

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

FEB 18 1987

IDENTIFICATION SECTION

Site No.: 39-15
Site Name: Historic Edward B. Moore House
Common Mathews Building
Field Recorder: J. Kipp/G. Grulich
Date Recorded: 7/19/86
Owner's Name: Mathews, Del
Street 414 N. 2nd St
City/Town Yakima
County 39
Zip Code 98901

LOCATION SECTION

Street Number 222 N. 2nd St.
City/Town Yakima Zip Code 98901
County 39 Twp. 13 Range 19 Sect 19 % Sect NW % % Sect NW
Tax No./Parcel No. 191319-22434-8
UTM References Zone 10 Easting 6910.60 Northing 516317.0
Acreage: Less than one. USGS Quadrangle: Yakima West (7.5)
Legal boundary description:
North Yakima, Block 28, N 6
feet of Lot 10 and all of
Lots 11 and 12.
Scale 1:24,000

Status:
National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

PHOTOGRAPHY

Photography Neg. No.: 1-20
(Roll No. + Frame No.)
View: SW
Date: 8/1/85

Classification Date:
District
Site
Building
Structure
Object

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:
Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____
Roof Type:
Gable
Flat
Monitor
Gambrel
Shed
Foundation:
Hip
Pyramid
Sawtooth
Other (specify) _____
Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____
Cladding (Exterior Wall Surfaces):
Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle
Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Style/Form: (Check one or more of the following)

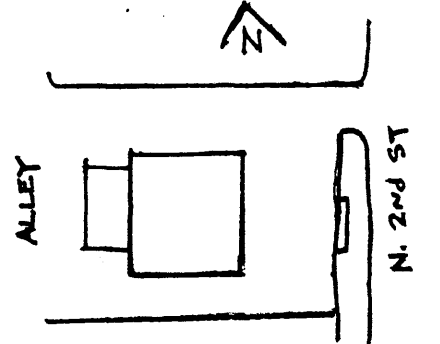
Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivan-esque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Foursquare/
Classic Box
Prairie Style
Art Deco/Moderne
Commercial Vernacular
Vernacular
Other (specify) Colonial Revival
influence

Height/No. of Stories:
One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan
Changes to windows
Changes to roof shape
Changes to interior plan
Other (specify)

Intact	Slight	Moderate	Excessive
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>



NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | | |
|---|--|---|--------------------------|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military | <input type="checkbox"/> |
| <input checked="" type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law | <input type="checkbox"/> |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion | <input type="checkbox"/> |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Science & Engineering | <input type="checkbox"/> |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations | <input type="checkbox"/> |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation | <input type="checkbox"/> |
| | | <input type="checkbox"/> Other (Specify) _____ | <input type="checkbox"/> |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: ca. 1904-1905
 Architect/Builder: _____
 Historical Significance: _____

The residence at 222 North 2nd Street is associated with Yakima's second period of development from 1900 to 1918. Properties in North Yakima, Section 19, Township 13, Range 19, were platted February 29, 1885. Paul Schulze, Trustee for the Northern Pacific Railroad, sold 16 lots to Edward Whitson including this parcel of land. Homes in this section of Yakima bordered downtown and catered to owners whose business or place of work was in town. This house is significant as one of the finest early Colonial Revival structures built in Yakima which were designed by contractor/mill owners and architects for middle/upper income families in businesses and professions. The Edward B. Moore House, a one and one-half story residence, is unique in this area where two and three story homes prevail. It is one of the most richly detailed, solid structures of the larger residences built in the Colonial Revival style in Yakima for affluent families. The hipped roof with hipped central dormer and full-width porch with "Tuscan" columns in groups of two and three places this residence in the Colonial Revival style. Its intersecting gambrel roofs reflect the Dutch Colonial subtype of this style. Rusticated ashlar masonry was used on first floor elevations in many houses throughout Yakima. The Moore House is the finest example of this masonry application. When the house was constructed, ca. 1904-1905, by

Additional Description of Physical Appearance & Significant Architectural Features:
 (Architectural significance; can include interior & site features; address integrity issues specifically)

222 North 2nd Street is a one and one-half story building with an exterior of rusticated ashlar masonry. The building has a square plan with projecting bays and stepped rectilinear projections at the rear. The roof of composition shingles has a central hipped section with hipped dormer at the front (east) and an intersecting gambrel roof along a north/south axis. A hipped roof extends from the building along the front and south elevations forming a raised porch. The porch employs unfluted "Tuscan" columns with capitals and bases resting on ashlar stone piers. The porch projects slightly at the stairway, which is flanked by clustered columns. There is a simple ballustrade at the upper porch. The windows include 1/1 double-hung units and a focal bay window with leaded diamond patterned unit over fixed lower light. The frontal dormer has engaged "Tuscan" columns flanking a central door to the upper porch. Several air conditioning units and signs have been added to the building. The conversion to business usage has had a negative impact on the maintenance of this building's integrity. Signs, HVAC units, and the use of yards for a parking lot diminish the quality of the historic resource.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Lesh Land Co. Index to Lots, A. p. 89. (Schreiner Title Co., 30 N. 2nd St., Yakima).
 Yakima County Assessor's records.
 Polk, R. L. & Co. North Yakima and Yakima County Directories, 1903-1973.
 Pierce, Marion L. Telephone interview, August, 1986.
Yakima, Bountiful and Beautiful. Brooks and Schreiber Publishers, North Yakima, nd. ca. 1909. p. 32.

39-15

Site No.: _____

Site Name:

Historic
Common

Edward B. Moore House
Mathews Building

Date: 7/19/86

Statement of Significance (continued):

Edward B. and Minnie M. Moore, the 200 block of 2nd Street was strictly residential. Early photographs show expanses of lawns and shrubs surrounding the residence. Edward Moore owned Moore Clothing Co. In 1909, he deeded the property to Minnie and died shortly thereafter. Minnie retained the property until 1928. Louis C. Rainey, a building contractor, and M.L. Pierce, a realtor, were later owners. Pierce used the residence as Pierce Realty for 26 years. It's current owner, Del Mathews, remodeled the upstairs in 1980. The commercial use of this structure has been unsympathetic to its superb architectural quality. Intrusive commercial buildings abutting the property also detract from its integrity. The house remains significant in lieu of this because of the quality of its style and architectural features.

Total number of contributing properties: 1 (house)
noncontributing properties: 0