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	n	EGISTER OF HIS DRY - NOMINAT	STORIC PLACES		Monmouth For NPS US	SE ONLY				
	(Type all entri	es — complete ap	plicable sections)		ENTRY NUMBER		E			
1.	(Type all entries – complete applicable sections)									
	COMMON:		Village	-71						
	AND/OR HISTORIC: (Howell Works, M	·····		<u></u>	81 91 10 A	<u>}</u>				
2.	LOCATION			\rightarrow	A HECEIVE[]	3				
5	STREET AND NUMBER: N Route 524, 3 miles southeast of Farmingdale / SEP 1 4 1973									
Ŭ	CITY OR TOWN:	·	an an Ananana an an Annanana an Annana	- 19	REGISTER					
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3.	CLASSIFICATION	1								
	CATEGORY (Check One)		OWNERSHIP		STATUS	ACCESSIBLE TO THE PUBL				
	🔀 District 📋 Building	X Public	Public Acquisition:		Occupied	Yes:				
	Site Structure	Private	In Process		🔲 Unoccupied	Unrestricted				
	🗌 Object	📋 Both	📋 Being Consi	idered	Preservation worl in progress					
	PRESENT USE (Check One or More as Appropriate) Agricultural Government Comments									
			Private Residence		Other (Specify)	State-ow	med			
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	(Check One)							
CONDITION	Excellent	K Good	🔲 Fair	Deteriorated 🖸 Ruins 🔲 Unexposed				
CONDITION		(Check One)		(Check One)				
	Alter	red X] Unaltered	Moved 🕅 Original Site				
DESCRIBE THE PE	PESENT AND OR	GINAL (if mow) PHYSICAL					

Allaire Village which was also known as Monmouth Furnace and Howell Works was built on land which was first known as Williamsburg Forge. The location of the Forge has not been determined. Structures associated with the early enterprises include a frame house and a farmhouse.

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The other extant buildings, including a brick store, bakery, carriage house, carpenter's shop, enamelling furnace, worker cottages and a frame church, date from the Allaire Period (1822-1850). A blacksmith shop and farmhouse have been restored.

The stack of the iron furnace and walls of the casting house stand in ruin as a stark reminder of the town's history. The remains of the grist mill, and saw mill are now the concern of the archeologist.

The original appearance of Allaire Village has been preserved in a map and sketches made for Hal Allaire in 1853.

The subsequent ownership of the Allaire property by Arthur Brisbane, newspaperman and later by the State of New Jersey has restricted commercial and residential development in the area.

The Village is located on the Manasquan River five miles from the bay. The town grew around the water powered mills and furnace and towards Freehold, the county seat. The pattern of the industrial complex, row dwellings, church and store is typical of several in New Jersey.

CONGRESSIONAL REPRESENTATION

Hon. Harrison A. Williams, U.S. Sen. Hon. Clifford P. Case, U. S. Sen. Hon. James J. Howard, 3rd. Cong. Dist.



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PERIOD (Check One or More as A	ppropriate)		
Pre-Cotumbian 200	16th Century	18th Century	20th Century
T5th Century	17th Century	19th Century	n
SPECIFIC DATES (II Applicable	and Known) 1750	-1853	
AREAS OF SIGNIFICANCE (Chec	k One or More as Approp	riate)	
Aboriginal	Education	Political	Urban Planning
Prehistoric	Engineering	Religion/Phi-	Other (Specify)
Historic	🕅 Industry	losophy	
Agriculture	Invention		
X Architecture	Landscape	Sculpture	
Art	Architecture	Sociel/Human-	
Commerce	Literature	itarian	
Communications	Military	Theater	
Conservation	Music	Transportation	

STATEMENT OF SIGNIFICANCE

Allaire is significant for three reasons: as an industrial community, for its architecture and for its owner, J. P. Allaire.

