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UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

| CONTINUATION SHEET | Individual Property | ITEM NUMBER | PAGE | 58 |
|---|------------------------|--|------|----------------|
| Name: | | Northside Scho | | 101 . A - #50 |
| Map number: Location: | | Maps C & D #11 118 West Chino | | Photo #58 |
| Owner and address: | | Livingston Park County Museum Association, Inc. 118 West Chinook | | |
| | | Livingston, Montana 59047 | | |
| Construction date: Style: | | 1907 | • | |
| | | Simplified Renaissance Revival | | |
| Verbal boundary description: Acreage: U.T.M. reference: Bibliography: | | | | 9, lots 17-23. |
| | | City lots /zacre | | |
| | | 11 12 15 13 14 10 | 00 5 | 0[5,6]6,1,0 |
| | | Oral interviews, Doris Whithorn, Jay Gleason, June, 1979. | | |

Description:
The school is a tall, rectangular-plan, 2-story structure on a daylight basement, built of concrete block simulating rusticated stone. Above is a low, hip-roof, whose eaves are suppored by curved wooden brackets. The front facade is symmetrical. Between tall windows, some partially blocked, is a broad door with sidelights and transoms, flanked by two massive rusticated piers, supporting a slightly projecting cornice and "attic". Above in the roof is a centrally located hip dormer. A simple belt course runs around the building between the basement and first floor. Separating the first and second levels is a deeper molding and frieze with raised, round ornaments.

Significance: When the structure was built in 1907, it replaced several earlier frame elementary schools on the northside. The school was closed in 1971. In 1976, the Park County Museum Association purchased the building. A year later, the Park County Museum, operated and staffed by local volunteers, opened its doors to the community, serving as a focal point for Livingston history.

This structure meets the following National Register criteria:

A. It is a civic building, dating from the major growth period of Livingston, and is reflective of the economic and cultural level achieved in the first decade of the century. Its generous size and Renaissance detailing recall the newer passenger depot to the south, constructed several years earlier.