

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Haviland Hall

and/or common Haviland Hall

2. Location

street & number ~~Campus of~~ University of California Campus not for publication

city, town Berkeley 94720 vicinity of congressional district 8

state California code 06 county Alameda code 001

3. Classification

| Category | Ownership | Status | Present Use | |
|---|--|---|---|--|
| <input type="checkbox"/> district | <input checked="" type="checkbox"/> public | <input checked="" type="checkbox"/> occupied | <input type="checkbox"/> agriculture | <input type="checkbox"/> museum |
| <input checked="" type="checkbox"/> building(s) | <input type="checkbox"/> private | <input type="checkbox"/> unoccupied | <input type="checkbox"/> commercial | <input type="checkbox"/> park |
| <input type="checkbox"/> structure | <input type="checkbox"/> both | <input type="checkbox"/> work in progress | <input checked="" type="checkbox"/> educational | <input type="checkbox"/> private residence |
| <input type="checkbox"/> site | Public Acquisition | Accessible | <input type="checkbox"/> entertainment | <input type="checkbox"/> religious |
| <input type="checkbox"/> object | <input type="checkbox"/> in process | <input type="checkbox"/> yes: restricted | <input type="checkbox"/> government | <input type="checkbox"/> scientific |
| | <input type="checkbox"/> being considered | <input checked="" type="checkbox"/> yes: unrestricted | <input type="checkbox"/> industrial | <input type="checkbox"/> transportation |
| | | <input type="checkbox"/> no | <input type="checkbox"/> military | <input type="checkbox"/> other: |

4. Owner of Property

name The Regents of the University of California

street & number University Hall, U.C. campus

city, town vicinity of state California

5. Location of Legal Description

courthouse, registry of deeds, etc. Alameda County Courthouse

street & number 1225 Fallon Street

city, town Oakland 94612 state California

6. Representation in Existing Surveys

title Historic Resources Inventory has this property been determined eligible? yes no

date 1977 federal state county local

depository for survey records State Office of Historic Preservation, P.O. Box 2390

city, town Sacramento, 95811 state California

7. Description

| | | | |
|---|---------------------------------------|---|---|
| Condition | | Check one | Check one |
| <input checked="" type="checkbox"/> excellent | <input type="checkbox"/> deteriorated | <input checked="" type="checkbox"/> unaltered | <input checked="" type="checkbox"/> original site |
| <input type="checkbox"/> good | <input type="checkbox"/> ruins | <input type="checkbox"/> altered | <input type="checkbox"/> moved |
| <input type="checkbox"/> fair | <input type="checkbox"/> unexposed | | date _____ |

Describe the present and original (if known) physical appearance

Haviland Hall, constructed of reinforced concrete and stucco, is essentially rectangular in plan and contains 51,440 square feet of floor space. The main entrance, approached by a flight of brick stairs, is in the middle of the central block of the west facade. The central block is four stories in height, and contains seven bays. It is covered by a red tile hip roof, which culminates in a copper framed skylight. There are two wings adjoining the central rectangle. Each wing has three bays on the west and is three stories in height. Both have red tile roofs perforated by recessed attic windows.

The east facade has two doorways, which are located in the first and seventh bays of the central block. Both the east and west facades are decorated with strips of decorative panels aligned vertically on the outside corners of the wings and on the corners of the central block. Two additional strips delineate the first and last bays of the west facade, and two frame the double entrances on the east facade. The strips consist of alternating panels of horizontal and vertical foliate designs. They are surmounted by a Corinthian entablature, which, on the main block, in turn, supports a relief of open books and festoons between its attic windows.

The west entrance is framed by a portico which supports a balcony with elaborate grillwork. The medallion framed by swirling acanthus, which is the central motif of the west balcony, is repeated in the balconies above the east doors. All three doors are of golden oak, as are the frames of the doorway windows.

The most notable features of the building's interior are the large fourth floor lecture hall, which is lit by the skylight, and the Robert Adams style reading room. Both the reading room and adjoining seminar are panelled and have molded stucco ceilings in shallow relief. The ceiling is designed in the Roman manner: with large geometrical panels enclosing vegetable patterns and draped female figures.

The seminar rooms, which are currently adjacent to the reading room, appear to have originally opened onto the larger room. Other than this separation, however, there has been minimal structural alteration to either the interior or the exterior of the building.

