

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

PH 0676551

FOR NPS USE ONLY

RECEIVED APR 4 1979

DATE ENTERED

30

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Green Street Historic District
AND/OR COMMON

LOCATION

STREET & NUMBER

203-751 West Green Street (see continuation sheet)

NOT FOR PUBLICATION

CITY, TOWN

CONGRESSIONAL DISTRICT

Marion

VICINITY OF

7

STATE

CODE

COUNTY

CODE

Alabama

01

Perry

105

CLASSIFICATION

CATEGORY

OWNERSHIP

STATUS

PRESENT USE

DISTRICT

PUBLIC

OCCUPIED

AGRICULTURE

MUSEUM

BUILDING(S)

PRIVATE

UNOCCUPIED

COMMERCIAL

PARK

STRUCTURE

BOTH

WORK IN PROGRESS

EDUCATIONAL

PRIVATE RESIDENCE

SITE

PUBLIC ACQUISITION

ACCESSIBLE

ENTERTAINMENT

RELIGIOUS

OBJECT

IN PROCESS

YES: RESTRICTED

GOVERNMENT

SCIENTIFIC

BEING CONSIDERED

YES: UNRESTRICTED

INDUSTRIAL

TRANSPORTATION

NO

MILITARY

OTHER:

OWNER OF PROPERTY

NAME

see continuation sheet

STREET & NUMBER

CITY, TOWN

VICINITY OF

STATE

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC.

Perry County Courthouse

STREET & NUMBER

CITY, TOWN

STATE

Marion

Alabama

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Andrew Barry Moore House (15) is listed in the Historic American Buildings Survey

DATE

1936

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Library of Congress

CITY, TOWN

STATE

Washington, D. C.

7 DESCRIPTION

CONDITION

EXCELLENT
 GOOD
 FAIR

DETERIORATED
 RUINS
 UNEXPOSED

CHECK ONE

UNALTERED
 ALTERED

CHECK ONE

ORIGINAL SITE
 MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Green Street Historic District contains 33 structures dating from the mid-1830's to the present which are located along a half-mile stretch of the major western approach to the city of Marion. The district is architecturally important for its fine collection of antebellum homes, including 12 in the transitional Federal-Greek Revival style and one early example of the Gothic Revival. One structure, the Andrew Barry Moore House is listed on the Historic American Buildings Survey. Of the remaining contributing structures, two modest Victorian homes date from the late 19th century and nine Bungalow-influenced homes date from the early 20th century. In addition, nine structures were built after 1930, but only three intrude.

The district is bounded on the east by downtown Marion, on the north by more recent residential structures, and on the west by rural countryside. The street which runs parallel to Green on the south contains additional architecturally significant structures, but they do not fit into the district because of their physical separation from Green Street. The clustering of homes along Green Street and the general lay of the land visually prescribe the district boundaries.

Green Street forms a well-defined neighborhood district comprised of one- and two-story homes. The distance of the houses from the street and the size of the lots generally increases toward the western end of the district, away from town. The prominent building material is wood, being found on almost three-fourths of the structures (72.2%). Six structures (18.2%) have brick exteriors, two (6.1%) concrete block, and one (3%) stucco. The tree-lined street is the major western approach to the city, the only main artery which has been able to avoid commercialization.

The district has been categorized into five distinct groups according to the dates of construction. The most significant group is the 13 antebellum homes which comprise 39.3% of the district structures. Seven of these retain a strong degree of period character with virtually no structural changes. Of the six that have been altered, 3 were given a Victorian treatment in the late 19th century, 2 were given Bungaloid facades in the early 20th century, and one was recently altered by the enclosure of the portico and addition of a bay window.

Of the remaining contributing structures, the two (61.%) Victorian period homes and the nine (27.3%) early 20th century bungalows, are modest examples of their period styles and have been maintained very close to their original condition.

The last two categories contain the nine (27.3%) structures which were built after 1930. The majority of these, 6 or 18.2%, are modest one-story homes which are similar in scale and size to the early 20th century bungalows. Though they are not architecturally significant, they do not detract from the district. Three structures (9.1%), however, intrude to a slight or moderate degree. The Numally House (28) is slightly

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES mid-1830's to present

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The 33 structures of the Green Street Historic District, located on a half-mile stretch along the major western approach to the city of Marion, include twelve significant examples of Federal and Greek Revival style homes and an unusually early example of the Gothic Revival. In addition to being architecturally important, these structures are primary indicators of the lifestyles of the Black Belt planter class during the prosperous antebellum period. One of them, the Andrew Barry Moore House, is listed on the Historic American Buildings Survey.

