United States Department of the Interior Heritage Conservation and Recreation Service

# National Register of Historic Places Inventory—Nomination Form

For HCRS use only
received DEC 2 2 1981
date entered AN 2 1 1982

See instructions in How to Complete National Register Forms
Type all entries—complete applicable sections

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1. Nam	е			···
historic A11	en Dial House			
and/or common	The Valley; Ce	dar Valley Farms		
2. Loca	ntion SR	729		
street & number	South side of cou	nty road 729, about	3/4 miles from S.C.	Highway 252not for publication
city, town	Laurens u.c.	_X vicinity of	congressional district	Fifth
state South	Carolina coo	le 045 county	Laurens	<b>code</b> 059
3. Clas	sification			
Category district X building(s) structure site object	Ownership public X private both Public Acquisition in process being considered	Status occupied unoccupied work in progress Accessible X yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence religious scientific transportation other:
4. Own	er of Prope	rty		
name Mr.	& Mrs. C. Carringto	on Herbert		
street & number	Route 3			
city, town	Laurens	X vicinity of	state S	South Carolina 29360
<del></del>	tion of Leg	al Descripti		
		rens County Courthou	<del></del>	
street & number	Laurens Public		<u> </u>	
city, town	Laurens		state	South Carolina 2936
	esentation	in Existing		2000
Carolina date 1972	of Historic Places	s in South has this pro		egible? yes X no
depository for su	rvey records South Ca	urolina Department o	of Archives and Hist	ory
city, town Co	lumbia		state <sup>S</sup>	South Carolina 29211

# Condition — excellent — deteriorated — unaltered — moved date — moved

#### Describe the present and original (if known) physical appearance

7. Description

The Allen Dial House is located in rural Laurens County about six miles west of the town of Laurens. The vernacular Greek Revival cottage is reputed to have been built ca. 1855 by Allen Dial. In a form sometimes called a raised cottage, it is built on a high stuccoed masonry foundation, which forms the basement story.

The rectangular, one and one-half story Allen Dial House is sheathed in narrow width weatherboard with flush board under the front and rear porticos. The medium pitched, metal-covered gable roof has two interior ridge line chimneys. Each gable has one large centrally placed tripartite window flanked by two smaller windows. The east gable has a square louvered vent placed high in its apex. A boxed cornice with return encloses the gable and extends around the roofline. Fenestration on the main story is identical on all elevations; each elevation has four six-over-six double-hung windows in evenly spaced bays. All windows are surmounted by an architrave with corner blocks and flanked by louvered shutters. Fenestration in the basement level is irregular.

The facade (north elevation) has as its central feature a pedimented portico supported by four paired and fluted pillars. The side pilasters are joined to the pillars by a decorative wooden balustrade. The portico tympanum has a fanlight style lunette. The entrance has double leaf paneled doors. The door surround is composed of a pilastered ornamental architrave with decorative corner blocks and features an unusual grid designed glass and molding transom and sidelights.

The rear (south) elevation has a portico similar to that on the front except there is no lunette in the pediment. A cupola with a farm bell sits astride the gable ridge of the portico. A new brick chimney stands to the east of the portico.

A rectangular one story outbuilding, originally a kitchen, stands about six feet to the west of the house. A new roof has been extended to meet the main house and the intervening space filled in at the front.

#### Interior:

The Allen Dial House has a wide central hall with four rooms floor plan. A kitchen and dining room are in the west side of the basement story. Pine flooring from the attic was removed, planed, and used to panel the dining room in renovations done in the 1930s. The east side of the basement, originally open, has been enclosed all around and partially excavated to form an additional room. The low ceilings of the basement level contrast with the high (greater than eight feet) ceilings on the main story. There are two bedrooms in the attic half-story, through the center of which the stuccoed chimney stacks pass. Fireplaces have pilastered and entablatured mantels and main story door frames are embellished after the manner of the exterior door surround.

#### Surroundings:

The Allen Dial House is situated in a rural locale surrounded by farm and woodlands. A log building, reputedly contemporary with the house, stands at its southwest side. The grounds are formally landscaped with large boxwood plantings.

#### 8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1799 X 1800–1899 1900–	Areas of Significance—C  archeology-prehistoric agriculture architecture art commerce communications		landscape architectur law literature military music t philosophy politics/government	e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates		Builder/Architect		

#### Statement of Significance (in one paragraph)

Located about six miles west of the town of Laurens in rural Laurens County, the Allen Dial House is a vernacular Greek Revival cottage. Reputed to have been built ca. 1855, it was constructed to maximize light and ventilation. Its architectural worth lies in its representational value, being the best example of its type in Laurens County.

Allen Dial (1811-1894), grandson of early Laurens County pioneers, was a successful farmer, a self-taught doctor, and a leader in the Chestnut Ridge Baptist Church. Although he and his second wife Louisa Barksdale Dial had no children, they reared Mrs. Dial's nephew William N. Austin as their own. At his death Allen Dial willed his house and land to his wife who, in 1909, deeded it to her nephew W. N. Austin. Austin sold to William Maxie Thomason in 1920 whose widow sold to Dr. Ellis B. Gray (a Dial descendant) in 1937. Dr. Gray made sensitive restorations to the deteriorated property. The present owners, the Carrington Herberts, acquired title to the house and 523 surrounding acres in 1950. It is presently a working farm.

#### Architecture:

The Aflen Dial House is the best example of mid-nineteeth century Greek Revival cottage architecture in Laurens County. It is a vernacular interpretation of the Greek Revival style, translating the design to suit upcountry climate, building materials, and methods.

The deliberately elevated first story, the wide central hall with double leaf doors fromt and back, four-windowed rooms with high ceilings on the first floors, and large tripartite windows in the attic story gables instead of the more usual dormers show an intelligent adaptation of design to warm summer weather conditions. At the same time, the scale of room size is kept small enough to achieve maximum use of fireplace heat in winter. Simple pole rafters planed on one side to accommodate sheathing and the use of heartpine, oak, and poplar cut from the surrounding acres indicate local adaptation of building methods and use of native materials.

Attempts at decoration such as the fanlight lunette in the portico pediment, fluted pillars, and the interesting glasswork in the entrance transom and sidelights lift the Allen Dial House above the average for its type. The formally landscaped boxwood garden is a further refinement of the Greek Revival style.

### 9. Major Bibliographical References

See continuation sheet

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10. Geographical	Data	F1 /*			
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UMT References					
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organization South Carolina Depar	tment of Archive	es and History date			
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Continuation sheet

Item number

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Bibliography

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