8. Significance

| Period | Areas of Significance—Check and justify below | | | |
|---|--|---|---|--|
| <input type="checkbox"/> prehistoric | <input type="checkbox"/> archeology-prehistoric | <input type="checkbox"/> community planning | <input type="checkbox"/> landscape architecture | <input type="checkbox"/> religion |
| <input type="checkbox"/> 1400-1499 | <input type="checkbox"/> archeology-historic | <input type="checkbox"/> conservation | <input type="checkbox"/> law | <input type="checkbox"/> science |
| <input type="checkbox"/> 1500-1599 | <input type="checkbox"/> agriculture | <input type="checkbox"/> economics | <input type="checkbox"/> literature | <input type="checkbox"/> sculpture |
| <input type="checkbox"/> 1600-1699 | <input checked="" type="checkbox"/> architecture | <input checked="" type="checkbox"/> education | <input type="checkbox"/> military | <input type="checkbox"/> social/ humanitarian |
| <input type="checkbox"/> 1700-1799 | <input type="checkbox"/> art | <input type="checkbox"/> engineering | <input type="checkbox"/> music | <input type="checkbox"/> theater |
| <input type="checkbox"/> 1800-1899 | <input type="checkbox"/> commerce | <input type="checkbox"/> exploration/settlement | <input type="checkbox"/> philosophy | <input type="checkbox"/> transportation |
| <input checked="" type="checkbox"/> 1900- | <input type="checkbox"/> communications | <input type="checkbox"/> industry | <input type="checkbox"/> politics/government | <input type="checkbox"/> other (specify) |
| | | <input type="checkbox"/> invention | | |

Specific dates completed 1924 **Builder/Architect** John Galen Howard

Statement of Significance (In one paragraph)

Haviland Hall was built with a grant of \$250,000 from a San Francisco businessman in honor of his wife, Hannah H. Haviland, to house the School of Education and the Lange Library of Education. The School of Education flourished in Haviland and was moved to larger quarters in 1963. Since then, the building has been occupied by The School of Social Welfare. The major significance of Haviland, however, is its role in John Galen Howard's Beaux Arts plan of the University. It is important to the plan by virtue of both its placement and its design qualities. Haviland is also important because it was built during Howard's last year as supervising architect, and differs from the majority of its predecessors in that it is built of reinforced concrete rather than the more expensive granite.

Howard came to Berkeley in response to the regent's 1900 competition for a cohesive plan of the University. The prospectus of the contest embodied the principles of the Ecole des Beaux Arts in Paris. The future campus was to be monumental, cohesive, and permanent. Berkeley was to become "The Athens of the West". Howard, who had studied at the Ecole, placed fourth in the competition but became the supervising architect for the plan of the French architect Benard. Howard's revised plan of 1914 is a combination of his own and Benard's original intentions. The plan, which unlike Benard's, closely describes the natural terrain, is molded around a central east-west axis oriented towards the Golden Gate.

Haviland lies to the north of and perpendicular to Howard's central axis, on a rise overlooking Strawberry Creek. Haviland is paralleled both in size and in style by California Hall, to the south. Howard designated the future Haviland on his 1914 plan as the Fine Arts Building, but by the time construction was begun in 1923 the designation, but not the location, of the building had been changed. The building is important because it helps to define both the actual structure of Howard's plan and the principles on which his plan was based. The values of symmetry, harmony, and classicism which the founders and regents of the University, as well as Howard himself, hoped to see embodied in their future campus are exemplified by Howard's work on Haviland. The Classical ideals are revealed in the elegant individual decorations, the larger patterns created by the repeated decorations and by the overall harmony between the themes, motifs, and proportions of the various appointments. Howard emphasized the congruity between the interior and exterior of the building by repeating the motifs and patterns of the facade on the inside of the building. The flat linear grillwork patterns which appear along the sides of the exterior balconies are repeated along the internal stairways. In much the same way, the festoon and book relief around the attic story is reflected by the similarly composed relief between the capitals of the reading room.

Haviland is a monument to the confident idealism of its donors and planners and to the ability of its architect to illustrate theory in structure.

9. Major Bibliographical References

SEE CONTINUATION SHEET

AGRICULTURE VERIFIED

UTM NOT VERIFIED

10. Geographical Data

Acreeage of nominated property less than 1 acre

Quadrangle name Oakland West

Quadrangle scale 1:24000

UMT References

A

| | |
|---|---|
| 1 | 0 |
|---|---|

 Zone

| | | | | | |
|---|---|---|---|---|---|
| 5 | 6 | 5 | 0 | 8 | 0 |
|---|---|---|---|---|---|

 Easting

| | | | | | | |
|---|---|---|---|---|---|---|
| 4 | 1 | 9 | 1 | 8 | 6 | 0 |
|---|---|---|---|---|---|---|

