Istoric Sites Survey 149

Departm P. O. Bo

CHITECTURAL DESCRIPTION:	NAME: Temple Theater
Monumental brick construction; four stories occupying one-half block. Front	-
facade divided into three sections: a projecting central pavilion with a giant horseshoe-arch entrance supported on fluted columns, scalloped cor- nice, and slightly pedimented parapet; and two corner pavilions having recessed flat-arch entrances framed by freestanding columns and elongated horseshoe-arch fenestration above, which rise through 2 floors. There is a profuse linear and sculptural terra-cotta decoration on the two street facades (south and west). Two entrances are located on the side (west) facade, one that leads into the theater and a second of paired horseshoe arches for the Shriner's lodge.	TOWN/VIC: Meridian, Mississippi
	COUNTY: Lauderdale
	BLOCK/LOT: Ragsdale Block 66, lots 11-16
	PRESENT OWNER: Hamasa Building Association
	ADDRESS 2309 9th St. Meridian
	PRESENT USE:
	FORMER USE: Theater, lodge
	DATE: 1923-1927
TERATIONS:	STYLE: Moorish Revival
	ARCH/BUILDER: Emile Weil
	SOURCE OF DATE: Cornerstone
JTBUILDINGS:	ENVIRONMENT: Commerical
NDSCAPE FEATURES:	LEVEL OF SIGNIFICANCE
	NEIGHBORHOOD LOCAL
	STATE X
	NATIONAL
ATEMENT OF SIGNIFICANCE:	PHOTOS
The Temple Theater was erected in 1924 by the Hamasa Shriners, but because of a shortage of funds the auditorium was unfinished until the building	
was leased by the Saenger movie chain in 1927, which completed the interior	
at a cost of \$135,000. In addition to movies("photo-plays"), the Saenger Temple Theatre also had comedies, news weeklies, reviews, scenics and	
novelties, including travelling vaudevilles. At its opening dedication	
it was called "Mississippi's finest theater" and Meridian became "one of the headlines of progressive large cities in the field of entertainment"	
(although the city already held this position due to the Grand Opera	
House). The original seating capacity has decreased from 1760 to 1634.	
The stage was reportedly larger than any in the U.S., with the exception of the Roxy in New York, at the time the theater was completed.	

THE OR AREA PLAN WITH NORTH ARROW AND SHAPE OF STRUCTURE:

HYSICAL CONDITION:

Good

HREATS:

ERBAL BOUNDARY DESCRIPTION:

Ragsdale block 66, lots 11-16.

About an acre CREAGE:

TM REF: A 116 3 3 9 8 2 0 315 811 9191 0

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CONTINUATION: