United States Department of the Interior Heritage Conservation and Recreation Service

# National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

Type all entries—	-complete applicable	sections		
1. Name	<b>B</b>			
historic Silver	man, Morris House			
and/or common	<del>, ,</del>			
2. Loca	tion			· · · · · · · · · · · · · · · · · · ·
		Chu	N.	
street & number	412 North Rodne			L/A not for publication
city, town	Helena	N/A vicinity of	congressional district	Western
state Monta		e 030 county	Lewis and Clark	code 049
3. Class	sification		· · · · · · · · · · · · · · · · · · ·	
district _X_ building(s) structure site   object	Ownership public _X_ private both Public Acquisition in process /A_ being considered	Status  _X_ occupied  unoccupied  work in progress  Accessible  yes: restricted  yes: unrestricted  _X_ no	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence religious scientific transportation other:
4. Owne	er of Prope	rty		
name	Kenneth G. Lind	lell		
street & number	412 North Rodne	ey Street		
city, town	Helena	vicinity of	state	Montana
5. Loca	tion of Leg	al Descripti	on	
courthouse, registr	ry of deeds, etc.			
street & number	City-County Bui	lding		
city, town	Helena		state	Montana
	esentation	in Existing	Surveys	
				esible? yes V no
	istoric Resource	Survey has this pro		egible? yes _X_ no
date 1981			X federal sta	te county local
depository for surv	vey records Monta	na Historic Preserv	ation Office	
city, town Helen	a		state	Montana 59620

Condition excellent	deteriorated	Check one	Check one _X_ original site	
excellent _X_ good fair	ruins unexposed	_X_ altered	moved date	 

Describe the present and original (if known) physical appearance

Description

A three-storied dwelling of brick and frame construction, the Morris Silverman house is approximately thirty feet wide and forty feet long, and faces east on a 50' x 100' city lot. A three-storied turret occupies the southeast corner of the house. The first two stories are made of brick, while the third floor, with a steeply pitched gabled roof, has wooden dormers on the north, east and south sides. On the first floor, a wooden porch with a latticed base and a roof supported by pairs of thick round pillars and fan-shaped brackets, extends across the front, or east, side, around the turret and half-way to the back of the house on the south side. Above the front steps is a fan-shaped pediment. Bargeboards on the dormers feature a scroll-like design. On the east side, a second floor porch over the front entry is topped by a third floor porch of similar design. Thick round pillars support the roofs and a stick and ball bracket is placed between the pillars. A similar bracket appears in the archway of the front entry hall. The windows have a thick granite lintels and sills.

Seven of eight panels of leaded stained glass are placed on the east side of the house. The largest panel rests above the double-doored front entry. Two unusually shaped panels grace the second floor turret room: an ellipse with a floral design on the east side, and a diamond with a lyre and flute design on the south side.

Five interior doors open onto the first floor entry hall and an open stairwell rises to the third floor. Oak is used in the stairs and bannisters, and in all of the woodwork in the entry and the two front room parlors. The woodwork in the center rooms on each side of the entry hall remains an excellent example of the Victorian art of woodgraining. Access to the back of the house may be gained by going through a small door under the stairs that leads to the back stairs, bathroom and kitchen. In each of the two front parlors is a tall, mirrored fireplace mantel, featuring hand carving and decorative tile. Pairs of sliding doors separate each parlor from its adjoining room, and third pair of sliding doors open from the parlor on the right onto the entry hall. All of the doorknobs and hinges on the first floor are plain brass, but on the second and third floors they are embossed and decorative; each floor has its own design. The original lighting fixtures were removed in 1969, but a few gas lamp brackets remain. The turret room parlor and adjoining dining room have oak flooring; the remainder of the floors are pine, or possibly fir.

A wood-framed, tin-roofed portion of a carriage house stands on the southwest corner of the lot. A concrete block garage was built on the back of the lot in the 1950's. The carriage house predates this house, as do the houses on the adjoining lots, a three-storied brick house across the street, and a brick church on the corner of the next block to the north.

