Form 10-300 (Rev. 6-72)

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S E E UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM Idaho
COUNTY:
Ada
FOR NPS USE ONLY
ENTRY DATE

| Ada Theater  And/OR HISTORIC.  Egyptian Theater, Fox Theater  COMMENSIONAL DISTRICT.  STREET AND NUMBER:  700 Main Street  CODE COUNTY!  Boise  STATE  CODE COUNTY!  COUNTY!  CODE COUNTY!  CODE COUNTY!  COUNTY |                          | s - complete applica | ble section  | ons)       | N1              | OV 2 1 1974 | 1          |
|--|--------------------------|----------------------|--------------|------------|-----------------|-------------|------------|
| Ada Theater  AND/OR HISTORIC:  EXPITIAN THEATER:  TOO Main Street  CITY OR TOWN:  STATE  TOO Main Street  CODE  STATE  TOO Main Street  CODE  TO Main Street  CODE  STATE  TO Main Street  CODE  STATUS  TO HE PUBLIC  Vest:  Site  Street And Number:  To He Public  Vest:  Street And Number:  To He Public  Vest:  New In Process  In Process  In Process  In Process  In Process  In Process  Onserved Peservation work In Pork  In Progress  New In Process  Onserved Peservation work In Pork  In Progress  Onserved Peservation work In Pork  New In Process  Onserved Peservation Wiltery  Agricultural Object  Agricultural Industrial Private Residence  Other (Specify)  Military  Religious  Educational Military  Religious  Educational Museum  Scientific  OWNER OF PROPERTY  OWNER'S NAME:  Arthur Oppenheimer, Jr., Oppenheimer-Falk Realty  STREET AND NUMBER:  TOWNER'S NAME:  Arthur Oppenheimer, Jr., Oppenheimer-Falk Realty  STREET AND NUMBER:  To He Public  Vest  Vest  Vest  Vest  To He Public  Vest  Vest  Vest  Vest  Vest  To He Public  Vest  Vest  Vest  Vest  To He Public  Vest  Vest  Vest  Vest  Vest  To He Public  Vest  Vest  Vest  Vest  Vest  To He Public  Vest  Vest  Vest  To He Public  Vest  Vest  Vest  To He Public  Vest  Vest  Vest  To He Public  Vest  Vest  Vest  Vest  To He Public  Vest  Vest  Vest  Vest  Vest  Vest  To He Public  Vest  Vest  Vest  Vest  To He Public  Vest  Vest  Vest  Vest  Vest  Vest  To He Public  Vest  Vest  Vest  Vest  To He Public  Vest  Vest  Vest  To He Public  Vest  Vest  Vest  To He Publ | NAME                     |                      |              |            |                 |             |            |
| STREET AND NUMBER:   CONGRESSIONAL DISTRICT:   CODE  |                          |                      |              |            |                 |             |            |
| Egyptian Theater, Fox Theater    COCATION  |                          |                      |              |            |                 |             |            |
| STREET AND NUMBER:  TOO Main Street  CITY OR TOWN:  Boise  STATE  Lidaho  CATEGORY  (Check One)  Object  District   Building   Public   Building   Public   Building   Building  | AND/OR HISTORIC:         |                      |              |            |                 |             | }          |
| STREET AND NUMBER:  TOO Main Street  CONGRESSIONAL DISTRICT:  Second  CATEGORY  (Check One)  Object  Check One or More as Appropriate)  CHAPTICAL Commercial Industrial Private Residence Other (Specify)  CACCESTRICE  Ada ODI  ACCESSIBLE TO THE PUBLIC  TO DECOMETER  TO Occopied  TO O | Egyptian Th              | eater, Fox Thea      | ter          |            |                 |             |            |
| TOO Main Street  CITY OR TOWN:  Boise  STATE  Idaho  CATEGORY (Check One) (Che |                          |                      |              |            |                 |             |            |
| CONNERSSIONAL DISTRICT:   State  | STREET AND NUMBER:       |                      |              |            |                 |             | İ          |
| Boise    Total   | 700 Main St              | reet                 |              |            |                 |             |            |
| CODE   Total   | CITY OR TOWN:            |                      |              |            |                 |             |            |
| Idaho  | Boise                    |                      |              | See        | ond             |             |            |
| CLASSIFICATION  CATEGORY (Check One)  District   | STATE                    |                      | CODE         | COUNTY:    |                 | cc          | DE         |
| CATEGORY (Cheek One)    District   | Idaho                    |                      | 16           | Ada        |                 | 0           | 01         |
| Check One)   | CLASSIFICATION           |                      |              |            |                 |             |            |
| Check One)   | CATEGORY                 | OWN                  | EDCUID       |            | STATUS          | ACCESSIBL   | Ε          |
| Site   Structure   XX Private   Being Considered   Unoccupied   Unoccu | (Check One)              | J., OWIN             | LKSHIF       |            | JIATOS          | TO THE PUB  | LIC        |
| Site   Structure   KK Private   Both   Being Considered   Preservation work   Unaccupied   Unrestricted   Unrestricted   Preservation work   No  | District X Building      | Public Pub           | lic Acquisit | tion:      | K Occupied      | Yes:        |            |
