

*Phonetic*

# DATA SHEET

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	IOWA
COUNTY:	JOHNSON
FOR NPS USE ONLY	
ENTRY DATE	APR 21 1975

### 1. NAME

COMMON:  
The Nicking House

AND/OR HISTORIC:

### 2. LOCATION

STREET AND NUMBER:  
410 East Market Street

CITY OR TOWN:  
Iowa City

CONGRESSIONAL DISTRICT:  
First

STATE: Iowa      CODE: 19      COUNTY: Johnson      CODE: 103

### 3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	PUBLIC ACQUISITION	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	_____
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious	_____	_____
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific	_____	_____

### 4. OWNER OF PROPERTY

OWNER'S NAME:  
Mrs. Peter Rocca

STREET AND NUMBER:  
718 North Gilbert Street

CITY OR TOWN:  
Iowa City

STATE:  
Iowa

CODE:  
14

### 5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
Johnson County Courthouse

STREET AND NUMBER:  
South Clinton Street

CITY OR TOWN:  
Iowa City

STATE:  
Iowa

CODE:  
14

### 6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY:       Federal       State       County       Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:      STATE:      CODE:

SEE INSTRUCTIONS

STATE: \_\_\_\_\_  
COUNTY: \_\_\_\_\_  
ENTRY NUMBER: \_\_\_\_\_  
DATE: \_\_\_\_\_  
FOR NPS USE ONLY

7. DESCRIPTION

CONDITION

(Check One)			
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
(Check One)		(Check One)	
<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Nicking House is a one and one-half story sand stone building with tin roof, brick gable end interior chimneys (probably rebuilt) and a stucco covered rear lean to wing (a later addition). Its profile is almost that of a salt box, however the general appearance of the structure is that of the Greek Revival "stripped down." The ridge pole is parra11 to the street. All openings are symmetrically arranged with five small windows on the front side of the upper level and four larger ones flanking the central doorway below. Lintels and sills are dressed limestone. Louvered shutters on the lower windows are probably not original but were certainly added not later than 1900. The cornice eaves on the front of the building make brief returns.

The interior of the building is composed of small equally distributed rooms with all original woodwork still visible.

SEE INSTRUCTIONS

**5. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- |  |                                       |  |                                       |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century            | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |                                       |

SPECIFIC DATE(S) (If Applicable and Known) **circa 1854**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |   |  |  |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input type="checkbox"/> Political           | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry               |  | _____                                    |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention              | <input type="checkbox"/> Science             | _____                                    |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Sculpture           | _____                                    |
| <input type="checkbox"/> Art                     |   | <input type="checkbox"/> Social/Humanitarian | _____                                    |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater             | _____                                    |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation      | _____                                    |
| <input type="checkbox"/> Conservation            | <input type="checkbox"/> Music                  |  | _____                                    |

STATEMENT OF SIGNIFICANCE

The property on which the house stands was deeded by the state to Henry Albright in September 1847. Henry C. Nicking, a local barber, built the present home in 1854, according to Nicking's granddaughter. It is one of the oldest surviving houses in Iowa City, and one of the few sandstone houses still extant.

SEE INSTRUCTIONS

**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

Keyes, Margaret N., Nineteenth Century Home Architecture of Iowa City (Iowa City, 1966), pp. 18-20.

Kennedy, John (comp.), Iowa City Directory and Advertiser for 1857 (Iowa City, 1857), page 20.

**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		41 39 49	91 31 46	
SE	° ' "	° ' "				
SW	° ' "	° ' "				

15/622461  
4613266

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: Less than one acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

SEE INSTRUCTIONS

**11. FORM PREPARED BY**

NAME AND TITLE:  
**Dr. Laurence Lafore, Chairman**

ORGANIZATION: **Architectural Heritage Committee, Project GREEN**      DATE: **March 14, 1973**

STREET AND NUMBER:  
**9 Parsons Street**

CITY OR TOWN: **Iowa City**      STATE: **Iowa**      CODE: **14**

**12. STATE LIAISON OFFICER CERTIFICATION**

**NATIONAL REGISTER VERIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name Adrian D. Anderson

Title Historic Preservation Officer

Date 1 August, 1974

I hereby certify that this property is included in the National Register.

W. R. Mortensen  
Director, Office of Archeology and Historic Preservation

Date 4/21/75

ATTEST:  
Charles H. ...  
Keeper of The National Register

Date 7.18.75

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM**

(Continuation Sheet)

STATE Iowa	
COUNTY Johnson	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	APR 21 1975

(Number all entries)

Item # 8 Continued.  
Nicking House, Iowa City, Iowa

The Nicking House is one of only three extant sandstone houses in Iowa City. A 1959 survey of indigenous sandstone buildings conducted by Margaret N. Keyes uncovered six such structures. It is thought that there were in the 1850's several more, but all have been razed or obscured by siding materials such as clapboard, shingles or stucco. The three remaining sandstone structures are in good condition and demonstrate well a midwestern interpretation of "remembered" eastern U.S. building trends and styles. This particular example represents the one-and one-half story salt-box type. The others represent the one-story and two-story styles.

