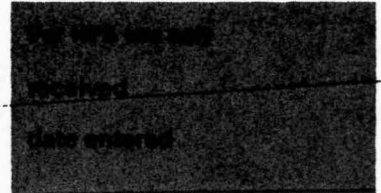


United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form



Continuation sheet

286

Item number 1,2,4,6, & 10

Page 1

INDIVIDUAL DATA SHEET

General Description

Code: PU-144

Congressional District: Second

✓ Name: Cornish House (Thompson TR)
✓ Address: 1800 Arch St,
Little Rock, Arkansas
✓ County: Pulaski

Current Owner: Dr. and Mrs. F. H. Roy

Address: 1800 Arch
Little Rock, Arkansas 72206

Architectural Information

Architectural Firm: Theo Sanders

Date of Construction: 1917

Stylistic Influence: Craftsman/Tudor Revival

Original Use: Residence

Present Use: Residence

Geographical Information

UTM Reference: 15 565950/3843270

Acreage: Less than one

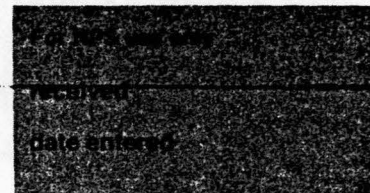
Verbal Boundary Description: Original City of Little Rock
Block 216 Lot 17, 18, 19, 20

Condition

☒ Excellent
☐ Good
☐ Fair

☐ Deteriorated
☐ Ruins
☐ Unexposed

☒ Unaltered
☐ Altered

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Inventory—Nomination Form

Continuation sheet

287

Item number 7 & 8

Page 2

Code: PU-144 (1800 Arch, Little Rock, AR)Physical Description

An attractive blend of textural richness and monumentality suffuses the design of this large, distinctive house located on a wide corner lot in one of Little Rock's older residential neighborhoods. The long, rectangular three-story house constructed of brick laid in Flemish bond is capped by a green terra-cotta gable roof. A porte-cochere extends from the main block to the north, and a recessed wing with sunroom to the south. Dominating the facade is a centrally placed broad cross gable with steeply pitched roof from which projects a one-story gabled roof porch. This porch is constructed of rock-faced granite and features piers which support a segmental arch opening crowned by a triangular pediment outlined in cast stone. This granite also lines the lower portion of the projecting cross gable, forming a stone backdrop for the entrance. The oak front door features a full-length leaded glass window surrounded by leaded glass sidelights and transom. A low, tiled terrace extends across the entire facade; a low range of steps on either side of the front porch and French doors in the south wing provide access to it. The rich, lively interplay of patterns and textures in the design of the Cornish House accounts for a great part of its considerable charm.

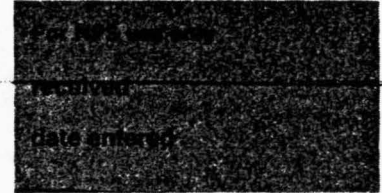
(continued)

Statement of Significance

The Cornish House, designed by Theo Sanders in 1917, is an historic and architectural landmark in its neighborhood. A picturesque blend of Craftsman and Tudor Revival styling, this three-story house is a good example of the "texturalism" pervasive in American architecture in the early decades of the twentieth century. Theo Sanders' design for the Cornish House is sensitive to the exploitation of varying materials, resulting in a very charming, warm textural interest. Built for Little Rock financier Ed Cornish, this house represents one of the finest and most distinguished residential designs in the drawing collection. The Cornish House is enhanced by its spacious, landscaped lot which is slightly elevated above street level. A meticulous restoration of the Cornish House by Dr. F. H. Roy has recently been completed, using the original drawings as a guide. Dr. Roy is a well known Little Rock ophthalmologist whose interest in the work of Charles Thompson and his associates culminated in this thematic nomination.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**



Continuation sheet 288

Item number 7

Page 3

Code: PU-144 (1800 Arch, Little Rock, AR)

Physical Description

(continued)

In addition to the porch, the rough granite appears in the piers of the porte-cochere as well. Further textural variations are provided by the Flemish bond of the brick wall, the contrasting stucco panels which appear between the first and second story windows, the tile roof, and most dramatically, in the decorative framing of the pseudo half-timbering which lines the front cross gable. The unusual windows also provide texture and design interest. On the facade of the main block and the south wing are casement windows in symmetrically arranged groups with long, slender muntins with intersecting border muntins reflecting a Prairie Style motif. Five stained-glass casement windows light the cross gable and a smaller group of three diamond pane windows lights the third floor ballroom.