| Object   | · ·                      | XX Private           | 🔀 In Pro     | cess       | I               |             | i          |
| PRESENT USE (Chack One or More as Appropriate)  Agricultural   |                          | ☐ Both               | ☐ Being      | Considered | i .             | Unrestrict  | ed         |
| Agricultural   Government   Park   Transportation   Comments   Commercial   Industrial   Private Residence   Other (Specify)   Educational   Military   Religious   Entertainment   Museum   Scientific    OWNER OF PROPERTY  OUT OF TOWN:  Boise   STATE:   CODE   C |                          |                      |              |            | 1               | □ No        | Ì          |
| Agricultural   Government   Park   Transportation   Comments   Commercial   Industrial   Private Residence   Other (Specify)   Educational   Military   Religious   Entertainment   Museum   Scientific    OWNER OF PROPERTY  OUT OF TOWN:  Boise   STATE:   CODE   C |                          |                      | -            |            | 1               |             |            |
| Commercial   Industrial   Private Residence   Other (Specify)     Educational   Military   Religious     Entertainment   Museum   Scientific     OWNER OF PROPERTY     OWNER'S NAME:   |                          |                      |              | ·          |                 |             |            |
| Educational   Military   Religious     Entertainment   Museum   Scientific   |                          | overnment Pa         | ırk          |            | Transportation  | ☐ Comments  |            |
| CITY OR TOWN:  Boise  CITY OR TOWN:  | ☐ Commercial ☐ Ir        | ndustrial Pr         | ivate Reside | ence _     | Other (Specify) |             |            |
| OWNER OF PROPERTY  OWNER'S NAME:  Arthur Oppenheimer, Jr., Oppenheimer-Falk Realty  STREET AND NUMBER:  700 West Idaho  CITY OR TOWN:  Boise  COURTHOUSE, REGISTRY OF DEEDS, ETC:  Ada County Courthouse  STREET AND NUMBER:  CITY OR TOWN:  Boise  CITY OR TOWN:  Boise  TIdaho  STATE  CODE  Idaho  REPRESENTATION IN EXISTING SURVEYS  TITLE OF SURVEY:  Idaho Historic Preservation Plan, 1972  DATE OF SURVEY: 1972  DATE OF SURVEY: 1972  DEPOSITORY FOR SURVEY RECORDS:  STREET AND NUMBER:  STATE:  SET A D MI4 ON ALTIONAL  NATIONAL  CITY OR TOWN:  STATE:  REGIST:  CODE  NATIONAL  REGIST:  CODE  REGIST:  CODE  REGIST:  CODE  NATIONAL  REGIST:  CODE  R | ☐ Educational ☐ M        | ilitary 🔲 Re         | ligious      | -          |                 |             |            |
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| Boise  CONTINUE, REGISTRY OF DEEDS, ETC: Ada County Courthouse  STREET AND NUMBER:  CITY OR TOWN: Boise  CITY OR TOWN: Boise  TITLE OF SURVEY: Idaho Historic Preservation Plan, 1972  DATE OF SURVEY: 1972  DEPOSITORY FOR SURVEY RECORDS:  STREET AND NUMBER:  CODE  HABS  CODE  HABS  CODE  TITLE OF SURVEY:  Idaho Historic Preservation Plan, 1972  DEPOSITORY FOR SURVEY RECORDS:  STREET AND NUMBER:  CITY OR TOWN:  STATE:  REGIST:  REGIST:  REGIST:  STATE:  REGIST:  REGIST:  CODE  REGIST:  R | 700 West Idaho           |                      |              |            |                 |             | ah         |
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| COURTHOUSE, REGISTRY OF DEEDS, ETC:  Ada County Courthouse  STREET AND NUMBER:  CITY OR TOWN:  Boise  CITY OR TOWN:  Boise  Title of survey:  Idaho Historic Preservation Plan, 1972  Date of survey: 1972  Depository for survey records:  STREET AND NUMBER:  CITY OR TOWN:  CITY OR TOWN:  STATE  CODE  Idaho  REPRESENTATION IN EXISTING SURVEYS  TITLE OF SURVEY:  Idaho Historic Preservation Plan, 1972  DATE OF SURVEY:  STATE:  REGIST:  REGIST:  REGIST:  ANATIONAL  REGIST:  |                          | RIPTION              |              |            |                 |             |            |
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| STREET AND NUMBER:  CITY OR TOWN: Boise  REPRESENTATION IN EXISTING SURVEYS  TITLE OF SURVEY: Idaho Historic Preservation Plan, 1972  DATE OF SURVEY: 1972  DEPOSITORY FOR SURVEY RECORDS:  STREET AND NUMBER:  CITY OR TOWN:  STATE:  REGISTE:  REGISTE:  CODE  Idaho  16   | Ada County Cour          | thouse               |              |            |                 |             |            |
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| Idaho Historic Preservation Plan, 1972  DATE OF SURVEY: 1972  DEPOSITORY FOR SURVEY RECORDS:  STREET AND NUMBER:  CITY OR TOWN:  STATE:  REGISTE:  HABS  COME  HABS  COME  REGISTE:  REGISTE:  COME  C | 1 20136                  |                      |              | 1 2001     | 10              |             | -          |
| Idaho Historic Preservation Plan, 1972  DATE OF SURVEY: 1972  DEPOSITORY FOR SURVEY RECORDS:  STREET AND NUMBER:  CITY OR TOWN:  STATE:  REGISTE:  HABS  COME  HABS  COME  REGISTE:  REGISTE:  COME  C | PERFECUTATION IN EXIC    | TIMO CHIDIUEVE       |              |            |                 | ]           |            |
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| 6,   | }                        |                      |              | ]          |                 | - AS/       |            |
|  |                          |                      |              |            | (0,)            | 7.1         | 7          |