INDUSTRY:

Allaire with its bog iron industry complex was significant in the early industrial development of the state. The ruins of the furnace and the other structure along with extant buidings create a graphic representation of the past. The present furnace, built in 1831, replaced an earlier furnace and a still earlier forge.

ARCHITECTURE:

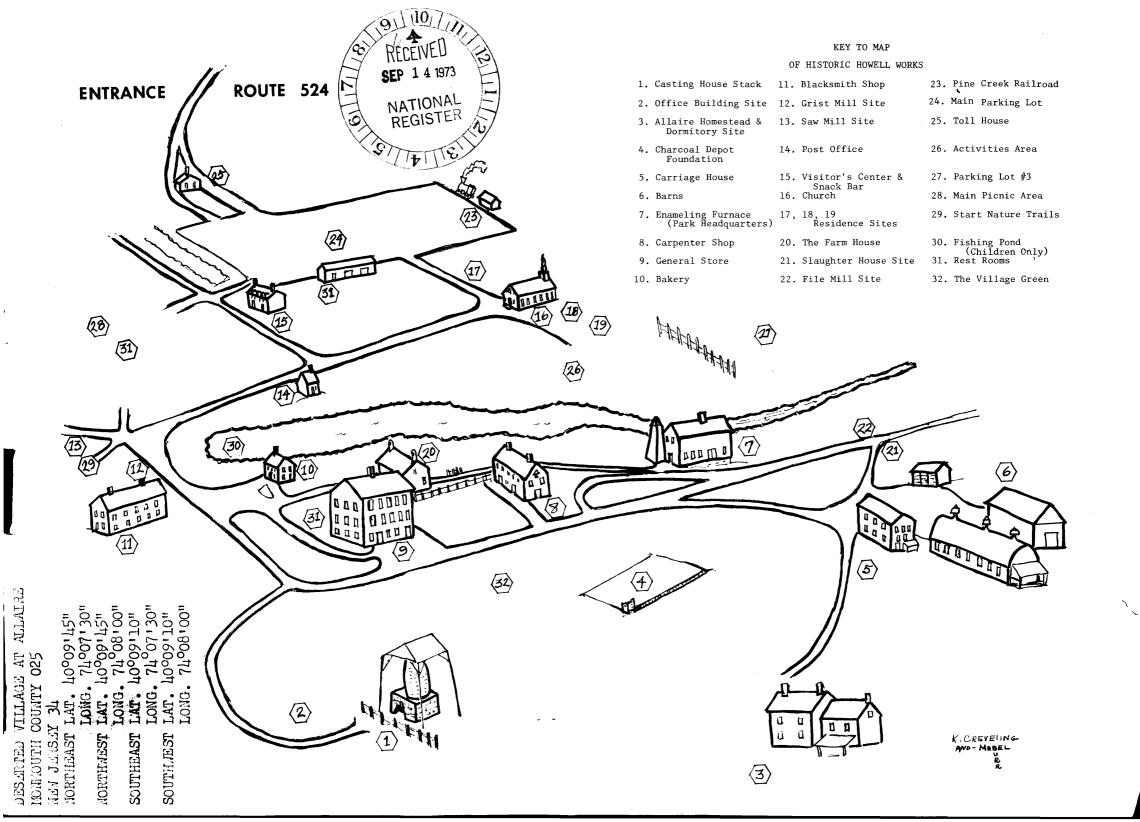
The buildings that remain have architectural significance as well as industrial merit. Most date from the 1830 period and are constructed of brick. There is also a frame church area 1830, and a workman's cottage reported to be circa 1750.

James P. Allaire, the owner of the village, was a brass founder from New York who provided marine engines for several early steamboats built for Robert Fulton between 1810 and 1815. His venture in iron came in 1822 when he purchased Monmouth Furnace, a former name for Allaire Village.



