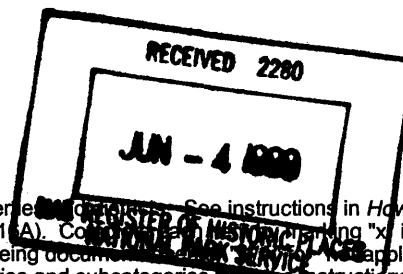


United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form



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This form is for use in nominating or requesting determinations for individual properties. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 15A). Complete all items by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, mark "N/A" if applicable. For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name St. Peter's By-The-Sea Protestant Episcopal Church

other names/site number _____

2. Location

street & number 529 Shore Road N/A not for publication

city or town Cape Neddick XX vicinity

state Maine code ME county York code 031 zip code 03902

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

Jane S. [Signature] 5/21/99
Signature of certifying official/Title Date

Maine Historic Preservation Commission

State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of certifying official/Title Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register.
 See continuation sheet.
- determined eligible for the National Register.
 See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain): _____

[Signature]
Signature of the Keeper

Edson W. Beall
Date of Action

St. Peter's By-The-Sea
Name of Property

York, Maine
County and State

5. Classification

Ownership of Property
(Check as many boxes as apply)
 private
 public-local
 public-State
 public-Federal

Category of Property
(Check only one box)
 building(s)
 district
 site
 structure
 object

Number of Resources within Property
(Do not include previously listed resources in the count.)
Contributing Noncontributing

_____ 1 _____ buildings
_____ sites
_____ structures
_____ objects

_____ 1 0 Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)

_____ N/A _____

Number of contributing resources previously listed in the National Register

_____ 0 _____

6. Function or Use

Historic Functions
(Enter categories from instructions)

Religion/Religious Facility

Current Functions
(Enter categories from instructions)

Religion/Religious Facility

7. Description

Architectural Classification
(Enter categories from instructions)

Gothic

Materials
(Enter categories from instructions)

foundation Stone
walls Stone
Wood/Wood Shingle
roof Stone/Slate
other Belfry

Narrative Description
(Describe the historic and current condition of the property on one or more continuation sheets.)

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

ST. PETER'S BY-THE-SEA

YORK, MAINE

Section Number 7 Page 2

St. Peter's By-The-Sea is a Gothic Revival style field stone and wood building whose design is in the manner of an English country church. It features a projecting entrance porch, a slightly projecting stone bell tower, and a pair of short transepts. The expansive roof surface is covered in slate and the roof ridge is decorated with ornamental cresting. The church stands on a lot which is heavily wooded along three sides.

Facing west, the symmetrically composed front elevation is dominated by the tower which occupies the center third of the gable end. Its lower section is sheltered in part by the projecting, steeply pitched gable roof of the porch which is supported by a pair of chamfered wooden posts mounted on low stone walls. The gable peak of the porch is paneled. Behind the porch is a two-leaf drop arched door with horizontal paneling. Above the porch is a three lobed opening with a tracery window comprised of four trefoils. At the roofline, the shaft of the tower is stepped back to the narrower belfry stage. The upper stage has a round arched opening containing a bell, and it is capped by stepped stonework that rises to a stone cross. Flanking the porch on the slightly recessed sidewalls are four centered arch openings containing windows with panel tracery and stained glass in the lower panels.

The south side elevation contains four groups of ogee arched stained glass windows (five windows in three of the groups, four in the fourth) that are separated by narrow wood shingled walls. The window sills rest on a continuous stone wall. A short hip roofed transept whose upper wall surfaces are clad in wood shingles projects from the south side near the southeast corner. Its south elevation contains a group of five windows that are similar to the others. Another group of group of five windows occupies the wall framing the sanctuary. The fenestration pattern on the north elevation consists of five groups of windows, of which the eastern most has four units. It abuts a stone chimney at the junction of the nave and the second, somewhat longer transept. Pairs of ogee arched, stained glass windows are located on the west and east sides, and a doorway flanked by single ogee arched windows occupies the north side. The rear elevation of the sanctuary is sheathed entirely in wood shingles, and its center section contains a large stained glass window that utilizes a form of reticulated tracery.

Inside, the church retains its marvelous interior that exhibits elaborate exposed truss work, tongue and groove paneling on the east and side walls as well as the underside of the roof, and Gothic style lights suspended from the ceiling. The lower half of the side walls and the entire west end exhibits exposed stone work. A center aisle separates the two groups of pews, and the altar is mounted on a raised platform that spans the chancel. The several stained glass windows have been installed in the church over a period of nearly ninety years beginning with the initial gift in 1898 of the large window over the altar and those in the west end; the south window in 1958; and the baptistry window in 1986. The latter two windows were designed by Connick Associates of Boston.

