

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name LAMB, A.M. HOUSE

other names/site number FMSF#HI 10287

2. Location

street & number 2410 West Shell Point Road N/A not for publication

city or town Ruskin N/A vicinity

state Florida code FL county Hillsborough code 057 zip code 33570

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

Barton E. Mattick / DSHPO 8/22/2007
Signature of certifying official/Title Date

Florida Department of State, Division of Historical Resources, Bureau of Historic Preservation
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of certifying official/Title Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

- entered in the National Register See continuation sheet
- determined eligible for the National Register See continuation sheet.
- determined not eligible for the National Register See continuation sheet.
- removed from the National Register.
- other, (explain) _____

Signature of the Keeper

Date of Action

[Signature] 10/12/2007

A.M. Lamb House
Name of Property

Hillsborough Co., FL
County and State

5. Classification

Ownership of Property
(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property
(Check only one box)

- buildings
- district
- site
- structure
- object

Number of Resources within Property
(Do not include any previously listed resources in the count)

Contributing	Noncontributing	
1	0	buildings
0	0	sites
0	0	structures
0	0	objects
1	0	total

Name of related multiple property listings
(Enter "N/A" if property is not part of a multiple property listing.)

Number of contributing resources previously listed in the National Register

"N/A"

0

6. Function or Use

Historic Functions
(Enter categories from instructions)

DOMESTIC: single dwelling

Current Functions
(Enter categories from instructions)

VACANT

7. Description

Architectural Classification
(Enter categories from instructions)

LATE VICTORIAN: Queen Anne

Materials
(Enter categories from instructions)

foundation CONCRETE
walls WOOD
roof METAL
other LEADED GLASS

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 36) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record

Areas of Significance

(Enter categories from instructions)

ARCHITECTURE

Period of Significance

1910

Significant Dates

1910

Significant Person

N/A

Cultural Affiliation

N/A

Architect/Builder

unknown

Primary location of additional data:

- State Historic Preservation Office
- Other State Agency
- Federal agency
- Local government
- University
- Other

Name of Repository

Lamb, A.M. House
Name of Property

Hillsborough Co., FL
County and State

10. Geographical Data

Acreage of Property Approximately 1 acre

UTM References

(Place additional references on a continuation sheet.)

1	1	7	3	5	5	8	6	0	3	0	6	6	6	0
	Zone		Easting						Northing					
2														

3														
	Zone		Easting						Northing					
4														

See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Corbett, George/Robert O. Jones, Historic Preservationist

organization Bureau of Historic Preservation date August 2007

street & number 500 South Brounough Street telephone 850-245-6333

city or town Tallahassee state FL zip code 32399-0250

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items

(check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name George R. and Nancy C. Corbett

street & number 230 Old Spanish Way telephone 863-318-9245

city or town Winter Haven state FL zip code 33884

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and amend listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

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**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Section number 7 Page 1 **LAMB HOUSE, RUSKIN, HILLSBOROUGH
COUNTY, FLORIDA**

SUMMARY

Built in 1910, the A. M. Lamb House, presently known as Lamb Manor, is a three-story frame residence with a modern raised basement located at 2410 West Shell Point Road in Ruskin, Hillsborough County, Florida. The Lamb House is an excellent example of the Queen Anne Style with classical elements. The building has a steeply pitched hip roof with intersecting cross gables and includes a prominent round corner tower. All of the roof's surfaces are metal standing seam pierced by three brick interior chimneys. A wide one-story porch supported by classical columns extends across the house's main elevation and wraps around the corner tower. The building also includes two small second-story recessed porches and a porte cochere. A combination of wood beveled siding with corner boards and decorative wood shingles covers the house. Windows, all original, are principally 1/1 single hung wood sash with simple surrounds. Other fenestration includes a classical Palladian window, two elliptical windows, and several round-headed windows. The house was moved in 2006, and now rests on high concrete piers. The Lamb House is in good condition and retains a high degree of physical integrity.

SETTING

The A.M. Lamb House was originally located on the north side of the Manatee River in Palmetto, Manatee County, Florida, where it was a contributing resource in the Palmetto Historic District, listed in the National Register in 1986 (Figure 1). To save the house from demolition, it and its guest house were moved by barge in September 2006 to a site in neighboring Hillsborough County (Figure 2). Despite diligent efforts to locate a site in Manatee County, no suitable site could be found there.

The Lamb House is now located on a 5.1-acre site in Ruskin on the north bank of the Little Manatee River, which is part of the same water system. Both the original and new sites are located just east and upriver from Tampa Bay and just west and downriver from the historic Tamiami Trail (US 41) (See map). The long, narrow, heavily wooded site approximates the landscape of the house's original setting when it was built in Palmetto in 1910. The old setting had 196 feet of frontage which was wooded when the house was built, while the new setting has 200 feet of heavily wooded frontage on the Little Manatee River. The historic site overlooked undeveloped riverfront on the Manatee River, while the new setting overlooks the undeveloped riverfront of the 8,500 acre Cockroach Bay Aquatic Preserve. The placement of the house retains its historical southern orientation towards the Little Manatee River, overlooking the Cockroach Bay Aquatic Preserve.

Hillsborough County ordinances required that the house be placed on pilings 11.5 feet above the floodplain. In order to comply with the ordinance and to avoid demolition, the owners elevated the house as required. The owners intend to backfill around the foundation to an elevation that will be one foot higher than its height at the original site. Because the building at its original site sat low for the size and style of the house, the slight

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elevation at the new site will not adversely affect its architectural significance. The owners also intend to recreate the historic landscaping.

PHYSICAL DESCRIPTION

Exterior

The building's south facade is dominated by a round, three-story corner tower at its west end and a wide first story porch which extends across the entire elevation and wraps around a tower (Photo #2). The building's round corner tower is covered by a turreted roof and is punctuated by large 1/1 windows. The tower continues the building's beveled siding on its first and second stories, while its third story is clad with wood shingles. The elevation's other principal feature is a wide one-story shed roof porch. The porch is supported by classical columns placed singly and in groups of three (Photo #3). The columns are not fluted and sit on unadorned bases (Photo #4). A full entablature with a wide projecting cornice and an unadorned frieze crowns the porch. A decorative spindle-work railing also runs the entire length of the porch. The elevation's other principal horizontal element is its second story cornice line which extends completely around the building. A low pedimented gable marks the location of the porch stairs. Placed directly above it and part of one of the building's cross gables is a smaller second-story porch supported by two groups of three slender columns similar to those of the first story porch. A pedimented gable is located above the porch. Set within the gable's tympanum, which is covered by wood shingles identical to those of the building's corner tower, is a small Palladian window. The elevation's other fenestration includes a small second-story elliptical window with a classical surround.

