

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

For NPS use only
received APR 3 1984
date entered

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Judge Cyrus Ball Residence House

and/or common Ball Mansion and Carriage House

2. Location

street & number 402 South Ninth Street N/A not for publication

city, town Lafayette N/A vicinity of

state Indiana code 018 county Tippecanoe code 157

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input checked="" type="checkbox"/> site	Public Acquisition	Accessible	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> entertainment
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> government
	<u>N/A</u>	<input type="checkbox"/> no	<input type="checkbox"/> industrial
			<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Evelyn O. Ball

street & number 402 South Ninth Street

city, town Lafayette N/A vicinity of state Indiana 47904

5. Location of Legal Description

courthouse, registry of deeds, etc. Tippecanoe County Courthouse

street & number Public Square

city, town Lafayette state Indiana

6. Representation in Existing Surveys

title Lafayette Historic Building Inventory has this property been determined eligible? yes no

date 1976 federal state county local

depository for survey records Lafayette Redevelopment Commission

city, town Lafayette state Indiana

7. Description

Condition		Check one	Check one	
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved	date <u> N/A </u>
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed			

Describe the present and original (if known) physical appearance

The Cyrus Ball Residence is a large French Second Empire style home located on a wooded lot. Constructed of brick, the home features a limestone foundation, intricate wood and stone detailing, and a slate roof. Constructed in 1869, the home remains the property of the descendants of the original owner.

The home's symmetrical main (east) facade is dominated by a tower rising from the center bay. Three stories tall with a mansard roof crowned with iron cresting, this tower contains, on its ground floor level, the home's main entryway. This entryway is framed by large limestone pilasters which support elaborate wood consoles; these consoles, in turn, carry the flat-roofed canopy which features richly-carved modillions and iron cresting. The main doorway itself, slightly recessed, contains paired wooden doors with stained glass windows, surmounted by a stained glass, rounded-arch transom. The second floor level of the tower contains a large, double-hung window flanked by wooden pilasters rising from the entryway canopy. As on the ground floor level, these pilasters are surmounted by large brackets which support a slightly smaller canopy. This canopy features a highly-decorated frieze and a bell-cast roof terminating at the building's main cornice level. The tower's third story features a gable-roofed canopy supported by brackets, surmounted by a wide bracketed cornice. The mansard-roofed attic floor of the tower features elliptical windows on the north, south, and east facades, and is crowned with wrought iron cresting.

The tower is flanked by identical, two-story sections, each two bays in width. Throughout both sections the ground floor bays contain large double-hung, two-over-two windows with pedimented, bracketed hood molds of carved limestone. All of the second floor bays contain similar windows with slightly less ornate hood molds and bracketed stone sills. Just above the second floor windows is a frieze decorated with dentils and a large overhanging cornice supported by elaborate paired brackets and modillions.

At the north end of the main facade is a small wooden porch which serves the building's north wing. This wing, which is set back from the main facade, features similar cornice and window detailing and a bell-cast mansard roof. A more modest, two-story, hip-roofed servants' wing is located on the rear of the structure.

The interior of the house has been well maintained and appears much as it did when the home was completed in 1869. The woodwork, doors, floors, and hardware throughout the structure are all original. Decorative, molded plaster cornices are employed in several of the rooms, and elaborate marble fireplaces can be found in the drawing room, music room, and library. The main stairway features turned balusters and an ornate newel post. Furnishings in the home are typical of the period and include portraits of Ball family members, painted by George Winter, a well-known local artist.

Also located on the property is a two-story brick carriage house with a rectangular plan and a gable roof. The service doors and the windows of this structure are all contained in segmental-arched openings; the large carriage doors are contained in tudor-arched openings. Ground level access is provided to both stories of the structure due to the sloping nature of the terrain. The brick driveway leading to the carriage house has recently been rebuilt, as were the steps leading from the city sidewalk to the main entry. The iron fence which runs along the east property line is thought to be original.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input checked="" type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates 1868-69

Builder/Architect George Post

Statement of Significance (in one paragraph)

The Judge Cyrus Ball residence is significant for its architecture and for its association with one of Lafayette's most prominent, 19th century residents. Cyrus Ball, the original owner, was a successful merchant, lawyer, and banker who served several years in local political office. His home, erected in 1869, is a large French Second Empire style structure with an imposing, mansard-roofed central tower. This home, still the property of Cyrus Ball's descendants, has been kept in good repair and remains almost completely unaltered from its original condition.

