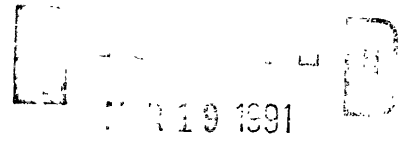


United States Department of the Interior
National Park Service



National Register of Historic Places Registration Form

NATIONAL
REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

historic name Dunlap, C.K., House
other names/site number _____

2. Location

street & number 1346 West Carolina Avenue not for publication
city, town Hartsville vicinity
state South Carolina code SC county Darlington code 031 zip code 29550

3. Classification

Ownership of Property	Category of Property	Number of Resources within Property	
		Contributing	Noncontributing
<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> building(s)	<u>2</u>	_____ buildings
<input type="checkbox"/> public-local	<input type="checkbox"/> district	_____	_____ sites
<input type="checkbox"/> public-State	<input type="checkbox"/> site	_____	_____ structures
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure	_____	_____ objects
	<input type="checkbox"/> object	<u>2</u>	<u>0</u> Total

Name of related multiple property listing:
Historic Resources of Hartsville, SC, c. 1817-c. 1941

Number of contributing resources previously listed in the National Register 0

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Mary W. Edmonds 3/4/91
Signature of certifying official Date
Mary W. Edmonds, Deputy SHPO, S.C. Department of Archives & History, Columbia, S.C.

State or Federal agency and bureau _____

In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Signature of commenting or other official Date

State or Federal agency and bureau _____

5. National Park Service Certification

I, hereby, certify that this property is:

- entered in the National Register. See continuation sheet.
- determined eligible for the National Register. See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain:) _____

Ang Federman 5/3/91

Signature of the Keeper Date of Action

Signature of the Keeper

Date of Action

6. Function or Use

Historic Functions (enter categories from instructions)Domestic/Single DwellingDomestic/Secondary Structure/Garage

Current Functions (enter categories from instructions)Domestic/Single DwellingDomestic/Secondary Structure/Garage

7. Description

Architectural Classification**(enter categories from instructions)**Late 19th & 20th Century RevivalsColonial Revival

Materials (enter categories from instructions)foundation Brickwalls Brick

roof Slateother Wood

Describe present and historic physical appearance.

The C.K. Dunlap House is located at 1346 West Carolina Avenue in Hartsville. Constructed in 1934 and designed by Willis Irvin, it is an excellent example of the Colonial Revival style. This house is representative of residences in Hartsville associated with the community's industrial, commercial, and civic leaders.

This two-story residence has a rectangular plan, lateral gable slate roof, and interior end chimneys. It has a symmetrical five bay core facade flanked by one-story lateral gable wings. The facade features a two-story pedimented portico with balcony tier, four square columns, and lunette in the gable. The white-washed, distressed, brick veneer cladding contributes to the Colonial Revival character of the residence. The central entry has a traceried fanlight and sidelights set within a simple brick opening. Narrow double doors open onto the balcony. The windows are six-over-six double-hung-sash with flat arches, decorative keystones, and shutters. A modillion cornice accents the core facade and portico. The wings feature a simple brick dentil course and frieze.

The garden facade features a pedimented central bay, central entry within an elaborate broken pediment surround, and a tall window with a decorative surround above the entry.

A garden wall extends from the left elevation of the house to a gable roof, brick garage.

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties:

nationally statewide locally

Applicable National Register Criteria A B C D

Criteria Considerations (Exceptions) A B C D E F G

Areas of Significance (enter categories from instructions)

Architecture

Industry

Period of Significance

1934

Significant Dates

1934

Cultural Affiliation

N/A

Significant Person

Dunlap, C.K.

Architect/Builder

Irvin, Willis

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The C.K. Dunlap House is significant as an excellent example of an early twentieth century Colonial Revival residence; as a design of Willis Irvin, a prominent regional architect of the early twentieth century; and for its association with Charles Kirkland Dunlap (1886-1972), prominent Hartsville engineer and executive at Sonoco Products Company.

It was built in 1934 for Dunlap, who was a civil engineer and inventor. A 1913 graduate of Clemson College (now Clemson University), he was teaching mathematics in the Hartsville public schools in 1916, when Charles W. Coker hired him to work for the Southern Novelty Company. After serving as a lieutenant of artillery in France during World War I, Dunlap was secretary and chief engineer of the company 1919-1942 and was vice president of engineering, research, and development from 1942 to his retirement. Described as an "engineering genius," Dunlap had an extraordinary talent for design, innovation, and invention, and was one of the central figures in the rapid growth of Sonoco from 1920 to 1940. (1) Sonoco was one of only two companies in the United States producing paper cones and tubes for the textile industry, the other being the Pairpoint Corporation, of New Bedford, Massachusetts. Sonoco's location in the Southeast gave it a slight advantage in sales to Southern mills, but Dunlap's lead in research and design, always improving the quality of its products, gave the company an even larger advantage in the industry. "Dunlap came as a production man," observed a historian of the Coker family, "but soon it was obvious that he had unusual talents for making new and better machines, and for working out improved processes of manufacture. . . . It was in this way that a continuous application of science and inventive ingenuity was secured for the manufacture of cones and tubes at Hartsville." (2) Among his many inventions or innovations included several types of cones and tubes which became textile industry standards. When Charles W. Coker claimed in 1930 that "every new development in the last ten years of any consequence, in paper cones or tubes for the textile trade or in the art of making these articles have originated with us," he was referring in large part to Dunlap's work. (3)

