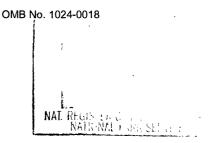
NPS Form 10-900 (Rev. 10-90)

United States Department of the Interior National Park Service

### National Register of Historic Places Registration Form



This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer to complete all items.

1. Name of Property
historic nameStribling, J.C., Barn
other names/site number "Sleepy Hollow" Barn; Stribling-Boone Barn
2. Location
street & number 220 Issaqueena Trail not for publication
city or town Clemson vicinity
state South Carolina code SC county Pickens code 077 zip code 29631
3. State/Federal Agency Certification
As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this X_ nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the propertyX_meetsdoes not meet the National Register Criteria. I recommend that this property be considered significant nationally _X_statewide locally. ( See continuation sheet for additional comments.)  Mary W. Edmonds, Deputy State Historic Preservation Officer, S.C. Dept. of Archives and History, Columbia, S.C. State or Federal agency and bureau  In my opinion, the property meetsdoes not meet the National Register criteria. (See continuation sheet for additional comments.)  Signature of commenting or other official
State or Federal agency and bureau
4. National Park Service Certification
Signature of the Keeper  I, hereby certify that this property is: entered in the National RegisterSee continuation sheetdetermined eligible for the National RegisterSee continuation sheetdetermined not eligible for the National Register removed from the National Registerremoved from the National Register
other (explain):

### 7. Description

## Architectural Classification (Enter categories from instructions)

Late Victorian

#### **Materials**

(Enter categories from instructions) foundation Stone

walls

Stone Brick

roof other Metal Wood

**Narrative Description** 

(Describe the historic and current condition of the property on one or more continuation sheets.)

Other

Name of repository:

S.C. Dept. of Archives & History

\_ recorded by Historic American Buildings Survey # \_

\_\_ recorded by Historic American Engineering Record # \_\_\_

USDI/NPS NRHP Registra	tion Form			Page 4
Stribling, J.C., Barn Name of Property	<del></del>		s County, South Ca and State	arolina
10. Geographical Data		<u> </u>		
Acreage of Property	Less than one acre			
UTM References (Place additional UTM references	on a continuation sheet)			
Zone Easting Northing 1 17 335445 3837562 2 17 335501 3837569	Zone Easting Northing 3 17 335514 3837506 4 17 335450 3837503			
See continuation sheet.				
	(Describe the boundaries of the propert in why the boundaries were selected on a			
11. Form Prepared By				
name/titleDoro	thy R. Boone			
organization			date	20 April 2001
street & number 220 I			telephone _(8	
city or town Clem	son	state	SC	zip code29631
Additional Documentat	ion	<del></del>		
Submit the following items v	vith the completed form:			
Continuation Sheets	·			
Maps			_	
• •	minute series) indicating the properties having la	-		urces.
Photographs				
Representative black ar Additional items (Check with the SHPO or FPO for	d white photographs of the proper any additional items)	erty.		
Property Owner				

name Dorothy R. Boone
street & number 220 Issaqueena Trail telephone (864) 654-5511
city or town Clemson state SC zip code 29631

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate

(Complete this item at the request of the SHPO or FPO.)

properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended(16 U.S.C. 470 et seq.). **Estimated Burden Statement**: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

NPS Form 10-900-a (8-86)

OMB No. 1024-0018

United States Department of the Interior National Park Service

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		Name of Property Pickens County, South Carolina	
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#### **Description**

The J.C. Stribling Barn, a century-old brick barn in southwestern Pickens County, is located at "Sleepy Hollow," an eight and four-tenths acre farm between Clemson and Pendleton, South Carolina. The two-story frame and brick farmhouse associated with the barn remains on the property but has been altered significantly and no longer retains sufficient integrity to be included within the boundaries of this resource.

