

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: Mississippi
COUNTY: Adams
FOR NPS USE ONLY
ENTRY DATE

1. NAME

COMMON: Arlington
AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: Main Street			
CITY OR TOWN: Natchez		CONGRESSIONAL DISTRICT: 4	
STATE Mississippi	CODE 28	COUNTY: Adams	CODE 001

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____

4. OWNER OF PROPERTY

OWNER'S NAME: Mrs. Anne Gwin Vaughan		
STREET AND NUMBER: Arlington		
CITY OR TOWN: Natchez	STATE: Mississippi	CODE 28

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC: Office of the Chancery Clerk, Adams County Courthouse		
STREET AND NUMBER:		
CITY OR TOWN: Natchez	STATE: Mississippi	CODE 28

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: Historic American Buildings Survey (10 sheets, 2 photos)		
DATE OF SURVEY: 1934-1936	<input checked="" type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local	
DEPOSITORY FOR SURVEY RECORDS: Division of Prints and Photographs		
STREET AND NUMBER: Library of Congress		
CITY OR TOWN: Washington	STATE: D. C.	CODE 11

SEE INSTRUCTIONS

STATE: Mississippi
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7 DESCRIPTION

CONDITION

 Excellent Good Fair Deteriorated Ruins Unexposed

(Check One)

(Check One)

 Altered Unaltered

(Check One)

 Moved Original Site

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The main block of the house is a large (64' x 87') brick structure, two and one-half stories high. It is set on a low basement, topped by a hip roof, and divided on each elevation into five bays. A tetrastyle, pedimented portico of the giant Tuscan order adorns the north facade; a two-story gallery of the same order extends across the rear. The cornice, without frieze, is decorated with the mutules and guttae of the Doric order. Doorway openings are trimmed with radiating brick voussoirs and keystones and impost blocks of carved marble. Each opening contains a twelve-panel, single-leaf door, two sidelights with decorative muntins, and a fanlight with radiating, swag and oval muntins. All window openings have marble lugsills and carved marble lintels. Two dormers in the rear slope of the roof have boxed cornices above paired colonnettes.

The central hall on each floor has two rooms to the west and two rooms flanking a stair hall on the east. The design of the opening between the hall and stairhall is similar to that of the exterior doorway openings. The interior woodwork is delicate and refined, the most outstanding feature being the carved overdoor panels flanked by consoles.

According to a much-quoted tradition, the house was designed by John Hampton White and constructed for his wife, Jane Surget White in the years 1816-20. Deed records indicate that a land speculator, Jonathan Thompson, owned the property from 1814 to 1818, when he sold it to Mrs. White; the deed mentions "extensive improvements." If one accepts Auburn (1812) as the earliest Natchez house with classic portico, 1816 is a reasonable date for Arlington. Rosalie, almost a twin of Arlington, is usually dated 1820.

Ante-bellum alterations include the rear gallery with the necessary roof extension, several marble mantelpieces of Greek Revival character, and a cast iron porch at the east (service) entrance. Subsequent changes include an attached kitchen, bathrooms added about 1920, and the more recent glazing of two bays at the rear gallery to create a conservatory.

In an extensive, parklike setting of live oaks and azaleas, Arlington is on a central knoll. A geometric boxwood garden lies between the house and two-story brick barn about fifty yards to the west. A two-story brick kitchen and servants quarters with gallery is near the house at the southeast; attached to it is a shed-roofed carriage house or garage.

SEE INSTRUCTIONS

5. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) between 1816 and 1825

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|--|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input checked="" type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

A concentration of wealthy planters in the Natchez environs early found expression in a form of domestic architecture which evolved locally until the Civil War, influencing plantation architecture in other areas of the South. Pedimented, two-story porticoes with giant-order white columns are associated popularly and romantically with an ante-bellum life style of legendary graciousness. These houses have been often imitated under the stylistic misnomer, "southern colonial."

Introduced at Auburn in 1812, the principal elements of the style were employed in the designs of at least three other Natchez mansions within a decade. Arlington, in integrity of building and setting, is probably the finest extant example.

