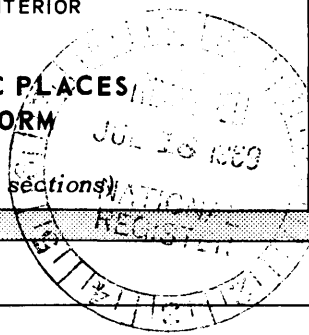


PH0003026

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Georgia	
COUNTY: Muscookee	
FOR NPS USE ONLY	
ENTRY NUMBER 69-07-10-0001	DATE 7/29/69



SEE INSTRUCTIONS

**1. NAME**

COMMON:  
Columbus Historic District

AND/OR HISTORIC:

**2. LOCATION**

STREET AND NUMBER:  
Boundries: Ninth Street on the North; Fourth Street on the South;  
Chattahoochee River on the West; Fourth Avenue on the East  
Columbus

STATE: Georgia CODE: 10 COUNTY: Muscookee CODE: 215

**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
District <input checked="" type="checkbox"/> Building <input type="checkbox"/>	Public <input type="checkbox"/>	Occupied <input checked="" type="checkbox"/>	Yes: <input type="checkbox"/>
Site <input type="checkbox"/> Structure <input type="checkbox"/>	Private <input type="checkbox"/>	Unoccupied <input type="checkbox"/>	Restricted <input checked="" type="checkbox"/>
Object <input type="checkbox"/>	Both <input checked="" type="checkbox"/>	Preservation work in progress <input checked="" type="checkbox"/>	Unrestricted <input type="checkbox"/>
PRESENT USE (Check One or More as Appropriate)			
Agricultural <input type="checkbox"/>	Government <input type="checkbox"/>	Park <input checked="" type="checkbox"/>	Transportation <input type="checkbox"/>
Commercial <input checked="" type="checkbox"/>	Industrial <input type="checkbox"/>	Private Residence <input checked="" type="checkbox"/>	Other (Specify) <input type="checkbox"/>
Educational <input checked="" type="checkbox"/>	Military <input type="checkbox"/>	Religious <input type="checkbox"/>	
Entertainment <input checked="" type="checkbox"/>	Museum <input checked="" type="checkbox"/>	Scientific <input type="checkbox"/>	

**4. OWNER OF PROPERTY**

OWNERS NAME:  
Multiple public and private

STREET AND NUMBER:  
City of Columbus

CITY OR TOWN: Columbus STATE: Georgia CODE: 10

**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC:  
Muscookee County Courthouse

STREET AND NUMBER:

CITY OR TOWN: Columbus STATE: Georgia CODE: 10

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 1,666

**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY:  
Historic Columbus Building Inventory

DATE OF SURVEY: June 1967 Federal  State  County  Local

DEPOSITORY FOR SURVEY RECORDS:  
Columbus Museum of Arts and Crafts, Building Inspector's Office,  
Columbus and Muscookee County Planning Commission, Historic  
Columbus Foundation Headquarters

CITY OR TOWN: Columbus STATE: Georgia CODE: 10

STATE: Georgia  
COUNTY: Muscookee  
ENTRY NUMBER: 69-07-10-0001  
DATE: 7/29/69  
FOR NPS USE ONLY

**7. DESCRIPTION**

CONDITION	(Check One)					
	Excellent <input checked="" type="checkbox"/>	Good <input checked="" type="checkbox"/>	Fair <input checked="" type="checkbox"/>	Deteriorated <input checked="" type="checkbox"/>	Ruins <input type="checkbox"/>	Unexposed <input type="checkbox"/>
INTEGRITY	(Check One)			(Check One)		
	Altered <input checked="" type="checkbox"/>	Unaltered <input type="checkbox"/>		Moved <input type="checkbox"/>	Original Site <input checked="" type="checkbox"/>	

