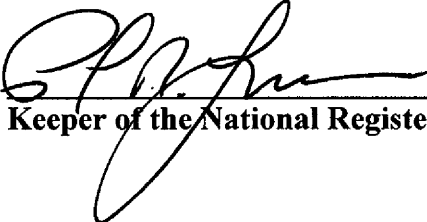




United States Department of the Interior

NATIONAL PARK SERVICE
1849 C Street, N.W.
Washington, D.C. 20240

The attached property, the Tamarack Lodge Bungalow in Litchfield County, Connecticut, reference number 77001499, was listed in the National Register of Historic Places by the Keeper of the National Register on 09/16/1977, as evidenced by FEDERAL REGISTER/WEEKLY LIST notice of Tuesday, February 6, 1979, Part II, Vol. 44, No. 26, page 7441. The attached nomination form is a copy of the original documentation provided to the Keeper at the time of listing.


Keeper of the National Register of Historic Places

3/26/2009
Date

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FILE

FOR NPS USE ONLY

RECEIVED

DATE ENTERED

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC Tamarack Lodge Bungalow

AND/OR COMMON
Dennis Hill Park Pavilion

2 LOCATION

STREET & NUMBER
Dennis Hill Park

CITY, TOWN

Norfolk

VICINITY OF

NOT FOR PUBLICATION
CONGRESSIONAL DISTRICT
6th - Toby Moffett

STATE

Connecticut

CODE
09

COUNTY CODE
Litchfield 005

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input checked="" type="checkbox"/> PUBLIC	<input type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input checked="" type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input checked="" type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME State of Connecticut
Department of Environmental Protection

STREET & NUMBER
State Office Building

CITY, TOWN

Hartford

VICINITY OF

STATE

CT

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC. Norfolk Town Clerk

STREET & NUMBER
Greenwoods Road

CITY, TOWN

Norfolk

STATE

CT

6 REPRESENTATION IN EXISTING SURVEYS

TITLE Connecticut Statewide Inventory of Historic Resources

DATE

1975

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS Connecticut Historical Commission

CITY, TOWN

Hartford

STATE

CT

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Commanding an impressive view of Norfolk's wooded hills, this stone bungalow was built in 1908 on the summit of Dennis Hill (elevation 1627'). The hill is completely forested except for the land immediately adjacent to the building, which is cleared. The building's original purpose was as an adjunct to "Tamarack Lodge," a large summer estate at the foot of the hill. Today, its rustic construction, its open design and its advantageous setting can still be appreciated by hikers in Dennis Hill State Park, for which the building serves as a shelter. Although there is no glass in the window openings, nor any interior furnishings, the arcadian ambience of the place remains, a kind of democratization of its original function. At the time of this report, the bungalow was inhabited only by an escaped kestrel in jesses, an appropriate reminder of the lifestyle of the building's first owners and of the fact that Norfolk continues as an exclusive summer retreat.

The bungalow, as it was called by contemporaries, is in the informal style used by Richardson and Hunt for gate lodges and other stone buildings. It is one story in height and consists basically of one large central room, octagonal in plan, with a great fieldstone hearth on the side opposite the entrance. A steep pyramidal roof rises to a point above the structure. On each of the four major sides is a large gable-roof dormer. The entrance features a porte cochere of square stone pillars supporting a hipped roof, which is interrupted by the extension of the gable partway over the porch. The doorway itself has one round-headed opening flanked by two rectangular openings. On the southwest side is a similarly constructed small room with a hipped roof. On the opposite side is a sun room, fully open except for a low stone wall and the six wooden roof supports. This room is seven-sided, as is its roof, and is built onto a rectangular, hipped roof wing whose dimensions approximate those of the porte cochere and other wing. There is a smaller stone fireplace in this room, with an interesting panel of cut and carved stone, bosses and a somewhat eroded central carving.

The whole structure is built of rough-hewn fieldstone rubble, except for the dormers, which have shingled faces, and the area around the doorway, which is stuccoed. The roof rafters are visible at the eaves.

