is to cost in the neighborhood of \$35,000. (*The Alumnus*, August 1929)

It should be noted that the Iowa State alumni office at one time used the abbreviation "Ex." (as above: "Linn, Ex. '23") to indicate the year a student could be expected to graduate from his or her educational program. As with Linn, not all students did graduate from the institution, but the system nonetheless provides a useful device to place students chronologically among their peers.

As construction proceeded, a regular meeting of the fraternity brothers established a procedure to voice concerns to the architect.

Moved by Bro. Chappel [sic, Chappell] that any complaints on the new house be placed with Bro. Tillopargh who will present them to Alex Lynn [sic]. S[econded] & C[arried]. (Delta Upsilon Records, D. U. Minutes, November 24, 1930)

As noted in Section 7, complaints sometimes arose.

Building Design

In his design for the Delta Upsilon Chapter House, Linn built upon his 1928 concept for the remodeling of the Delta Upsilon Chapter House on Hyland Avenue. (See Continuation Sheet 42.) That French Renaissance design showed how a steeply pitched hip roof on a massive building could

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result in a monumental appearance. In Linn's design for the Delta Upsilon Chapter House at 117 Ash Avenue, he refined his concept of French Renaissance styling by adding a multiplicity of roofing elements, including several through-the-cornice hip roofs, as well as massive chimneys and complicated brick, stone, and half-timbering wall treatments. The addition of these elements lent a more sophisticated air to the overall composition than the 1928 design. (Linn's original drawings picture even richer wall surfaces than implemented, including the two projecting wings on the front facade faced with stone. They were clad with brick.)

Indeed, the Delta Upsilon Chapter House as completed in 1930 was unlike anything else in Ames. The first of the Greek chapter houses at Iowa State had resembled watered-down versions of large, frame, Colonial Revival single-family dwellings. Almost all of these turn-of-the-20th century residences have vanished. During the first decade of the new century, several examples of Greek residences influenced by Georgian Revival and Classical Revival followed. The Theta Delta Chi Fraternity House at 217 Ash Avenue is a fine example of the former. Its exuberant front porch with its Ionic columns shows the influence of this styling to good advantage. The Phi Delta Theta Fraternity House at 325 Welch Avenue is a good example of the latter. Architect Norman Vorse of Des Moines designed this building in 1915.

The author of this nomination previously has noted:

A major change occurred in Greek letter architecture following World War I. New Greek residences reflected the nation's booming economy. Students could afford better accommodations and former Greek brothers and sisters financially supported the Greek movement and new construction. Architectural designs reflected Period Revival influences and eclectic designs of all stripes, including French Eclectic, Mediterranean Revival, and Tudor Revival. High quality building materials became ubiquitous, including stone, brick, terra cotta, wrought iron, colored glass, choice woods, and slate. Some buildings, reflecting Prairie School and Craftsman tastes, also appeared. Architecture became a status symbol among many Greek organizations, and the engendered competition stimulated good design. (Page 2007; F249)

An Iowa State College newsletter from this period attests to this phenomenon and the Delta Upsilon Chapter House as exemplifying it:

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Three Fraternities in New Homes

Within a few weeks, one of the biggest fraternity house building programs ever undertaken at Iowa State, will be completed. The new Sigma Phi Epsilon house is finished and the boys are now established in their home. Theta Xi men are at present living in a small portion of their new headquarters, while Delta Upsilon members and pledges are occupying, temporarily, the former home of Theta Xi...

Two brick chimneys and a multi-colored slate roof standing above the trees call attention to the nearly completed Delta Upsilon chapter house just off of Lincoln Way on Ash avenue. The general style of architecture is Old French Norman and the rough appearing slate roof, large unfinished timbers supporting the open porch off the living room, and stucco trimmed in weather beaten boards, carry the same effect. (*The Alumnus*, November 1930)

In singling out the Delta Upsilon House for remark, this account underlines its distinctive design as compared with its other Period Revival-influenced contemporaries.

Another contemporary architectural comparison—this time with the Italian Renaissance-influenced design of the Iowa State Memorial Union—further casts the Delta Upsilon's French Renaissance styling into high relief. The Proudfoot, Rawson & Souers design at the Memorial Union employs rigorous symmetry across its front facade, a low-pitched (almost invisible) roof, and cool gray-colored limestone walls. All of this stands in marked contrast with the Delta Upsilon Chapter House and its asymmetrical facade, visually dominant roof, and riot of polychrome exterior surfaces.