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

The Historic District, herein presented for nomination, contains twenty blocks and nine partial blocks of the original plan of the City of Columbus. As is evident by the enclosed Historic Columbus Building Inventory Map, three lots on Front Avenue and one on Broadway bounded by the Chattahoochee River are made partial by the contour of the river and the five lots facing Fourth Avenue are partially included because of a man-made boundry. Fourth Avenue is a major arterial, as it is the route of U.S. Highway 27. At least three fourths of the property facing Fourth Avenue is now being used commercially. Columbus planners are aware of the desirability of natural or man-made boundaries delineating an Historic District and such boundaries are present in this area: the River on the West; Fourth Avenue on the East; Fourth Street, the route of U.S. Highway 280 on the South; and Ninth Street which has a Railroad Right-Of-Way in the center of the Street on the North. In addition, the construction of a new fourteen story City-County Government Building on Historic Court House Square, between First and Second Avenues and Ninth and Tenth Streets, will begin during the Summer of 1969, thus further delineating the Northern boundary.

SEE INSTRUCTIONS

**SIGNIFICANCE**

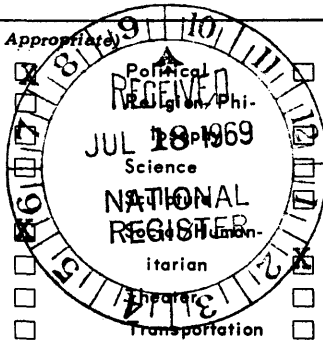
PERIOD (Check One or More as Appropriate)

- Pre-Columbian       16th Century       18th Century       20th Century   
 15th Century       17th Century       19th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |  |  |
|--|--|--|
| Aboriginal <input type="checkbox"/>          | Education <input checked="" type="checkbox"/>    | Urban Planning <input checked="" type="checkbox"/> |
| Prehistoric <input type="checkbox"/>         | Engineering <input type="checkbox"/>             | Other (Specify) <input type="checkbox"/>           |
| Historic <input type="checkbox"/>            | Industry <input type="checkbox"/>                | <u>This district is</u>                            |
| Agriculture <input type="checkbox"/>         | Invention <input type="checkbox"/>               | <u>in a proposed</u>                               |
| Art <input type="checkbox"/>                 | Landscape <input type="checkbox"/>               | <u>urban renewal</u>                               |
| Commerce <input checked="" type="checkbox"/> | Architecture <input checked="" type="checkbox"/> | <u>area.</u>                                       |
| Communications <input type="checkbox"/>      | Literature <input type="checkbox"/>              | _____  |
| Conservation <input type="checkbox"/>        | Military <input type="checkbox"/>                | _____  |
|  | Music <input type="checkbox"/>                   | _____  |



STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

HISTORIC DATA

The Columbus, Georgia area had been the scene of settlement by the Indians for hundreds of years prior to the colonization of Columbus. This was the heart of the Creek Nation, the local Indian tribe being the Yucchis. During the early eighteenth century, Georgia was settled, being one of the original thirteen colonies, the coastal area developing first. After the Revolution, the whole country began to move West and so did the state of Georgia. The state at this time was comprised of its present area and part of Alabama and Mississippi. In order to provide more lands for settlement, Georgia agreed to give up all land West of the Chattahoochee to the United States if the government would make a treaty with the Indians that would clear the lands within the present boundaries. The Indians agreed to the Treaty and the Indians in this area were moved to a strip of land sixty miles wide across the river where they stayed until the tribe was gradually moved to a reservation in Oklahoma. This is the setting in which Columbus was brought into being.

As soon as the Indians had been removed, Governor John Forsyth and the legislature set out to establish a trading town at the site of Coweta Falls in 1828. A surveyor, Edward Lloyd Thomas, mapped out the city, lots were sold and Columbus came into being. This planned beginning is unique because most towns were not planned, but sprang up around existing plantations, cross roads, or the terminus of railroads. Columbus was one of four Georgia cities that were planned Communities: Savannah on the East was the first in 1733, Columbus on the West the last in 1828. The surveyor laid out a rectangular town, thirteen blocks long and eight blocks wide, surrounded by a green belt of commons land. There were also four squares, designated for civic, religious and academic use.

