National Register of Historic Places Registration Form

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OMB No. 10024-0018

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the
National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or
by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions,
architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional
entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name <u>Lindeman/Johnson House</u> other names/site number _ 2. Location street & number <u>906 North Krome Avenue</u> n/anot for publication city or town <u>Homestead</u> n Lavicinity _____ code __FI,__ county ___<u>Dade_____</u> code025___ zip code __33030 state <u>Florida</u> 3. State/Federal Agency Certification As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this 🕱 nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property 🕱 meets 🗌 does not meet the National Register criteria. I recommend that this property be considered significant petionally 🗌 statewide 🕱 locally. (10/11/96 autu SHPO Date Signatur certifying official/Title State Historic Preservation Officer, Division of Historical Resources Flori State of Federal agency and bureau In my opinion, the property
meets
does not meet the National Register criteria. (
See continuation sheet for additional comments.) Signature of certifying official/Title Date State or Federal agency and bureau National Park Service Certification 4. ignature of the Keeper I hereby certify that the property is: Date of Action I entered in the National Register. See continuation sheet. determined eligible for the National Register See continuation sheet. determined not eligible for the National Register. removed from the National Register. └ other, (explain:) _

Ownership of Property (Check as many boxes as apply)Category of Property (Check only one box)		Number of R (Do not include p	esources within Prop previously listed resources in	erty n the count.)
x private	building(s)	Contributing	Noncontributing	
public-local public State		1	0	buildings
public-State public-Federal	☐ site ☐ structure ☐ object	0	0	sites
			0	structures
		0	0	objects
		1	0	Total
Name of related multiple p (Enter "N/A" if property is not part		in the Nation	ontributing resources al Register	previously listed
Historic Resources	s of Homestead, F	lorida	0	
6. Function or Use				
Historic Functions (Enter categories from instructions)		Current Functio (Enter categories fro		
DOMESTIC/ Single	Dwelling	COMMERCE/TH	RADE/ Business	
	<u> </u>			
			4	
		<u></u>		
· · · · · · · · · · · · · · · · · · ·				
7. Description		4	•	
Architectural Classification (Enter categories from instructions)		(Enter categories fro	m instructions)	
LATE 19TH AND 20TH CENTURY REVIVALS/		foundationSt	ucco	
Mission/Spanish Colonial Revival		walls <u>Stucco</u>		
		roof <u>Tar an</u>	d Gravel	
			d Gravel	

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

Lindeman/Johnson_House

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- □ A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- □ **B** Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- □ D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- □ A owned by a religious institution or used for religious purposes.
- □ **B** removed from its original location.
- \Box **C** a birthplace or grave.
- \Box **D** a cemetery.
- **E** a reconstructed building, object, or structure.
- \Box **F** a commemorative property.
- □ G less than 50 years of age or achieved significance within the past 50 years.

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibilography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- □ preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- □ designated a National Historic Landmark
- recorded by Historic American Buildings Survey
 # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- **X** State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- Other
- Name of repository:

• Areas of Significance (Enter categories from instructions)

ARCHITECTURE

Significant Dates

Period of Significance

1923

Significant Person (Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A____

Architect/Builder

Arch: Fink, H. George

Dade Co., Florida

indeman/Johnson House	Dade Co., F1.		
Name of Property			
10. Geographical Data	······		
Acreage of Property <u>less than one acre</u>			
UTM References Place additional UTM references on a continuation sheet.)			
1 1 7 5 5 2 4 8 0 2 8 1 7 8 8 0 Zone Easting Northing 1	3 Zone Easting Northing 4 See continuation sheet		
Jashal Baundan, Description			
Describe the boundaries of the property on a continuation sheet.)			
Describe the boundaries of the property on a continuation sheet.) Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)			
Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.) Boundary Justification (Explain why the boundaries were selected on a continuation sheet.) 11. Form Prepared By name/title Jane Day, Susan Krassy/ Sherry Piland	, Historic Sites Specialist		
Describe the boundaries of the property on a continuation sheet.) Boundary Justification (Explain why the boundaries were selected on a continuation sheet.) 11. Form Prepared By			
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Describe the boundaries of the property on a continuation sheet.) Boundary Justification (Explain why the boundaries were selected on a continuation sheet.) 11. Form Prepared By name/title Jane Day, Susan Krassy/ Sherry Piland	on date July 1996 onough telephone (904) 487-2333		