| . DESCRIPTION |             |             |             |              |         |                 |  |  |  |
|---------------|-------------|-------------|-------------|--------------|---------|-----------------|--|--|--|
|               |             | (Check One) |             |              |         |                 |  |  |  |
| COMPLETION    | ☐ Excellent | 👿 Good      | ☐ Fair      | Deteriorated | Ruins   | Unexposed       |  |  |  |
| CONDITION     |             | (Check O    | ne)         |              | (Ch     | eck One)        |  |  |  |
|               | ☐ Alte      | red         | ▼ Unaltered |              | ☐ Moved | 🙀 Original Site |  |  |  |

Hailed in Boise at its completion in 1927 as one of the most beautiful cinema houses in America, this Egyptian-style movie palace remains practically unaltered today. The two-story rectangular structure has reinforced concrete walls which are incised to give the appearance of large blocks of rock such as those used in the pyramids. The walls were originally covered with tan stucco but are now painted white. The roof over the main structure is of wooden and steel arch-truss construction and is finished with built-up asbestos roofing. The shed roofs over the front and side bays are covered with red tile.

Dominating the building are two square battered towers that rise three stories in height. These towers flank the two-story front bay which contains three large shop openings on the first floor and three tall, evenly-spaced windows on the second floor. Along the Seventh Street side of the building are a two-story bay, similar to the front bay, and a one-story bay. The two-story section has two blocked shop openings while the one-story section has three shop openings. All windows and shop openings in the three bays are matching, with upper corners cut by rounded decoration. Second-story windows are further decorated with shallow, non-functional iron balconies. The original brightly colored striped awnings over the windows and shops have deteriorated, but the framework remains.

The tall windows in the second story of the towers are trimmed by pilasters along the sides and non-functional iron balconies across the front. A projecting lintel above each of these openings is decorated with a relief sculpture of the sacred Egyptian vulture. This design is repeated at the top of the tower in the cornice which contains a similar sacred vulture symbol. These reliefs were originally painted colorfully, with the background in the cornice painted with vertical stripes. The Egyptian decorations on the exterior are continued with the two sphinxes set on the shed roof of the front bay.

The main entrance is at the southeast corner of the building under one of the main towers. The corner is cut diagonally, with a large concrete column set at the corner for support. The box office was originally set behind this column, but is now incorporated in it. A large marquis overhangs the entrance to the theater, with the three support chains firmly anchored in the mouths of decorative lions set in the second floor wall of the tower.