The west elevation includes the building's corner tower and wrap-around porch at its south end and a short cross gable projection at its north end (Photo #5). A pedimented gable continues the building's second story cornice line. Decorative wood shingles ornament the gable's tympanum. The elevation's fenestration is principally 1/1 single hung sash and includes a first story three-part window with a stained glass transom and two single-hung windows located directly above it. Other fenestration includes a small round-headed window located in the building's pedimented gable, a small second-story elliptical window identical to that found in the south elevation, and a small first story stained glass window.

The north elevation features a second-story inset corner porch at its east end and a centrally-placed pedimented gable (Photo #6). The porch is supported by three corner columns similar to those found on the south elevation's second story porch. Fenestration includes two large first-story stained glass windows, three multi-light, round-headed windows, and a 1/1 round-headed window located in the gable's tympanum. A small square brick chimney with a corbelled cap and a brick flue is located above the elevation's porch.

The east elevation is dominated by the house's porte cochere at its south end, a centrally-placed pedimented gable, and an inset second story corner porch at its north end (Photo #7). The one-story, shed roof porte

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Section number 7 Page 3 **LAMB HOUSE, RUSKIN, HILLSBOROUGH
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cochere continues the cornice line of the front porch and is supported by two groups of three columns identical to those of the south porch and rests on a continuous concrete wall (Photo #8). The elevation's central gabled bay includes a pattern of fenestration identical to that of the west elevation. Other fenestration includes five first story stained glass windows and a multi-light second-story round-headed window. The gable's tympanum includes the same decorative shingles found in the building's other gabled ends. A tall rectangular brick chimney with a corbelled cap is located to the south of the central gable.

Interior

The Lamb House includes fifteen rooms on its first and second floors and an unfinished attic. Most of the rooms are large with eleven-foot ceilings on the first floor and ten-foot ceilings on the second floor. Finer materials and greater attention to detail is paid to the house's first floor public rooms, whereas its second floor rooms are simpler. Walls are of hardwood or plaster construction and floors are of pine. Interior doors include paneled pocket doors on the first floor and five-panel doors on the second floor. Other significant features include an oak staircase, built-in cabinetry, and three first-floor and two second-floor fireplaces. The first floor fireplaces are finely detailed by classical columns and mirrored over-mantles.

The first floor of the Lamb House includes a foyer, parlor, living room, dining room, breakfast room, kitchen, pantry and a small bath. The house's main entrance is through a wide single door in the foyer. The foyer is finished by vertical oak boards with a simple wainscoting. The door includes a large stained glass window leaded in a diamond-shaped pattern (Photo #9). A leaded glass transom in a simple geometric pattern is located above the door. Adjacent to the door is a small, semi-circular extension of the foyer marking the footprint of the house's round tower. The foyer's main architectural element is an oak staircase (Photo #10). The staircase, which includes three short flights of stairs and two landings, has square newel posts and turned balusters. A stained glass window with a geometric design is located at the stair's first landing.

Two free-standing classical columns mark the entrance to house's parlor from the foyer (Photo #11). The parlor includes a corner fireplace with two unfluted Ionic columns supporting an over-mantel containing a beveled rectangular mirror. Walls are of plaster construction. Two paneled pocket doors lead from the parlor to the dining room. The dining room includes a fireplace with two unfluted Ionic columns and a beveled oval mirror placed in the over-mantel (Photo #12). Adjacent to the fireplace is a single door with a large stained glass window designed in a floral pattern. Roughly this same pattern is repeated in a stained glass transom located above a triple window (Photo #13). On the wall opposite the fireplace is a built-in cabinet with a pass-through to the pantry. The room is finished in oak with a high wainscoting. Walls below the wainscoting are paneled; vertical boards extend above the wainscoting.

Two paneled pocket doors open from the dining room into the living room (Photo #14). The living room includes a finely detailed brick fireplace with a pair of unfluted Ionic pilasters supporting the mantel's shelf.

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Unfluted Ionic columns support the fireplace's over mantle which contains a rectangular beveled mirror. The mantle and over-mantle's frieze are ornamented by a swag motif. A stained glass transom decorated by a floral design like that found in the dining room is located above a triple window. Walls are of plaster construction.

The house's breakfast room is dramatically lit by six large geometric leaded glass windows (Photo #15). The adjoining kitchen includes its original built-in paneled cabinetry (Photos #16 & 17). A paneled door with a six-light window leads from the kitchen to a narrow stair which provides access to the house's second floor and attic (Photo #18). Adjoining the stair is a small bath with beaded paneling and a small stained glass window (Photo #19).

The second floor of the Lamb House includes a two-room master bedroom suite, three other bedrooms, and two baths. The main access is from the foyer stairway (Photo #20). The floor has a long corridor which runs almost the length of the house (Photo #21). The large master bedroom suite occupies the southernmost room of the second floor (Photo #22). This bedroom is a suite that opens into a smaller room to the north that includes a single brick fireplace with a simple mantel shelf (Photo #23). The suite's main bedroom opens onto an open south porch (Photo #24), while a small bath adjoins its northern room. The floor's other three bedrooms are very similar in appearance to the master bedroom suite and are of plaster wall and ceiling construction with pine floors, and typically include five-panel doors. One bedroom occupies the house's round corner tower (Photo #25); a second includes a simple brick fireplace similar to that of the master bedroom, and a third is located at the rear/north of the house with a private balcony. Access to the house's unfinished attic (Photos #26 & 27) is made by the building's rear stair.

NON-CONTRIBUTING RESOURCE

A guest house is located to the north of the Lamb House (Photo #28). It is a historical building associated with the house, and was relocated to this new location. It is a rectangular building with horizontal wooden siding, and the windows have been replaced. The interior has vertical wooden walls. As a moved building with undistinguished architectural character or features, it is regarded as a non-contributing resource, and is therefore excluded from the boundary.

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Section number 8 Page 1 **LAMB, A.M. HOUSE,
Ruskin, Hillsborough Co., FL**

SUMMARY

The A. M. Lamb House, now known as Lamb Manor, is nominated to the National Register under **Criterion C** for local significance in the area of **Architecture**. Constructed in 1910, the house is an excellent example of the Queen Anne Style with classical elements, and reflects the architectural eclecticism popular in late 19th and early 20th century American architecture. The Queen Anne Style is reflected in the building's overall asymmetry, prominent round corner tower and wrap-around porch, whereas its use of classically-inspired columns, pedimented gable ends, a Palladian and elliptical windows gives the house an additional classical reference. The building retains a high level of workmanship and materials, and architectural integrity both exterior and interior. The Lamb House was moved in 2006 to save it from demolition. The conditions for **Criterion Consideration B** for relocated resources are met because the move to prevent demolition of this fine example of the Queen Anne style of architecture was accomplished without any damage to the building and its new site is remarkably similar to the original location of the house.

