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7 DESCRIPTION

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DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Castle, a twenty-seven room mansion, designed by Vawter and Weaver, two architects who were working in the Craftsman idiom at that time, incorporates natural indigenous materials in a studied plan of rusticity and informality. This eclectic dwelling is a fantasy blend of Mission and Craftsman elements, with suggestions of the English Cottage in the picturesque chimney and sloping, rambling rooflines. Tudor details reveal themselves in several walls; native rough hewn granite stone forms the general wall mass; hand-made irregular tiles form the roof. The doorways and windows suggest the California Mission. The arched stone windows to the right of the entrance echoes George Harris's Bolton Hall. Alfred Heineman's 1911 Bowen Court playhouse, Bolton Hall's interior and the Castle's interior design share striking similarities in their use of eucalyptus logs and rough-hewn granite stone. All three suggest the rustic mountain cabin which arles Lummis played upon in his own house in Highland Park.

The Castle represents a unique architectural and artistic expression: a copy of a fourteenth century sundial on the ceiling of the smaller living room, a dutch oven besides the large fireplace in the large living room, a great deal of subdued decoration on the ceiling of the large living room and arched entry, including Indian carvings to ward off evil spirits, are successfully combined in this fantasy dwelling.

The Castle and its setting remains in essentially unaltered condition. The large "Dutch" windmill, the stone garage, "natural" swimming pool and summer house remain intact. The walled area surrounding the Castle, which originally enclosed a vegetation moat of sixty to seventy species of ornamental and fruit trees, also includes some small frame buildings: a garage, a shed and some bunkhouses.



PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW						
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION			
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE			
<u>1</u> 500-1599	AGRICULTURE	ECONOMICS		SCULPTURE			
1600-1699	X_ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN			
1700-1799	ART	ENGINEERING	MUSIC	THEATER			
1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION			
<u>X</u> 1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)			
		INVENTION					

SPECIFIC DATES (1909, preliminary	y drawings BUILDER/ARCHITECT	John T. Vawter, of Los Angeles		
1916 - 1921		Emmor Brooke Weaver, of San Diego		

STATEMENT OF SIGNIFICANCE

Amy Strong's "Castle" constructed between 1916 and 1921, with plans drawn from 1909 by John T. Vawter and Emmor B. Weaver, exemplifies the attempt by early twentieth century southern California residents and architects alike to develop "the California house" -- a house which would embody the virtues considered indigenous to southern California. Rusticity, informality, naturalness of expression both in the materials and life style, a coherent flow between landscape and civilization, a return to the "tranquility and beauty" of early California Mission days, these were the qualities embodied in the California Craftsman and Mission Revival movements at the turn of the century.

Vawter, who formed a brief partnership with Weaver prior to 1910 and later with Albert R. Walker in Los Angeles, is recognized for his superbly crafted, flowing dwellings, particularly the Frank C. Hill house in Los Angeles. Apparently he and Weaver drew up plans for Amy Strong's Castle while living in a tent on the property, where they incorporated some of Mrs. Strong's ideas into their final plans. Vawter is recognized as an important California architect who contributed to the spirit of the pre-World War I Arroyo Culture, and the Castle represents one of his most significant designs.

Historically, the Castle is significant as the expression of the eccentric and prominent southern California couturier, Amy Strong, and the land upon which it stands as part of original 320-acre homestead of Dr. Marshall Clay Woodson who settled there with his family in August, 1875. According to traditional information, Dr. Woodson had served as a surgeon in the Confederate Army during the Civil War. Mount Woodson was named after Dr. Woodson, and numerous articles in the San Diego Union between 1877 and 1894 attest to Woodson's local prominence during that period.

Amy Stong purchased the property from the Woodson family in 1901. Born April 5, 1860, she moved with her family to Denver. While she was a teenager, she married (and subsequently divorced) a Mr. Strong. She moved west to San Diego on Doctor's orders (threatened with tuberculosis) in 1879, and promptly went to the Woodsons' ranch, where she spent several years recuperating. After regaining her health, she returned to San Diego where she went into business as a dressmaker. She quickly achieved prominence in this field, serving as couturier not only to the leading ladies of San Diego, but to wealthy eastern ladies who spent winters at the Hotel Del Coronado. The latter included women of the Armour (meat-packing), Spaulding (sporting goods) and Timken (roller bearing) families. Mrs. Strong, who operated her busness on the top floor of a building on Fifth Avenue between Broadway and E Streets in San Diego, made trips to Europe every other year to purchase fabrics and handmade laces. By the time she retired in 1908, Mrs. Strong had a staff of forty employees.

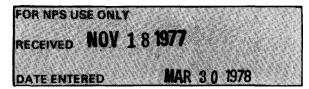
In addition to her success as a couturier, Mrs. Strong was also highly successful in her investments in San Diego Real Estate (chiefly Waterfront and University Avenue Properties).

