Researcher:

Linda L. Bonar

Date:

10/3/78

Site No. <u>BV-04-230</u> SIGN. SITE#40

Utah State Historical Society Historic Preservation Research Office

Structure/Site Information Form

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1 X X X X X X X X X X X X X X X X X X X		out 50 West Center St.				Northeast Ouarter of 21 Lot 3
	Name of Structure:	Beaver City Library	1800 mm	MRAS	T. R.	S.
	Present Owner:	Beaver City		<i>:</i>	UTM: [2/3	56425/
	Owner Address:	Beaver, Utah 84713			Tax #: _{M-1}	3-21-3-1
AGE/CONDITION/USE 2	Original Owner:	Beaver County	Constructio	n Date: ca 1917	Demolition	Date:
	Original Use:	library				
	Present Use: Single-Family Multi-Family Public Commercial	□ Park □ Industrial □ Agricultural	□ Vacant □ Religious □ Other		Occupan	ts:
	Building Condition Excellent Good Deteriorated	: □ Site □ Ruins	Integrity: Unaltered Minor Alterati Major Alterati			
STATUS C	Preliminary Evaluated Significant Contributory Not Contributory Intrusion	tion:		□ National Register □	atus: District Multi-Resource Thematic	
DOCUMENTATION +	Photography: Date of Slides: Views: Front □ Side □	Rear □ Other □		Photographs: Front □ Side □ Rear □ (Other □	
	Research Sources: Abstract of Title Plat Records Plat Map Tax Card & Photo Building Permit Sewer Permit Sanborn Maps	☐ City Directories ☐ Biographical Encyclo ☐ Obituary Index ☐ County & City Histori Ø Personal Interviews ☐ Newspapers ☐ Utah State Historical	es	□ LDS Church Archiv □ LDS Genealogical □ U of U Library □ BYU Library □ USU LIbrary □ SLC Library ■ Other fieldwor	Society	

Bibliographical References (books, articles, records, interviews, old photographs and maps, etc.):

Miss Elsie Haler, interviewed Sept. 1978 in Beaver Mrs. Wanda Roberts, interviewed July 1979 in Beaver

Archited	ct/Builder:	: UNKNOWN

Building Materials: brick

Building Type/Style: Federalist Revival

Description of physical appearance & significant architectural features:

(Include additions, alterations, ancillary structures, and landscaping if applicable)

This Carnigie Library in Beaver is built in a Federalist Revival Style. Its plan is rectangular, with the broad side to the street. It has a flat roof and the front facade has a central door and two windows on either side, all of which are arranged with bilateral symmetry. The window detiling and the cornice are the most interesting architectural features on the exterior. The main windows are quite large and are filled with small panes of glass and wooden mullions. The windows are all arched and above them are arched transom windows with swag-like mullions. There are side lights as well and all the glass is outlined and emphasized with broad bands of decorative brickwork. The cornice is approximately 3 feet wide and is overhanging and banded with molding. Besides this, there are several decorative brick patterns and 2 brick string courses on the exterior. This brick is yellow color and was imported to Beaver. On the interior, the building still retains its original high ceilings, book cases, and furnishings. Only a month ago were the original hardwood floors covered with indoor/outdoor carpet.

Statement of Historical Significance:

- ☐ Aboriginal Americans ■ Agriculture
- □ Architecture
- ☐ The Arts
- □ Commerce
- □ Communication
- □ Conservation ☑ Education
- ☐ Exploration/Settlement
- □ Industry
- □ Military
- □ Mining
- □ Minority Groups □ Political
- □ Recreation

- □ Religion □ Science
- □ Socio-Humanitarian ☐ Transportation

The library is an excellent example of the Federalist Revival Style and is the only building designed so clearly in this style in Beaver. The building is one of a series of small town libraries built to enhance the cultural and educational life of rural areas by the Carnigie family. That it has remained totally unaltered until 1979 is a tribute to its excellent design and workmanship.