HISTORICAL CONTEXT

The area known as Palmetto was first occupied by American settlers in 1843, when it was still part of Hillsborough County. Manatee County was created from Hillsborough in 1855. In 1846, Hillsborough County built a road from Tampa to the north bank of the Manatee River, at Turman's Landing. Simon Turman had arrived in the area in 1843 to take advantage of the 1842 Armed Occupation Act. Settlement was hampered by the Seminole War and Civil War, but at the conclusion of these conflicts, settlers began to pour into the region.¹

Among the settlers was Samuel Sparks (S.S.) Lamb, who arrived with his family in 1868. Over the next several years, Lamb acquired much of the land in the area and laid out the lots along the north bank of the Manatee River for the proposed town of Palmetto, gaining him the title of founding father of Palmetto. A post office was established 1872. In 1884, Henry Plant established railroad service to Tampa with continued service by steamboat to Key West. The steamers stopped at Palmetto, which became a major shipping center for the local farmers' citrus and vegetables. By 1889, Palmetto, with a population of 300, supported four general stores, a blacksmith shop, two real estate offices, a doctor, a church, and a school. Palmetto was incorporated as a town in 1893.²

The small commercial center continued to grow, and by 1911 Palmetto had a population of 1,000, and a bank, the Manatee County State Bank, founded in 1899. Asa M. Lamb, S.S. Lamb's youngest child (born ca. 1878)

¹ Ruth E. Abel. *One Hundred Years in Palmetto, 1868-1968* (Palmetto, Fla.: Palmetto Centennial Association, 1967), 21.

² Phillip A. Wernkli, "An Architectural and Historical Survey of the City of Palmetto," prepared with federal grant funds. Florida Preservation Services, 1985. On file in the Florida Master Site File (Manuscript #1778), Bureau of Historic Preservation, Tallahassee, Florida.

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**NATIONAL REGISTER OF HISTORIC PLACES
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Section number 8 Page 2 **LAMB, A.M. HOUSE,
Ruskin, Hillsborough Co., FL**

was its cashier. By 1918, he was the vice president. The 1910s were quite prosperous for the growing community, and it was during this time that Lamb Manor was built for Asa Lamb.³

ARCHITECTURAL CONTEXT

The Queen Anne Style was the dominant style of domestic building in the United States during the period from about 1880 until 1900. In Florida, where styles often came into use later than in the rest of the country, it was popular until ca. 1910. The style was popularized by a group of 19th century English architects led by Richard Norman Shaw and took much of its inspiration from the late medieval models of the Elizabethan and Jacobean eras. Like many late 19th century architectural styles, Queen Anne Style architecture was spread by pattern books and publications such as *The American Architect and Building News*. The expanding railroad network also helped popularize the style by making pre-cut architectural details available through much of the nation.

Through the 1880's, the Queen Anne Style was characterized by an asymmetrical, picturesque appearance using steeply pitched roofs, corner towers, varied wall textures and large porches frequently using delicate turned supports and spindlework ornamentation. In the decade of the 1890's, many Queen Anne Style houses also acquired a classical overlay, introducing classical columns in place of turned posts and other classical elements such as Palladian windows and cornice-line dentils. These features heralded the rise of the early, asymmetrical Colonial Revival houses which, along with other competing styles, fully supplanted the Queen Anne Style after about 1910.

ARCHITECTURAL SIGNIFICANCE

The 1910 Lamb House is an excellent example of the classical variation of the Queen Anne Style. The house features the style's characteristic steep hip roof with cross gables, prominent round corner tower, various wall textures, and wrap-around front porch. Giving the building an additional sense of classical formalism is its use of classical porch columns, pedimented gable ends, a Palladian window and elliptical windows. The vocabulary of classical architecture is also seen in the house's interior, which uses classical columns, both free-standing and as mantel supports.

The Lamb House possesses exceptional craftsmanship in its use of materials and attention to detail, particularly to its interior. Especially noteworthy are the building's central staircase, first-floor fireplaces, built-in cabinetry, paneled doors, hardwood finishes, and the frequent use of stained and leaded glass in both its windows and exterior doors. The Lamb House is in good condition and, having had no significant additions or alterations, retains a high degree of physical integrity and remains architecturally significant within its local context.

³ R.L. Polk, *R.L. Polk & Co.'s Florida Gazetteer and Business Directory*, Jacksonville, Fla.: R.L. Polk & Co., 1911, 1918, and 1925 and U.S. Census. *Population Schedules*, Manatee County, Palmetto for 1880, 1900, 1910, and 1920.

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**NATIONAL REGISTER OF HISTORIC PLACES
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Section number 9 Page 1 **LAMB, A.M. HOUSE, HILLSBOROUGH
Ruskin, Hillsborough Co., FL**

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McAlester, Virginia and Lee. A Field Guide to American Houses. New York, NY: Alfred A. Knopf, 1986.

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Polk, R.L. R.L. Polk & Co.'s Florida Gazetteer and Business Directory. Jacksonville: R.L. Polk & Co., 1911, 1918, and 1925.

St. Petersburg Times, "Ultimate Houseboat," September 27, 2006; "Palmetto Prepares for Centennial-Town History Traced," Nov. 19, 1965.

Tampa Tribune, "OK, So You Got the House, How Do You Get it Home?" September 27, 2006.

The Herald Today, "Historic Palmetto House to Make Way for Plaza, Condos," August 12, 2006.

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Wernkli, Phillip A. Florida Master Site File, Site Inventory Form, Site #MA 592 June, 1985. On file in the Florida Bureau of Historic Preservation, Tallahassee, Florida.

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Section number 10 Page 1 **A.M. LAMB HOUSE, RUSKIN, HILLSBOROUGH
COUNTY, FLORIDA**

VERBAL BOUNDARY DESCRIPTION

A portion of:

West 196.975 feet of East 733.775 feet of Gov. lot 3 less North 30 feet for Shell Point Road right-of-way. S. 12 T.32 R.18 Hillsborough County Florida.

Roughly; the Little Manatee River shoreline to the south, width of the property 196.975 to the north, 180 feet from the shoreline on the east, and 250 feet from the shoreline on the west.

BOUNDARY JUSTIFICATION

The approximate 1 acre on which the house sits is bounded on the east and west by undeveloped and slightly developed property. Fronting onto a river, the property is very similar to the historical character of the Lamb House's original location.

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Section number _____ Photo _____ Page 1 **LAMB, A.M. HOUSE**
Ruskin, Hillsborough Co., FL

PHOTOGRAPHIC LIST (Digital images)

Note: The house is sited Northwest-Southeast, but for clarity in describing the house, the camera directions are given as if the house were oriented North-South. North arrows on the floor plans demonstrate the difference between the Actual versus Photo ID directions.

1. A.M. Lamb House/Lamb Manor, 2410 West Shell Point Road, Ruskin
2. Hillsborough County, Florida
3. Nancy Corbett
4. April 2007
5. George and Nancy Corbett, Winter Haven, Florida
6. South and west elevations, camera facing northeast
7. Photo #1 of 28

Items 1 – 5 are the same for the following photographs.