 Northing

B

| | |
|--|--|
| | |
|--|--|

 Zone

| | | | | | |
|--|--|--|--|--|--|
| | | | | | |
|--|--|--|--|--|--|

 Easting

| | | | | | | | |
|--|--|--|--|--|--|--|--|
| | | | | | | | |
|--|--|--|--|--|--|--|--|

 Northing

C

| | |
|--|--|
| | |
|--|--|

 Zone

| | | | | | |
|--|--|--|--|--|--|
| | | | | | |
|--|--|--|--|--|--|

 Easting

| | | | | | | | |
|--|--|--|--|--|--|--|--|
| | | | | | | | |
|--|--|--|--|--|--|--|--|

 Northing

D

| | |
|--|--|
| | |
|--|--|

 Zone

| | | | | | |
|--|--|--|--|--|--|
| | | | | | |
|--|--|--|--|--|--|

 Easting

| | | | | | | | |
|--|--|--|--|--|--|--|--|
| | | | | | | | |
|--|--|--|--|--|--|--|--|

 Northing

E

| | |
|--|--|
| | |
|--|--|

 Zone

| | | | | | |
|--|--|--|--|--|--|
| | | | | | |
|--|--|--|--|--|--|

 Easting

| | | | | | | | |
|--|--|--|--|--|--|--|--|
| | | | | | | | |
|--|--|--|--|--|--|--|--|

 Northing

F

| | |
|--|--|
| | |
|--|--|

 Zone

| | | | | | |
|--|--|--|--|--|--|
| | | | | | |
|--|--|--|--|--|--|

 Easting

| | | | | | | | |
|--|--|--|--|--|--|--|--|
| | | | | | | | |
|--|--|--|--|--|--|--|--|

 Northing

G

| | |
|--|--|
| | |
|--|--|

 Zone

| | | | | | |
|--|--|--|--|--|--|
| | | | | | |
|--|--|--|--|--|--|

 Easting

| | | | | | | | |
|--|--|--|--|--|--|--|--|
| | | | | | | | |
|--|--|--|--|--|--|--|--|

 Northing

H

| | |
|--|--|
| | |
|--|--|

 Zone

| | | | | | |
|--|--|--|--|--|--|
| | | | | | |
|--|--|--|--|--|--|

 Easting

| | | | | | | | |
|--|--|--|--|--|--|--|--|
| | | | | | | | |
|--|--|--|--|--|--|--|--|

 Northing

Verbal boundary description and justification Boundaries are defined by the edge of the perimeter walkway encircling Haviland Hall and the Service Road at the rear as shown on the attached map.

List all states and counties for properties overlapping state or county boundaries

state code county code

state code county code

11. Form Prepared By

name/title Margaret Brentano

organization Berkeley Architectural Heritage Assn. date May 3, 1981

street & number Box 1137, Main Post Office telephone (415) 845-6591

city or town Berkeley state California

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature [Signature]

title State Historic Preservation Officer date 12-16-81



FHR-8-300A
(11/78)

UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR HCRS USE ONLY

RECEIVED

DEC 22 1981

FEB 1 1982

DATE ENTERED

CONTINUATION SHEET

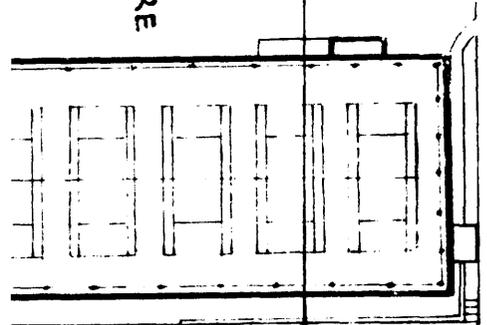
ITEM NUMBER 9 PAGE 1

1. Bender, Richard; Woodbridge, Sally, et al. Campus Historic Resources Survey, Berkeley: U.C. Printing Dept. 1978.
2. Brechin, Gray A., preparer, Historic Resources Inventory, 1977.
3. Gargan, E., "U.C.B.'s Planners Envisioned More Stately Campus", The Daily Californian, October 20, 1977, p.8.
4. Partridge, L. W., John Galen Howard and the Berkeley Campus Berkeley, Berkeley Arch. Heritage Association 1978.
5. Stadtman, V. A., ed. The Centennial Record of The University, 1968.

J-0050H

OBSERVATORY HILL

2E



Haviland Hall
University of California at Berkeley campus
Berkeley, CA

Scale: 1 inch equals 100 feet

AV E .

JRCH
FEB 1 1982

RECEIVED

DEC 22 1981

NATIONAL REGISTER

