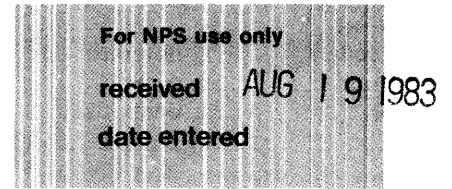


United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form



See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Kimmell Barn

and/or common Freese Barn

2. Location

street & number NE of Covington

N/A not for publication

city, town Covington vic.

vicinity of

~~Congressional district~~

state Oklahoma

code 40

county Garfield

code 047

3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input checked="" type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
	N/A	<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property

name Mr. & Mrs. Orval Freese

street & number Route 1 - Box 60

city, town Covington

vicinity of

state Oklahoma 73730

5. Location of Legal Description

courthouse, registry of deeds, etc. Office of the County Clerk

street & number Garfield County Courthouse

city, town Enid

state Oklahoma

6. Representation in Existing Surveys

title Oklahoma Comprehensive Survey

has this property been determined eligible? yes no

date 1982

federal state county local

depository for survey records Oklahoma Historical Society

city, town Oklahoma City

state Oklahoma

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input checked="" type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

The Kimmell Barn is a three level affair, 40 by 60 feet in size, built of native sandstone quarried a mile to the west. A so-called "bank barn," its lower level (on the east) was used primarily for stock. Stalls for ten horses line the left wall. The right side is open. The second level opens to the west. It has granaries on the south wall; otherwise the floor is clear for implements and storage. A large arched doorway allowed wagons to be backed inside so that hay could be lifted by sling to the upper loft area. Grain and hay chutes served feed bunks on the lower level.

The barn has four of these arched doorways, of varying sizes, their stones carefully chiseled by hand and still intact. One stone above the main arched doorway on the west has "1906" chiseled into it. "Bullet" windows three feet in diameter pierce both the east and west gables. Atop the plain hipped roof, its original shingles now covered by corrugated iron panels, is a square, louvered cupola.

Four square windows on the stock (lower) level are wood framed, as are the bullet windows. Much of the wood going into the barn - timbering, stock stalls, sliding doors - was first used in St. Louis in buildings erected for the 1904 World's Fair. Sam Kimmell, an experienced stock trader, recognizing a bargain when he saw it, bought the used lumber at a good price when the exposition was dismantled and shipped it back to Oklahoma Territory. Several of the doors are the original ones first hung a year before Oklahoma became a state.

The barn has fallen into some disrepair. The north wall shows the effects of a long-ago tornado. And some windows are gone. In the main, however, it stands much as it was when built three-quarters of a century ago.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates 1906 to present **Builder/Architect** N/A (probably Sam Kimmell)

Statement of Significance (in one paragraph)

Significance of the Kimmell Barn lies primarily in its design and construction ... this in the context of a young frontier setting where large "bank barns," particularly those built of stone, were highly unusual.

Sam Kimmell was of Dutch Quaker ancestry. He came west from Pennsylvania to make the 1893 "Run" into the Cherokee Outlet. And the sturdy three-level sandstone barn he built here in 1906 is a still handsome reflection of this Pennsylvania Dutch/Quaker heritage. It was built to last: some of the foundation stones are so large they had to be hauled from the nearby quarry, by wagon, one at a time. Yet its essentially plain lines were given their "for pretty" touches, too: gracefully arched doorways, square cupola with louvres and multi-hipped roof, large gable-end bullet windows, and proud date stone.

Oklahoma was settled too late to enjoy the big barn building era. On the frontier sophisticated building materials were relatively limited and expensive. Money was often hard to come by. And most farming/ranching operations simply did not need the elaborate facilities found in the east and upper midwest. The Kimmell Barn, as a result, is a landmark in the area, a significant reminder of the role played by outside elements - whether ethnic or geographical - in shaping Oklahoma architecture.

Of interest, if not of significance for the purposes of this nomination, is the source of some of the lumber that went into this stone barn. When the Louisiana Purchase Exposition was dismantled in St. Louis in 1904, Sam Kimmell bought some of the used lumber, had it shipped to Oklahoma Territory for use in the barn he was planning. So the Kimmell Barn - along with the Elks Club building in El Reno - lets Oklahoma lend a kind of immortality to the St. Louis World's Fair.

9. Major Bibliographical References

Kouts, Vernon E., "Old Barn, New Age," Oklahoma Rural News, Oklahoma City, Okla., October 1981
Interview with Orval and Mary Ann Freese, December 1982

10. Geographical Data

Acree of nominated property less than 1 acre

Quadrangle name Garber

Quadrangle scale 15 minute

UMT References

A

1	4	6	3	1	0	7	5	4	0	2	4	8	7	5
Zone		Easting				Northing								

B

Zone		Easting				Northing								

C

Zone		Easting				Northing								

D

Zone		Easting				Northing								

E

Zone		Easting				Northing								

F

Zone		Easting				Northing								

G

Zone		Easting				Northing								

H

Zone		Easting				Northing								

Verbal boundary description and justification

Being a part of the SW $\frac{1}{4}$, SW $\frac{1}{4}$, SE $\frac{1}{4}$, Sec 20, T22N, R3W, the nominated property is a parcel of land 100 ft. by 100 ft. having the Kimmell Barn situated exactly in the center.

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
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state	code	county	code
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11. Form Prepared By

name/title Kent Ruth, Deputy

organization Oklahoma Historical Society date December 1982

street & number Historical Building telephone 405/884-5456 521-2493

city or town Oklahoma City state Oklahoma

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature C E Metcalf date 8/10/83

title _____ date _____

For NPS use only

I hereby certify that this property is included in the National Register

Bell Grosvenor
Keeper of the National Register

date 1/30/84

Attest:
Chief of Registration

date _____