SEE INSTRUCTIONS

9 MAJOR BIBLIOGRAPHICAL REFERENCES

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE		LONGITUDE		LATITUDE		LONGITUDE		
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	31°	33'	20"	91°	23'	45"			
NE	31°	33'	20"	91°	23'	20"			
SE	31°	33'	04"	91°	23'	20"			
SW	31°	33'	04"	91°	23'	45"			

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **55 acres**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

11. FORM PREPARED BY

NAME AND TITLE:
Paul Goeldner, Survey Architect

ORGANIZATION: **Division of Historic and Architectural Surveys** DATE: **12/26/1973**

STREET AND NUMBER:
National Park Service

CITY OR TOWN: **Washington** STATE: **D. C.** CODE: **11**

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name _____

Title _____

Date _____

I hereby certify that this property is included in the National Register.

Director, Office of Archeology and Historic Preservation

Date _____

ATTEST:

Keeper of The National Register

Date _____

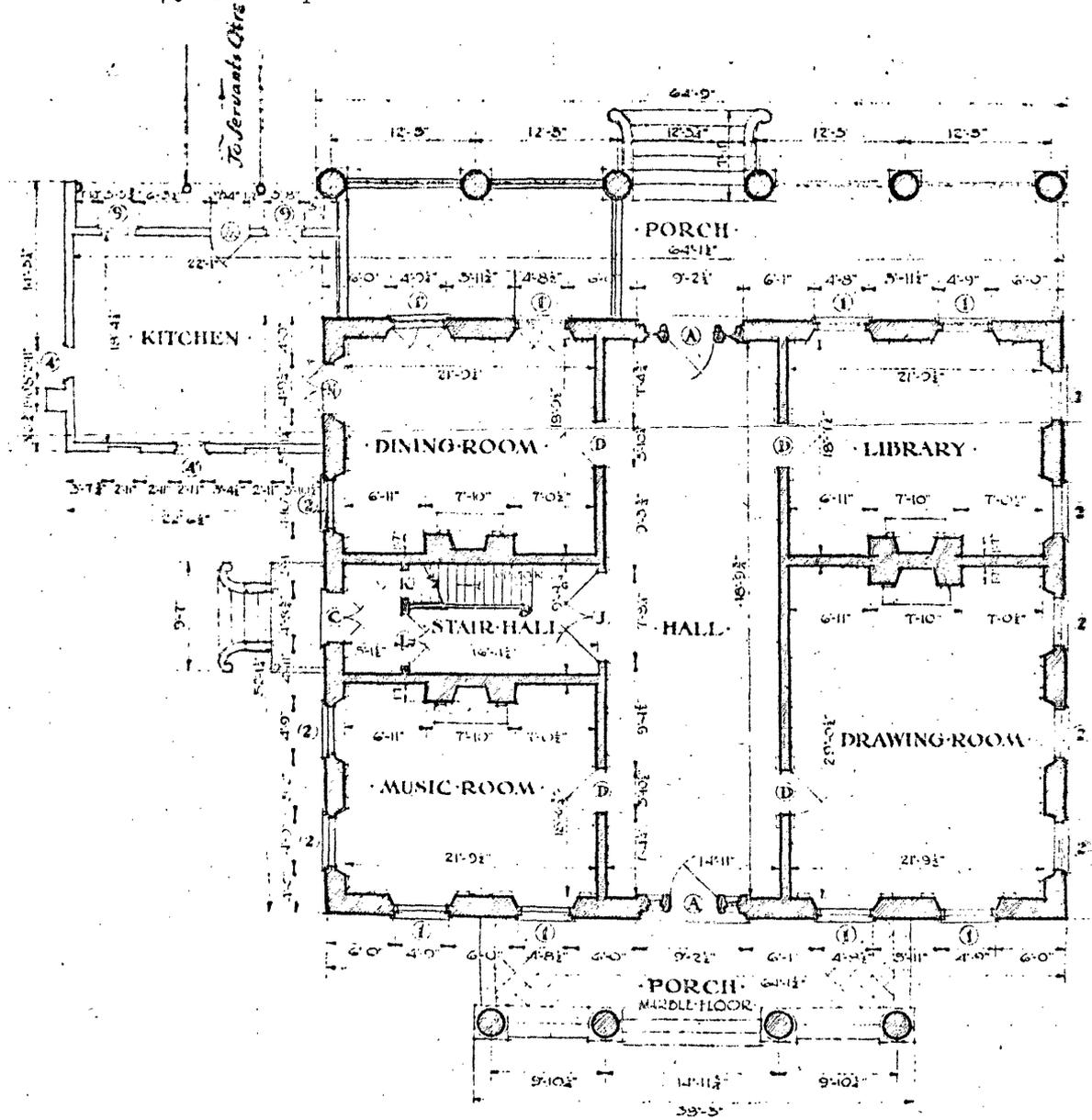
SEE INSTRUCTIONS

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(Continuation Sheet)