6. South (main) façade, facing north
7. Photo #2 of 28

6. South and east elevations, camera facing northwest
7. Photo #3 of 28

6. South side of wraparound porch, camera facing west
7. Photo #4 of 28

6. West elevations, camera facing east
7. Photo #5 of 28

6. North and east elevations, camera facing southwest
7. Photo #6 of 28

6. East elevation, camera facing west
7. Photo #7 of 28

6. East and north side of portico, camera facing southwest
7. Photo #8 of 28

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Section number _____ Photo _____ Page 2 **LAMB, A.M. HOUSE**
Ruskin, Hillsborough Co., FL

6. View of front door and round turret room, camera facing southwest
7. Photo #9 of 28

6. View of entry hall, round turret room and main staircase, camera facing west
7. Photo #10 of 28

6. View of parlor, fireplace, and oak paneled doors from entry hall, camera facing northeast
7. Photo #11 of 28

6. View of dining room stained glass transom, fireplace, and stained glass door, camera facing southeast
7. Photo #12 of 28

6. View of dining room with oak paneling, built-in cupboard, stained glass transom, and fireplace, camera facing northeast
7. Photo #13 of 28

6. View of living room, fireplace, and stained glass transom, camera facing northwest
7. Photo #14 of 28

6. View of breakfast room with stained and leaded glass windows, camera facing northeast
7. Photo #15 of 28

6. View of kitchen, camera facing northwest
7. Photo #16 of 28

6. View of kitchen, showing rear staircase, camera facing southwest
7. Photo #17 of 28

6. View of rear staircase from first floor, camera facing west
7. Photo #18 of 28

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Section number _____ Photo _____ Page 3 **LAMB, A.M. HOUSE**
Ruskin, Hillsborough Co., FL

6. View of bath in rear of house, off kitchen, camera facing west (photo appears to be printed backwards)
7. Photo #19 of 28

6. View of main staircase from second floor, camera facing southwest
7. Photo #20 of 28

6. View of second floor hall, camera facing south
7. Photo #21 of 28

6. View of second floor master bedroom suite, camera facing northwest
7. Photo #22 of 28

6. View of second floor master bedroom suite with fireplace, camera facing southwest
7. Photo #23 of 28

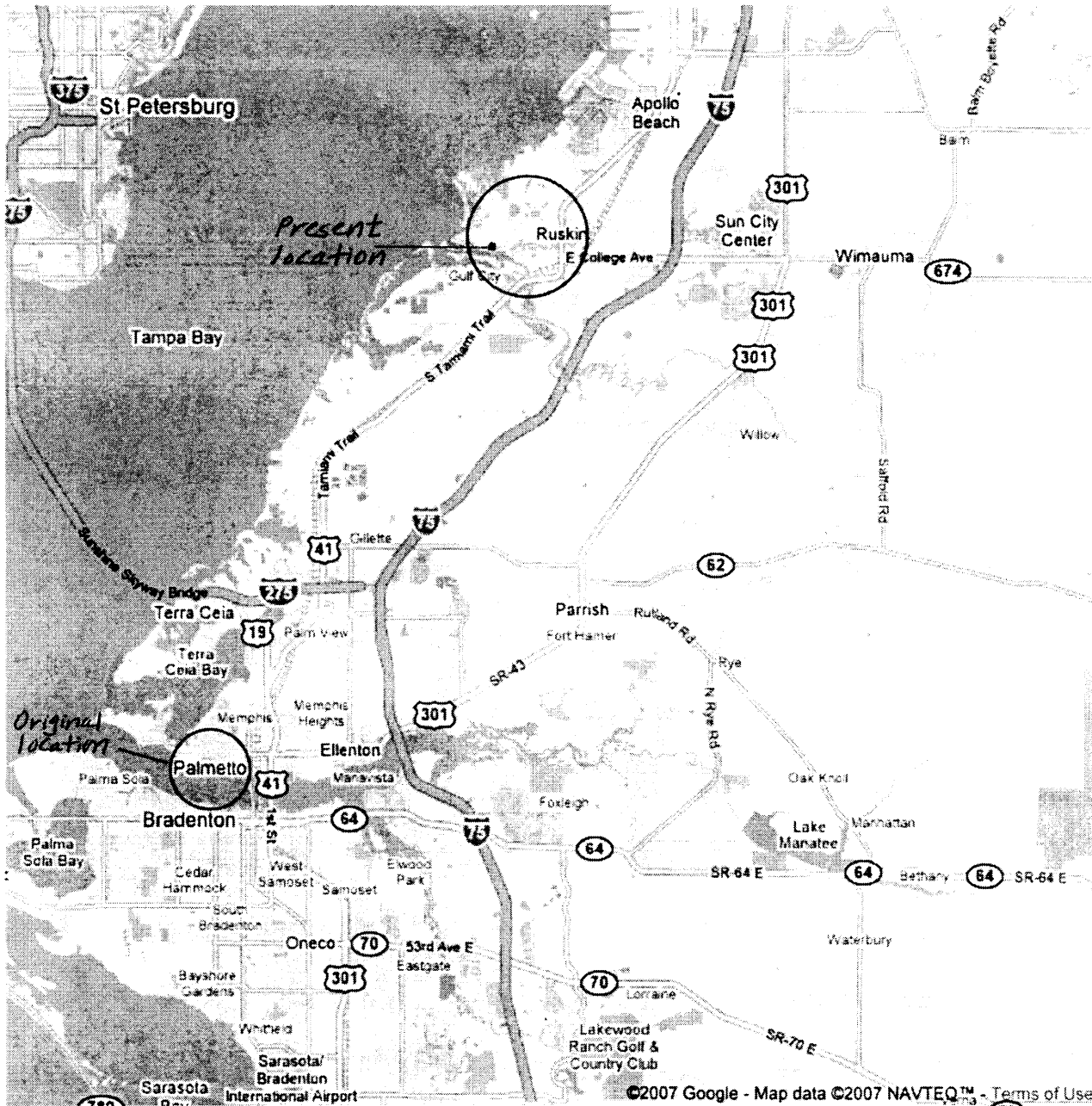
6. View from second story master bedroom balcony, camera facing southwest
7. Photo #24 of 28

6. View of second floor round turret bedroom overlooking Little Manatee River, camera facing southwest
7. Photo #25 of 28

