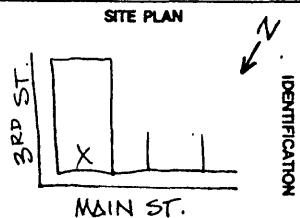


STATE OF INDIANA  
DEPARTMENT OF NATURAL RESOURCES  
INDIANA HISTORIC SITES AND STRUCTURES INVENTORY

87  
82  
A. NAME NATIONAL CITY BANK  
D. ADDRESS 227 Main Street  
G. SITE X STRUCTURE H. MAER NR NML HNS  
B. COUNTY Vanderburgh  
E. TOWN/CITY Evansville  
C. NUMBER 82-196-0049  
F. QUAD SHEET Evansville South  
I. UTM References 16 449730 4202530

1. HISTORIC NAME \_\_\_\_\_  
2. OWNERSHIP: PUBLIC  PRIVATE   
NAME NATIONAL CITY BANK  
ADDRESS \_\_\_\_\_  
3. LOCATION NOTES \_\_\_\_\_  
4. VISIBLE FROM PUBLIC RIGHT OF WAY: 20-16-1  
 YES  NO



5. USE PRESENT PAST  
Residential (sing.)    
Residential (mult.)    
Commerce BANK    
Industrial    
Agriculture    
Transportation    
Organization    
Military    
Political    
Unknown    
Vacant    
Other

6. CATEGORY  
DISTRICT \_\_\_\_\_  
 BUILDING(S)  
STRUCTURE \_\_\_\_\_  
SITE \_\_\_\_\_  
OBJECT \_\_\_\_\_

7. ACCESSIBLE  
 YES/RESTRICTED  
 YES/UNRESTRICTED  
 NO

8. ENDANGERED  
 NO  
YES/BY WHAT \_\_\_\_\_

9. DATE 1913 Wm Long  
10. ARCHITECT/BUILDER Jensen  
MUNDIE & JENSEN, ARCH.  
CHICAGO

11. PERIODS: PREHISTORIC \_\_\_\_\_ 17TH/18TH CEN. \_\_\_\_\_ 1800-1880 \_\_\_\_\_ 1881-1899 \_\_\_\_\_  1900-PRESENT

12. AREAS OF SIGNIFICANCE

<input type="checkbox"/> Archeology-Prehistoric	<input type="checkbox"/> Conservation	<input type="checkbox"/> Law	<input type="checkbox"/> Sculpture
<input type="checkbox"/> Archeology-Historic	<input type="checkbox"/> Economics	<input type="checkbox"/> Literature	<input type="checkbox"/> Social/Humanitarian
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Education	<input type="checkbox"/> Military	<input type="checkbox"/> Theater
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Engineering	<input type="checkbox"/> Music	<input type="checkbox"/> Transportation
<input type="checkbox"/> Art	<input type="checkbox"/> Exploration/Settlement	<input type="checkbox"/> Philosophy	<input type="checkbox"/> Other (Specify)
<input checked="" type="checkbox"/> Commerce	<input type="checkbox"/> Industry	<input type="checkbox"/> Politics/Government	
<input type="checkbox"/> Communications	<input type="checkbox"/> Invention	<input type="checkbox"/> Religion	
<input type="checkbox"/> Community Planning	<input type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Science	

13. STYLE  
Federal \_\_\_\_\_  
Greek Revival \_\_\_\_\_  
Gothic Revival \_\_\_\_\_  
Italianate \_\_\_\_\_  
Second Empire \_\_\_\_\_  
Stick Style/Eastlake \_\_\_\_\_  
Queen Anne \_\_\_\_\_  
Romanesque Revival \_\_\_\_\_  
Colonial Revival \_\_\_\_\_  
Neo-Classical \_\_\_\_\_  
Bungalow \_\_\_\_\_  
Vernacular \_\_\_\_\_  
Other (Specify) RENAISSANCE REVIVAL X MAJOR WINDOWS INTERIOR