9 MAJOR BIBLIOGRAPHICAL REFERENCES
1. Meyer, Ruth S., Bowen, Russell, and Ransom, Leona B. <u>Historic Buildings of the</u> Ramona Area (Riverside:Rubidoux) 1975. 64pp. (Pub. by, Ramona Pioneer Hist. Society)
2. Cemetary Record, Nuevo Memorial Gardens, Ramona, CA
3. Woodson Papers, Serra Museum Libarary, San Diego, CA
 4. "Local Brevities", San Diego Union August 5, 1883. page 3. 5. Mrs. E.C. Bernhard, Fallbrook, CA niece of Mrs. Strong
6. "A 'Castle' on the Highway near Ramona", San Diego Union December 2, 1962 page j-2
10 GEOGRAPHICAL DATA
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VERBAL BOUNDARY DESCRIPTION
The Castle is located on San Diego County Assessor's parcel #278-090-012, a 78.35-acre parcel described as: "The north ½ of the southwest ¼ of Section 26, excepting the
state highway, in Township 13 south, Range 1 west, San Bernardino Meridian, in the
County of San Diego " This narcel comprises a protion of Parcel 1 of the transaction
of June 27, 1977 listed in the San Diego County Recorders Office as File #255066: reel 5937, page 1931. There has never been a survey of the portion of the property described
in this nomination, and limited access has precluded the writer's making specific measures.
LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES
STATE CODE COUNTY CODE
STATE CODE COUNTY CODE
11 FORM PREPARED BY NAME / TITLE
Ruth S. Meyer (Revised by Staff at Office of Historic Preservation)
Sponsored by: Archaeological Resource Management Society) 9-10-77 STREET & NUMBER TELEPHONE
P.O. Box 1203 714-789-1695
CITY OR TOWN
12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION
THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:
NATIONAL STATE LOCAL
As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I
hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.
STATE HISTORIC PRESERVATION OFFICER SIGNATURE
TITLE State Historic Preservation Officer DATE November 13,1977
FOR NPS USE ONLY I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER
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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM



CONTINUATION SHEET

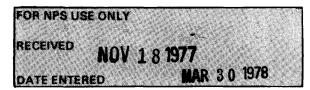
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The Castle, when it was built during Mrs. Strong's retirement, incorporates some of the accumulation of the ideas she had gathered in her travels, and a financial outlay just for that one building of \$50,000. She resided there until 1940, when the property was sold.

Mrs. Strong spent her final years in San Diego, where she died on March 9, 1950. The present-day Castle Ranch upon which Amy Stong's Castle is located approximates the original 320-acre Woodson homestead.

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

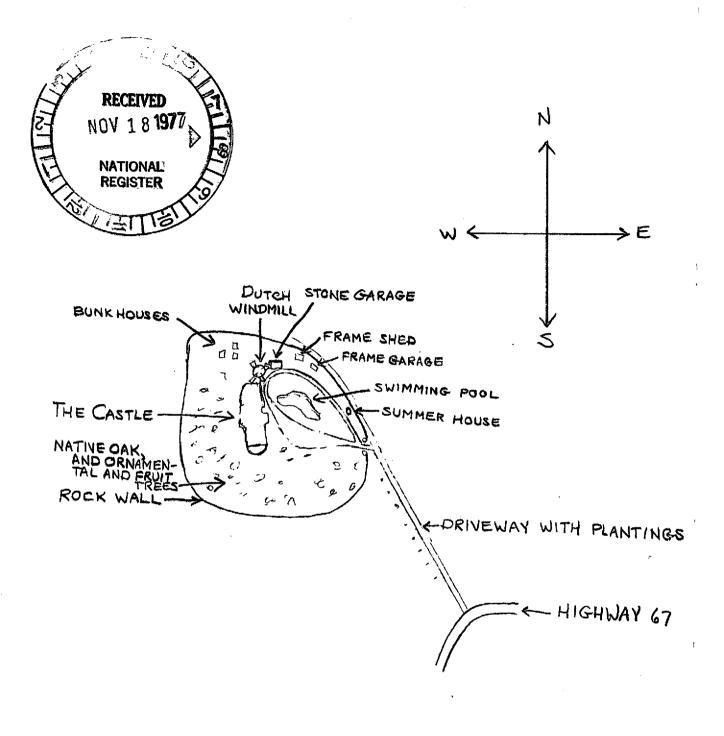
NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM



CONTINUATION SHEET

ITEM NUMBER 9 PAGE 1

- 7. Mrs. Bernhard
- 8. <u>California Design 1910</u> edited by Timothy J. Anderson, Eudorah M. Moore, and Robert W. Winter California Design Publication, 1974



THE CASTLE SITE, OF APPROXIMATELY 3 ACRES

MAR 3 0 1978