The streets in the Historic District were of course laid out when land was not at the high premium of today. Broadway is one hundred and sixty four feet wide with a planted divider separating traffic going in opposite directions. In the Historic District the bricks used in the original paving of Broadway are still in place. It is one of the very few brick streets remaining in the city. The right-of-way of First,

SEE INSTRUCTIONS

**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

Worsley, Etta Blanchard, Columbus On The Chattahoochee  
 Reys, John W., The Making of Urban America: A History of City Planning in the United States.  
 Coulter, E. Merton, Georgia: A Short History.  
Georgia: A Guide to Its Towns and Countryside. (Athens, Georgia University of Georgia Press, 1940).

**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE				
CORNER	LATITUDE		LONGITUDE		LATITUDE		LONGITUDE		
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	32	27	45N	84	59	42	°	'	"
NE	31	27	45N	84	59	19	°	'	"
SE	32	27	12N	84	59	19	°	'	"
SW	32	27	12N	84	59	42	°	'	"

NOUIM  
Ct

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

SEE INSTRUCTIONS

**11. FORM PREPARED BY**

NAME AND TITLE:  
**Janice P. Biggers, Executive Vice-President Historic Columbus Foundation Inc.**

ORGANIZATION:  
**Historic Columbus Foundation Inc.**      **June 1, 1969**

STREET AND NUMBER:  
**716 Broadway ( P.P. Box 5312 )**

CITY OR TOWN:  
**Columbus**

STATE:  
**Georgia**

CODE:  
**10**

**12. STATE LIAISON OFFICER CERTIFICATION**

**NATIONAL REGISTER VERIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name May Gregory Jewett  
 Title State Liaison Officer  
 Date July 11, 1969.

I hereby certify that this property is included in the National Register.

Ernest Allen Conrady  
 Chief, Office of Archeology and Historic Preservation

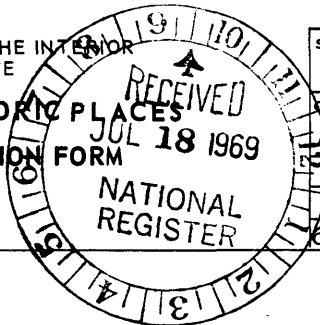
Date JUL 29 1969

ATTEST:  
William J. Turley  
 Keeper of The National Register

Date JUL 29 1969

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

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Georgia	
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Muscogee	
FOR NPS USE ONLY	
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(Number all entries)

Tax Map 4 Block 4

- 808 Second Avenue
- 830 Second Avenue
- 838 Second Avenue
- 842 Second Avenue
- 846 Second Avenue
- 805 Third Avenue
- 811 Third Avenue
- 817 Third Avenue
- 821 Third Avenue
- 825 Third Avenue
- 829 Third Avenue
- 837 Third Avenue
- 211 8th Street
- 212 9th Street
- 216 9th Street

Tax Map 4 Block 5

- 810 First Avenue
- 816 First Avenue
- 818 First Avenue
- 820 First Avenue
- 824 First Avenue
- 801 Second Avenue
- 807 Second Avenue
- 811 Second Avenue

Tax Map 4 Block 6

- 802 Broadway
- 808 Broadway
- 812 Broadway
- 828 Broadway
- 803 First Avenue
- 809 First Avenue
- 813 First Avenue
- 819 First Avenue
- 825 First Avenue
- 829 First Avenue

Tax Map 5 Block 1

- 700 Broadway
- 716 Broadway
- 720 Broadway
- 738 Broadway
- 701 First Avenue
- 709 First Avenue
- 725 First Avenue
- 733 First Avenue
- 739 First Avenue
- 743 First Avenue
- 745 First Avenue

Tax Map 5 Block 1 (contd.)