Regarding the sources for French eclectic styling in the United States, Virginia and Lee McAlester have noted:

Many Americans served in France during World War I, and their first-hand familiarity with the prototypes probably helped popularize the style. In addition, a number of photographic studies of modest French houses were published in the 1920s, giving architects and builders many models to draw from. Pre-1920 examples are rare and are usually of the formal, symmetrical type. These were usually inspired by the earlier and more pretentious Chateauesque or Beaux Arts traditions. (McAlester: 388) CFN-259-1116

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Alex Linn was old enough to serve in the armed forces during World War I, but it is not known that he did. More likely, Linn was acquainted with French Renaissance styling through one of the many available published sources described by the McAlesters.

Site Design

The site design for the Delta Upsilon Chapter House calls attention to Linn's skillful manipulation of a difficult grade to maximize the building's aesthetics and utility. The chapter house is situated on two building lots, and its site rises from north to south and from east to west.

The first sheet of Linn's 1929 drawings for the building carefully notes the existing contours of the site, notes the placement of an earlier improvement on it, and indicates by additional contour lines the fill and excavation work that was required to prepare the site for the building, carefully delineating the contours and elevations of the site.

Linn's site analysis and design resulted in great effect. Pushed far to the rear, the house is placed on the site's highest possible elevation. This confers the dignity of height upon the building when viewed from anywhere on Ash Avenue. This placement also creates a wide front lawn and imparts a sense of comfort and prosperity to the property. A curvilinear pedestrian walk navigates the grade from the street to the front door and adds a further picturesque note to the composition. Finally, an unusual pedestrian walk parallels the right-of-way at the front of the property. With a half-rounded curb on its eastern edge (unique in Ames and whose purpose remains conjectural), this design seems to say that this chapter house lacks no amenity however insignificant.

In terms of utility, the placement of the house on its site opened up the possibility for Linn to use the basement (an underground space usually relegated to mechanicals and storage) for better purpose. Instead, Linn's design uses the topography of the site to great effect. He places the fraternity's dining room at the north end of the basement, which is above grade, and creates a kind of German *bierstube* atmosphere in the room through heavily plastered walls over faux stonework. An outside patio, placed beyond the north end of the dining room and accessed through French doors from it, provides another amenity to the property. Finally Linn designs a highly visible and massive staircase and stairwell to provide access to the dining room from the first floor. This masonry staircase and stairwell—lighted by three lancet windows in lead cames with colored glass panes—beckon exploration of the building's lower level, where the *bierstube* awaits to delight.

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Status

All of these design elements create curiosity among the general public about the Delta Upsilon Chapter House and the desire to be invited inside. The ability of an edifice to affect people in this manner confers prestige on its occupants and fulfills an important function of such a building. According to one brother in the 1920s describing his fraternity's new Sigma Alpha Epsilon Chapter House at 140 Linn Avenue, it:

looks like a million dollars, and the women are crazy about it. (Devine: 30)

When Delta Upsilon built their new chapter house, the result was the same. According to one report:

The favorable comments from local people are so frequent they have ceased to give us a thrill. There have been more people to visit the house during its construction than any private building ever erected in Ames. (*Delta U-Nite.*)

This curiosity about the Delta Upsilon Chapter House and the prestige of its design remain potent to the present day.

REPRESENTATION IN OTHER CULTURAL RESOURCES SURVEYS AND METHODOLOGY

To date, the Delta Upsilon Chapter House has received minimal cultural resource survey attention. In 1978, the building was photographed and given the Iowa Site Inventory number 85-00636. In 2006, the building was included in *Fourth Ward, Ames, Iowa, 1859-circa 1956*, a reconnaissance survey report prepared by William C. Page, Public Historian, for the City of Ames and Ames Historic Preservation Commission. This study identified this chapter house as a gateway resource to the potential Greek Letters Historic District. (Page 2006: E146)

POTENTIAL FOR HISTORICAL ARCHAEOLOGY

The site's potential for archaeological significance is, as yet, unevaluated. Historical archaeological investigations appear to have limited potential for discovery, given the fact that the house occupying

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the site prior to the construction of the Delta Upsilon house in the late 1920s was obliterated during that construction. The potential for the site's pre-historic archaeological significance remains unassessed.