See continuation sheet

9. Major Bibliographical References

See continuation sheet

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

See continuation sheet

Primary location of additional data:

- State historic preservation office
- Other State agency
- Federal agency
- Local government
- University
- Other

Specify repository:

SC Department of Archives & History,
Columbia, SC

10. Geographical Data

Acreage of property 3.2 acres

UTM References

A

1	7
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5	8	1	9	9	0
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3	8	0	3	9	7	0
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Zone Easting Northing

B

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Zone Easting Northing

C

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D

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See continuation sheet

Verbal Boundary Description

The boundary of the nomination is shown as the broken line labeled "C.K. Dunlap House" on the accompanying map, "City of Hartsville," drawn at a scale of 1" = 500'.

See continuation sheet

Boundary Justification

The nominated property includes the house and garage and their immediate surroundings.

See continuation sheet

11. Form Prepared By

name/title J. Tracy Power, NR Historian/Julie Turner, Survey Architectural Historian

organization SC Department of Archives & History date 13 June 1990

street & number PO Box 11669 telephone (803) 734-8610

city or town Columbia state SC zip code 29211

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The house was designed by Willis Irvin (1890-1950), a prominent regional architect of the twentieth century. Irvin, a Georgia native, received his architectural training at the Georgia Institute of Technology and began practicing in 1916 at Augusta, Georgia. Although Irvin designed several residences in Augusta throughout the 1920s, his best-known Georgia commissions are the Bon Air Hotel (1923) and the Forrest-Ricker Hotel (1926), both in Augusta. He worked extensively in South Carolina after 1920, particularly in Aiken and in the lowcountry, where he specialized in designing winter residences for prominent Northern visitors. Among his most noted South Carolina designs are the residences of Robert R. McCormick (1928) and Richard Howe (1930) in Aiken, and the residences of Arthur H. Caspary (1932) in Colleton County and Henry W. Corning in Beaufort County.(4) Another Irvin design in Hartsville is the James L. Coker, III, House, an individual property in this multiple property submission. In addition, a 1934 remodelling of 222 East Home Avenue in Hartsville has been tentatively attributed to Irvin; the house is a contributing property in the East Home Avenue Historic District, also in this multiple property submission.

NOTES

(1) George Lee Simpson, Jr., The Cokers of Carolina: A Social Biography of a Family (Chapel Hill: University of North Carolina Press for the Institute of Research in Social Science, 1956), p. 275; see also pp. 226-29; Charles W. Coker, The Story of Sonoco Products Company (New York: The Newcomen Society in North America, 1976), pp. 17-19; Who's Who in the South and Southwest: A Biographical Dictionary of Noteworthy Men and Women of the Southern and Southwestern States, 3rd Edition (Chicago: The A.N. Marquis Company, 1952), p. 224; The Official Roster of South Carolina Soldiers, Sailors, and Marines in the World War, 1917-18: Volume One: White (Columbia: General Assembly of South Carolina, 1929), p. 363; Telephone interview with Mr. C.K. Dunlap, Jr., C.K. Dunlap House, Hartsville, S.C., 12 June 1990.

(2) Simpson, p. 226.

(3) Quoted in Simpson, p. 228.

(4) Who's Who in the South: A Business, Professional and Social Record of Men and Women of Achievement in the Southern States (Washington: The Mayflower Publishing Company, 1927), p. 384; Selections from the Work of Willis Irvin - Architect (Augusta, Georgia). (New York: Architecture Catalog Company, Inc., 1937); Aiken Standard and Review (Aiken, S.C.), 9 August 1950; The State (Columbia, S.C.), 9 August 1950; National Register of Historic Places files, South Carolina State Historic Preservation Office, South Carolina Department of Archives and History, Columbia, S.C.

United States Department of the Interior
National Park Service

**National Register of Historic Places
Continuation Sheet**

PHOTOGRAPHS

Section number _____ Page 1

Name of property: C.K. Dunlap House
(Historic Resources of Hartsville
multiple property submission)

Location of property: Hartsville, South Carolina
Location of negative: South Carolina Department of Archives and History
Photographer: Staff, SC Dept. of Archives and History
Date of photograph: October 1989

1. Front Facade
2. Portico Detail
3. Garden Facade

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet


Section number _____ Page _____

NRIS Reference Number: 91000472 Date Listed: 05/3/91

Dunlap, C.K. House Darlington SC
Property Name County State

Hartsville MPS
Multiple Name

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.


Signature of the Keeper

5/03/91
Date of Action

=====
Amended Items in Nomination:

The documentation for this property reflects the contribution of its owner in the growth and development of Hartsville, South Carolina. This documentation does not include an analysis of the significance of this building under Criterion A as reflective of a pattern of events in Hartsville, and therefore Criterion A should not be included. The nomination and its cover form clearly justify the significance of the property under Criterion B and Criterion C.

Discussed and concurred in by Andy Chandler, SCSHPO, on May 2, 1991.

DISTRIBUTION:
National Register property file
Nominating Authority (without attachment)