Interspersed among the pre-Civil War homes is a fine collection (9 structures) of early 20th century bungalows, as well as several modest recent structures. As a whole, the district depicts the ongoing attractiveness of Green Street as one of the city's most prestigious residential areas.

Marion, the county seat of Perry County, is located in the fertile Black Belt region of west central Alabama. Under the 1814 Treaty of Fort Jackson, the area was ceded to the federal government by the Creek Indians. Squatters and prospectors moved in until the land was put up for sale in 1817. A boom period began in the early 1830's, when farmers realized that the sticky soil was extraordinarily adaptable to the cultivation of cotton. Ultimately, production of that crop led the region to a position of economic importance in the antebellum years which it has never surpassed.

Settled in 1817 and named the first permanent county seat in 1822, Marion soon emerged as the principal city of Perry County. With the influx of cotton planters to the area, the town's economy boomed from the late 1830's to the onset of the Civil War. Its location on a high, red clay rise provided a solid, dry ground for settlement which many planters preferred to the dampness and mud of the surrounding farmlands. Increasing educational, economic, and political opportunities attracted prominent men of many professions to the young community.

Green Street, one of the city's earliest traffic arteries, was a popular building location during the pre-Civil War years, and 13 antebellum structures remain. The typical upper-middle class residence was a modest frame house with Greek Revival ornament and often a retention of Federal Period scaling. Homes such as the Italianate-detailed Magnolia Hill and the Gothic Revival Howze-Woodfin House were unusually elaborate for this area.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

- Avery, Judge and Mrs. Richard, Jr. Personal communications, Spring, 1978 - Winter, 1979.
- Jordan, Weymouth. Hugh Davis and His Alabama Plantation. University, Ala.: University of Alabama Press, 1948.
- Knudsen, Captain Marshall. Personal communication, Spring, 1978 - Winter, 1979.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY approximately 45 acres see continuation sheet

QUADRANGLE NAME _____ QUADRANGLE SCALE _____

UTM REFERENCES

A	ZONE	EASTING	NORTHING	B	ZONE	EASTING	NORTHING
C				D			
E				F			
G				H			

VERBAL BOUNDARY DESCRIPTION

see continuation sheet

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Sally Moore
ORGANIZATION

DATE

Alabama Historical Commission
STREET & NUMBER

March 28, 1979
TELEPHONE

725 Monroe Street
CITY OR TOWN

(205) 832-6621
STATE

Montgomery

Alabama 36130

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Miss B. Howard

TITLE *JHPD*

DATE *March 30, 1979*

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

ATTEST: *[Signature]*
KEEPER OF THE NATIONAL REGISTER
[Signature]
CHIEF OF REGISTRATION

DATE *5.30.79*

DATE *5/29/79*

FHR-8-300A
(11/78)

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**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

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RECEIVED APR 4 1979
DATE ENTERED

CONTINUATION SHEET

ITEM NUMBER 2

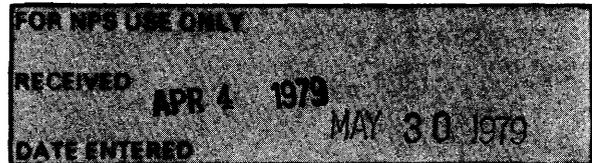
PAGE 1

203-751 West Green Street

The boundaries include those structures along the northern boundary of Green Street between Jackson and Eutaw streets, and along the southern boundary of Green, between Jackson Street and the Moore-Williams House (16).