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A Sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

telephone
_ state zip code

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

National Register of Historic Places Continuation Sheet

Section number ____ Page ____

LINDEMAN/JOHNSON HOUSE HOMESTEAD, DADE CO., FL.

The Lindeman-Johnson House, at 906 North Krome Avenue, is a single story, masonry residence constructed of concrete block and covered with a rough stucco finish. The house has a truncated hip roof with decorative exposed rafters. The roof is surfaced with tar and gravel and with blue Ludovicci barrel tile. The Lindeman-Johnson House, built in 1923, contributes to the Historic Resources of Homestead, Florida, multiple property group under property type F.1, Residential Buildings.

SETTING

The house occupies a landscaped corner lot at the northwest corner of Krome Avenue and 9th Street. It sits back approximately fifteen feet from Krome Avenue, a primary north/south artery through the city and its main commercial street. Commercial buildings are located to the south and east. To the north is another residential building converted to commercial use. A surface parking lot is to the west.

EXTERIOR DESCRIPTION

The primary entrance to the Lindeman/Johnson house, a wooden, arched, multilight door, is centrally located on the east facade (Photo 1). The slightly projecting entrance bay is marked by a bell-shaped parapet, in the center of which is a cast stone medallion. This bay is approached by a low flight of concrete steps, flanked by ceramic vases reminiscent of Spanish water jugs. A third jug is located at the south corner of this facade. The jugs are original to the house. The entrance bay originally provided access to an open porch extending across the facade. In 1993, the arched openings of the porch were enclosed with multilight arched windows The floor of the porch is covered with original tile. A wrought iron baluster is at the base of each window.

A porte cochere extends from the east end of the north elevation (Photo 2). Just to the west of the porte cochere is an exterior stucco chimney with a tile cap. Both the north (Photo 3) and south (Photo 4) elevations are fenestrated with casement windows. Built-in planters and pedestals are found under windows on both the north and south elevations. The north side has an additional pedestal and small parapet.

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LINDEMAN/JOHNSON HOUSE HOMESTEAD, DADE CO., FL.

The rear (west) elevation has a handicap-accessible ramp leading to an entrance door (Photo 5). Fenestration consists of casement windows, placed singly and in pairs.

INTERIOR DESCRIPTION

The interior of the Lindeman/Johnson was well documented with local newspaper articles at the time of its construction. It maintains its integrity and original room configuration. Three sets of French doors lead from the porch into the living The eighteen foot by thirty-five foot living room room. originally extended the width of the house. The north portion is presently set off by a glass wall divider to create a conference room (Photo 6). The glass, however, allows the visitor to view the entire room from the front door as originally intended. Α large brick fireplace is located at the north end of the conference room (Photo 7). This fireplace is painted white and the mantel and hearth are decorated with original black and white checkerboard tiles. High casement windows flank the fireplace. A large bay window is at the south end of the living room.

A wide segmental arched opening separates the living room from the dining room, to its immediate west (Photo 8). Curved wooden cornices outline the living and dining rooms. French doors lead from the dining room to the exterior. Originally functional, these doors have been fixed for security purposes.

North of the dining room is the master bedroom, accessed by French doors. A small hallway leads from the dining room and provides access to a kitchen, bathroom, and two additional bedrooms at the rear of the house. The bedroom at the northwest corner of the house has an exterior door, leading to the recently added handicap ramp. Woodwork throughout the Lindeman/Johnson House is cypress, tinted a silver tone during the 1920s, but slightly darker now. The house retains its original oak floors and fir doors. Small hexagonal ceramic tile is used extensively on the floors of the bathroom and kitchen. Portions of the kitchen floor are further embellished with a Greek frieze pattern (Photo 9).