The vaulted lobby was originally richly painted, giving a mosaic effect of gold and precious stones on the ceiling. The concrete walls are finished to resemble cut stone and are adorned with figures from the Book of the Dead and hieroglyphic quotations from the papyrus of Ani. Originally the ceiling of the house was a deep blue, and an indirect lighting system combined with a tile cornice to give the effect of an outdoor theater under the stars. The ceiling has been repainted in a lighter color. The sweep of the long walls is broken by recesses decorated with sacred symbols from Egyptian literature. High above the stage in the center of the arch is a large gold scarab, winged and with conventional designs radiating from it. Below is a Nile boating scene, and below that is an abundant series of Egyptian scenes. Every interstice in the pictorial array is filled with appropriate designs. Four pillars, patterned after these in the Hall of Karnak flank the stage, and between each pair sits a large statue between after the Memmon statues of Thebes. Behind each is a section of

patterned after the Memnon statues of Thebes. Behind each is a section of the original mammoth pipe organ with horns, drums, bells, etc. actuated by solenoi

| PERIOD (Check One or More a   | s Appropriate)   |   |   |
|---|--|---|---|
| ☐ Pre-Columbian   | 16th Century   | ☐ 18th Century  | 🔏 20th Century  |
| 15th Century  | ☐ 17th Century   | 19th Century  |   |
| SPECIFIC DATE(S) (If Applica  | ble and Known)   |   |   |
| AREAS OF SIGNIFICANCE (CI   | heck One or More as Appropr  | iate)   |   |
| Abor iginal   | Education  | □ Political   | Urban Planning  |
| Prehistoric   | Engineering  | Religion/Phi-   | Other (Specify)   |
| Historic  | Industry   | losophy   |   |
| Agriculture   | Invention  | Science   |   |
|   | Landscare  | Sculpture   |   |
| ☐ Art   | Architecture   | Social/Human-   |   |
| ☐ Commerce  | Literature   | itarian   |   |
| Communications  | ☐ Military   | 🗖 Theater   |   |
| Conservation  | Music  | Transportation  |   |
| days later, peopressed in to see theater has main first run feature premiere of "Jee Redford in atte  | ple were trampled<br>see John Barrymore<br>ntained its reput<br>eres. One of the<br>remiah Johnson" o  | in "Don Juan". T<br>ation as one of th<br>major attractions<br>n December 2, 1972   | pening night as mass hrough the years, the best in Boise, shore recently was the work with the star Robe  |
| days later, peopressed in to some theater has main first run featured premiere of "Je Redford in atterm of Tourtel  | ple were trampled see John Barrymore ntained its reputeres. One of the remiah Johnson" of the ndance.  Is designed by Frelotte and Hummel.   | in the crowd on o in "Don Juan". Tation as one of the major attractions no December 2, 1972 derick C. Hummel of A local investme  | r was completed. Tw<br>pening night as mass<br>hrough the years, the<br>e best in Boise, sho<br>recently was the wor<br>with the star Robe<br>f the well-known Boi<br>nt house, Childs and<br>uction of the theate  |
| days later, peopressed in to some theater has main first run featured premiere of "Je Redford in atterm of Tourtel Coo, financed a  | ple were trampled see John Barrymore ntained its reput res. One of the remiah Johnson" of the andance.  Is designed by Fre lotte and Hummel.   | in the crowd on o in "Don Juan". Tation as one of the major attractions no December 2, 1972  derick C. Hummel of A local investme sue for the constr  | pening night as mass hrough the years, the best in Boise, sho recently was the wor with the star Robe f the well-known Boint house, Childs and  |
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| days later, peopressed in to some theater has main first run featured premiere of "Je Redford in atterm of Tourtel Co., financed a Jordan and Sons suppliers.  Architecturally Egyptian-style The full use of vultures, etc.) | ple were trampled see John Barrymore ntained its reput res. One of the remiah Johnson" of the remiah Johnson of the standance.  Is designed by Fre lotte and Hummel. \$100,000 bond is were the main but, the theater is architecture, and Egyptian symbols reflects the con   | in the crowd on o in "Don Juan". Tation as one of the major attractions of the major attractions of the comber 2, 1972 derick C. Hummel of A local investme sue for the constribution, with help a important as an exthe only one of tention (sphinxes, scarab) | pening night as mass hrough the years, the best in Boise, show recently was the work with the star Rober of the well-known Boint house, Child's and uction of the theatend materials from locallent example of his kind in Idaho. s, searabs, sacred ion with Egyptology, |

