

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY	
RECEIVED	SEP 24 1975
DATE ENTERED	NOV 20 1975

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC The Rinckel Mansion

AND/OR COMMON Same

2 LOCATION

STREET & NUMBER
102 North Curry Street

CITY, TOWN
Carson City

STATE
Nevada

VICINITY OF
32

NOT FOR PUBLICATION
CONGRESSIONAL DISTRICT
Nevada

COUNTY
Carson City CODE
510

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input checked="" type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input checked="" type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input checked="" type="checkbox"/> OTHER: Vacant

4 OWNER OF PROPERTY

NAME
Ann Rinckel Lindstrom

STREET & NUMBER
1110 Orange Avenue

CITY, TOWN
Menlo Park

VICINITY OF
California

STATE
California

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Carson City Recorder's Office, Carson City Courthouse

STREET & NUMBER
198 North Carson Street

CITY, TOWN
Carson City

STATE
Nevada

6 REPRESENTATION IN EXISTING SURVEYS

TITLE
Historic American Building Survey, V. 14

DATE
1952 FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR SURVEY RECORDS
National Archives

CITY, TOWN
Washington

STATE
District of Columbia

7 DESCRIPTION

CONDITION

EXCELLENT
 GOOD
 FAIR

DETERIORATED
 RUINS
 UNEXPOSED

CHECK ONE

UNALTERED
 ALTERED

CHECK ONE

ORIGINAL SITE
 MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Rinckel Mansion is located on the northwest corner of King and Curry Streets with its entrance facing east on the latter. The exterior dimensions of the mansion are approximately 40' X 40', square in design with minor projections and two stories in height. The foundation is six feet in height, three feet above and three feet below ground level and is of pick-dressed sandstone ashlar with plain projecting water table. The walls are of pressed brick, repointed and grey in color. At the center of the east front is a one-story porch, six-sided in design between two canted bays. The porch columns are square or polygonal depending upon their position. They rest upon pedestals and have molded capitals with applied Fleur-de-Lis ornaments on the neck. Along the south wall of the west wing there is a two-bay porch, wooden in construction. Its columns are square in design and are chamfered. This porch has a sheet-metal shed roof. There are three chimneys with patternwork ornamenting the caps. All are on the perimeter, one centered on the north wall, one about ten feet from the front on the south wall and one on the west wall about the same distance from the south wall corner. The roof was originally covered with cedar shingles, but, today, the one over the main two-storied portion is covered with stamped sheet-metal in a hexagon pattern. Ornamental metal cresting extends along the sides of a deck and along the ridge of a smaller gabled roof above the projection of the southwest bay window. This metalwork appears well-preserved, but is now in need of repair. There are no dormers in the roof. The cornices consist of corona and cymatium supported on brackets. The brackets rest against a paneled frieze, one panel between each bracket. This woodwork, as is the case with other sections of the exterior, badly needs painting. The main double door on the east front is rectangular and sheltered by the porch mentioned above. The lintel appears to be painted cast iron and a thin wood casing is inside the brick opening. A transom with two lights is set with ornamental white etched glass and the transom bar is incised with ornamental scrolls. The doors are of walnut, each with a large glazed panel, the glass being treat ornamentally. The rear door is located on the west side of the mansion. It has four panels and a transom. There is a cellar under the rear kitchen wing. It is entered via a stairway opening off the kitchen and has a dirt floor.

In the interior of the mansion, all the walls are plastered and either painted or papered. All interior doors are of pine and have two-light transoms, hinged in the middle. All woodwork in the interior is grained with the exception of the doors and trim which are painted white. The flooring is pine and is covered with either carpeting or linoleum. On the first floor is the stairhall, a master bedroom, two parlors, a dining room and the kitchen wing and hall. There are four bedrooms and a trunkroom on the second floor, each bedroom with its own large bay window. The stairway is of the cantilever type, each tread balanced and morticed so that no support is needed.

The grounds were once landscaped with trees and bushes, but are today maintained in a rather desultory fashion. In spite of being unoccupied, the Rinckel Mansion has not been vandalized and it looks much the same today as when it was occupied by the Rinckel family.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input checked="" type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1875-present

BUILDER/ARCHITECT

Charles H. Jones

STATEMENT OF SIGNIFICANCE

The Rinckel Mansion is of state historical significance because of its connection with Mathias Rinckel, a pioneer Carson City merchant, and because it is one of the finest and best-preserved examples of French Victorian architecture remaining in the American West. Its designer and builder, Charles H. Jones, was a graduate of the Beaux Arts School of Paris and its exceptionally sturdy construction stands as a monument to early-day craftsmen whose work is today unrivaled.

In addition to serving as the home of Mathias Rinckel and his family, the mansion was the scene of numerous social gatherings over the years. It became widely-known as one on the area's most beautiful homes and no visit to Carson City was considered complete without a side-trip to the mansion.

Mathias Rinckel died in 1879, but his widow and her family continued to live in the mansion until her death in 1933. The Rinckel's daughter, Louise, and her husband, George F. Blakeslee, continued to reside there until her death in 1960. In addition to living in the mansion, the Blakeslees operated it as a private museum. They were induced to do so in 1941 at the urging of the members of the cast of The Remarkable Andrew, a Paramount Pictures film which used the mansion as a backdrop in one of its scenes. Following Louise Rinckel Blakeslee's death, the mansion continued in operation as a museum until 1968 under the curatorship of Ronald Machado of Carson City.

At one time the mansion was offered to the state of Nevada for use as a museum and cultural facility, but the money was never appropriated. In recent years a break-in resulted in the loss of the family silverware, some furnishings and portraits of Mathias Rinckel and his wife, but the exterior of the building has not been vandalized. Many of the furnishings have been removed and sold by the Rinckel heirs in recent years, but the original carpets, draperies, lighting fixtures and paintings remain.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Lillian Borghi, "Arts and Artists," Reno Evening Gazette, June 26, 1943, p.9.
 Ethel Zimmer, "Carson City Home Recalls Bonanza Days Luxuries," Nevada State Journal, July 20, 1958, p.8.
 Myron Angel (ed.), History of Nevada with Illustrations, Oakland, California: Thompson and West, 1881(reprint, Howell-North Books, Berkeley, California, 1958), pp. 96, 561-62, 556.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 1(one)

UTM REFERENCES

A	1 1	2 6 0 9 25	4 3 3 8 4 2 5	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Phillip I. Earl, Curator of Exhibits, Nevada Historical Society

ORGANIZATION

Nevada State Park System

DATE

May 30, 1975.

STREET & NUMBER

201 South Fall Street

TELEPHONE

702-885-4370

CITY OR TOWN

Carson City

STATE

Nevada

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE X

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

FEDERAL REPRESENTATIVE SIGNATURE

TITLE

Eric Cronwhite

S.H.P.O.

DATE

9-17-75

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Jerry A. Powell

DATE

11/20/95

DIRECTOR, OFFICE OF ARCHAEOLOGY AND HISTORIC PRESERVATION

ATTEST

Charles H. King

DATE

11-17-75

KEEPER OF THE NATIONAL REGISTER

acting