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LINDEMAN/JOHNSON HOUSE HOMESTEAD, DADE CO., FL.

ALTERATIONS

A detached two car garage was originally located at the rear of the property. Damaged beyond repair in Hurricane Andrew in 1992, it has been demolished. Other than the garage, damage from Hurricane Andrew was limited to the loss of some roof tiles. The current owners purchased the house in 1993 and are utilizing it as a commercial office. The original room configuration, however, has been retained. The use as an office necessitated the addition of a handicap-accessible ramp, located at the rear of the house, at the northwest corner.

National Register of Historic Places Continuation Sheet

LINDEMAN/JOHNSON HOUSE HOMESTEAD, DADE CO., FL.

Section number <u>8</u> Page <u>1</u>

The Lindeman/Johnson House at 906 North Krome Avenue is significant at the local level under Criterion C as an excellent local example of the Mission/Spanish Colonial Revival style of architecture and as a work by the well-known South Florida architect, H. George Fink, Sr. It contributes to the Historic Resources of Homestead, Florida, multiple property group under historic context II, Incorporation/Boom Time Era, 1913-1926, and under property type F.1, Residential Buildings.

HISTORIC SIGNIFICANCE

The Lindeman/Johnson House was the home of two prominent pharmacists in Homestead. The house was constructed in 1923 for Frank H. "Doc" Lindeman owner of the Homestead Pharmacy. "Doc" Lindeman and Mrs. Lindeman had spent years planning their residence. It was from their general ideas that architect H. George Fink developed his design. The Lindeman family lived in this house until August 1937, when the house was sold to Howard L. Johnson and his wife, Lois Dean Austin Johnson.

Howard Johnson had worked as a pharmacist for Lindeman from 1925 until 1928, when he and Jack Polk became the proprietors of the Dixie Drug Store. Johnson, originally from Wrightsville, Georgia, and a graduate of the University of Georgia, worked in Fort Lauderdale in 1924 before moving to Homestead. He and Lois Dean Austin married in November 1934. Prior to her marriage Mrs. Johnson taught at Miami Beach Elementary School. The Johnsons prospered in Homestead, eventually owning Glades Prescription Shop, Leisure City Drug, and Perrine Drug. Johnson served as vice-president and as a member of the board of directors of the Florida Wholesale Drugs Inc. He was president of the Homestead Rotary Club, a member and director of the Homestead Chamber of Commerce, director and vice-president of the First National Bank of Homestead, and deacon of the First Presbyterian Church. Johnson also served six years as a Homestead City Councilman, with two years as its president. He was interim mayor for a short period in 1952. Mrs. Johnson, a much admired teacher, taught at Neva King Cooper School for thirty years. Johnson was shot and killed during a robbery at the Glades Prescription Shop in January 1963. Lois Dean Austin Johnson retained ownership of the house until her death in 1990.

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LINDEMAN/JOHNSON HOUSE HOMESTEAD, DADE CO., FL.

ARCHITECTURAL SIGNIFICANCE

The Lindeman-Johnson House is one of the earliest Mission/Spanish Colonial Revival style houses in Homestead and the only known design by H. George Fink in the city. H. George Fink was born in Pennsylvania in 1890. Although he spent much of his childhood in Miami, he returned to Pennsylvania for his professional education, completing a special architectural course at the University of Pennsylvania. This was followed by courses in architecture and building construction at the Drexel Institute in Philadelphia. He began his professional career in Miami. From 1915 to 1921 he worked for Carl Fisher in Miami Beach. He is first listed in Miami city directories in 1918 and 1919 as a draftsman for architect August Geiger.

After 1921, Fink became associated with George Merrick, his cousin, who was the developer of Coral Gables. H. George Fink and his uncle, the artist Denman Fink, were to a great degree responsible for the thematic development of Coral Gables where old world Spanish charm was being recreated. H. George Fink received special recognition from King Alfonso XIII of Spain for his successful promotion of Spanish architecture.