6. View of third floor gable, camera facing west
7. Photo #26 of 28

6. View of third floor gable with stained glass, camera facing south
7. Photo #27 of 28

6. View of west elevation of non-contributing cottage, camera facing east
7. Photo #28 of 28



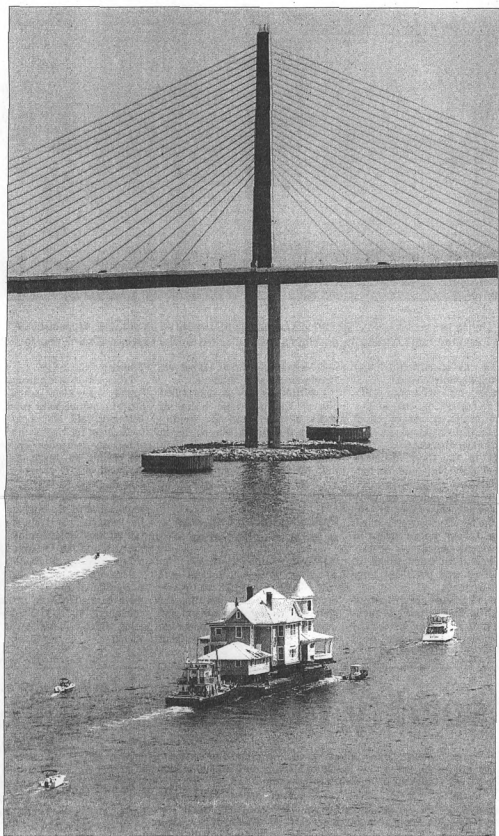
LAMB HOUSE, HILLSBOROUGH CO., FL



LAMB HOUSE AT ITS ORIGINAL LOCATION IN
PALMETTO, MANATEE CO., FLORIDA

FIGURE 2

LAMB HOUSE
 HILLSBOROUGH CO., FL



Times photo — SKIP O'ROURKE

Lamb Manor, built in 1910, travels up Tampa Bay on Tuesday. A developer bought the land where the historic house sat and agreed to save it.

Ultimate houseboat

A three-story, 220-ton, 5-bedroom, 5,000-square-foot home built in 1910, is moved from Palmetto to Ruskin by way of Tampa Bay.

By **BEN MONTGOMERY**
 Times Staff Writer

They came behind oxen to the shores of the Manatee River, a Mississippi banker with his wife and eight kids and a kettle full of Confederate gold. Someone pointed them south, toward an uncharted place that became Palmetto, where one of the banker's sons built himself a mansion by the sea.

And there it stood, Asa Lamb's Queen Anne Victorian, from 1910 forward, watching Florida fill up with people and their things.

The blue paint chipped. The porch sagged. It

became a refuge for the mentally ill. It became less than eye-pleasing. It then sat abandoned, to face the uncertainty of time in a place where history often bows to money or the wind.

Its fate came to town a few years ago with a dream-chasing developer from Kentucky, and folks in Manatee County were concerned. The developer, Bob Breeden, wanted the land under Lamb Manor for a seven-story condo tower to be called Regatta Pointe.

But the history-minded authorities had a con-

HOUSE from 1A

dition for Breeden: preserve the blue house.

Breeden shopped for a buyer and found one last year in George and Nancy Corbett, a Winter Haven resident who had bought the Canopy restaurant in Canopy, Fla., from the Corbetts' son. The Corbetts own land 20 miles north, in Ruskin, on the Little Manatee River, a perfect spot for such a home.

But how do you move a three-bedroom, three-bathroom, 5,000-square-foot home from Palmetto to Ruskin?

By water, came the answer, and on Monday, men from Browline Moving and Heavy Hauling used hydraulic lifts to put it on a barge. The house was moved the day it was reported that the move would cost \$250,000, but the company wouldn't say what it charged the Corbetts.

Tuesday morning, the tugboat Regatta II pushed it toward open water. While boats crested and the

news media hovered in helicopters, the house looked uncomfortable on the water. "I wondered what it was doing there," Breeden said. "Not everything old is worth saving." Breeden said while monitoring the move with others from a yacht nearby. "But there are a few things that are worth saving and protecting."

As it moved toward the Sunshine Skyway Bridge, motorists pulled to the side of Interstate 275 for a look before they were shooed away by police.

Leanne Stewart, 94, the great-grandmother of this Hillsborough banker, was in the house. She turned and watched a piece of Old Florida move at three knots toward its future.

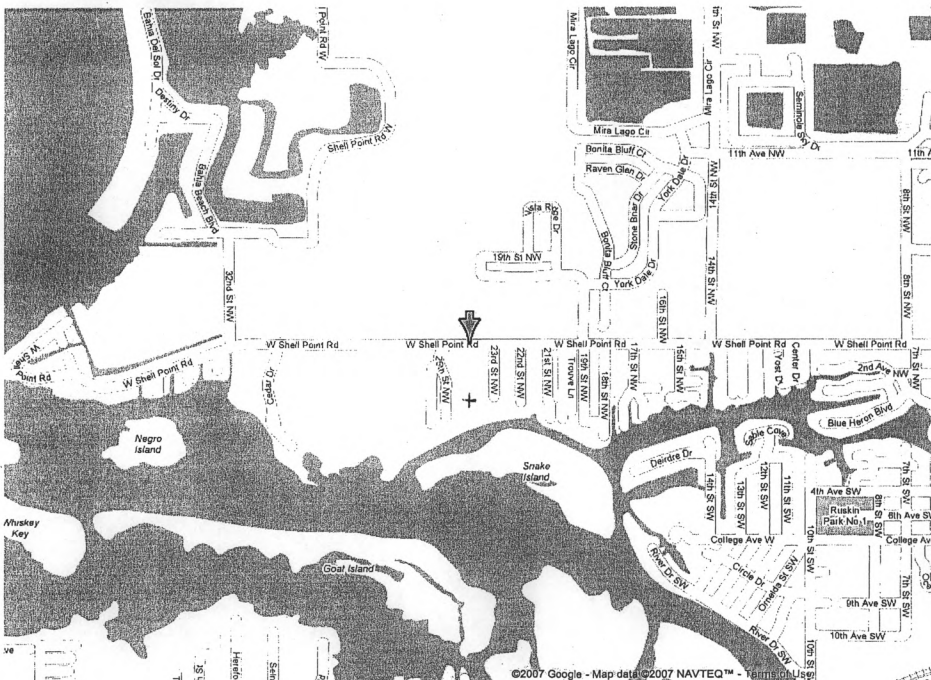
"I mean, just look at it there," she said. Breeden popped the cork on a bottle of champagne. "To the blue house," he said.

Ben Montgomery can be reached at benmontgomery@sptimes.com or 813-667-3443.