An architect, in 1890, produced an energy efficient design for this house. The north side has only five windows, while the east and south sides have a total of twenty-seven, not counting the stained glass panes. The porches shade the windows in summer and let the winter sunshine in. The turret and first floor bays also allow more sunlight to enter.

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Two basement windows on the north side can be opened in the summer to allow cool air to enter, while transoms above most of the doors can control the air movement. A central heating system fired by a coal furnace features fancy cast metal warm air vents and cold air returns in each room. The furnace was removed several years ago, but the ductwork remains.

Today, the Morris Silverman house retains all of its turn-of-the-century charm, although certain architectural features have been lost. Three tall paneled chimneys, featuring highly detailed brickwork, fell or were damaged during a series of earthquakes in Helena in 1935. Decorative metal cresting on the roof line, finials, and a turret ornament were removed. The original shingle roofing remains, possibly in a restorable condition, underneath the present asphalt roofing. Refer to the accompanying photograph of the house, taken in about 1892, that was found in the files of the Montana Historical Society.

### 8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799X 1800–1899 1900–	Areas of Significance—C  archeology-prehistoric agricultureX architecture art commerce communications		g landscape architectur law literature military music	re religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1890-92	Builder/Architect U	Jnknown	

#### Statement of Significance (in one paragraph)

The Morris Silverman house is significant due to its distinctive architectural features and because the original owner was an important early settler in the Helena area. Although slightly altered in appearance, the house remains an excellent example of late Victorian eclectic architecture. With its corner turret, gingerbread trim, and leaded stained glass windows, the house typifies the excellence in craftsmanship common to many "grand" houses of the period. The use of locally made brick and native granite lend substance to the dwelling, while the wooden porches and decorative gingerbread give it a unique appearance. The pleasant aspect of the house, with solid, straight-forward brick lines softened by graceful gingerbread porches and beautiful stained glass windows, reveals much about the underlying spirit of creative whimsy in the otherwise straight-laced Victorian era. The interior of the house has not been altered and, except for the lowering of the ceilings in the first floor rooms and of the kitchen and bathrooms, is in its original condition. The architectural integrity of the house has been well-preserved.

A Jewish immigrant born in Russia-Poland in 1842, Morris Silverman arrived in the recently established city of Helena in 1867, after crossing the plains in a wagon train drawn by teams of oxen. At first part owner with his brothers in a dairy farm and ranch, Silverman later owned and operated a mercantile business on Helena's Main Street in an area that contained many other Jewish-owned businesses. The Silverman Block was razed during the urban renewal program of the late 1960's. A well-known businessman and city council member, Silverman presided over a committee formed to establish a Jewish congregation and to build a synagogue, in 1888. The synagogue still stands in the next block to the north of this residence. Silverman lived in the house with his family from the time of its completion in about 1892 until his death in 1931. His youngest daughter Dorothy taught in the Helena Public School system for thirty-seven years, and was well-known to two generation of schoolchildren. Dorothy lived in the house continuously until her death in 1969 at the age of 88.

9. Major Bib	liographical	References	
Helena City Director Census tapes, Helena Helena Independent Re Interview with Mr. ar	, MT 1870; 1880 ecord, Nov. 11, 1931		MT (cont.)
10. Geograp	phical Data	utm + persons	E NOT VERIFIED
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C		D	
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state N/A	code	pping state or county bour county	code
state	code	county	code
	Lindell, owner	date	
street & number 412 N	orth Rodney	telephone	(406) 443-0681
city or town Helena		state Mor	ntana 59601
	storic Prese	rvation Office	er Certification
The evaluated significance of	of this property within the sta	ite is:	
665), I hereby nominate this	property for inclusion in the	local the National Historic Preserv National Register and certify Heritage Conservation and Re	
State Historic Preservation	Officer signature	naiselle Sherfry	<u>/</u>
title	Daputly SHP	0	date 3-10-82

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Sanborn Fire Insurance Maps for Helena 1884; 1886; 1890

Dean, Patricia Lynn, "The Jewish Community of Helena, Montana, 1866-1900", thesis, Carroll College, Helena, MT 1977