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**



CONTINUATION SHEET

ITEM NUMBER 4

PAGE 1

- | | |
|---|--|
| 1. Mrs. Louis Shiller
214 Green Street
Marion 36756 | 11. Mrs. Eula Tubbs
c/o Nell T. Nevin
Route 3, Box 111
Greensboro, Alabama 36744 |
| 2. Perry County Board of Education
Box 900
Marion 36756 | 12. Estate of Madison Tucker
c/o Mr. John Tucker
Highway 5
Marion 36756 |
| 3. Mrs. Gray Thatcher
302 Green Street
Marion 36756 | 13. Estate of Madison Tucker
address above |
| 4. Mr. and Mrs. Ralph Drew
304 Green Street
Marion 36756 | 14. Mr. Frank Bailey
506 Green Street
Marion 36756 |
| 5. Mr. and Mrs. Ralph Drew
address above | 15. Webb Trustees
c/o Mrs. W. B. Arbuthnot
409 Green Street
Marion 36756 |
| 6. Mr. and Mrs. Marshall S. Knudsen
308 Green Street
Marion 36756 | 16. Mr. Truman Williams
751 Green Street
Marion 36756 |
| 7. Mrs. L. W. Nichols
312 Green Street
Marion 36756 | 17. Mrs. Annie Bell Tubbs
c/o Annie L. Cohil
1611 Cooper Avenue
Anniston, Alabama 36201 |
| 8. Mr. Ed Horne
404 Green Street
Marion 36756 | 18. Mr. Robert Tubbs, Jr.
Box 51
Bessemer, Alabama 35020 |
| 9. Mr. Ed Horne
address above | 19. Mrs. Herbert Tucker
507 Green Street
Marion 36756 |
| 10. Mrs. Sam Morton
406 Green Street
Marion 36756 | |

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**



CONTINUATION SHEET

ITEM NUMBER

4

PAGE

2

-
- | | |
|--|--|
| 20. Mrs. Herbert Tucker
address already given | 30. Mr. Roy Barnett
209 Green Street
Marion 36756 |
| 21. Mrs. Herbert Tucker
address already given | 31. Mr. Roy Barnett
209 Green Street
Marion 36756 |
| 22. Mrs. W. B. Arbuthnot
409 Green Street
Marion 36756 | 32. Mr. Ramsey Trawik
Greensboro Highway
Marion 36756 |
| 23. Mrs. Ray Warren
407 Green Street
Marion 36756 | 33. Mrs. Ethel W. Yeager
103 Centreville Street
Marion 36756 |
| 24. Mrs. Marion Woodfin
Route 1
Sprott, Alabama 36779 | |
| 25. Mr. Frank Liftis
401 Green Street
Marion 36756 | |
| 26. Mr. Hugh Underwood
Centreville Street
Marion 36756 | |
| 27. Mrs. W. R. Hudson
307 Green Street
Marion 36756 | |
| 28. Mrs. J. A. Nunnally
303 Green Street
Marion 36756 | |
| 29. Mrs. Will T. Pope
301 Green Street
Marion 36756 | |

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

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RECEIVED	APR 4 1979
DATE ENTERED	MAY 30 1979

CONTINUATION SHEET

ITEM NUMBER 7

PAGE 2

offensive because of its modern styling and location near the front of the lot. The Madison Tucker House (13) and Apartment (12) are moderately intrusive in view of their irregular scaling, contemporary styling, and situation on the edge of the lot. In spite of the presence of this small percentage of detracting structures, the district maintains its integrity as a mid-19th century residential area.

Except for the deterioration of the Boise Tubbs House (18), the overall structural condition of the district is good. This structure was partially destroyed by fire in 1977, but renovation has recently begun. In addition, four residents of antebellum homes have begun or completed a period restoration, and other property owners have expressed an interest in restoring the district structures to their original states.

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DATE ENTERED	30

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 3

STRUCTURES WHICH CONTRIBUTE TO THE DISTRICT:

1. Harris House (214 Green Street): c. 1930; Bungaloid with Tudor influence; one story, stucco, low-pitched hipped roof, gabled porch.
3. Lea-Thatcher House (302 Green Street): c. 1838; transitional Federal-Greek Revival; two stories, frame, gabled roof, five-bay facade, two-story central portico with slender box columns, originally had exterior stairway, entrance at second level through double doors surrounded by transom and sidelights, rusticated stucco over brick on ground level, L-shaped.
4. Moore-Drew House (304 Green Street): c. 1845; originally Greek Revival, Victorian features added c. 1890; two stories, frame, cross gabled roof, one-story porch with slender columns, bargeboard and shingles in center gable.
5. Drew House (306 Green Street): c. 1930; Bungalow influence; frame, gabled roof, bracketed eaves, brick piers support porch.
6. Myatt-Knudsen House (308 Green Street): c. 1845; transitional Federal-Greek Revival; two stories, frame, three-bay facade, two-story central portico, slender box columns; remodeled c. 1850, currently undergoing restoration.
7. Nichols House (312 Green Street): c. 1930; Bungalow; one story, frame, gabled roof, brick piers supporting gabled porch, bracketed eaves, asbestos siding.
8. Horne House (402 Green Street): c. 1915; Bungalow; one story, frame, gabled roof, full-width porch, tapered box columns.
9. Horne House (404 Green Street): c. 1890; one story, frame, high-pitched hipped roof, screened porch with gabled roof added mid-20th century.
11. Victor Tubbs House (408 Green Street): c. 1920; Bungalow; one story, frame, gabled roof, gabled porch.

