

1 City, Village or Town: <input checked="" type="checkbox"/> WAUKESHA		County: <input checked="" type="checkbox"/> WAUKESHA	Surveyor: HNTB	Date: 2/82	Street Maple Avenue
Street Address: 346 Maple Avenue		Legal Description: Addendum		Acreage: Less than one acre	
Current Name & Use: Waukesha Woman's Club		Current Owner: Waukesha Women's Club		Current Owner's Address: 346 Maple Avenue	
Film Roll No. WK-39		Special Features Not Visible In Photographs:		Number 346	
Negative No. 18		UTM: Zone 16			
Facade Orient. E		Easting: 399380 Northing: 4762110 USGS Waukesha Quadrangle/Scale: 1:24,000			
Interior visited? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No					

2	Original Name & Use: (preferred) <input checked="" type="checkbox"/> William G. Mann, House	Source: A/C	Previous Owners	Dates	Uses	Source	Town
	Dates of Construction/Alteration: 1897	Source: B/C					
	Architect and/or Builder: C. C. Anderson	Source: D					

3	Architectural Significance	4	Historical Significance	Map Name Waukesha City Map
	<input type="checkbox"/> Represents work of a master <input type="checkbox"/> Possesses high artistic values <input checked="" type="checkbox"/> Represents a type, period, or method of construction <input type="checkbox"/> Is a visual landmark in the area <input type="checkbox"/> Other: _____ <input type="checkbox"/> None		<input type="checkbox"/> Assoc. with lives of significant persons <input type="checkbox"/> Assoc. with significant historical events <input type="checkbox"/> Assoc. with development of a locality <input checked="" type="checkbox"/> Other: <u>Assoc. with Social/Humanitarian development of Waukesha</u> <input type="checkbox"/> None	
Architectural Statement: The Mann house was designed by a local architect, C. C. Anderson who began his career in Waukesha in 1894. Anderson was responsible for the designs of a number of public and commercial buildings erected at the turn of the century (Public Library and building are two examples), as well as residential work. His designs were often distinguished by classically derived ornament. (See Continuation Sheet)		Historical Statement: Period of sig: 1927 - present See Continuation Sheet		

5	Sources of Information (Reference to Above)	6	Representation in Previous Surveys	Map Code 39/18
	A Waukesha Daily Freeman, Waukesha County Centennial Edition, 1959 Sec D p. 5		<input type="checkbox"/> HABS <input type="checkbox"/> NAER <input checked="" type="checkbox"/> WIHP <input type="checkbox"/> NRHP <input type="checkbox"/> landmark <input type="checkbox"/> other: _____	
	B Waukesha Tax Rolls 1896 (Wauk. Co. Hist. Mus)		7 Condition	
	C Waukesha City Directory 1897		<input type="checkbox"/> excellent <input checked="" type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/> ruins	
	D Waukesha Freeman, Oct. 21, 1897 p. 1		8 District: _____	
E	<input type="checkbox"/> pivotal <input type="checkbox"/> contributing <input type="checkbox"/> non-contributing initials: _____ date: _____			
F	9 Opinion of National Register Eligibility	<input checked="" type="checkbox"/> eligible <input type="checkbox"/> not eligible <input type="checkbox"/> unknown <input type="checkbox"/> national <input type="checkbox"/> state <input checked="" type="checkbox"/> local initials: DS/KC		

**ARCHITECTURAL STATEMENT:**

**Description:** This very fine Queen Anne design was constructed in 1897 on the site of the Morse Hotel which had burned the previous year. The Mann house is asymmetrically composed and, particularly distinguished by the inclusion of a bulbous tower, at the southeast corner. Marking the transition from the house proper to the tower is a frieze, (decorated with delicate swags) and pediments which face south and east. Modillions support the pediments which are decorated with a profusion of curvilinear motifs. The convex tower roof curves above the pediments and is pierced by dormers treated as ocular windows. A squat, rectangular section with flared pyramidal roof completes the tower composition. Another important facet of the design is a one story porch, with denticulated cornice resting on brackets which, in turn are supported by bulbous posts. The Mann house has been covered with wide gauge aluminum siding, but the fine details, tower, porch and second story semicircular window have been retained.

**Significance:** The Mann house is an architecturally significant example of the Queen Anne style, distinguished by a free handling of classical forms and lively and asymmetrical massing. Unlike early examples of Queen Anne inspired-design, the Mann house incorporates large scale ornament as well as delicate swags into the design. Other nominated properties such as the Dwinell house (442 W. College WK 37/28), the Jones house (501 W. College Avenue WK37/27) and a residence at 603 N. West Avenue (Wk39/15) employed a profusion of turned and sawn ornament to decorate the asymmetrical masses. As in these earlier buildings, the Mann house retains a picturesque silhouette; however, this contrasts with the contained plan which anticipates the transition to Colonial Revival design. The interior of the Mann house has been remodeled to accommodate the Women's Club. Original features which remain (fireplace and staircase) have been painted white. The interior is not significant.

**HISTORICAL STATEMENT:**

The Mann House is significant for its association with the Waukesha Women's Club, a group founded in 1894 and active to the present in social and humanitarian issues in the City of Waukesha. The period of significance for the Mann House is from 1927 to the present, the years the Women's Club has owned the building. The home is significant for its association with this group and their role in the civic and cultural development of the City. The Women's Club was founded in 1894 under the name of the Magazine Club. As did many women's groups of the day, the Magazine Club began as a literary circle but soon branched out into other areas including joining the efforts of other women's groups in the city to establish a Public Library. In 1908, the group incorporated under its present name and reorganized, instituting several departments so that members could concentrate in their areas of special interest. The club remains as the largest women's organization in the city and throughout its history has been involved in many civic issues. (A) The Mann House was built on the site of the Morse House Hotel which burned in 1896. William G. Mann was a photographer and his wife was the daughter of the owner of the Morse House. In 1927, Mann's heirs sold the house to the Women's Club and it has remained their headquarters ever since. (A,B)

**ADDENDUM**

**Legal Description:** Sec SE3 T6N R19E Cutler's 2nd Add Blk 6 Pt lot 28:  
Beg S li Prospect Ct & W li Maple Ave. S on W li Maple  
104'5"; W 162'; N para Maple 104'5" to S li Prospect,  
E 162' to beg.