Constructed in a rural setting ca. 1900, the J.C. Stribling Barn is a three-story brick building, measuring fifty by seventy feet and built into a sloping site. Set upon a stone foundation, the building's walls are laid in six-to-one common bond. The jerkinhead-shaped, V-crimp metal-clad roof, with a steeply-pitched intersecting gable over the main entry, is supported by eight square wood piers and corresponding timber trusses. A clerestory or center ridge ventilator with the base of what was likely a cupola crowns the roof. The front entry is on the second level at the crest of the hillside. This rowlock and moulded arched entry, flanked by brick pilasters and surrounded in the gable by a field of lattice-patterned bricks, measures ten-and-a-half feet wide by thirteen feet high and faces west. Above the arched portal is a rounded wood keystone and a lozenge [diamond] shaped window/vent. North and south entries are found on the bottom of the slope (first level), and at the main floor (second level). These entries have original, metal-track sliding lattice-type doors, ten-and-a-half feet wide by seven-and-a-half feet high. To the east, the back of the barn overlooks Eighteen Mile Creek, pasture land, white oaks and black walnut trees. Each of the fourteen, three-by-three-foot windows contains a wood frame, sill and operable, six-light, sliding wood sash. The windows are recessed, as the walls of the barn are three bricks thick. Each of the four windows that flank the main entrance is accentuated with a moulded and lattice-patterned brick lintel and underpanel. Two lozenge-shaped windows/vents appear on the north and south elevations of the barn near the jerkinhead roofline. Single-leaf wood plank doors appear at the center of each end elevation on the main level, while an identical door exists on both levels at the center of the rear elevation.

Although no copy of an interior barn plan exists, the building was designed to accommodate fifty head of stock, storage of their feed, and room for wagons to load and unload inside. Horse stalls were on the main floor (second level). Four trap doors on the main floor functioned as hay chutes for feeding cattle on the lower level. Originally, the third floor, fifty by seventy feet, was used for storage. Ten feet above this floor, at the north and south ends of the barn, were twelve- by thirty-foot platforms used for drying seed.

Interior changes were made when the center section of the third floor was removed to install suspended lighting. The platforms were also removed. Stress bars were added to maintain stability of the brick walls. A new layer of wooden flooring was installed over the existing main floor, and concrete was poured over the dirt at the entrance. These changes were made in order to use the

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				·

main barn floor for recreation. Later, an exterior concrete retaining wall, approximately two-and-a-half-feet high, was added at the foundation level along the rear of the barn. This was necessary in order to prevent further deterioration of the bricks caused by erosion.

In its early years, cattle and horses occupied the barn's space. During later years, chickens and exotic birds were housed on the lower level, while the main floor was used for recreation---dances, picnics, and similar events. The barn is currently (2001) used for storage.

Since the metal roof is in need of paint and repair, rainwater presents some threat to the building's brick, mortar, and wooden floor. This barn nonetheless retains its original exterior appearance, integrity, and rural farm setting.

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### **Statement of Significance**

The J.C. Stribling Barn at "Sleepy Hollow," built ca. 1900, is significant under Criterion C as an impressive and atypical example of barn design and construction from the turn of the twentieth century.

A "bank barn," so-called because it was built into the side of a hill to allow ground-level access to all stories, this form is somewhat common in New England the Midwest but relatively rare in the Southeast, and its construction of brick rather than of weatherboard siding is even more unusual in the region and in South Carolina. Architecturally, the barn's high roofline, broken by a clerestory at the roof ridge, and by a front entrance gable, give the barn a late Victorian period appearance. Patterned brick masonry, a hallmark of this same style, is found around the windows and around the barn's formal arched-front entrance. These hand-made, native red brick, made on site at a kiln on the property, vary in color from terra cotta to dark umber, depending on the length of time the brick were baked. Mud mortar was used to lay the estimated 140,000 bricks that form the barn walls.

It is also significant under Criterion A for its association with the late nineteenth-early twentieth century trend in South Carolina—and Southern—agriculture in which farmers and planters progressed beyond the production of typical cash crops such as cotton, usually supplemented by subsistence crops and other farm products, and began to focus more on raising livestock such as cattle and horses.