The fieldstone walls and the roof structure are left exposed in the interior. The wide window openings on the open sides are practically of full height. With light from the dormer windows as well as the smaller openings which flank the big windows and chimneys, the interior is surprisingly well-lighted. A loft runs the circumference of the main room, perhaps intended for sleeping areas. The only enclosed space is in the dormer above the entrance. The floor throughout is paved with odd-shaped pieces of slate.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
X 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1908

BUILDER/ARCHITECT A.S.G. Taylor, architect

STATEMENT OF SIGNIFICANCE

Tamarack Lodge Bungalow is significant as an example of stone lodge architecture and as an artifact of Norfolk's summer society. Although the bungalow has been attributed to one or another of the masters, it was in fact designed by A.S.G. Taylor, a local Norfolk architect. The style was popular: several other buildings in the vicinity, including a lodge, a country club and a gymnasium, are in the same style, and perhaps by Taylor. This design is closely related to the Shingle Style, which also began as summer estate architecture. Rusticity in construction, the low, almost brooding profile, and the visual unity supplied by the heavy main roof are elements which mark this building as a departure from the complex, decorative and "historical" Victorian styles. The use of fieldstone walls, large glass areas (a remarkable feature, apparently¹), open living area, and exposed roof members accomplished two related purposes: rustic simplicity and a union between interior space and the external environment. The intimate relation between the building and the "great outdoors", as well as its essentially one-room layout, give it a very modern feel. The bungalow is a good introduction to twentieth-century design.

The intellectual assumptions of this architecture are clearly related to the Progressive's quest for unspoiled Nature. Indeed, summer at Norfolk was in many ways the fulfillment of the pastoral ideal: a small village surrounded forests, streams and large estates, in which agricultural pursuits could be combined with hunting, fishing, literary events, concerts, and art exhibitions. The summer residents of Norfolk were certainly wealthy, but more importantly, they were members of America's professional elite: doctors, scientists (Michael Pupin), professors, stockbrokers, and writers (Samuel Clemens spent a summer there). Differing from both New England's Brahmins and Newport's capitalists, they were a were a class which came of age in the first years of this century, both politically and intellectually.²

Frederic S. Dennis (1850-1934), a New York City resident and the bungalow's owner, was typical of the Norfolk summer set. A graduate of Yale, he became a nationally prominent surgeon and medical professor. He was active in the Norfolk Agricultural Association and the Rod and Gun club, as well as being a writer of local history. His guests at Tamarack Lodge and the bungalow are known to have included Andrew Carnegie, President Taft, the Mayo brothers, and Walter Damrosch, the renowned conductor. For the social historian interested in the nuances of upper class attitudes, and the architecture thereby produced, this stone bungalow is an informative resource.

¹ See the description by Humphrey, cited on the following page.

² Robert Wiebe, The Search for Order, 1877-1920 (New York: Hill and Wang, 1967).

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Dennis, F.S. The Norfolk Village Green. Norfolk: priv. printed, 1917.

Humphrey, Minnie R. "South Norfolk, Then and Now," Lure of the Litchfield Hills, XXVIII, #1, pp. 22-23.

"Dennis, Frederic Shepard," Who Was Who In America, Vol. 1. Chicago: A.N. Marquis Company, 1943.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 5

UTM REFERENCES

A	18	649250	4645440	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			

VERBAL BOUNDARY DESCRIPTION

The above acreage reflects the extent of the cleared land and woods which immediately surround the bungalow.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Bruce Clouette, Consultant

ORGANIZATION

Connecticut Historical Commission

DATE

April 25, 1976

STREET & NUMBER

59 South Prospect Street

TELEPHONE

(203) 566-3005

CITY OR TOWN

Hartford

STATE

CT

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE



TITLE

SHPO

DATE

Jan 3, 1977

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE

ATTEST: DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

DATE

KEEPER OF THE NATIONAL REGISTER

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:		SITE NO.:	
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

11

IDENTIFICATION

- 1. BUILDING NAME: Common: Dennis Pavilion Historic: Tamarac Lodge
- 2. TOWN/CITY: _____ VILLAGE: _____ COUNTY: _____
- 3. STREET & NUMBER (and/or location): Dennis Hill State Park
- 4. OWNER(S): State of Connecticut, 165 Capitol Ave., Hartford, CT XX PUBLIC PRIVATE
06115
- 5. USE: Present: Park attraction Historic: Guest house, summer house
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes no
Interior accessible: X yes, explain Is in State park. no