Cyrus Ball was born in 1804, the son of an Ohio farmer. He came to Lafayette in the mid-1820's and became a successful merchant. Ball studied law and was admitted to the Ohio bar before coming to Indiana, and in 1828 he was admitted to the Indiana bar. The following year he was elected Justice of the Peace, an office which he held for the next five years. From 1840 to 1841 he held the post of Associate Judge of Tippecanoe County. He became cashier for the Lafayette branch of the State Bank of Indiana in 1841, and remained in the banking business for the next 28 years. He also was president of the Lafayette Artificial Gas Company, and helped arrange for the construction of the railroad linking Lafayette and Indianapolis. He had this home constructed in 1869, upon his retirement from the banking industry, and resided here until his death in 1893.

Ball's widow remained in the home until her death in 1900. Her grandson, George Gordon Ball, occupied the house for a short time before giving it to his son, Cable Ball. A prominent local attorney for more than 50 years, Cable Ball also served in the State Legislature from 1951 to 1960. His widow currently occupies the structure.

A fine example of the French Second Empire style, the Ball Residence is considered one of the notable 19th century houses in the city. The interior of the home still contains the original doors and woodwork, several fine marble fireplaces, decorative molded plaster cornices, and an ornate staircase. The exterior of the home features extensive limestone and wood detailing, an elaborate main entryway, a highly-detailed cornice, and a mansard-roofed tower. The home's fine architecture, hilltop siting, and prominent tower have all combined to make this structure one of the city's best-known local landmarks.

9. Major Bibliographical References

See Continuation Sheet

10. Geographical Data

Acreage of nominated property 1.9 acre

Quadrangle name Lafayette West

Quadrangle scale 1:24000

UTM References

A

1	6	5	0	9	6	2	0	4	4	7	3	4	7	0
Zone		Easting						Northing						

B

Zone		Easting						Northing						

C

Zone		Easting						Northing						

D

Zone		Easting						Northing						

E

Zone		Easting						Northing						

F

Zone		Easting						Northing						

G

Zone		Easting						Northing						

H

Zone		Easting						Northing						

Verbal boundary description and justification

See Continuation Sheet

List all states and counties for properties overlapping state or county boundaries

state N/A code county code

state code county code

11. Form Prepared By

name/title Cecily Gordon Bottum Ball

organization N/A

date September 1, 1982

street & number 402 South Ninth Street

telephone 317/742-6882

city or town Lafayette

state Indiana 47904

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature

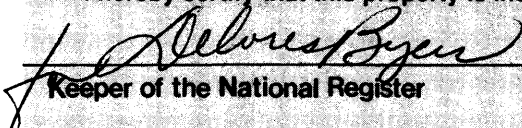


title Indiana State Historic Preservation Officer

date 3-26-84

For NPS use only

I hereby certify that this property is included in the National Register



Entered in the National Register

date

5/3/84

Keeper of the National Register

Attest:

date

Chief of Registration

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY—NOMINATION FORM

Continuation Sheet, Cyrus Ball Residence Item No. 9

Page 1

Atlas of Tippecanoe County, Indiana. Lafayette: Cory & Sons, 1888.

Biographical Record and Portrait Album of Tippecanoe County.

"Lafayette Daily Courier," June 30, 1893, Cyrus Ball obituary.

"Lafayette Journal and Courier," October 11, 1981.

Past and Present of Tippecanoe County, Indiana. Indianapolis: B. F. Bowen and
Company, 1909.

Continuation Sheet, Cyrus Ball Residence Item No. 10

An area of approximately 1.9 acres of Bartholomew's Outlot #1 of the City of Lafayette, Indiana, more specifically described as follows: Beginning at a point 100.4' North of the northwest corner of Hill and 9th Streets, then proceeding West for a distance of 337.5'; thence North 287.6' (thus excluding the entry drive providing access from 7th Street; thence East 110'; thence South 67.7'; thence East 227.5'; thence South 220' to the point of beginning. (See attached map.)