Jesse Cornelius Stribling (1844-1927), for many years a prominent farmer of the South Carolina upcountry and a leading figure in Oconee, Pickens, and Anderson counties from the mid-nineteenth century through the first quarter of the twentieth century, was born at "Toxaway," his father's farm in Oconee County. After three years' service as a private in the Confederate army, first in the 1st South Carolina Rifles (Orr's Rifles) and then in the Rutledge Mounted Riflemen (later the 7th South Carolina Cavalry), Stribling returned to his native upcountry, married Virginia Eliza Hunter (1847-1934) in 1867, and began raising livestock as well as farming. He also served as an officer in the "Red Shirts," the organization of white military clubs that sprang up across the state during Reconstruction, formed to support the Democratic candidacy of former Confederate general Wade Hampton and to intimidate both black and white Republican voters. <sup>2</sup>

<sup>&</sup>lt;sup>1</sup> See, for example, Allen G. Noble, *Wood, Brick and Stone: The North American Settlement Landscape, Volume 2: Barns and Farm Structures* (Amherst: University of Massachusetts Press, 1984), and Allen G. Noble and Richard K. Cleek, *The Old Barn Book: A Field Guide to North American Barns and Other Farm Structures* (New Brunswick, N.J.: Rutgers University Press, 1995).

<sup>&</sup>lt;sup>2</sup> Compiled Service Records of Confederate Soldiers Who Served in Organizations from the State of South Carolina: 1st (Orr's) Rifles; 7th Cavalry (Washington: National Archives Microcopy 267); "Col. Stribling Goes to Reward Last Eve...", *Anderson Daily Mail* (Anderson, S.C.), 28 May 1927.

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Stribling, described by one of his contemporaries as "one of the wisest and progressive farmers I have ever known," was a pioneer and innovator in raising livestock, particularly cattle and horses. In 1873 Stribling and his friend Col. W. D. Warren, owner of Ashtabula in Pendleton, South Carolina, introduced Jersey cattle into South Carolina; by the 1880s Stribling had also built the first silo in the state, won a prize for it at the South Carolina State Fair, and introduced Percheron horses into South Carolina as well. From such state "firsts," interest in Jersey cattles, in Percheron horses, and in advanced methods of raising livestock grew throughout the upcountry. These prestigious starts are recorded in magazine and newspaper advertisements found in the records of the Pendleton Farmers' Society, one of the oldest agricultural societies in America, and of which Stribling later served as president from 1908 until his death.<sup>4</sup>

After losing his stables, cattle shelters, corn cribs, carriage house, and tool house in a disastrous fire which almost destroyed his residence as well, Stribling planned, designed, and built this barn, described soon after its completion ca. 1900 as "a model brick barn." The editors of *The Cotton Plant*, a semi-monthly agricultural journal of the Farmers' Alliance of South Carolina, called the barn "commodious and convenient" with its design one "of modern order gathered from long experience in the stock business and a close study of many of the finest barns in New England and many other States," praising Stribling himself as "an up-to-date farmer in many other respects." <sup>5</sup> An article in *The Southern Cultivator* about the same time marveled,

He has some fine Jerseys, and each cow has a Swiss-chiming bell and as they march to and fro from pasture or graze upon the luxuriant bermuda you hear the sweet melody of the chime. This was something entirely new to us, but it is well worth copying by our neighbors. There is something so sweet and pastoral about it; is suggestive of the freedom and bounty of rural diversified farm life in it.<sup>6</sup>

"The farmer who does not raise stock," the editors continued, "loses the romance and poetry of farm life, and no wonder so many of use have drifted into slack and unthrifty methods in our farm work."

<sup>7</sup>lbid.

<sup>&</sup>lt;sup>3</sup> Quoted in W.H. Mills, "Jesse Cornelius Stribling," in his *Twelve Great South Carolina Farmers*, Agricultural Experiment Station Publication AE 197 (Clemson, S.C.: Department of Agricultural Economics, South Carolina Agricultural Experiment Station, Clemson Agricultural College, August 1960), p. 40.

<sup>&</sup>lt;sup>4</sup> Mills, "Jesse Cornelius Stribling," pp. 38-40; Advertisements in *Premium List of the Pendleton Stock Show, to be held under the Supervision of the Pendleton Farmers' Society, at Pendleton, S.C., Wednesday, Aug. 8th, 1889* (Greenville: Hoyt & Keys, Book and Job Printers, 1889); "Col. Stribling Goes to Reward Last Eve."