RECOMMENDATIONS FOR FURTHER RESEARCH AND REGISTRATION

The career of Alexander McPherran Linn following his tenure in Iowa deserves further research. Perhaps the Texas State Historic Preservation Office might provide information. Further research also might document a design link between Alexander M. Linn's 1928 design to remodel the Delta Upsilon Chapter House at 209 North Hyland Avenue and that of the Sigma Kappa Chapter House at 233 Gray Avenue in Ames.

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Delta Upsilon Chapter House, Story County, Iowa.

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Page, William C.

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1920	Site not mapped.
1926	Building not pictured.
1926 updated to 1947	Building pictured as "Frat. H."

10. Geographical Data

Acreage of Property Less than one acre

UTM References

(Place additional UTM references on a continuation sheet.)

$\frac{1}{2} = \frac{15}{2000}$	<u>446620</u> Easting	4 65 2 05 0	Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet)
2 Zone	Easting	Northing	Boundary Justification (Explain why the boundaries were selected on a continuation sheet)
3	، سنبت م	L [
Zone	Easting	Northing	
4	L	L (

Story County, Iowa

County and State

11. Form Prepared By

name/title	William C. Page, Public Historian	
organization	117 Ash, L.L.C.	date January 20, 2010
street & number	520 East Sheridan Ave. (Page)	telephone <u>515-243-5740</u>
city or town Des Moines	stateIA	zip code50313-5017

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A Sketch map for historic districts and properties having large acreage or numerous resources.

Photographs - Representative black and white photographs of the property.

Additional items - (Check with the SHPO or FPO for any additional items)

Property Owner				
(Complete this item at th	e request of SHPO or FPO.)			
name	117 Ash, L.L.C	. c/o Jami Larson		
street & number	P. O. Box 1937	telephone 515-292-9083 (Jami Larson)		
city or town <u>Am</u>	es state	IA	zip code	50010-1937

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National park Service, P.O. Box 37127, Washington, DC 20013-7127: and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

OMB No. 1024-0018

United States Department of the Interior National Park Service

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Delta Upsilon Chapter House, Story County, Iowa.

VERBAL BOUNDARY DESCRIPTION

Parker's Addition, Lots 20 and 21, Parcel "M" CFN 15-250.

BOUNDARY JUSTIFICATION

Contains all land historically associated with the chapter house.

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Delta Upsilon Chapter House, Story County, Iowa.

LIST OF PHOTOGRAPHS

- I. Delta Upsilon Chapter House 117 Ash Avenue Ames, IA 50014 Looking northwest William C. Page, Photographer, November 11, 2009 2 Delta Upsilon Chapter House 117 Ash Avenue Ames, IA 50014 Looking southwest William C. Page, Photographer, November 11, 2009 3. Delta Upsilon Chapter House 117 Ash Avenue Ames, IA 50014 Looking southeast William C. Page, Photographer, November 11, 2009 4. Delta Upsilon Chapter House 117 Ash Avenue Ames, IA 50014 Looking northeast William C. Page, Photographer, November 11, 2009 Delta Upsilon Chapter House 4.5 117 Ash Avenue Ames, IA 50014 Pedestrian walks looking north William C. Page, Photographer, November 11, 2009 5. Delta Upsilon Chapter House 117 Ash Avenue Ames, IA 50014 Living room looking north. William C. Page, Photographer, November 11, 2009 Delta Upsilon Chapter House 6. 117 Ash Avenue
- Library looking south William C. Page, Photographer, November 11, 2009 7. Delta Upsilon Chapter House 117 Ash Avenue Ames, IA 50014 Main staircase looking northeast

Ames, IA 50014

William C. Page, Photographer, November 11, 2009

These photographs were printed on Hewlett Packard Premium Plus Photo Paper with Vivera HP ink.

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Delta Upsilon Chapter House, Story County, Iowa.

SITE MAP

ARROW LOCATES PROPERTY



Source: USGS Map, Ames West, Iowa, Quadrangle, 1975.

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Delta Upsilon Chapter House, Story County, Iowa.

1926 FIRE INSURANCE MAP

LINCOLN WAY AFRIL ST AMES IOWtwee D3 S [] R E " K 67 -27 inwoorr. 2ú 2 8 57 0 ė' 3 12 V

ARROW LOCATES PREVIOUS IMPROVEMENT ON SITE

The architect's site plan (see below) calls for the removal of this improvement. Source: Sanborn Map Company, "Ames, Iowa," April 1926, Sheet 27.
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Delta Upsilon Chapter House, Story County, Iowa.