- 13 East 7th Street
- 10 East 8th Street

Tax Map 5 Block 2

- 712 First Avenue
- 716 First Avenue
- 724 First Avenue
- 728 First Avenue
- 727 Second Avenue
- 733 Second Avenue
- 735 Second Avenue
- 743 Second Avenue
- 745 Second Avenue
- 109 East Seventh Street
- 113 East Seventh Street
- 108 East Eighth Street
- 110 East Eighth Street
- 112 East Eighth Street

Tax Map 5 Block 3

- 732 Second Avenue
- 734 Second Avenue
- 738 Second Avenue
- 744 Second Avenue
- 741 Third Avenue
- 211 Chapel Street

Tax Map 5 Block 4

- 702-04 Second Avenue
- 718 Second Avenue
- 703 Third Avenue
- 715 Third Avenue
- 211 Seventh Street
- 213 Seventh Street
- 208 Chapel Street
- 212 Chapel Street

Tax Map 5 Block 5

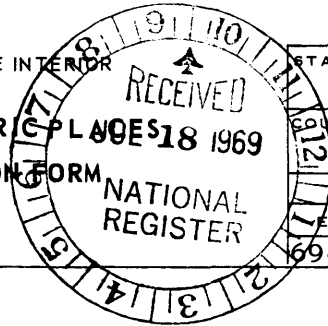
- 616 Second Avenue
- 601 Third Avenue
- 222 Seventh Street

Tax Map 5 Block 6

- 602 First Avenue
- 608 First Avenue
- 616 First Avenue
- 622 First Avenue
- 624 First Avenue
- 630 First Avenue
- 609 Second Avenue
- 633-35 Second Avenue
- 106 Seventh Street

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Tax Map 5 Block 6 (contd.)

- 108 Seventh Street
- 110 Seventh Street
- 112 Seventh Street

Tax Map 5 Block 7

- 600 Broadway
- 612 Broadway
- 616 Broadway
- 620 Broadway
- 628-30 Broadway
- 634 Broadway
- 638 Broadway
- 644 Broadway
- 615 First Avenue
- 617 First Avenue
- 621 First Avenue
- 627 First Avenue
- 633 First Avenue
- 637 First Avenue

Tax Map 6 Block 1

- 502 Broadway
- 524 Broadway
- 526 Broadway
- 501 First Avenue
- 521 First Avenue
- 527 First Avenue
- 4 Sixth Street
- 22 Sixth Street

Tax Map 6 Block 2

- 506 First Avenue
- 514 First Avenue
- 518 First Avenue
- 520 First Avenue
- 532 First Avenue
- 501 Second Avenue
- 511 Second Avenue
- 515 Second Avenue
- 521 Second Avenue
- 116 Sixth Street

Tax Map 6 Block 3

- 503 Third Avenue
- 533 Third Avenue

Tax Map 6 Block 4

- 430 Second Avenue
- 438 Second Avenue

Tax Map 6 Block 5

- 420 First Avenue
- 445 Second Avenue

Tax Map 6 Block 6

- 416 Broadway

Tax Map 7 Block 1

- 534 Third Avenue
- 513 Fourth Avenue
- 517 Fourth Avenue
- 525 Fourth Avenue
- 545 Fourth Avenue
- 312 Sixth Street
- 314 Sixth Street

Tax Map 8 Block 1

- 700 Third Avenue
- 708 Third Avenue
- 720 Third Avenue
- 314 Eighth Street

Tax Map 8 Block 6

- 612 Third Avenue
- 628 Third Avenue
- 636 Third Avenue
- 646 Third Avenue
- 313 Sixth Street

Tax Map 9 Block 1

- 930 Third Avenue
- 934 Third Avenue
- 936 Third Avenue
- 938 Third Avenue
- 940 Third Avenue

Tax Map 9 Block 6

- 814 Third Avenue
- 820 Third Avenue
- 824 Third Avenue
- 844 Third Avenue
- 308 Ninth Street

Tax Map 85 Block 3

- 808 Front Avenue

Tax Map 85 Block 4

- 901 Front Avenue

Tax Map 86 Block 2

- 732 Front Avenue
- 717 Broadway
- 727 Broadway
- 731 Broadway
- 737 Broadway
- 743 Broadway

22 West Seventh Street

11 West Eighth Street

Tax Map 86 Block 3

- 601 Broadway

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INVENTORY - NOMINATION FORM

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Tax Map 86 Block 3 (contd.)