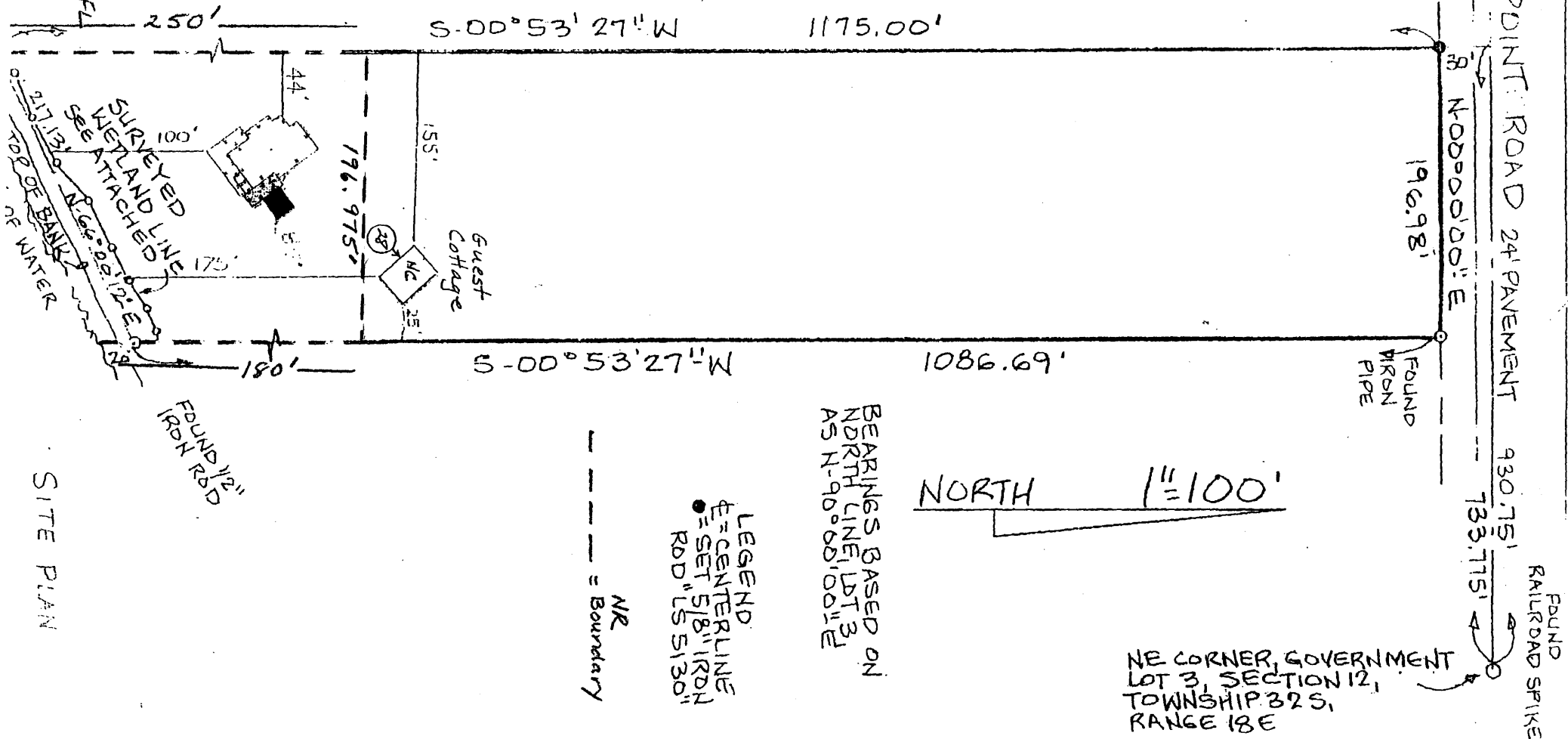
Times photo — SKIP O'ROURKE

People gather at a boat ramp on the Manatee River in Palmetto to watch a tugboat move historic Lamb Manor to a new location. Developer Leanne Stewart says she and her husband sold the house to move it to Ruskin. Its new owners couple, George and Nancy Corbett, of Winter Haven couple who operate a North Carolina retreat, Canaan Land, for Baptist ministers.



LEGAL DESCRIPTION: The West 196.975 Feet of the East 733.775 Feet of U.S. Government Lot 3, Section 12, Township 32 South, Range 18 East, Hillsborough County, Florida. Less and Except the North thereof for Shell Point Road Right of Way.

A.M. LAMB HOUSE
3410 W. Shell Point Rd.
Ruskin, Hillsborough Co, FL



BEARINGS BASED ON NORTH LINE, LPT 3 AS N-90°00'00"E

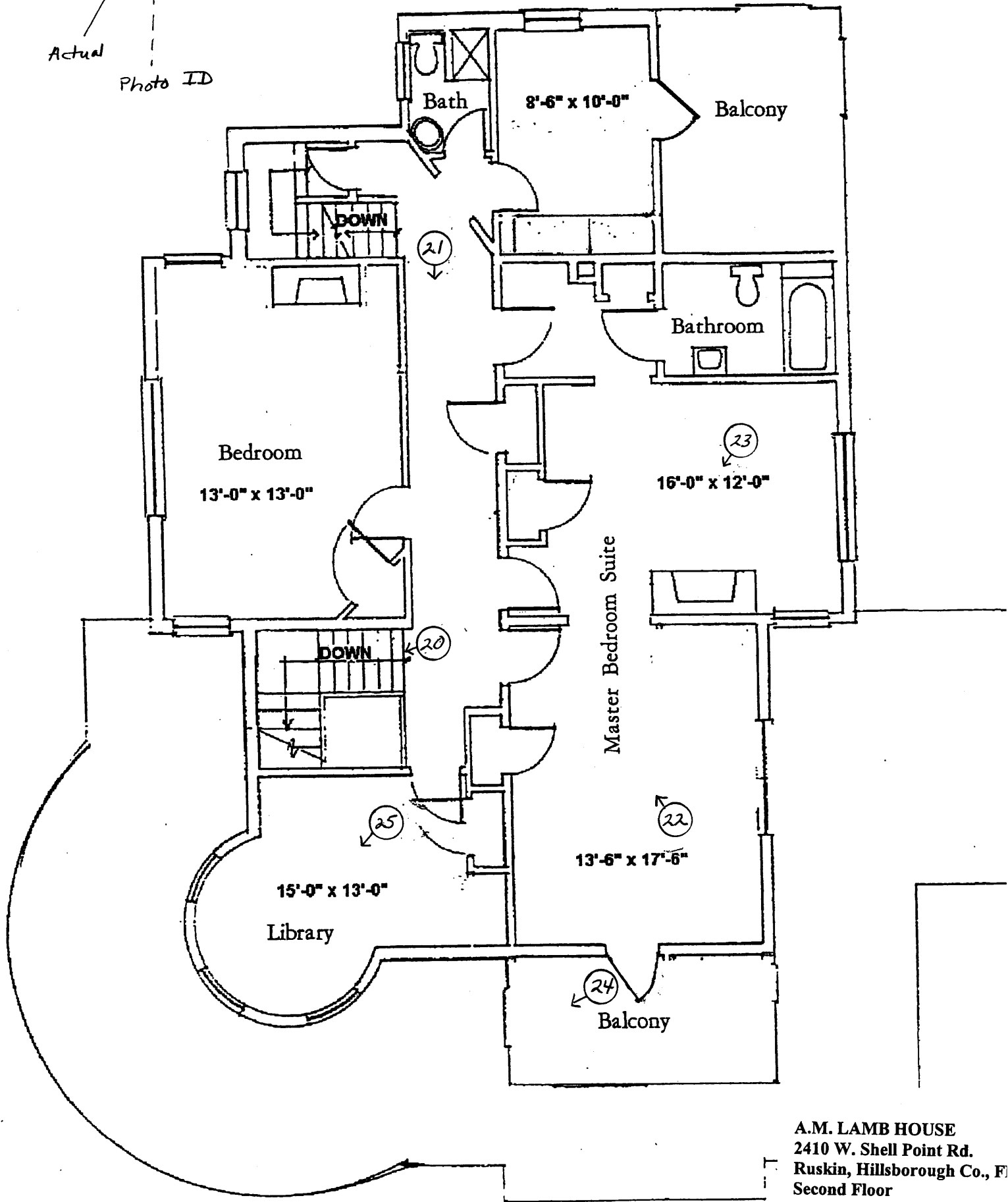
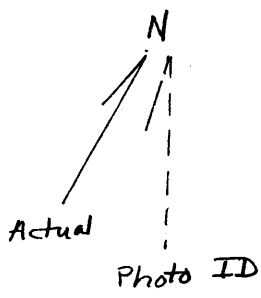
NORTH 1"=100'