14. CONDITION  
EXCELLENT \_\_\_\_\_  
 GOOD  
FAIR \_\_\_\_\_  
DETERIORATED \_\_\_\_\_  
RUINS \_\_\_\_\_  
UNEXPOSED \_\_\_\_\_

15. ALTERATIONS  
UNALTERED \_\_\_\_\_  
MINOR \_\_\_\_\_  
YES/NAME \_\_\_\_\_

16. SITE INTEGRITY  
 ORIGINAL SITE  
MOVED DATE \_\_\_\_\_

17. OUTBUILDINGS/SECONDARY STRUCTURES  
 NO  
YES ADDITION AT REAR, 1950

18. IN ESTABLISHED HISTORIC DISTRICT  
 NO  
YES/NAME \_\_\_\_\_

19. DESCRIPTION OF ENVIRONMENT (NATURAL AND MAN-MADE) ON CORNER ON WALKWAY  
ORNATE FACADE AND SIDE, WON AWARD FROM NAT'L. ACADEMY OF DESIGN

20. INFORMATION SOURCES PIGEON TOWNSHIP ASSESSOR; CENTRAL LIBRARY NEWSPAPER  
CLIPPING FILE

21. PREPARED BY NANCY J. LONG  
22. DATE 10/3/77

1. C RECTANGULAR PLAN
2. D APPEARS TO BE 2 1/2 STORIES, ~~WITH~~ ADDITION 4 STORIES
3. A, G. ONE-BAY FACADE, SEVEN-BAY SIDE
4. B-2, C-5 DRESSED STONE FACADE & SIDE, COMMON BOND BODY
5. D
6. A-2, B-2, B-5, B-6 ARCADE, ENTABLATURE, GRANITE PLINTH, DECORATIVE STONEMWORK
7. F NO PORCH
8. A ROOF UNKNOWN
9. J PROBABLY FLAT ROOF
10. D CHIMNEYS UNKNOWN
11. H UNKNOWN
12. J NO DORMERS
13. O LIMESTONE BALUSTRADE, ENTABLATURE BENEATH
14. B LIMESTONE TRIM
15. R NO RAKING EAVES
16. I "
17. ROOF TRIM: BALUSTRADE W/ PARAPET SECTION N/ GARLANDS. FLAGPOLE
18. B-3 TWO-STORY ROUND-ARCHED OPENINGS
19. G. ROPE-TRIM, DECORATIVE FLOWERED PANELS
20. E HEAD AND SIDES CONTINUOUS PATTERN
21. B LIMESTONE WINDOW TRIM
22. A GRANITE PLINTH FORMS SILL
23. E ALTERED. 1ST FLOOR HAS DECORATIVE IRON BARS OVER EACH, W/ ORNATE WINDOW
24. ALTERNATING PEDIMENT & SEGMENTAL ARCH HEADS, BLOCKS
25. B MODERN FIXED BASH
26. B-1 CENTRAL ENTRANCE
27. B-3 } ENTRANCE TRIM
28. G } SAME AS WINDOWS
29. E }
30. B }
31. B-2 DECORATED REVEAL (MODERN)
32. MODERN GLASS & ALUMINUM DOOR. GRANITE BLOCKS IN UPPER
33. PORTION OF ARCH. USED TO BE GLAZED.
- 34.
35. C INTERIOR REMODELED ON 1ST FLOOR



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Additional Architectural Information

A. NAME National City Bank C. NUMBER 82-196-0049

B. ADDRESS 227 Main Street

D. UTM References 16 449730 4202530

E. This building houses one of the city's oldest financial institutions, doing business as the Canal Bank in 1850. Its present home was built in 1913 according to the plans of Chicago's Jennie and Mundie.

F. INFORMATION SOURCES Newspapers; City Directories; Brant & Fuller.

G. PREPARED BY Douglas L. Stern H. DATE 28 January 1982