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

Architecture

Period of Significance

1897-98

Significant Dates

1897-98

Significant Person

(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

Burns, Charles M., Architect

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

ST. PETER'S BY-THE-SEA

YORK, MAINE

Section Number 8 Page 2

Erected in 1897-98 from plans drawn by the Philadelphia architect Charles M. Burns, St. Peter's By-The-Sea Protestant Episcopal Church is a Gothic style stone and wood building designed in the manner of an English country chapel. The church was built by summer resident Nannie Dunlap Conarroe in memory of her husband George Meeum Conarroe. The virtually unaltered building is eligible for nomination to the National Register under Criterion C for its local architectural significance. Criteria Consideration A also applies by virtue of the property's religious function.

According to local historians, Philadelphia lawyer George Meeum Conarroe and his wife Nannie first summered in Cape Neddick in 1889. The following year they erected a stone summer house on a site near the subject church on a 150 acre tract of land that they had acquired from the Weare family. Tradition holds that Mr. Conarroe had expressed a desire to erect a church on Christian Hill so that the cross would be visible to sailors as they approached Perkins Cove in Ogunquit. After his death in 1896, Mrs. Conarroe set forth to build such a church building (as well as the Ogunquit Memorial Library, N.R. 12/29/83) in memory of her husband. Ground was broken in 1897 and the church was consecrated on July 12, 1898.

The following biographical account of the church's architect was published in the Fall, 1993, edition of *Inspired*:

Charles M. Burns (1838-1922) was an important Episcopal church architect in the Philadelphia region at the end of the 19th century. Favoring the English Gothic Revival style, Burns' more than thirty ecclesiastical designs were aesthetically refined, but also suggested a sense of drama in their bold towers, assertive portals, rough-textured masonry and natural floral decoration.

A Philadelphia native, Burns took up architecture after serving in the Civil War and trained at the Academy of Fine Arts. Interior decorations for St. Timothy's Episcopal Church in 1869 and the chancel of St. James the Less in 1878 were among his first commissions. Both projects involved the painting, stenciling and gilding of the churches' wood wainscoting and trusses, into which Burns incorporated popular Victorian floral patterns. Contemporary newspaper accounts claimed he "made a specialty" of such ornamental motifs.

Information obtained from the records of St. Peter's By-The-Sea indicates that the Conarroes were very active at St. Mark's Church and at the Church of St. James the Less in Philadelphia. This connection with the Episcopal community in her native city and the fact that Charles M. Burns designed the latter church suggests the path whereby Nannie Conarroe selected the architect for the memorial buildings in Maine. These are Burns' only two known commissions in the state.

United States Department of the Interior
National Park Service

National Register of Historic Places

Continuation Sheet

ST. PETER'S BY-THE-SEA

YORK, MAINE

Section Number 8 Page 3

Saint Peter's By-The-Sea is part of a group of religious buildings erected in Maine during the late nineteenth and early twentieth centuries in the popular summer colonies. Oftentimes these chapels were substantial architect designed buildings which were erected primarily through the interest and funding of summer residents like Nannie Conarroe. For example, the chapels at Islesboro, Hancock Point, Northeast Harbor, and Seal Harbor were designed, respectively, by Francis R. Allen, John Calvin Stevens, Peabody & Stearns, and Grosvenor Atterbury. Their shared characteristics of high quality design and use of rubble stone masonry make them distinctive landmarks in their respective settings.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

ST. PETER'S BY-THE-SEA

YORK, MAINE

Section Number 9 Page 2

Bibliography

Centennial Celebration: 1898-1998, St. Peter's By-The-Sea. July 12, 1998.

"The Lively Church Designs of Charles M. Burns." *Inspired*, Volume 8, Number 3. Philadelphia:
Philadelphia Historic Preservation Corporation, 1993.

St. Peter's By-The-Sea
Name of Property

York, Maine
County and State

10. Geographical Data

Acreage of Property 0.26

UTM References

(Place additional UTM references on a continuation sheet.)

1

1	9	3	7	1	3	4	0	4	7	8	6	0	1	0
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Zone Easting Northing

3

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Zone Easting Northing

2

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4

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Kirk F. Mohny, Architectural Historian

organization Maine Historic Preservation Commission date February, 1999

street & number 55 Capitol Street, 65 State House Station telephone 207/287-2132

city or town Augusta, state Maine zip code 04333-0065

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name _____

street & number _____ telephone _____

city or town _____ state _____ zip code _____

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

United States Department of the Interior
National Park Service

National Register of Historic Places

Continuation Sheet

ST. PETER'S BY-THE-SEA

YORK, MAINE

Section Number 10 Page 2

Verbal Boundary Description

The nominated property of 0.26 acres occupies the Town of York, Tax Map 5, Lot 7A.

Boundary Justification

The boundary embraces the entire lot that is historically associated with St. Peter's By-The-Sea Protestant Episcopal Church.