LEGEND:
F= CENTERLINE
= SET 5/8" IRON RD
= 1/2" IRON RD

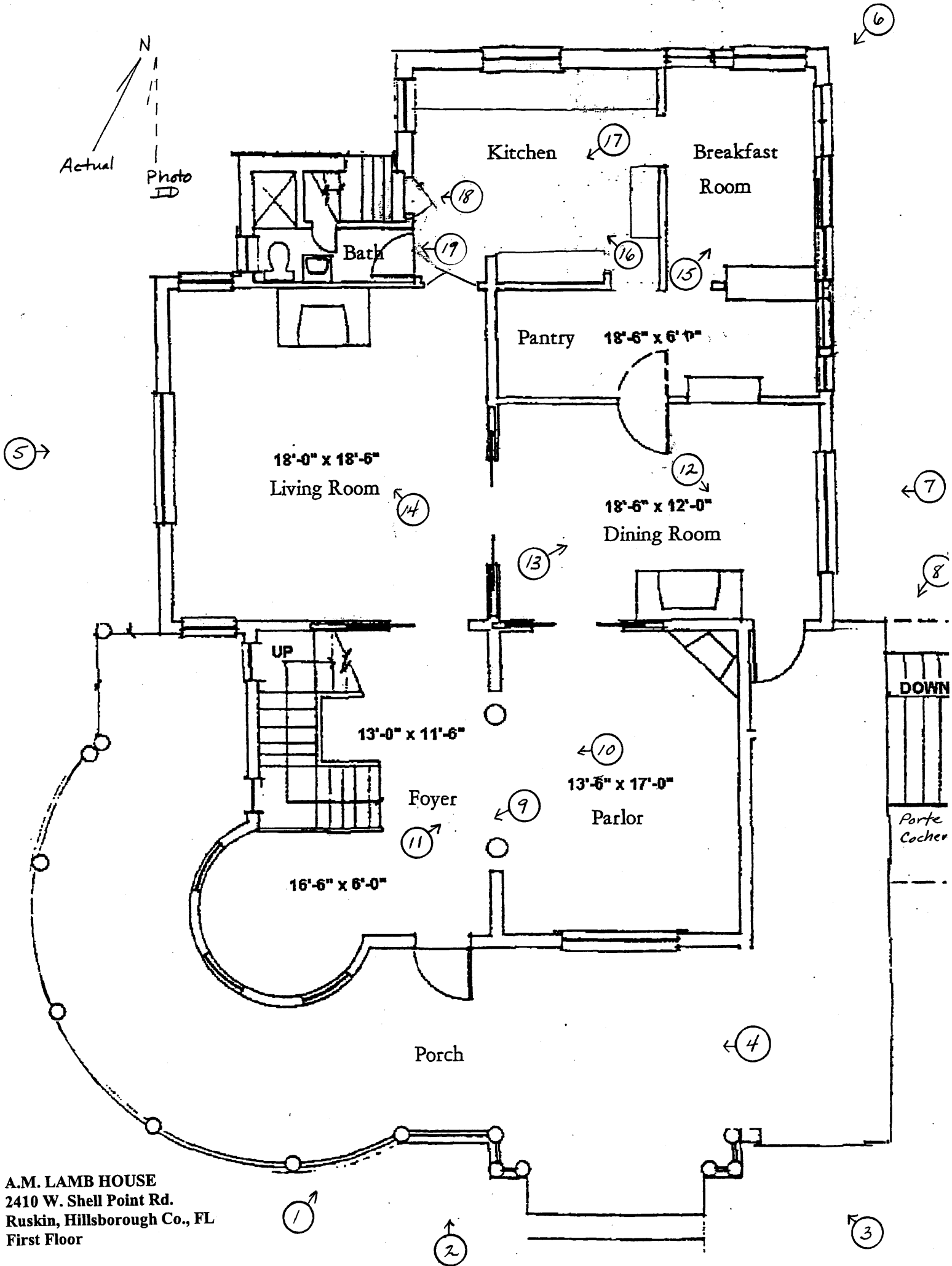
--- = Boundary

NE CORNER, GOVERNMENT LOT 3, SECTION 12, TOWNSHIP 32 S, RANGE 18 E

SITE PLAN



A.M. LAMB HOUSE
2410 W. Shell Point Rd.
Ruskin, Hillsborough Co., FL
Second Floor



A.M. LAMB HOUSE
 2410 W. Shell Point Rd.
 Ruskin, Hillsborough Co., FL
 First Floor