Statement of Significance

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Inventory—Nomination Form

For NPS use only

received

date entered

Continuation sheet

Item number

Page 13 of 15

Multiple Resource Area
Thematic GroupName Thompson, Charles L., Design Collection Thematic Resources
State Arkansas

Nomination/Type of Review	Date/Signature
121. Rammel Flats Substantive Review	Keeper <u>Bruce Lee Douglas 12/22/82</u> Attest <u>accept Patrick Andrews 12/13/82</u>
122. Rammel Apartments (1704-1706 Spring St.) Entered in the National Register	Keeper <u>Delores Byers 12/22/82</u> Attest _____
123. Rammel Apartments (1708-1710 Spring St.) Entered in the National Register	Keeper <u>Delores Byers 12/22/82</u> Attest _____
124. Rammel Apartments (409-411 W. 17th St.) Substantive Review	Keeper <u>Bruce Lee Douglas 12/22/82</u> Attest <u>accept Patrick Andrews 12/13/82</u>
125. Croxson House Entered in the National Register	Keeper <u>Delores Byers 12/22/82</u> Attest _____
126. Sanders House Entered in the National Register	Keeper <u>Delores Byers 12/22/82</u> Attest _____
127. Hemmingway House Substantive Review	Keeper <u>Bruce Lee Douglas 12/22/82</u> Attest <u>accept Patrick Andrews 12/13/82</u>
128. Cornish House Entered in the National Register	Keeper <u>Delores Byers 12/22/82</u> Attest _____
129. Schaer House Entered in the National Register	Keeper <u>Delores Byers 12/22/82</u> Attest _____
130. Central Presbyterian Church Substantive Review	Keeper <u>Bruce Lee Douglas 12/22/82</u> Attest <u>accept Patrick Andrews 12/13/82</u>

United States Department of the Interior
National Park Service

Cornish House (Thompson, Charles L., Design
Collection TR)
Pulaski County
ARKANSAS

Working No. 11/9/82-3026

Fed. Reg. Date: 2.7.84

Date Due: 12/9/82 - 12/24/82

Action: ☒ ACCEPT 12/22/82

☐ RETURN

☐ REJECT

Entered in the
National Register

Federal Agency: _____

☐ resubmission
☐ nomination by person or local government
☐ owner objection
☐ appeal

Substantive Review: ☐ sample ☐ request ☐ appeal ☐ NR decision

Reviewer's comments:

Recom. / Criteria _____

Reviewer _____

Discipline _____

Date _____

☐ see continuation sheet

Nomination returned for: ☐ technical corrections cited below
☐ substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

has this property been determined eligible? ☐ yes ☐ no

7. Description

Condition	Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed	<input type="checkbox"/> original site
		<input type="checkbox"/> moved date _____

Describe the present and original (if known) physical appearance

☐ summary paragraph
☐ completeness
☐ clarity
☐ alterations/integrity
☐ dates
☐ boundary selection

8. Significance

Period _____ Areas of Significance—Check and justify below

Specific dates _____ Builder/Architect _____

Statement of Significance (in one paragraph)

- _____ summary paragraph
- _____ completeness
- _____ clarity
- _____ applicable criteria
- _____ justification of areas checked
- _____ relating significance to the resource
- _____ context
- _____ relationship of integrity to significance
- _____ justification of exception
- _____ other

9. Major Bibliographical References

10. Geographical Data

Acreage of nominated property _____

Geographic name _____

USIT References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

_____ national _____ state _____ local

State Historic Preservation Officer signature _____

Title _____ date _____

13. Other

- _____ Maps
- _____ Photographs
- _____ Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: 202 272-3504

Comments for any item may be continued on an attached sheet



STRUCTURES IN ARKANSAS REPRESENTED BY THE
CHARLES L. THOMPSON DESIGN COLLECTION-
A THEMATIC GROUP

Code Number: PU-144 (Cornish House)
1800 Arch, Little Rock, Arkansas

Photographed by: Sandra Taylor Smith
March, 1982

Negative on file at AHPP
Viewed from the East

TM Reference:

TM Reference:		
PU-090	15	566020/3844140
PU-102	15	567080/3844520
PU-106	15	566960/3844810
PU-108	15	566890/3844870
PU-109	15	566710/3844330
PU-110	15	566830/3844330
PU-115	15	567280/3844220
PU-117	15	565730/3844950
PU-122	15	563060/3844220
PU-126	15	563670/3843210
PU-127	15	566340/3843400
PU-128	15	566470/3843490
PU-134	15	566280/3843710
PU-135	15	566220/3843810
PU-141	15	565880/3843170
PU-142	15	565820/3842960
PU-143	15	565970/3843430
PU-144	15	565950/3843270
PU-145	15	565940/3843220
PU-148	15	565930/3843040
PU-149	15	565980/3843040
PU-150	15	565980/3842920
PU-151	15	565980/3842820
PU-152	15	565920/3842430
PU-159	15	562730/3844410
PU-163	15	565680/3844930
PU-165	15	565700/3844960