DESCRIPTION

- 7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: 1909
- 8. MATERIAL(S) (indicate use or location when appropriate):

<u> </u> clapboard	<u> </u> asbestos siding	<u> </u> brick
<u> </u> wood shingle	<u> </u> asphalt siding	<u>X</u> fieldstone granite
<u> </u> board & batten	<u> </u> stucco	<u> </u> cobblestone
<u> </u> aluminum siding	<u> </u> concrete: type: _____	<u> </u> cut stone: type: _____
<u> </u> other: _____		
- 9. STRUCTURAL SYSTEM:
X wood frame: post and beam balloon
X load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:

<u>X</u> gable	<u> </u> flat	<u> </u> mansard	<u> </u> monitor	<u> </u> sawtooth
<u> </u> gambrel	<u> </u> shed	<u>X</u> hip	<u> </u> round	<u> </u> other _____

material: Originally
X wood shingle roll asphalt tin slate
X asphalt shingle built up tile other: _____
- 11. NUMBER OF ^{Now} STORIES: 1½ APPROXIMATE DIMENSIONS: Each face of octagon is 23'; porch and kitchen are 17x23'
- 12. CONDITION: Structural: excellent X good fair deteriorated
Exterior: excellent X good fair deteriorated
- 13. INTEGRITY: Location: X on original site moved, when: _____ X interior van-dalized
Alterations: X no yes, explain: _____
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
- 15. SURROUNDING ENVIRONMENT:
X open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
The pavilion is on top of Dennis Hill and is the centerpiece of a 238-acre State park.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

The pavilion is a massive, low, broad, granite fieldsone, octagonal structure. The roof over the central section (living room) is bell-shaped and rises to a point, supported by intricate interior framing. A wing to the left, under gable roof, was the porch, and a wing to the right, under gable roof, was the kitchen. The roof seems to have a plastic flow over the building. The exterior chimney has a width and solidity reminiscent of 17th Century Rhode Island stone end houses and the interior fireplace is correspondingly large. The front porte-cochère had a second story bedroom and bath. There was a balcony at second floor level, all around the circular central living room, with open wooden balustrade. The interior has been SIGNIFICANCE gutted. The windows have been removed.

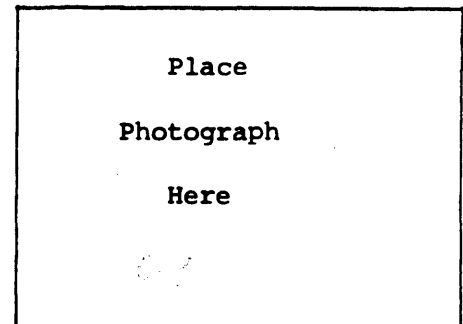
Architect: Taylor & Levi Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Originally, this structure was referred to as a bungalow and was a building on the Dennis Estate (now Dennis Hill State Park). Its low profile, weight, mass, and horizontal orientation all relate to the Prairie School work of Frank Lloyd Wright, as does the open character of the interior. It shows that Taylor was aware of what was new and modern in his day, and that he worked effectively in the idiom. The bungalow is yet another example of the variety of Taylor's work. It is one of his most successful buildings. The name of the Dennis estate was Tamarac.

PHOTOGRAPH

photographer: D. Ransom
date: October 1978 view: North
negative on file: Connecticut Historical Commission



COMPILED BY:

name: D. Ransom date: 10-28-78
organization: Connecticut Historical Commission
address: 59 South Prospect Street, Hartford, CT
06106

19. SOURCES:

Prints of construction drawings are in the Taylor Collection.

20. ~~SUBSEQUENT FIELD EVALUATIONS:~~

Verbal boundary description: The building is in Dennis Hill State Park.

UTM Reference: 18/649230/4645440. The structure is individually listed in the National Register of Historic Places as Tamarac Lodge. Less than one acre, surrounding the structure, is included in the nomination.