1926 FIRE INSURANCE MAP UPDATED TO 1947



ARROW LOCATES PROPERTY

Source: Sanborn Map Company, "Ames, Iowa," April 1926-April 1947, Sheet 27.

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Delta Upsilon Chapter House, Story County, Iowa.



Source: Alexander M. Linn, Plot Plan, Sheet 1, 1929. Property Colonnades Corporation, Ames, Iowa.

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Delta Upsilon Chapter House, Story County, Iowa.



Source: Alexander M. Linn, Plot Plan, Sheet 5, 1929. Property Colonnades Corporation, Ames, Iowa.

ARCHITECT'S ELEVATION DRAWINGS

OMB No. 1024-00/8

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Delta Upsilon Chapter House, Story County, Iowa.

FOOTPRINT



5)

Source: Ames City Assessor website, Viewed January 4, 2010.

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Delta Upsilon Chapter House, Story County, Iowa.

ARCHITECT'S ELEVATION DRAWINGS

1929



Source: Alexander M. Linn, Plot Plan, Sheet 5, 1929. Property Colonnades Corporation, Ames, Iowa.

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Delta Upsilon Chapter House, Story County, Iowa.

EXISTING BASEMENT PLAN



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Delta Upsilon Chapter House, Story County, Iowa.

EXISTING FIRST FLOOR PLAN



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EXISTING SECOND FLOOR PLAN



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EXISTING THIRD FLOOR PLAN



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Delta Upsilon Chapter House, Story County, Iowa.

EXISTING ATTIC PLAN



UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY Delta Upsilon Chapter House NAME:

MULTIPLE NAME:

STATE & COUNTY: IOWA, Story

DATE RECEIVED: 10/01/10 DATE OF PENDING LIST: 10/26/10 DATE OF 16TH DAY: 11/10/10 DATE OF 45TH DAY: 11/15/10 DATE OF WEEKLY LIST:

REFERENCE NUMBER: 10000919

REASONS FOR REVIEW:

APPEAL:NDATA PROBLEM:NLANDSCAPE:NLESS THAN 50 YEARS:NOTHER:NPDIL:NPERIOD:NPROGRAM UNAPPROVED:NREQUEST:NSAMPLE:NSLR DRAFT:NNATIONAL:N

COMMENT WAIVER: N

DECOM (ODTEDITA

11. 10 · 16 DATE RETURN REJECT ACCEPT

ABSTRACT/SUMMARY COMMENTS:

Entered in The National Register of Historic Places

RECOM./CRITERIA		
REVIEWER	DISCIPLINE	_
TELEPHONE	DATE	_

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.



DELTA UPSILON CHAPTER HOUSE STORY CO., 1A \$ 1



DELTA UPSILON CHAPTER HOUSE STORY CO., 1A #2



DELTA UPSILON CHAPTER HOUSE STORY CO., 1A # 3



DELTA UPSILON CHAPTER HOUSE STORY CO., IA #4



DELTA UPSILOW CHAPTER HOUSE STORY CO., 1A # 4.5



JELTA UPSILON CHAPTER HOUSE STORY CO., 1A



DELTA UPSILON CHAPTER HOUSE STORY CO., IA # 6



DELTA UPSILON CHAPTER HOUSE STORY CO., IA # 7





A Division of the Iowa Department of Cultural Affairs

RECENTED 2280 OCT 01 2010 NAT. REGISTER OF HISTORIC PLACES NATIONIAL PARK SERVICE

September 30, 2010

Carol Shull, Chief National Park Service National Register of Historic Places 1201 Eye Street, N.W.-- 8th Floor Washington, D.C. 20005

Dear Ms. Shull:

The following National Register nomination(s) are enclosed for your review and listed if acceptable.

Fort Dodge Downtown Historic District, 1st Ave. N. & 1st Ave. S. From 3rd St. on West to 12th St. on East, Fort Dodge, Webster County, Iowa Fred Maytag Park Historic District, 301 S. 11th Ave. W., Newton, Jasper County, Iowa Delta Upsilon Chapter House, 117 Ash Avenue, Ames, Story County, Iowa

Sincerely,

Elizabeth Faster Hill

Elizabeth Foster Hill Tax Incentive Programs Manager/ National Register Coordinator