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		10-300 UNITED STATES DEPARTMENT OF THE INTERIOR (1969) NATIONAL PARK SERVICE	STATE: Indiana											
		NATIONAL REGISTER OF HISTORIC PLACE	S Nord an											
		INVENTORY - NOMINATION FORM	FOR NPS USE ONLY											
			ENTRY NUMBER DATE											
		(Type all entries - complete applicable sections)	10,12,18,0005 12/18/70)										
	1.	COMMON:												
		Allison Mansion												
		Riverdale, Marian College Library	A AND A											
	2.	LOCATION	a sint of E											
		STREET AND NUMBER: 3200 Cold Spring Road												
		CITY OR TOWN:												
		Indianapolis,	A OF B. A											
			Marion E CODE											
	3.	Indiana 46222 13	Marion 16 097											
S	<u></u> ,	CATEGORY OWNERSHIP	STATUS											
z		(Check One)	TO THE PUBLIC											
0		District 🕱 Building Public Public Acquisition:	Cocupied Yes:											
—		Site Structure Structure In Process Object Both Being Con												
Н			in progress 🗌 No											
U		PRESENT USE (Check One or More as Appropriate)												
		Agricultural Government Park	Transportation 🔀 Comments											
2		Commercial Industrial Private Residence	Other (Specify) vacating will make											
L S		Entertainment Museum Scientific	"living museum"											
z	4.	OWNER OF PROPERTY		v										
ш		Sisters of Saint Francis												
ш		3200 Cold Spring Road (Marian Col	lege)											
S		CITY OR TOWN:	STATE: CODE											
		Indianapolis LOCATION OF LEGAL DESCRIPTION	Indiana 13											
	2.	COURTHOUSE, REGISTRY OF DEEDS, ETC:		0										
		City-County Building, Office of Marion Cou STREET AND NUMBER:	nty Recorder, Transfer Dept.	COUNTY										
		200 East Washington Street	STATE CODE											
		Indianapolis	Indiana 46204 13											
	6.	REPRESENTATION IN EXISTING SURVEYS												
	P	TITLE OF SURVEY:	Ś	m Z										
		Historic American Buildings Survey Inven	tory	ENTRY										
		DATE OF SURVEY: November 5, 1963 Trederal DEPOSITORY FOR SURVEY RECORDS:		ZCZ										
		National Park Service office of HABS and STREET AND NUMBER,	Library of Congress	NUMBER										
		CITY OR TOWN:	STATE: CODE											
		Washington, D.C.	AO8 th	DA										
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			22											

FOR NPS USE ONLY

DESCRIPTION							
	🕱 Excellent	Good []	-	k One) triorated	Ruins	Unexposed	
CONDITION		(Check One)				ck One)	
	🗋 Alter	ed 🛣 Un	altered	C] Moved	K Original Site	
The physics that of 19 being enclor room. It : neered on p Iron gates The two-sta \$10,000 in sweeping st Velour cove The French the XV with fireplace, The dining Walls are o	Resent AND ORI al appearance is preserve poured conce inset with ory hall fea 1914, a have taircase lea ers the wall sitting room hand carved room featur covered with	GINAL (<i>it known</i>) PH ce of the Jam building was o porches and d and will be rete reinford glass open i atures a Germ nd carved fir ading to the	YSICAL APPEAD es A. Alli completed removal of reinstate ed with st nto the ex an silvers replace lar lobby's ba ly off the idered sil and sconce of intrica	son Man son Man the o f a sta d. The eel, ha pansive nd bron ge enou lcony a hall, k on th light tely ca	sion scan nly majo ined glas exterio s hand ca entrance ze chande gh to stand nd the se is in the e walls. fixtures rved on the se	rcely varies r alteration ss roof from r, red brick arved stone e hall. elier valued and in, and econd floor. e style of L White marb accent the the fireplac	s one ve- trim. at a a ouis le decor. ~ m fast -
Aeolian org carved wood motif dupl: by wood scr Allison's I tricate mak	gan, valued d screen. icated in pi reens, open library is a nogany carv	ry, at the ba at \$18,000. The carved wh laster castin to the sun p across the ha ings, rookwoo ssed leather.	Its pipes ite mahoga gs on the orch, now ll from th d pottery	were c ny pane ceiling enclose e conse firepla	overed by ling carr . French d. rvatory a ce and wa	y an elabora ries a music n doors, pro and features alls covered	tely - tected Z c in
At the end sculptors m	natched the	l is the sunk marble perfe glass roof w	ctly and t	opped b	marble a anisters	aviary. Ita with hand c	lian %
swimming po sloping got scenes. It	bol. Perhap thic ceiling ts stained g	ains several os the gem of g is covered glass windows n wrought iro	the mansi with carve and doors	on is h d, pres	ere in th sed leath	ne small den ner sporting	whose
		nd baths and the second fl					
carved, sol	lid mahogam	house are of (except sit are gothic an	ting and b	reakfas	t rooms w	hich are gu	
concrete su	upport for t	corage rooms, the chandelie surrounding c	r. Four o				

	Appropriate)							
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Architecture	Lands	scape	Sculpture	$(\gamma \rightarrow \gamma)$				
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Communications	🗋 Milita	ry	Theater	1 22 0	2 20 1-1			
Conservation	🗌 Music		Transportation	· 12 - 6				
TATEMENT OF SIGNIFICANCE				X Or a				
made to the Indiana country.	apolis d	community a	ind, ultimate	ly, to other	parts of the			
cient headlight for early automobiles. He later sold his interest to Unio Carbide Corporation which now owns the firm. He helped develop Speedway City, the world's first industrial designed for the people employed in a specific industry, Prest-O-Lite. He was founder of Allison Engineering Company which designed and developed								
He was founder of A high-powered motor years after his dea now excels principa	launch ath in l	engines la .928 the co	ater adapted mpany was so	to airplanes.	Several			
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