21. THREATS TO BUILDING OR SITE:

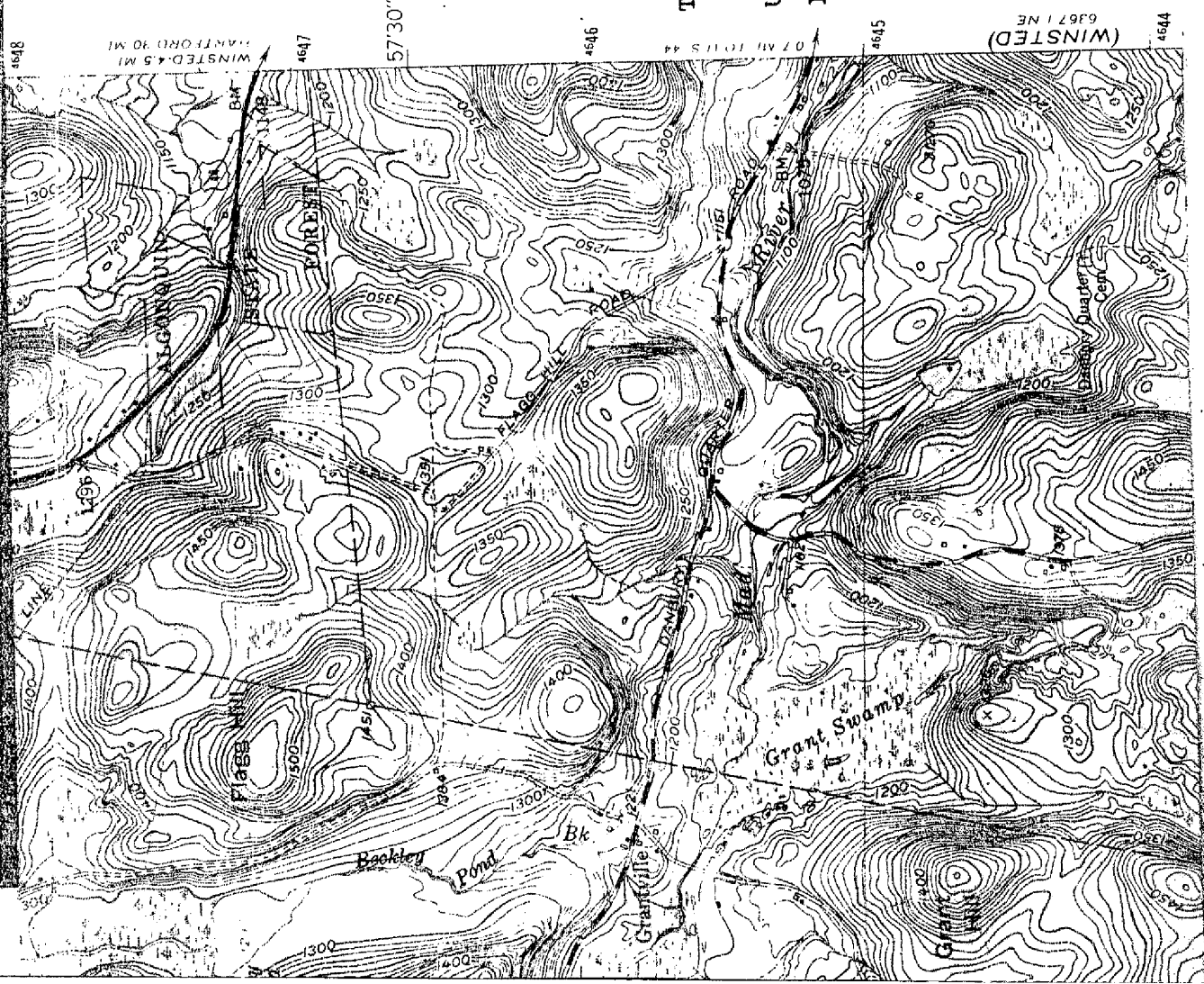
none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

TAMARACK LODGE BUNGALOW

Norfolk, CT

UTM Reference:

18/649250/4645440



4648

WINSTED 4.5 MI
WANTED 40 MI

4647

57°30"

4646

07 MI E L I S 44

4645

(WINSTED)
64871 NE

4644