Utah State Historical Society

Property Type:

Historic Preservation Research Office

Site No. 15

Structure/Site Information Form

Street Address: UT 30, Fountain Green, UT UTM: 12/445120/4386060 Sanpete County Name of Structure: Τ. R. S. Barentsen, Andrew, House Plat A, Block 12, Lot 3 Present Owner: Euray Allred Acreage: Less than one Fountain Green, UT **Owner Address:** Tax #: Year Built (Tax Record): Effective Age: Legal Description Kind of Building:

All of Block 12, Lot 3, Plat A of the Fountain Green City Survey

STATUS/USE 2 Original Owner: Andrew Barentsen Construction Date: 1874 **Demolition Date:** Original Use: dwelling Present Use: dwelling **Building Condition:** Final Register Status: Integrity: Preliminary Evaluation: Excellent □ Site X Unaltered X Significant Not of the National Landmark District Good □ Ruins □ Contributory **Historic Period** National Register □ Multi-Resource Minor Alterations Deteriorated Not Contributory □ Major Alterations State Register Thematic Photography: Date of Slides: Slide No.: Date of Photographs: Photo No.: DOCUMENTATION S Views:
Front
Side
Rear
Other Views: Front Side Rear Other **Research Sources:** ☑ Abstract of Title Sanborn Maps Newspapers U of U Library X Plat Records / Map City Directories X Utah State Historical Society BYU Library X Tax Card & Photo Biographical Encyclopedias A Personal Interviews USU Library Building Permit Obiturary Index LDS Church Archives □ SLC Library Sewer Permit Other County & City Histories □ LDS Genealogical Society

Bibliographical References (books, articles, records, interviews, old photographs and maps, etc.):

Sanpete County Records Interview with Mrs. Charlotte Barentsen Bell, Fairview, Utah, April 1981. Barentsen Family Genealogical Records U.S. Census 1880 Street Address: UT 30, Fountain Green

Architect/Builder: Unknown

Building Materials: Brick

Building Type/Style: Pair House Type II/Vernacular

Description of physical appearance & significant architectural features: (Include additions, alterations, ancillary structures, and landscaping if applicable)

The Andrew M. Barentsen House is a 1-1/2 story, brick structure which was built in 1874. The front section of the house has a three-room plan which falls into Type II of the pair-house classification. There is a one-story brick rear "T" extension which appears to be an original part of the house. The paired internal chimneys on the ridge exhibit decorative corbelling, a motif which is continued on the raking eaves. Smooth stone pedimented window heads are found on the facade openings. There is a stone over the front door which reveals the building date, "1874."

The Barentsen house has been vacant for a number of years and its present condition reflects this neglect. The house was last used in the 1970s for hay storage.

Statement of Historical Significance:

Construction Date: 1874

The Barentsen house is architecturally significant as an exmaple of Scandinavian folk building in Utah. The house contributes historically to the thematic nomination, "The Scandinavian-American Pair-houses in Utah."

Andrew Marcus Barentsen was born in 1833 in Bovsthoue, Ribe, Grimstrup Parish, Denmark. He joined the LDS Church in the late 1850s and emigrated to Utah in 1863. After locating in Pleasant Grove for several years, Barentsen moved on to Richfield where he lived for two years, 1865-67. When Indian hostilities forced the abandonment of the Sevier settlements, Barentsen moved back to Fountain Green, arriving in the fall of 1867. Temporary shelter was acquired until the large brick house could be completed in 1876. Barentsen was primarily a farmer and cattleman and married two wives. One wife, Gertrude M. Ericksen, lived with him in the brick house, and the other, Petrea Jorgensen, lived in a small frame house which was located on the property just to the west of the main house.

The Barentsen house's deteriorated condition remains a problematic aspect of this nomination. The house is vacant and is not being maintained at the present, nor is it clear what the owner's intentions are regarding its future plans. The dwelling, at this time (November 1982) retains enough of its historic fabric to warrant inclusion in the Scandinavian Pair-house thematic group nomination. The photograph, while taken in spring of 1981, is an accurate representation of the house's present condition.

