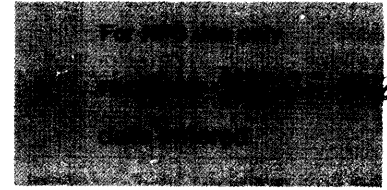


United States Department of the Interior
National Park Service



National Register of Historic Places Inventory—Nomination Form

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Blythewood
and/or common same

2. Location

street & number 205 Elm n/a not for publication
city, town Amite n/a vicinity of congressional district
state LA code 22 county Tangipahoa Parish code 105

3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<u>n/a</u> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<u>n/a</u> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property

name O. M. Kennedy
street & number P. O. Drawer N
city, town Roseland n/a vicinity of state LA 70456

5. Location of Legal Description

courthouse, registry of deeds, etc. Tangipahoa Parish Courthouse
street & number Mulberry and Bay Sts. (no specific street address) P. O. Box 667
city, town Amite state LA 70422

6. Representation in Existing Surveys

title LA Historic Sites Survey has this property been determined eligible? yes no
date 1982 federal state county local
depository for survey records LA State Historic Preservation Office
city, town Baton Rouge state LA

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date <u> n/a </u>
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

Blythewood is a large c.1905 Colonial Revival style country house located in a still largely rural setting on the outskirts of Amite. It has received only minor alterations since its construction.

The two-story frame central hall plan house is three rooms deep. A wide columnar porch with a side porte-cochère encompasses most of the ground story. This porch is broken abruptly in the center of the front facade by a large but slender colossal order pedimented portico with a balcony on the second story. The house has a pair of side bays (one of which is semihexagonal) set under gables and a rear kitchen wing. The exterior terminates in a massive hip roof. Plate glass windows feature movable louvered shutters.

For the most part the exterior detailing is simple. The Doric columns are tall and slender in proportion. The cornice modillions are large and plain. The only elaborate feature on the exterior is the small Palladian window motif set in the tympanum of the portico.

The house is entered via a wide doorway featuring a leaded glass transom and side lights. A similar doorway provides access to the central second story balcony. The wide central hall is connected to the front parlor by means of a wide aedicule motif entranceway with free-standing columns on bases. All of the other rooms are entered from the hall by means of paneled doors with transoms. Most of the fireplaces are set at the corners of rooms. Public rooms of the house connect by means of sliding doors. The mantel-overmantel sets are of the conventional manufactured type of the period. All remain intact. Many of the rooms have narrow gauge beaded wainscoting on both the ceilings and walls. Several of the rooms were originally installed with canvas over board wall covering. The canvas has since been removed and the underboards now serve as the wall surface.

The most striking feature of the interior is the double staircase which is set against the long south wall of the central hall. It stands astride the end of the side hall at the point where the side hall intersects the main central hall and employs a total of four landings and six runs of steps merely to ascend one story. It has two main flights of steps which ascend from either end of the central hall. They meet at a large central landing which commands a view of the side hall on one side and the central hall on the other. This landing juts far out into the central hall and rests upon two large Doric pillars. From the landing one makes the final ascent to the second story. The staircase is the dominant feature of both the central hall and the side hall.

Besides the removal of the canvas wall covering already mentioned, the only other major change since construction has been the installation of two bathrooms on part of the south porch.

These changes should be regarded as minor alterations. The spatial character and the ornamental features of both the interior and the exterior of the house remain intact.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates c.1905 **Builder/Architect** Builder: Daniel Hardy Sanders

Statement of Significance (in one paragraph) Criterion C

Blythewood is locally significant in the area of architecture as one of the architectural landmarks of Tangipahoa Parish. In all likelihood it is the largest extant turn-of-the-century residence in the parish. (It should be noted in this regard that Tangipahoa Parish has a large number of turn-of-the-century residences.) More importantly, Blythewood has an unusually grand and "high style" character. Most of the larger period residences in the parish are more or less conventional combinations of Queen Anne Revival and Colonial Revival features. They are generally one story high, asymmetrical, and have some suggestion of a turret or curving porch. Blythewood is one of very few houses of the period which shows a mastery of the Colonial Revival style. This can be seen in its almost neo-Georgian portico, its five-bay hip roofed form, its symmetrical articulation, and its use of Doric columns. The house has a size and commanding grandeur seldom found among period residences of the parish. It is also noteworthy for its most unusual, complex, and intricate staircase, which is without equal in Tangipahoa Parish.

Relationship of Integrity to Significance: See Item 7

ACREAGE NOT VERIFIED

UTM NOT VERIFIED

9. Major Bibliographical References

Tangipahoa Parish Conveyance Records

10. Geographical Data

Acreege of nominated property approx. .6 acre

Quadrangle name Loranger, La.

Quadrangle scale 1=24000

UMT References

A 15 739500 3402270
Zone Easting Northing

B
Zone Easting Northing

C

D

E

F

G

H

Verbal boundary description and justification

Please refer to sketch map.