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DATE ENTERED

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 4

14. Brooks-Bailey House (506 Green Street): c. 1850; alterations possibly during Victorian period, c. 1920 and c. 1957; one story, brick, steeply-pitched roof with twin gables, Italianate brackets; barn, cabin, and smokehouse date from mid-19th century.
15. Governor A. B. Moore House (508 Green Street): c. 1832; transitional Federal-Greek Revival; two stories, frame, gabled roof, two-story central pedimented portico supported by Doric box columns, five-bay facade, one-story wing on rear; currently undergoing restoration.
16. Moore-Williams House (751 Green Street): c. 1840; transitional Federal-Greek Revival; two stories, frame, three-bay facade, hipped roof, full-width porch added; currently undergoing restoration; mid-19th century barn and smokehouse located on rear of lot.
17. Boise Tubbs Rental House (513 Green Street): c. 1920; one story, frame, one room wide, three rooms deep; recently renovated and occupied.
18. Boise Tubbs House (511 Green Street): c. 1920; Bungalow; one story, frame, partially destroyed by 1977 fire, renovation has begun.
19. Seawell House (509 Green Street): c. 1840; two stories, frame, gabled roof, bay window added and portico enclosed 1955.
21. Washburn House (501 Green Street): c. 1890; one story, frame, gabled roof with center gabled dormer, bracketed eaves, full-width porch.
22. Magnolia Hill (409 Green Street): 1847; late Greek Revival with Italianate details; two stories, frame, combination gabled and hipped roof, center pavilion, two-story central portico supported by Doric box columns, Corinthian door surround, Italianate brackets; restored; outbuildings include mid-19th century barn and servants house, c. 1930 guest house-garage, and c. 1940 servant's house.
24. Howze-Woodfin House (405 Green Street): c. 1850; Gothic Revival; cross plan, two stories, frame, cross-gabled roof, Gothic bargeboard, decorative door and window caps, stucco porch added 1925.

RECEIVED APR 4 1979

DATE ENTERED

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

CONTINUATION SHEET

ITEM NUMBER 7

PAGE 5

26. Underwood House (309 Green Street): c. 1850; one story, frame, gabled roof, exterior end chimneys, double doors surrounded by transom and sidelights, kitchen wing attached, Victorian trim added.
27. Hudson-Crew House (307 Green Street): c. 1855; one story, frame, gabled roof, exterior end chimneys, Bungalow style porch added 1921.
29. Pope House (301 Green Street): c. 1835; remodeled 1925; one story, frame, full-width porch, gabled roof, overhanging eaves, center gabled dormer.
31. Eagle Hotel (207 Green Street): c. 1835; Federal; two stories, frame, L-shaped, gabled roof, interior chimneys, one story shed-roof porch supported by slender colonettes, bay window added.
32. Clinton House (205 Green Street): c. 1925; Bungalow; one story, frame, shiplap siding, gabled roof, full-width porch, exposed eaves, bracketed and timbered gable.
33. Yeager House (203 Green Street): c. 1930; Tudor Bungalow; one story, brick, gabled roof, flared-gable porch with decorative timbers in gable end.

NON-CONTRIBUTING STRUCTURES:

2. Perry County Board of Education (216 Green Street): 1940; one story, brick veneer, gabled roof, central portico with slender box columns, five-bay facade.
10. Morton House (406 Green Street): c. 1947; Bungalow influence; one story, frame, gabled roof, L-shaped, screened porch, asbestos siding.
20. Tucker House (507 Green Street): 1955; one story, brick, gabled roof with two cross gables on facade.
23. Warren House (407 Green Street): 1938; one story, frame, gabled roof, flat-roof porch, asbestos siding.

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR HCRS USE ONLY
RECEIVED APR 4 1979
DATE ENTERED

CONTINUATION SHEET

ITEM NUMBER 7

PAGE 6

25. Long-Loftis House (401 Green Street): 1932; one story, frame, gabled roof with twin gables on facade, shed-roof porch supported by slender box columns, smaller shed-roof porch and entrance on west.
30. Barnett House (201 Green Street): c. 1939; one story, cement block, gabled roof with center gablet, tile roof.