STATE Mississippi	
COUNTY Adams	
FOR NPS USE ONLY	
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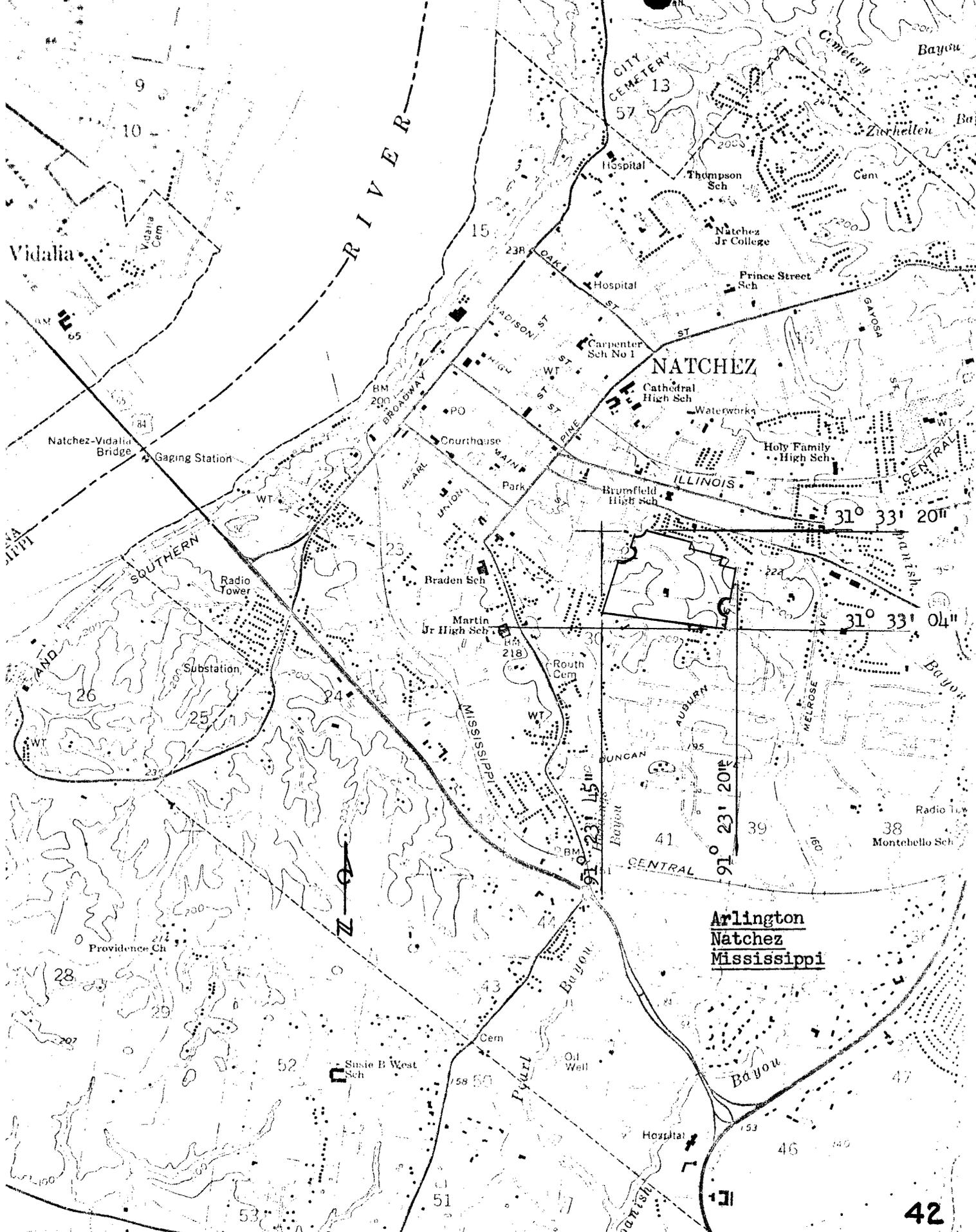
(Number all entries) 7. Description



First Floor Plan

Arlington, Natchez, Mississippi

PLY POINT
BM 03



Arlington
Natchez
Mississippi