

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY

DATA SHEET

RECEIVED JUN 16 1975

DATE ENTERED JUL 7 1975

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

AND/OR COMMON

Yorba-Slaughter Adobe

LOCATION

STREET & NUMBER

17127 Pomona Rincon Road

NOT FOR PUBLICATION

CITY, TOWN

CONGRESSIONAL DISTRICT

5-1/2 mi. south of China VICINITY OF

37

STATE

CODE

COUNTY

CODE

California

06

San Bernardino

071

CLASSIFICATION

CATEGORY

OWNERSHIP

STATUS

PRESENT USE

DISTRICT

PUBLIC

OCCUPIED

AGRICULTURE

MUSEUM

BUILDING(S)

PRIVATE

UNOCCUPIED

COMMERCIAL

PARK

STRUCTURE

BOTH

WORK IN PROGRESS

EDUCATIONAL

PRIVATE RESIDENCE

SITE

PUBLIC ACQUISITION

ACCESSIBLE

ENTERTAINMENT

RELIGIOUS

OBJECT

IN PROCESS

YES: RESTRICTED

GOVERNMENT

SCIENTIFIC

BEING CONSIDERED

YES: UNRESTRICTED

INDUSTRIAL

TRANSPORTATION

NO

MILITARY

OTHER:

OWNER OF PROPERTY

NAME

San Bernardino County Museum Association

STREET & NUMBER

2024 Orange Tree Lane

CITY, TOWN

Redlands

VICINITY OF

STATE

California

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

San Bernardino County Hall of Records

STREET & NUMBER

172 West Third Street

CITY, TOWN

San Bernardino

STATE

California 92401

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

~~State Historical Landmarks~~

Landmark 191

DATE

1935

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

History Preservation Section, Department of Parks and Recreation

CITY, TOWN

P.O. Box 2390, Sacramento

STATE

California 95811

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Yorba-Slaughter Adobe rests on top of a small, gently sloping hill overlooking the rich basin of the Chino Valley. Although the ranch covered over 3,000 acres at its peak, today the property consists of the 1.94 acres that contain the original adobe house and winery building. The rest of the original ranch is now a private dairy operation.

The adobe house stands as it did when it was built in the early 1850's, except for the cement floor that replaced the original wooden floor. Mrs. Julia Fuqua commenced restoration of the badly deteriorated structure during the early 1930's. However, while this work was in progress, a windstorm unroofed the old structure. With the addition of a new roof, the adobe is currently used as a museum.

At the west end of the adobe is the Cement Block House built by Mr. Slaughter's wife after his death in 1897. Today it is occupied by the adobe's caretaker. Around the house are many trees and gardens. Across the property to the south is the winery building. This building appears to be the same wooden structure it originally was, but the inner adobe walls have been replaced due to storm damage. Also on the property is a small building that used to be an old post office in the town of Rincon. It is used to house smaller items such as saddles, harnesses, and other horse needs.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input checked="" type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		History

SPECIFIC DATES constructed early 1850's BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Yorba-Slaughter Adobe is an excellent example of the adobe construction prevalent in California during the days of Mexican sovereignty. Architecturally, the adobe is very representative of its type and period.

On April 28, 1839 Governor Juan B. Alvarado granted Rincon Rancho to Don Juan Bandini as an extension of the Jurupa Rancho (Riverside) granted the preceding year. Subsequently, Rincon Rancho was purchased by Bernardo Yorba, one of the largest landholders in Southern California. Bernardo's son, Raimundo, constructed the adobe on property thought to be included in the Rincon Rancho land grant. However, the 1858 U. S. Government survey excluded the adobe land from the Rincon Rancho property.

Raimundo Yorba lived in the house until 1868 when it was purchased by Fenton M. Slaughter, a veteran of the Mexican War and a forty-niner in California. Mr. Slaughter also served as County Supervisor and as a member of the State Legislature. Slaughter continued to occupy the house until his death in 1897.

The Yorba-Slaughter Adobe currently serves as a museum. Mrs. Julia Fuqua has faithfully restored the adobe by decorating the building's interior with original pieces of furniture used by her father, Fenton Slaughter. As a museum, the adobe contains excellent opportunities to experience early California ranch life.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

See Continuation Sheet

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 1.94

UTM REFERENCES

A 1, 1 4, 3, 8 6, 2, 0 3, 7 5, 5 5, 6, 0
 ZONE EASTING NORTHING

B
 ZONE EASTING NORTHING

C
 ZONE EASTING NORTHING

D
 ZONE EASTING NORTHING

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE CODE COUNTY CODE

STATE CODE COUNTY CODE

11 FORM PREPARED BY

NAME / TITLE

Robert C. Johnson, Student Trainee

ORGANIZATION

San Bernardino County Regional Parks Department

DATE

March 10, 1975

STREET & NUMBER

825 East Third Street

TELEPHONE

CITY OR TOWN

San Bernardino

STATE

California 92415

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL X

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

FEDERAL REPRESENTATIVE SIGNATURE

Herbert R. ...

JUN 3 1975

TITLE

Director

DATE

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

R. J. ...

DATE

7/7/75

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST:

Charles ...

DATE

7.7.75

KEEPER OF THE NATIONAL REGISTER

Acting

UNITED STATES DEPARTMENT OF THE INTERIOR
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XIX: 3, Spring 1972