| 9   | MATOR  | RIRI IOGR   | APHICA     | ı DE    | FERENCES        |         |          |  |  |                   |              |         |          |  |  |  |
|---|--|-------------|------------|---------|-----------------|---------|----------|--|--|-------------------|--------------|---------|----------|--|--|--|
|   | MAZOK  | DIDCIOGR    | AT THEA    |         | .r erences      |         |          |  |  |                   |              |         |          |  |  |  |
|   | Idaho Statesman, April 17, 1927                        |             |            |         |                 |         |          |  |  |                   |              |         |          |  |  |  |
|   | HABS, December, 1973                                   |             |            |         |                 |         |          |  |  |                   |              |         |          |  |  |  |
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| 10  | GEOG   | RAPHICAL    | DATA       |         |                 |         |          |  |  |                   |              |         |          |  |  |  |
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| ļ   | NW   | 0           | •          | •       | ۰ ,             |         |          | 43 °   | 36 '   | 54 <b>*</b>       | 116          | 12      | 05       |  |  |  |
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| -   | LIST   | STATES A    | LAGE OF    | NOM     | INATED PROPEI   | EF OVER | SS       | than   | one ac   | re                | DUNDARIES    |         |          |  |  |  |
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|   |  |             |            |         |                 | -       | ┨`       | · · · · · · ·  | IIII   | 2                 |              |         |          |  |  |  |
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| L   |  |             |            |         |                 |         | $\perp$  |  | RECEIV   | EN 🚫              | <b>\</b>     |         |          |  |  |  |
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|   |  |             |            |         |                 |         |          | RE   | GISTE  | 47 /01            | /            |         |          |  |  |  |
|   |  | PREPARE     | D BY       |         |                 |         |          | $\Delta c_{\infty}$  |  | $^{\prime\prime}$ |              |         |          |  |  |  |
|   |  | ID TITLE:   | Renk       | Si      | te Survey S     | Staff:  |          |  | 81118  |                   |              |         |          |  |  |  |
| ŀ   | ORGANIZ  |             | icin,      |         | te bulvey i     | Jeari   |          |  |  |                   | DATE         |         |          |  |  |  |
|   |  | daho St     |            | sto     | rical Socie     | ety     |          |  |  |                   | 10           | April   | 1974     |  |  |  |
|   |  | _           |            | _       |                 |         |          |  |  |                   |              |         |          |  |  |  |
| -   | CITY OR  |             | h Juli     | аυ      | avis Drive      |         | T.       | TATE   |  |                   |              |         | CODE     |  |  |  |
| - 1   |  | Boise       |            |         |                 |         | ľ        | IAIE   | Ιd   | aho               |              |         | <b> </b> |  |  |  |
| 12  | STATE  | LIAISON     | OFFICER    | F       | RTIFICATION     |         | <b>1</b> | N  |  |                   | ER VERIFI    | CATIO   | 116      |  |  |  |
|   | V 1 A 112  | LIAISON     | O, 1 (CE)  | ` ` ` ` |                 |         | +        | · · · · · · · · · · · · · · · · · · ·  |  | L NEO.31          |              |         |          |  |  |  |
|   |  |             |            |         |                 |         |          |  |  |                   |              |         |          |  |  |  |
|   | As the designated State Liaison Officer for the Na-    |             |            |         |                 |         |          |  | I hereby certify that this property is included in the |                   |              |         |          |  |  |  |
|   | tional Historic Preservation Act of 1966 (Public Law   |             |            |         |                 |         |          | National Register  |  |                   |              |         |          |  |  |  |
| - 1   | 89-665), I hereby nominate this property for inclusion |             |            |         |                 |         |          | The troub to the property of t |  |                   |              |         |          |  |  |  |
|   | in the National Register and certify that it has been  |             |            |         |                 |         |          | A Dy   |  |                   |              |         |          |  |  |  |
|   | evaluated according to the c-iteria and procedures set |             |            |         |                 |         |          | _ Ut lleveleur   |  |                   |              |         |          |  |  |  |
| forth by the National Park Service. The recommended  level of significance of this nomination is:  Director, Office of Archeology and Historic Preservation |  |             |            |         |                 |         |          |  |  | vation            |              |         |          |  |  |  |
|   | National State Type Local                              |             |            |         |                 |         |          |  |  |                   |              |         |          |  |  |  |
|   | 11/21/24   |             |            |         |                 |         |          |  |  |                   |              |         |          |  |  |  |
| ĺ   | Name   | //6         | lerle      |         | W. Well         | 0_      |          | ATTEST   | ٠.   |                   | _            |         |          |  |  |  |
|   |  | ~ / /       | ./         | _       | .1 -            |         | b        | /  |  | / 1               | ('           | 1       |          |  |  |  |
|   | Title State Historic Preservation Offices W mustant    |             |            |         |                 |         |          |  |  |                   |              |         |          |  |  |  |
|   | Keeper of The National Register                        |             |            |         |                 |         |          |  |  |                   |              |         |          |  |  |  |
|   | 20 Capture 1974 Frate 11:13.74                         |             |            |         |                 |         |          |  |  |                   |              |         |          |  |  |  |

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