Fink was an architect for the J. C. Penney Company from 1928 to 1932. During the depression years, Fink was employed by the Works Progress Administration in Maine. In 1937, he returned to private practice in Coral Gables.

The earliest identified work by H. George Fink is Miami's Columbia Building, 112 S. E. 1st Street, built in 1919. The following year he designed the Miami Beach Public School. Among his other works are the Royal Palm Apartments (1939) and the Alba Apartments (1940), both in Miami Beach; the Citizens Bank (1925), 1367 N. Miami Avenue, Miami; the Ponce de Leon Junior High School in Coral Gables (1925); and several residences in Coral Gables and Miami. He also designed George Merrick's private residence and Merrick's real estate offices in Miami, New York, and Atlanta.

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LINDEMAN/JOHNSON HOUSE HOMESTEAD, DADE CO., FL.

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This house is a fine example of Fink's versatility in adapting residential design to the rigors of South Florida's climate while maintaining the integrity of the Mission/Spanish Colonial Revival style. Upon completion in 1923, the house was described by the local newspaper has "having all conveniences and comforts appropriate for the better class of the city." The newspaper expressed hope that others would follow the Lindemans' example of a light, well ventilated home, perfectly adapted to tropical Homestead.

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LINDEMAN/JOHNSON HOUSE HOMESTEAD, DADE CO., FL.

Section number <u>9</u> Page <u>1</u>

- "Crowd pays Final Tribute to Beloved Pharmacist." <u>Homestead News</u> <u>Leader</u>, 3 January 1963.
- Cutler, Henry. <u>History of Florida</u>. Chicago: Lewis Publishing Company, 1923.
- "Johnson-Austin Betrothal Announced." <u>Homestead Leadership</u> <u>Enterprise</u>, 2 November 1934.
- "Lindeman to Build Home." Homestead Enterprise, 23 March 1923.
- "Lindemans Achieve Victory in Architecture and Good Taste in Their New Home." <u>Homestead Leader</u>, 9 August 1923.
- "Lois Johnson." [Obituary]. Miami Herald, 22 May 1990.
- Men of the South. New Orleans: James O. Jones Company, 1922.
- <u>Wilderness to Metropolis: The History and Architecture of Dade</u> <u>County, Florida (1825-1940)</u>. Metropolitan Dade County: Franklin Press, 1982.

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LINDEMAN/JOHNSON HOUSE HOMESTEAD, DADE CO., FL.

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VERBAL BOUNDARY DESCRIPTION

City of Homestead, Royal Palm Addition, Block 1, Lots 8 and 9.

BOUNDARY JUSTIFICATION

The nominated property includes the entire parcel historically associated with the Lindeman/Johnson House.

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Section number Photo Page 1

LINDEMAN/JOHNSON HOUSE HOMESTEAD, DADE CO., FL.

Lindeman/Johnson House, 906 N. Krome Avenue 1. Homestead, Dade County, Florida 2. 3. Jane Day 1995 4. Research Atlantica, 3080 N.W. 99th Avenue, Coral Springs, 5. Florida Main (east) facade, view looking west 6. Photo 1 of 9 7. Items 1-5 are the same for the remaining photographs. Main (east) facade on left, north elevation on right; view 6. looking southwest Photo 2 of 9 7. 6. North elevation, view looking southeast Photo 3 of 9 7. South elevation, view looking northwest 6. 7. Photo 4 of 9 West (rear) elevation, view looking east 6. Photo 5 of 9 7. 6. Interior detail, view looking north into conference room 7. Photo 6 of 9 Interior detail, conference room fireplace; view looking 6. northeast 7. Photo 7 of 9 Interior detail, living room and dining room; view looking 6. southwest 7. Photo 8 of 9 Interior detail, kitchen; view looking southwest 6. 7. Photo 9 of 9