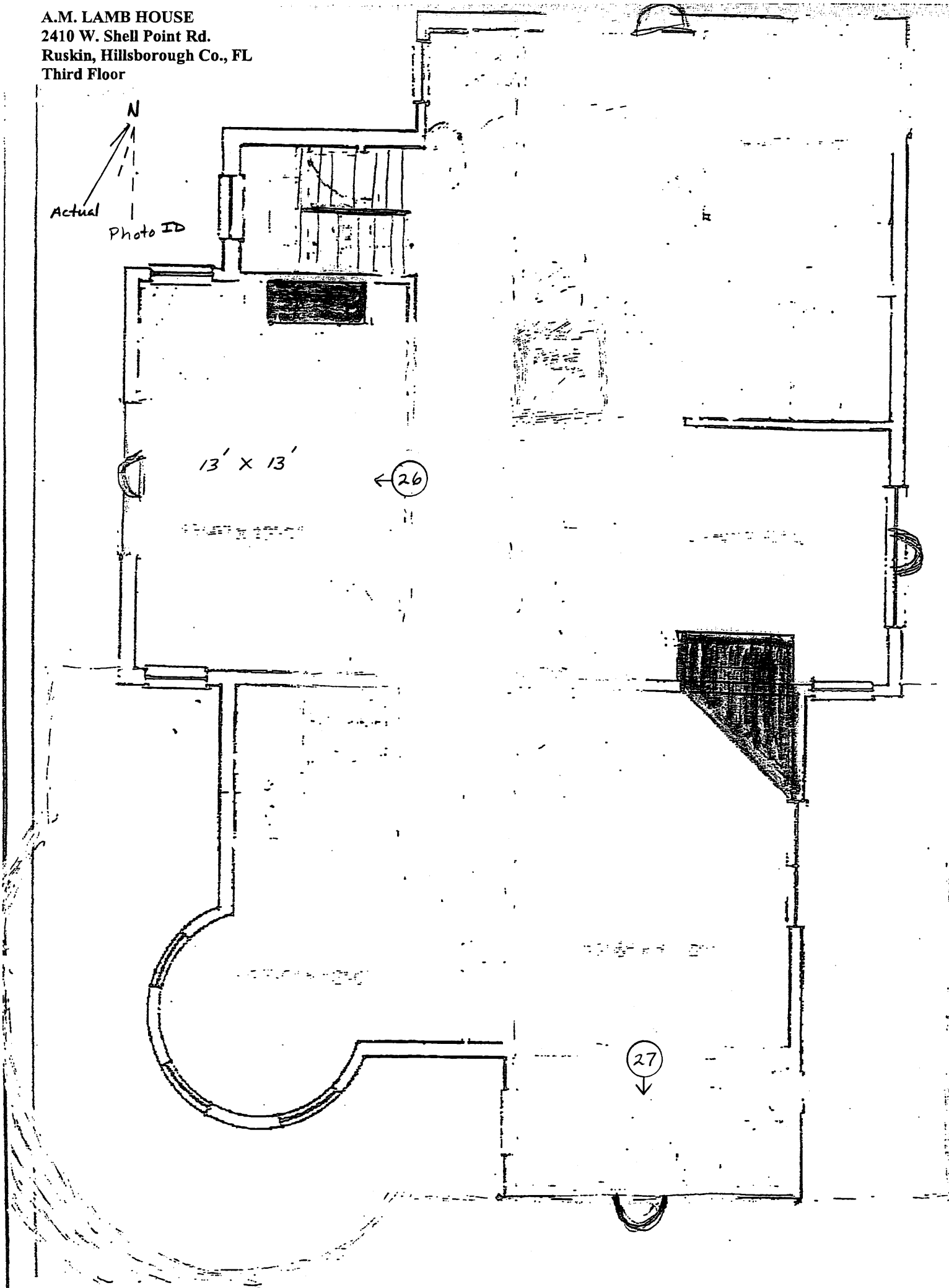
A.M. LAMB HOUSE
2410 W. Shell Point Rd.
Ruskin, Hillsborough Co., FL
Third Floor

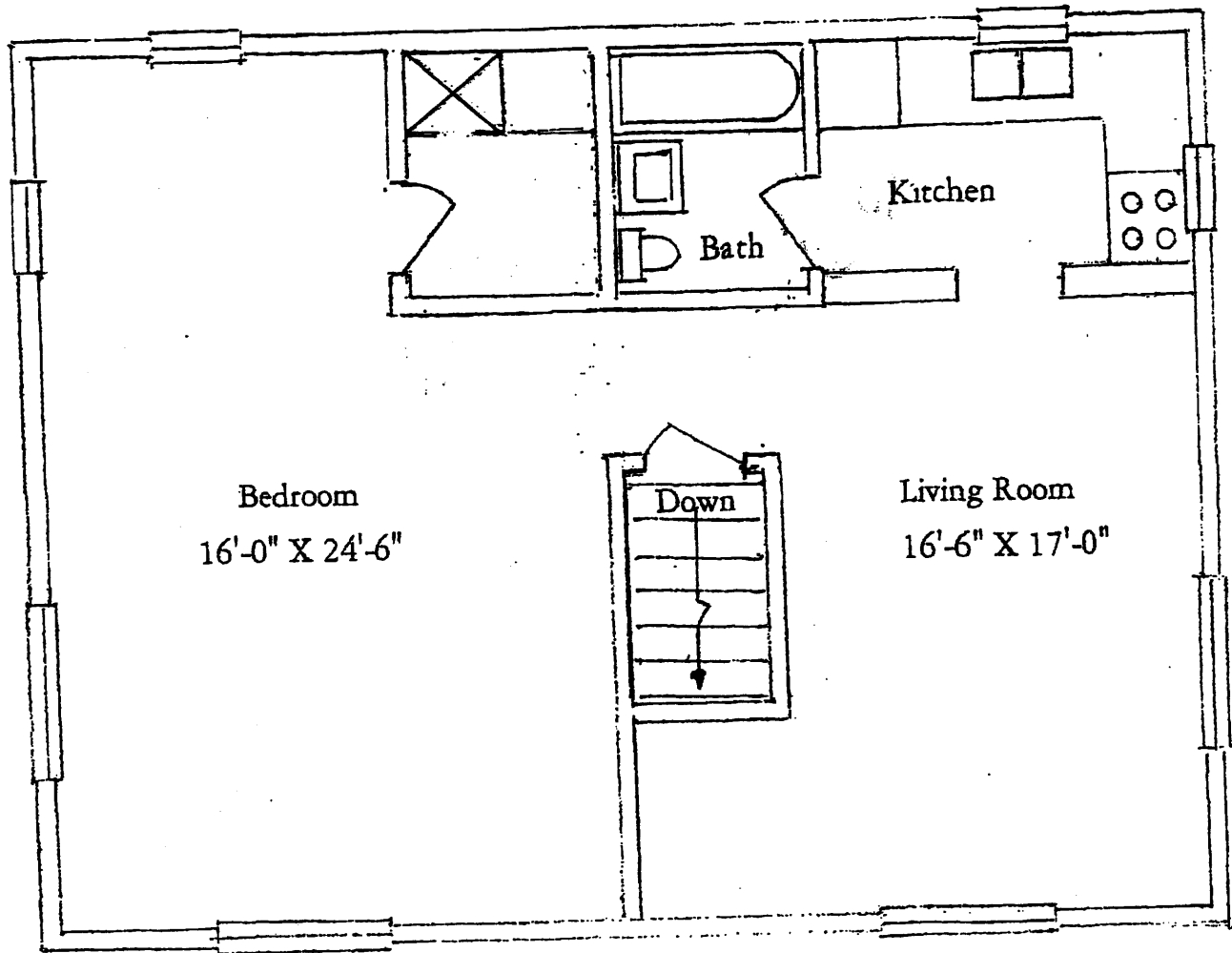
N
Actual
Photo ID

13' x 13'

← 26

27
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Cottage Floor Plan
884 Sq. Ft.

A.M. LAMB HOUSE
2410 W. Shell Point Rd.
Ruskin, Hillsborough Co., FL