INTRUSIVE STRUCTURES:

12. Madison Tucker Apartment (412 Green Street): c. 1950; two stories, concrete block, hipped roof, garage on ground floor, apartment above.
13. Madison Tucker House (414 Green Street): c. 1940; one story, brick veneer, combination gabled and hipped roof, full basement, concrete block carport added.
28. Nunnally House (303 Green Street): 1976; one story, brick veneer, gabled roof, shed-roof porch supported by slender columns.

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**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY		
RECEIVED	APR 4	1979
DATE ENTERED	MAY 30 1979	

CONTINUATION SHEET

ITEM NUMBER 8 PAGE 2

Early residents of the district included leaders in various professions. The Governor Andrew Barry Moore House was the home of the state's 16th chief executive. While governor, Moore issued the proclamation calling for the Alabama Secession Convention in 1861. The presiding officer of the convention, Judge William Macklin Brooks, lived in the Brooks-Bailey House. A prominent Marion merchant, Mark A. Myatt, built his home on Green Street around 1845. Magnolia Hill was built in 1847 by the wealthy landowner King Parker and sold in 1866 to Archibald John Battle, President of Judson College (one of three antebellum colleges in Marion).

The development of Green Street in the years following the Civil War reflects the changes in the economy of the Black Belt region. Virtually no construction took place during the immediate post-war years, and only two modest Victorian homes were added in the late 19th century. With the increasing prosperity in the early 20th century, a new building boom began on Green Street. The nine structures built between 1915 and 1930 are, for the most part, simple, one-story frame bungalows. They are important in depicting the popular architectural style of the period, as well as in showing the drastic changes in the lifestyles of Marion residents since the more prosperous antebellum years.

Of the nine additional structures built since 1930, six retain the flavor of the earlier bungalows and blend well into the district. Three intrude, however, but they do not destroy the visual integrity of the district. The Nunnally House (28) is similar in size and scale to the bungalows, but its style and location near the front of the lot make it intrude to a slight degree. Two structures, the Madison Tucker House (13) and Apartment (12), are moderately intrusive in view of their irregular scaling, contemporary styling, and situation on the edge of the lot. In spite of these modern structures, the district retains the character of a mid-19th century residential area.

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FOR HCRS USE ONLY

RECEIVED APR 4 1979

DATE ENTERED

20

CONTINUATION SHEET

ITEM NUMBER 9

PAGE 1

Owen, Thomas McAdory. History of Alabama and Dictionary of Alabama Biography,
Vols. II, III, and IV. Chicago: The S.J. Clarke Publishing Co., 1921.

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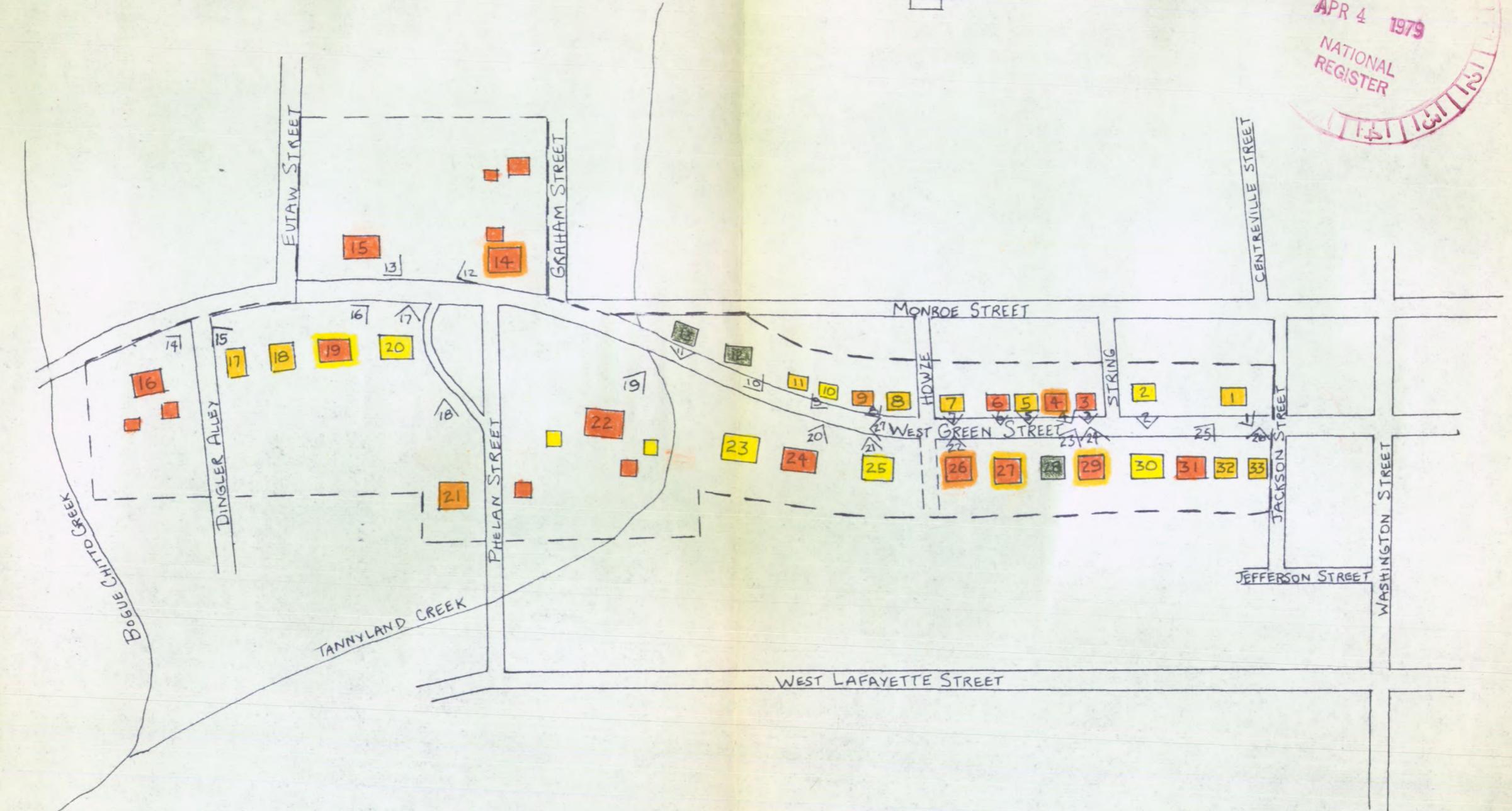
CONTINUATION SHEET