List all states and counties for properties overlapping state or county boundaries

state n/a code county code

state code county code

11. Form Prepared By

name/title O. M. Kennedy

organization n/a date April 1982

street & number P. O. Drawer N telephone 504-748-8183

city or town Roseland state LA 70456

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

 national state X local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

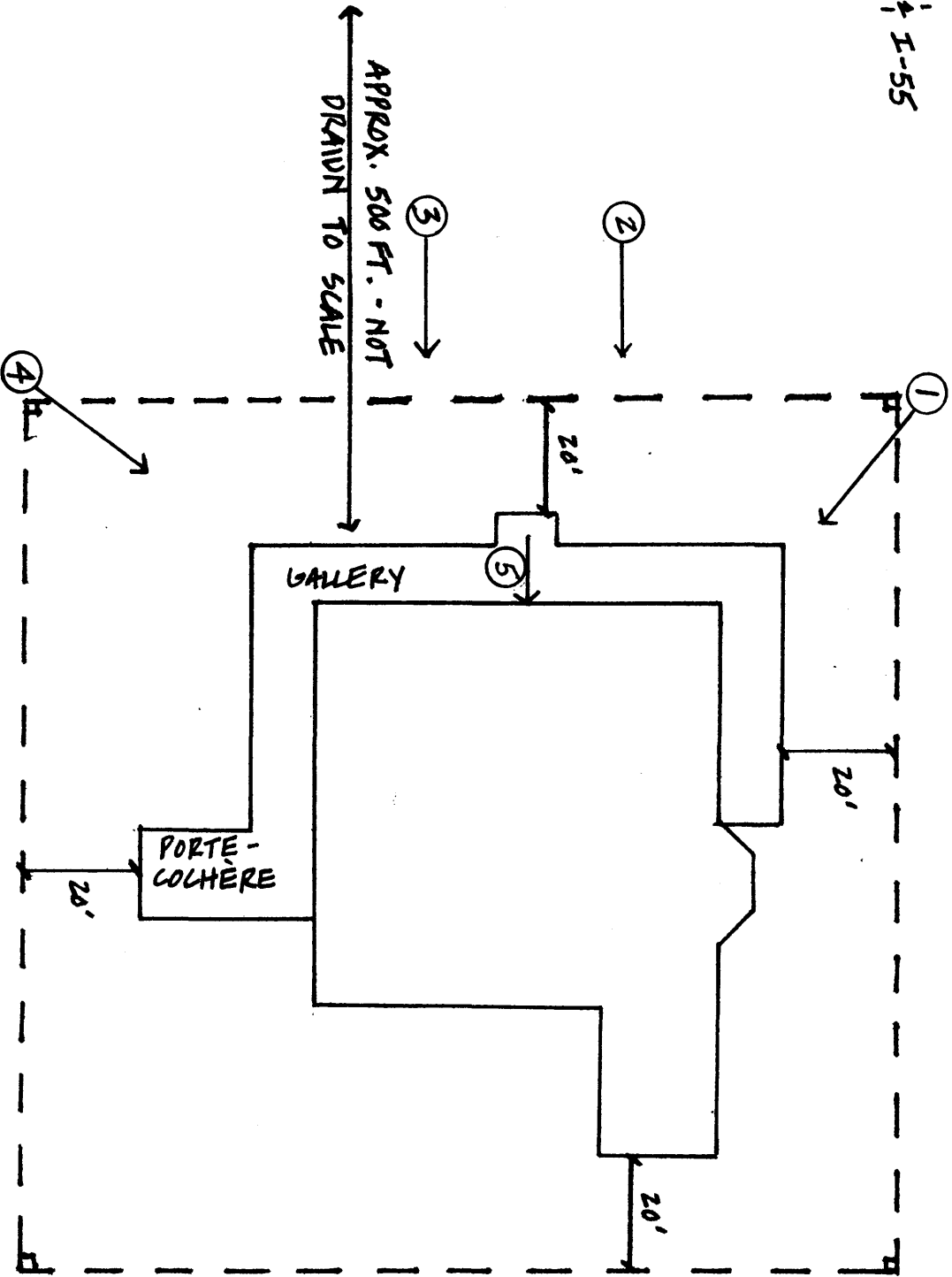
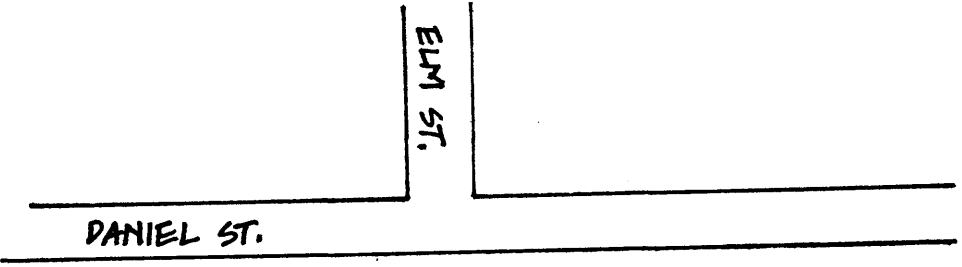
State Historic Preservation Officer signature Robert B. DeBlieux
Robert B. DeBlieux

title State Historic Preservation Officer date May 17, 1982

For NPS use only	
I hereby certify that this property is included in the National Register	
<u>Bill Casowen</u>	date <u>6/29/82</u>
Keeper of the National Register	
Attest:	date
Chief of Registration	

BYTHEWOOD
AMITE, LOUISIANA

← TO HWY. 51 & I-55



NOTE: SITE BOUNDARIES PARALLEL BLDG. FACADES AT DISTANCES SHOWN.

NB: ELM ST. DOES NOT APPEAR ON USGS MAP: PANCIAMERICAN CLAIMS HAVE IL INDOENT

SCALE 1" = 30' APPROX