SEE INSTRUCTIONS

MAJOR	BIBLIOGRAPHICAL	REFERENCE	<u>s</u>						•		
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. STATE	LIAISON OFFICER	CERTIFICATI	ON			<u>N</u>	ATIONAL	REGIST	ER VERIFI	CATION	
As the designated State Liaison Officer for the Na- tional Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is: National State Local . Name Richard J. Sullivan					I hereby certify that this property is included in the National Register.						
	<u>Commissioner,</u> Environmental					Che	Keeper	of The N	ational Reg	aister .	
Date	September 5, 1	.973				Date	1-7	-74			
L		***			I						



The site of Allaire, first known as Monmouth Furnace, and then Howell Works, was originally occupied by a sawmill in 1750. Benjamin B. Howell is the first known operator of the property as an iron works. He leased the property in 1821 and it became known as the Howell Works at that time.

In 1822 James P. Allaire, of New York, purchased the works and commenced operations. Allaire was originally a brass "founder" in New York City and later established an iron foundry there, where he built engines and boilers. He cast with his own hands the brass air chamber for Robert Fulton's famous "Clermont". In his New York Shop the cylinder of the Savannah, the first American steamship to cross the Atlantic, was cast in 1819. He bought the Howell works as a source of material for his foundry in New York.

He developed at Allaire a complete and self-contained community with church and school, employing as many as 500 men in a diversity of crafts, some of which sound odd today-moulders, ware-cleaners, carpenters, pattern makers, wheelwrights, millers, teamsters, ore-raisers, colliers, stage drivers, grooms and harness-makers to name a few.

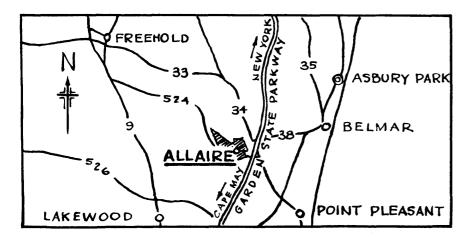
The principal articles manufactured were termed "hollow ware" caldrons, various sizes of pots and kettles and covered bake pans. Stoves, screws, some pipe and sadirons (old fashioned hand irons) were also made.

Allaire is significant in our industrial history because most of the buildings used during its heyday as an operating furnace and forge are still standing. Restoration is not difficult except from the financial standpoint.

After Arthur Brisbane, famous newspaperman, acquired the property, the Monmouth Council Boy Scouts used Allaire as a headquarters for some years, contributing to its restoration during that period.

In 1941, Mr. Brisbane's widow deeded the Deserted Village and other property to the State for park purposes. Only in very recent years have funds been provided to establish recreational facilities.

In 1957 a non-profit corporation to raise funds from private sources for restoration purposes was sponsored by the Monmouth County Planning Board. The corporation, composed of representation from important groups of Monmouth County and representatives of the Department of Environmental Protection, acts through a Board of Trustees for the purpose of raising funds for restoration. Through this medium the Historic Howell Works is being restored to its former charm.



THE HISTORIC HOWELL WORKS

at

ALLAIRE STATE PARK



NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION

Division of Parks and Forests Bureau of Parks

In Cooperation With

THE BOARD OF TRUSTEES

of the

DESERTED VILLAGE AT ALLAIRE, INC. (A non-profit corporation for the restoration of the village)

HE HISTORIC HOWELL WORKS, in the formerly Deserted Village of Allaire, stands in a quiet unspoiled section of Monmouth County as a silent reminder of the bog iron industry of bygone days. One hundred and forty years ago the sound of the trip hammer rang through the woodland of the Coastal Plain and the roar of the blast furnace resounded over the countryside.

Allaire was the site of a bog ore furnace and forge where iron was smelted and made into numerous products and utensils of that era. The world moves on. The crude methods of a century ago have been supplanted by improved manufacturing processes, but the world's appetite for iron as a basic raw material is still insatiable.

Bog ore, the source of iron in the New Jersey Coastal Plain, is unique in its formation. It consists of iron oxides deposited in decaying vegetation in swampy areas. Once mined, our hard rock ores of other areas are gone for all time. Limonite, or bog ore, continues to form, and is, therefore, a renewable natural resource.