ITEM NUMBER 10 PAGE 1

	LATITUDE	LONGITUDE
A.	32° 38' 02"	87° 19' 6"
B.	32° 37' 47"	87° 19' 6"
C.	32° 37' 47"	87° 19' 51"
D.	32° 38' 02"	87° 19' 51"

Beginning at the northwest corner of the intersection of West Green and Jackson streets, proceed in a northerly direction approximately 132 feet along the western boundary of Jackson Street to the northeast corner of the Harris House (1) property; thence in a generally westerly direction approximately 1500 feet along the rear property lines of the houses facing West Green Street to the southern boundary of Monroe Street; thence in a westerly direction approximately 250 feet along said boundary line to the intersection of the southern boundary of Monroe with the northern boundary of West Green; thence in a northwesterly direction approximately 150 feet along the northern boundary of West Green Street to the northwest corner of the intersection of West Green and Graham streets; thence in a northerly direction approximately 645 feet along the western boundary of Graham Street to the northeast edge of the Brooks-Bailey House (14) yard; thence in a generally westerly direction approximately 800 feet along the rear edges of the Brooks-Bailey (14) and Moore (15) yards to the eastern boundary of Eutaw Street; thence in a southerly direction approximately 705 feet along said boundary line and across West Green Street to the southern boundary of West Green Street; thence in a generally westerly direction approximately 800 feet along said boundary line to the western edge of the Moore-Williams (16) yard; thence in a southerly direction approximately 600 feet to the southwest corner of said yard; thence in a generally easterly direction approximately 1100 feet across rear edge of said yard and along the rear property lines of the houses facing West Green Street to the western boundary of the Washburn House (21) property; thence in a southerly direction approximately 300 feet to the southwest corner of Washburn (21) yard; thence in a generally easterly direction approximately 765 feet along the rear yard edge of said property and across Phelan Street to the eastern edge of the Magnolia Hill (22) property; thence in a northerly direction along said property line approximately 100 feet to the southwest corner of the Warren House (23) property; thence in a generally easterly direction approximately 1600 feet along the rear property lines of the houses facing West Green Street to the western boundary of Jackson Street; thence in a northerly direction approximately 195 feet along said boundary line and across West Green Street to the point of beginning.

GREEN STREET HISTORIC DISTRICT



- MID-19th CENTURY
- LATE-19th CENTURY
- EARLY-20th CENTURY
- 1931- PRESENT
- INTRUSIVE

Source: City of Marion, 1973

Not to Scale