<sup>&</sup>lt;sup>5</sup> "A Model Brick Barn. Designed and Built by Capt. J.C. Stribling, a Leading Farmer of Pendleton," *The Cotton Plant* (n.p.: n.p., post-1900), copy in possession of Dorothy R. Boone, J.C. Stribling Barn, Clemson, S.C.; article partially reprinted in "Brick Barn on J.C. Stribling's Farm near Pendleton, S.C.," *The People's Journal* (Pickens, S.C.), 22 August 1901.

<sup>&</sup>lt;sup>6</sup> "Home of J.C. Stribling," reprinted from *The Southern Cultivator* (n.p.: n.p., post-1900), copy in possession of Dorothy R. Boone, J.C. Stribling Barn, Clemson, S.C.

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At Stribling's death in 1927 at the age of 83, the *Anderson Daily Mail* called his passing "a loss to Anderson and county . . . with his passage a place is left vacant—a place that will never more be filled." The property eventually passed into the hands of the Boone family about 1950 and remains in their possession today (2001).

<sup>&</sup>lt;sup>8</sup> "GALLANT SOLDIER AND CHRISTIAN MAN," *Anderson Daily Mail* (Anderson, S.C.), 28 May 1927.

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#### **BIBLIOGRAPHY**

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### VERBAL BOUNDARY DESCRIPTION

The boundary of the nominated property is shown as the black line marked "J.C. Stribling Barn" on the accompanying Pickens County Tax Map, Sheet # D-21-8, Parcel # 18, drawn at a scale of 1"=100'.

### **BOUNDARY JUSTIFICATION**

The nominated property is restricted to the historic barn and its immediate setting.

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Stribling, J.C., Barn
Name of Property
Pickens County, South Carolina

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The following information is the same for each of the photographs:

Name of Property:

J.C. Stribling Barn

Location of Property:

220 Issaqueena Trail

Clemson, Pickens County, South Carolina

Location of Original Negatives:

S.C. Department of Archives and History, Columbia

1. West elevation

Photographer: J. Tracy Power, SHPO Date of Photographs: 2 July 2001

2. West elevation

Photographer: Donald T. Boone Date of Photographs: January 2001

3. West and north elevations Photographer: Donald T. Boone Date of Photographs: January 2001

4. North elevation

Photographer: Donald T. Boone Date of Photographs: January 2001

5. West and north elevations

Photographer: J. Tracy Power, SHPO Date of Photographs: 2 July 2001

6. North elevation, roof detail

Photographer: J. Tracy Power, SHPO Date of Photographs: 2 July 2001

7. West and south elevations
Photographer: Donald T. Boone
Date of Photographs: January 2001

8. West and south elevations Photographer: J. Tracy Power, SHPO Date of Photographs: 2 July 2001

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9. West elevation

Photographer: Donald T. Boone Date of Photographs: January 2001

10. South (rear) elevation

Photographer: Donald T. Boone Date of Photographs: January 2001

11. West side of clerestory Photographer: Donald T. Boone Date of Photographs: January 2001

12. West side of clerestory

Photographer: J. Tracy Power, SHPO Date of Photographs: 2 July 2001

13. Detail of cross-pedimented gable entrance

Photographer: Donald T. Boone Date of Photographs: January 2001

14. Detail of cross-pedimented gable entrance Photographer: J. Tracy Power, SHPO

Date of Photographs: 2 July 2001

15. Detail of cross-pedimented gable entrance

Photographer: Donald T. Boone Date of Photographs: January 2001

16. Detail of cross-pedimented gable entrance

Photographer: J. Tracy Power, SHPO Date of Photographs: 2 July 2001

17. Detail of custom brick on west elevation

Photographer: Donald T. Boone Date of Photographs: January 2001

18. Detail of interior roof framing Photographer: Donald T. Boone Date of Photographs: January 2001

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Name of Property

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19. Detail of interior roof framing Photographer: Donald T. Boone Date of Photographs: January 2001

20. Detail of interior roof framing Photographer: Donald T. Boone Date of Photographs: January 2001

21. Detail of basement framing Photographer: Donald T. Boone Date of Photographs: January 2001