

INVENTORY SHEET FOR GROUP NOMINATIONS: IDAHO STATE HISTORICAL SOCIETY, BOISE, IDAHO

NOMINATION: Historic Resources of Paris (Partial Inventory: Architecture)

SITE NAME: Taft Budge House SITE # 87

LOCATION: 86 Center Street, Paris, Idaho

OWNER'S NAME AND ADDRESS: Taft P. Budge, Paris, Idaho

QUADRANGLE AND SCALE: Paris, 7.5 minute ACREAGE: less than one

VERBAL BOUNDARY DESCRIPTION: Nomination includes the Budge bungalow and property on which it stands: T-1993, portion lot 4, block 16, Paris Townsite

UTM(S): 12/4, 66, 800/46, 74, 865

DATE OR PERIOD: 1920's EVALUATED LEVEL OF SIGNIFICANCE: Local

AREAS OF SIGNIFICANCE: architecture

Good condition unaltered original site

DESCRIPTION:

The Taft Budge house is a clapboarded frame bungalow with lateral main block and side-facing clipped gables with eave returns. The gable recurs on a small scale over the entrance to the open porch, which is inset on the right side of the house.

The porch is framed with battered wood columns, squared and Tuscan-capitaled on coffered bases. The two post columns which support the slightly outset entry gable are more massive than the one freestanding and one engaged column on the right side of the porch. The balustrade is a solid panel of vertical slats. The entry is right of center on the facade, outset from the wall on the left side of the porch. To the right on the door is a good-sized, simply-framed window with a horizontal orientation; it appears original, as do similar ones at left front and on the west (left side) elevation. An angular oriel window supported on figure-four brackets appears on the west side. Windows in the gable-ends suggest habitable attic space.

A large one story hip-and-ridged-roofed section to the rear is sided continuously with the main block and appears contemporary; there is a screened porch entry to it at right rear. There is one corbelled brick chimney left of center on the rear roof slope of the main block.

SIGNIFICANCE:

Taft Budge's bungalow is one of the few with lateral ridgebeams in the inventory; most Paris bungalows are front-facing gabled. The laterally-oriented windows interact with the plan to give this bungalow an especially low profile. The clipped gables with eave returns are another unusual feature and, along with the unequally sized porch piers, give the bungalow a very eclectic flavour.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

Paris Multiple Resource Area (Budge, Taft, House)

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SIGNIFICANCE:

The Taft Budge House is architecturally significant as an unaltered example of the lateral-front Colonial Revival style plan. Built late in the Colonial Revival/bungalow period, the house also exhibits the influence of the bungalow mode. The house's Colonial features include its enclosed eaves, eaves returns, clipped gables, and portico-like porch gablet. Nods to the bungalow mode can be seen in the battered porch posts and inset half porch, which is more commonly associated with bungalows in Paris. The Budge house is the only lateral-front Colonial Revival style house in Paris; the style-plan combination is not uncommon in Idaho's small towns.

FHR-8-300A
(11/78)

UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

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Taft Budge bungalow

SIGNIFICANCE (Continued):

Early and present owner Taft P. Budge is a son of Ezra Budge, a grandson of William Budge, president of the Bear Lake Stake for thirty years. The Budge bungalow is just down the hill from the Budge block, on which the William Budge house stood until recently and the Alfred Budge house still stands.