Prope	erty Type:	Historic Pres	servation Research Office	Site No. <u>BV-04-395</u> Sign. Site # 73
		Structure/	Site Information Form	
1	Street Address:	305 West 300 North		UTM: 12/355950/4237800
ATION	Name of Structure:			T. R. S.
IDENTIFICATION	Present Owner:	Paul & Mildred Rupling	ger	Less then one acre
	Owner Address: Year Built(Tax Red Legal Description	cord): Effect	reet 116 ctive Age: of Building:	Tax # : B-230
<u>.</u>	Plat A Blk 56 Original Owner:	Lot So. ½ of 1 Stoney, Robert W., Hor	use Construction Date: 18	895 Demolition Date:
s/USE	Original Use:	residence	Present Use: single	family
STATUS/USE	Building Condition	: Integrity:	Preliminary Evaluation:	Final Register Status:
	Image: Signal and S		 Significant Not of the Contributory Historic Per Not Contributory 	 National Landmark District riod National Register Multi-Resource State Register Thematic
З Т	Photography:	Date of Slides:	Slide No.: Date of F	Photographs: Photo No.:
3 z	Views:	🗆 Front 🗆 Side 🗆 Rear 🗌 Othe	er Views: 🗆 Front 🗋	Side 🗆 Rear 🗆 Other
DOCUMENTATION	Research Sources: Abstract of Title Plat Records / Map Tax Card & Photo Building Permit Sewer Permit	 Sanborn Maps City Directories Biographical Encyclopedias Obiturary Index County & City Histories 	 Newspapers Utah State Historical Society Personal Interviews LDS Church Archives LDS Genealogical Society 	□ U of U Library □ BYU Library □ USU Library □ SLC Library □ Other field work
				A Other field work

Utah State Historical Society

Bibliographical References (books, articles, records, interviews, old photographs and maps, etc.):

Deed Record Book !, p. 481; Deed Record Book R, p. 687; located in the Beaver County Recorder's Office, Beaver, Utah.

Street Address:		Site No:	
Architect/Builder:	Robert Stoney		
Building Materials:	Brick		
Building Type/Style:	Central passageway/Victorian Eclectic		

Description of physical appearance & significant architectural features: (Include additions, alterations, ancillary structures, and landscaping if applicable)

This brick building is 1-1/2 stories tall with a mansard roof. On the ground facade there are four windows and a central door, all arranged with bilateral symmetry. Upstairs there are two dormer windows in the mansard roof. Around the windows and doors there is milled trim used for a decorative effect. There is a black rock foundation, a pink rock (tuff) watertable and granite quoins on the corner. There is a cornice all around the eaves, and dormers on each facade, all of them having decorative shingle work on their sides. On the south facade is a bay window which has a cornice with paired brackets. Though several out buildings stand on the property, these are not considered significant structures and are not included in this nomination.

Statement of Historical Significance:

Construction Date:

The Robert Stoney house, built c.1895, is significant for several reasons. First, its hall and parlor plan was the most common house design found in Beaver during the 19th century - found on both the smallest and plainest houses and the largest and most fancy ones. Second, it is a fine rendering of the Victorian Eclectic stylistic tradition in Utah, successfully combining a Second Empire mansard roof, decorative shingled dormers, milled window molding, and an almost Georgian flat, keystone arch over the openings. Finally, the Stoney house documents the growth and development of Beaver during the late 19th century, a period of time which saw the town move from a tenuous frontier settlement to one of the important Mormon towns along the trail to California.