38666

ARCHITECTURAL DESCRIPTION: The Taylor-Wall-Yancy House is a two-and-a-half story, multi-gabled frame Queen Anne house on a residential lot facing south. The main focus of the building is a front gabled pavilion with a second-story, two-bay segmental-arch porch, and a wrap-around porch on the front and east elevations. The main entrance is a single-leaf door with an upper squareglass panel and transom. The remaining fenestration includes a tripartite window piercing the convex southeast corner, bay windows, a series of three windows with a repeated lozenge motif in the art glass upper sash, a diamondshaped window near the entrance, and stylized Palladian windows in various gables. One gable also has a large lancet-arch vent. The two-bay secondstory porch has massive posts, a paneled frieze and turned balusters. The first-story gallery has a hipped roof carried by Ionic columns. The house rests on a brick foundation as evidenced by family photographs. In its earlier days, the Taylor-Wall-Yancy House enjoyed the varied paint colors of the Oueen Anne style which accentuated contrasting ornamental details. This nouse is a duplicate of the Craig-Seay House in Como, which was also con-Attuntations 1899.

None

OUTBUILDINGS:

One-story garage

LANDSCAPE FEATURES:

Profusion of trees

STATEMENT OF SIGNIFICANCE:

Identical to the Craig-Seay House in Como, the Faylor-Wall-Yancy House shows Johnson's capable transition from the L-shaped cottage to the more elaborate residences preferred at the turn-of-the-century. This residence is interesting for its successful and graceful blend of Queen Anne and Colonial Revival elements.

NAME: Taylor-Wall-Yancy House

STREET NO: 114 Sycamore Street

TOWN/VIC: Sardis

COUNTY: Panola

BLOCK/LOT: See Verbal Boundary Description

PRESENT OWNER: Mr. Rolland Young

ADDRESS 114 Sycamore Street, Sardis, Mississippi

PRESENT USE: Residence FORMER USE: Residence

DATE: Ca. 1899

STYLE: Queen Anne

ARCH/BUILDER: Andrew Johnson

SOURCE OF DATE: Duplicate of Craig-Seay House,

Como

ENVIRONMENT: Residential

LEVEL OF SIGNIFICANCE
NEIGHBORHOOD
LOCAL
STATE X
NATIONAL

PHOTOS