- 623 Broadway
- 639 Broadway
- 645 Broadway
- 15 Seventh Street
- 21 Seventh Street

Tax Map 87 Block 1

- 510 Front Avenue
- 514 Front Avenue
- 536 Front Avenue
- 538 Front Avenue
- 542 Front Avenue
- 546 Front Avenue
- 501 Broadway
- 513 Broadway
- 521 Broadway
- 537 Broadway
- 541 Broadway
- 543 Broadway
- 545 Broadway

22 West Fifth Street

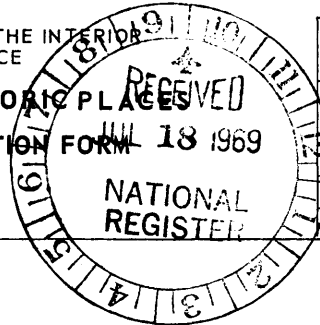
Tax Map 87 Block 2

- 405 Broadway
- 407 Broadway
- 413 Broadway



NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

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HISTORIC DATA (continued)

Second, and Third Avenues are one hundred and thirty two feet wide with magnificent rows of trees, on many blocks double rows, outlining the streets. The existence of this tremendous number of trees in such close proximity to the downtown area is one of the most outstanding features of the district.

The area encompassing the Historic District contains approximately six hundred and twelve structures: two hundred and forty nine of these are considered standard; two hundred and sixty one are rated sub-standard but worthy of rehabilitation; one hundred and two are dilapidated, according to "A Neighborhood Analysis of Columbus, Georgia" prepared in September, 1968. Of the six hundred and twelve houses in the area, one hundred and eighty seven are considered of historical significance and were so rated by Mr. Carl Feiss of Washington, D.C. in a Historic Columbus Building Inventory conducted by his nationally known group in 1967. According to Mr. Feiss, the structures in the proposed Historic District "are considered the main body of the city's history and should be preserved. They are both individually important and important as a group."

The houses in the District include a few dating back to Columbus' founding year. Architecture in the area ranges from simple Georgian cottages to Greek Revival, to homes of the Gothic Revival style. Many great houses of different styles including notable examples of Greek Revival and Italian Villa, were built in Columbus, a number of them set in splendid isolation on substantial properties. Of paramount interest in the Historic District however is the parallel strain of domestic architecture, less dramatic perhaps but no less significant, that consists of a vast collection of small frame houses with a design based on classical architecture, a building type with a rectangular floor plan and pyramidal roof which rests in part or in whole on a front veranda. This style, and a related two-story row house, is considered indigenous to Columbus. A one story octagonal house is also a distinctive landmark in the area. Wood, being plentiful, was the most commonly used building material, but there are also examples of stucco on brick, and some stucco fronted frame houses.

Initially a neighborhood of well-off shopowners, successful professional people and prosperous craftsmen, the Historic District as a living area in the latter half of the twentieth century has unusual potential, for it combines modest dwelling units of architectural variety and value, plus proximity to the city shopping, employment and recreational facilities, all in a setting of wide, tree-lined avenues and streets.

This area is currently being considered for redevelopment under a proposed urban renewal plan. Much emphasis will be placed on the river with scenic drives and walks utilizing the original commons land. A proposed zoning ordinance is also under



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HISTORIC DATA (continued)

consideration which would give a Historic and Architectural Review Board control over building materials and styles used in this area. If this area is included in the National Register, it is the aim of the Historic Columbus Foundation to work jointly with the Housing Authority and City Officials to reclaim this area as part of Columbus' heritage utilizing its tremendous possibilities for twentieth and twenty-first century use.

