United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form

See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

Name 11/ The Sawyer Tavern historic The Sawyer Tavern and/or common Location 2. 63 Arch Street street & number not for publication Keene Second vicinity of congressional district city, town New Hampshire code 33 Cheshire 005 state county code Classification 3. **Status Ownership Present Use** Category X occupied _ district public agriculture museum <u>__</u>park \underline{X} building(s) X private __ unoccupied commercial structure ___ both work in progress educational private residence **Public Acquisition** Accessible __ site entertainment religious X yes: restricted _ in process government _ object _ scientific ____ being considered ____ yes: unrestricted ___ industrial transportation military other: no 4. Owner of Property Constance and Robert K. Wood name 63 Arch Street street & number Keene vicinity of state New Hampshire city, town 03431

Location of Legal Description 5.

courthouse, registry of deeds, etc.

Cheshire County Registry of Deeds Cheshire County Courthouse

For HCRS use only

received 555 2 9 1980 date entered PAY 1 5 441

street & nun	ider	12 Court Street				
city, town		Keene		state	New Hampshire	0343
6. Re	present	ation in Existing	Surveys			
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title	N/A	has this p	roperty been detern	nined e	legible? yes	no

city, town

7. Description

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Condition X excellent deteriorated good ruins fair unexposed	Check one unaltered altered _X additions	Check one original site moved date	
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Describe the present and original (if known) physical appearance

The main house, resting on a fieldstone foundation, is a full two stories plus attic. There are two chimneys and a central entrance door plus four other doors. The front rooms upstairs and down seem to be unchanged; each has a fireplace and four windows. A line of nail holes in the floor of one of the downstairs rooms may indicate the location of a bar. "Indian shutters" in the parlor slide out to cover the windows which retain the original 12 over 12 panes. A small $l\frac{1}{2}$ story ell at the back appears to be older than the rest of the house because of the plainer woodwork, rougher floors, and darker color of the boards in the loft. This ell contains the old summer kitchen, with its large fireplace, and beehive and warming ovens (the latter disintegrated). A row of six carriage sheds is attached to the house.

There appears to have been little major structural change, except for the raising of the roof. However, about fifty years ago, some alterations were made. The ballroom upstairs at the back of the house was partitioned by beaver-board walls into three bedrooms and a bath. Five small windows were installed. Another bath was put in the front hall, and a closet added. Downstairs, pine boards were used to replace plaster walls above the wainscotting in the largest room as well as to cover original beams in the ceiling. A window was added in this room and in the working kitchen, where the original fireplace is plastered over, and a closet, cupboards and shelves have been installed. Outside, four of the carriage stalls have been enclosed to form rooms with windows back and front, and back doors. A woodshed was added to the room connecting the house to the carriage stalls; a small original porch relates the side front door to the stalls.

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8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 _X 1800–1899 1900–		<pre> community plan conservation economics education engineering</pre>	ning landscape architectu law	science sculpture social/ humanitarian theater
Specific dates	1803-1806, possibly	Builder/Architect	Abraham Wheeler, Jr.;	Peter Hobart

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Statement of Significance (in one paragraph)

The Sawyer Tavern served West Keene as a public house from 1806 to 1843, and again from 1922 until about 1950. Josiah Sawyer was the son-in-law of Abraham Wheeler, Jr., who opened the tavern in 1806. Wheeler was born in 1743 in Groton, Massachusetts and began buying land in Keene, in 1766. He served in the militia in 1773, and in 1776, marched to the relief of Ticonderoga; he eventually attained the rank of colonel. Undoubtedly, the tavern was known as Wheeler's until his death in1814; a painted sign with the date 1811 above a prancing tiger and the name "A. Wheeler," still exists in a private collection. (Lathrop's <u>Early American Inns and Taverns</u> pictures the sign.) It is said that militiamen were recruited and paid in the tavern parlor during the War of 1812; a mustering field was just across the road.

The tavern account book, in the possession of the present owners, records sales and purchases from 1829 through 1883. It is a fascinating directory of names familiar from Griffin's <u>History of Keene</u>, as well as a source of information on local trade and economic patterns. Accounts were settled by barter for goods or services, and reveal the identity of the local blacksmith, miller, ironmonger, stonemason, leatherworker, merchant, etc. From 1843 on, sales were confined to farm produce, including grain, vegetables, beef, lamb, and poultry. In 1883, only butter, eggs, chicken and cream, were sold by the spinster daughters of Josiah Sawyer. They owned the house until its sale to Lillian Sawyer (no relation) in 1922. In their last years Mary J. and Sarah E. Sawyer became recluses, and many tales are told of their eccentricities.

West Keene was a thriving, self-sufficient community at the turn of the 19th century. It had its own grist mill, school, store, and other businesses, including a public house to serve as a center of neighborhood activities. Josiah Sawyer's tavern provided this service in the 19th century. Many present residents of Keene recall having eaten at the tavern earlier in this century when it was a well-known inn and tearoom in the Monadnock area.

As it stands today, the Sawyer Tavern is a well-preserved example of an early 19th century inn. Having served as an inn for much of the 19th and 20th centuries, it has long been a well-known landmark in the Keene area. It is an important reminder of the architecture and lifestyle of early 19th century New England.

9. Major Bibliographica	al References
Griffin, S.G. <u>A History of the Town of</u> Lathrop, Elise. <u>Early American Inns ar</u> Smith, Marjorie W. Historic Homes of (f Keene. Keene: Sentinel Printing Co., 1904. nd Taverns. NY: Robert McBride, 1926. Cheshire County, NH. Brattleboro, Vt: Griswold
Offset Printing, 1968. <u>History of the Wheeler Family in Ameri</u>	ica. Wadsworth Samuel. Historical Notes with
The Geographical Data	
Acreage of nominated property1.14 acres	
Quadrangle name Keene, NH-VT	APRIL NOT VIRIANS scale 15' Series
JMT References	
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erbal boundary description and justification	
Map 105 Parcel 2 City of Keene Tax Records	
List all states and counties for properties over	lapping state or county boundaries
state code	county code
state code	county code
11. Form Prepared By	
ame/title Constance Wood	
organization	date November, 1975
street & number 63 Arch Street	telephone 352-0054
ity or town Keene	state New Hampshire
12. State Historic Pres	ervation Officer Certification
The evaluated significance of this property within the	state is:
•	Xlocal
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As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89– 665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

Commissioner, Dept. of Resources & Economic Development title New Hampshire Preservation Officer	date July 18, 1978
For HCRS use only	
I hereby certify that this property is included in the National Register	<i>r</i>
Sally & Oleli	date 5/15/80
Keeper of the National Register	
Attest: attick Andres	date 5/12/87
Chief of Registration	

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