

STATE OF INDIANA
DEPARTMENT OF NATURAL RESOURCES
INDIANA HISTORIC SITES AND STRUCTURES INVENTORY

C. NUMBER 82-196-0239

B. COUNTY Vanderburgh

A. NAME INDIANA BELL

F. QUAD SHEET Evansville South

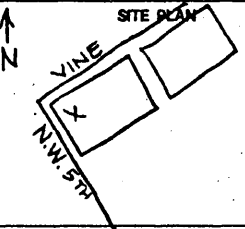
E. TOWN/CITY Evansville

D. ADDRESS 129-133 N. W. Fifth Street

G. SITE X STRUCTURE

I. UTM Reference 16 449840 4202850

1. HISTORIC NAME _____
2. OWNERSHIP: PUBLIC PRIVATE
NAME Indiana Bell Telephone Co
ADDRESS _____
3. LOCATION NOTES Eastern Enlg. Block 32 Lots 1-3
(20-36-1)
4. VISIBLE FROM PUBLIC RIGHT OF WAY: X YES NO



5. USE PRESENT PAST
Residential (sing.)
Residential (mult.)
Commerce
Industrial
Agriculture
Transportation
Organization
Military
Political
Unknown
Vacant
Other PHONE CO.

6. CATEGORY
DISTRICT _____
X BUILDING(S) _____
STRUCTURE _____
SITE _____
OBJECT _____

8. ENDANGERED
X NO
YES/BY WHAT _____
7. ACCESSIBLE
YES/RESTRICTED _____
YES/UNRESTRICTED _____
X NO
9. DATE 1929
10. ARCHITECT/BUILDER
VONNEGUT, BOHN & MUELLER, INDIANAPOLIS.

11. PERIODS: PREHISTORIC _____ 17TH/18TH CEN. _____ 1800-1860 _____ 1861-1899 _____ X 1900-PRESENT _____

12. AREAS OF SIGNIFICANCE
Archeology-Prehistoric _____ Conservation _____ Law _____ Sculpture _____
Archeology-Historic _____ Economics _____ Literature _____ Social/Humanitarian _____
Agriculture _____ Education _____ Military _____ Theater _____
X Architecture _____ Engineering _____ Music _____ Transportation _____
Art _____ Exploration/Settlement _____ Philosophy _____ Other (Specify) _____
Commerce _____ Industry _____ Politics/Government _____
X Communications _____ Invention _____ Religion _____
Community Planning _____ Landscape Architecture _____ Science _____

13. STYLE
Federal _____
Greek Revival _____
Gothic Revival _____
Italianate _____
Second Empire _____
Stick Style/Eastlake _____
Queen Anne _____
Romanesque Revival _____
Colonial Revival _____
Neo-Classical _____
Bungalow _____
Vernacular _____
Other (Specify) ART DECO X MAJOR

14. CONDITION
X EXCELLENT
GOOD _____
FAIR _____
DETERIORATED _____
RUINS _____
UNEXPOSED _____

16. SITE INTEGRITY
X ORIGINAL SITE
MOVED DATE _____
17. OUTBUILDINGS/SECONDARY STRUCTURES
NO NEWER _____
X YES ATTACHED BUILDING

15. ALTERATIONS
UNALTERED _____
MINOR _____
Other (Specify) ART DECO X MAJOR

18. IN ESTABLISHED HISTORIC DISTRICT
X NO
YES/NAME _____

19. DESCRIPTION OF ENVIRONMENT (NATURAL AND MAN-MADE) DOWNTOWN, NEAR OLD COURTHOUSE. UPPER STORIES A LATER ADDITION.

20. INFORMATION SOURCES TOWNSHIP ASSESSOR, CITY DIRECTORIES, OLD PHOTO

21. PREPARED BY N. LONG 22. DATE 8/78

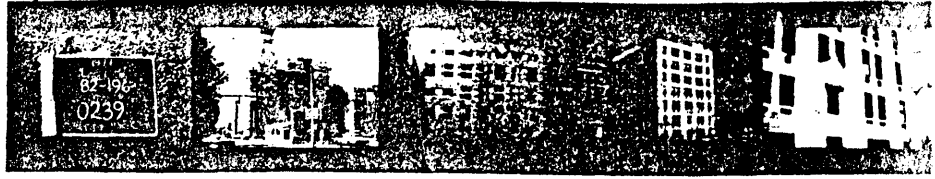
IDENTIFICATION

CLASSIFICATION/DATE

SIGNIFICANCE

DESCRIPTION

Architectural Information



6. _____
7. _____
8. ONE OF ~~THE~~ ^{THREE IMPORTANT} ART DECO BLDGS. IN DOWNTOWN
9. VERTICAL DETAILING ENDS AT TOP FLOOR WINDOWS;
10. TOP OF BLDG. IS HORIZONTAL AND PLAIN.
11. DECORATIVE DETAIL IN LIMESTONE IS CONFINED TO
12. FORMER MAIN ENTRANCE AND BETWEEN FIRST &
13. SECOND FLOORS.
14. PATTERNED GRILL BELOW 2nd, 3rd, & 4th FLOOR WINDOWS
15. BUILDING IS 7 STORIES, LIMESTONE W/ GRANITE
16. HALFWAY UP FIRST FLOOR ON FACADE AND VINE ST.
17. SIDE. BODY IS YELLOW BRICK.
18. MAIN ENTRANCE & 1st FLOOR WINDOWS HAVE BEEN
19. SUBSTANTIALLY ALTERED
20. MAIN ENTRANCE FEATURES DECORATIVE DETAILING IN
21. LOW RELIEF IN STONE, W/ FLORAL MOTIF, CHEVRONS.
22. UPPER STORIES ARE LATER ADDITION.
23. _____
24. _____
25. _____
26. _____
27. _____
28. _____
29. _____
30. _____
31. _____
32. _____
33. _____
34. _____
35. _____

STATE OF INDIANA
DEPARTMENT OF NATURAL RESOURCES
INDIANA HISTORIC SITES AND STRUCTURES INVENTORY

Historical Information

A. NAME Indiana Bell Building C. NUMBER 82-196-0239

B. ADDRESS 129-33 NW Fifth Street

D. UTM References 16 449840 4202850

E. Architects Vonnegut, Bohn, and Mueller created one of Evansville's finest Art Deco buildings with their 1929 design for Indiana Bell Telephone. The Indianapolis firm produced plans for a smaller building than what can be seen today, the changes being the result of numerous sympathetic enlargements and additions over the years. It goes without saying that the occupant of the building has had a tremendous impact on the life of the community, not only because of the service they provide, but also as a responsible corporate citizen.

F. INFORMATION SOURCES City Directories; Interview with Building Manager.

G. PREPARED BY Douglas L. Stern H. DATE 27 January 1982
