

PH0506346

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

DATA SHEET

FOR NPS USE ONLY
RECEIVED OCT 25 1977
DATE ENTERED MAR 30 1978

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC
 Brough-Martinson House
AND/OR COMMON

2 LOCATION

STREET & NUMBER

124 20 19

NOT FOR PUBLICATION
CONGRESSIONAL DISTRICT

CITY, TOWN

Hurley

VICINITY OF

1st

STATE

South Dakota

CODE

046

COUNTY

Turner

CODE

125

3 CLASSIFICATION

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE
- BOTH

PUBLIC ACQUISITION

- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS

ACCESSIBLE

- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

PRESENT USE

- AGRICULTURE
- COMMERCIAL
- EDUCATIONAL
- ENTERTAINMENT
- GOVERNMENT
- INDUSTRIAL
- MILITARY
- MUSEUM
- PARK
- PRIVATE RESIDENCE
- RELIGIOUS
- SCIENTIFIC
- TRANSPORTATION
- OTHER:

4 OWNER OF PROPERTY

NAME

Mr. Arnie Anderson

STREET & NUMBER

CITY, TOWN

Hurley

VICINITY OF

STATE

South Dakota

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Turner County Courthouse - Register of Deeds

STREET & NUMBER

CITY, TOWN

Parker

STATE

South Dakota

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

South Dakota Historic Sites Survey

DATE

summer 1976

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Historical Preservation Center

CITY, TOWN

Vermillion

STATE

South Dakota

7 DESCRIPTION

CONDITION

EXCELLENT
 GOOD
 FAIR
 DETERIORATED
 RUINS
 UNEXPOSED

CHECK ONE

UNALTERED
 ALTERED

CHECK ONE

ORIGINAL SITE
 MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Brough-Martinson house is a two story brick structure that displays both Queen Anne and Neo-classical elements. From the Victorian period the dwelling utilizes an asymmetrical floor plan, irregular placement and a variety of windows types and shapes. Utilization of fluted doric columns on and above the front porch along with pedimental gable ends give the building a classical look.

One of the house's general characteristics is the cream colored brick facing that incorporates all stretchers except for the queen closers. Also clapboard siding appears in all gable ends. The structure rests upon a quarry faced quartzite foundation white asphalt shingles cover the multiple and medium pitched gable roof. Most of the windows have quartzite lug sills but the top surrounds vary from flat-topped to flat-topped with voussoirs to segmental with radiating voussoirs. The brick that is utilized around the windows is brown in color and is usually multi-coursed.

The front or west facade features a Neo-classic porch which extends around to the south facade; it utilizes vertical stick work beneath and spindle balusters above. A multi-paneled door is offset to the left side of the porch while two rectangular windows appear to the entry's right. On the other side is a small rectangular window, horizontal to the building with stained glass. Directly above this is a vertical elliptical window. The other fenestration, on the second floor consists of three rectangular windows separated by three unfluted doric columns. This facade also employs an oval window with two over two sashes which is at the center of the tympanum.

The left side (north facade) is three bays long with the central one being recessed about six feet. Pedimental gable ends with semi-elliptical windows at their center adorn the other two bays. The first of these hug three irregular placed windows which are much taller and narrower than any others on the house. Four windows and a door appear on the rear section.

The rear (east) facade displays little ornamentation, but does have three different sized windows. Also there is a flat topped addition or enclosed entry at the north-east corner.

The south's facades most distinguishing feature is a two story bay window near this side's central axis. It has a large middle window with a stained glass top-light on the first level. While the second displays a smaller rectangular stained glass window. An open porch also adorns this side; it has a similar motif as the front.

Exteriorly the house has had few changes only the rear porch on the north side was removed in the 1960's, and the roof has asphalt shingling. Two other elements that add to this 1905 house are a garage and wrought iron garden fence. The importance of the first of these is that it utilizes the same brick, therefore blends with the dwelling. The wrought iron fence does not surround the house; instead it outlines where a garden used to be. It is in excellent condition and in the same period of the house. There is a vehicle entry on the east and a gate for people on the south.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input checked="" type="checkbox"/> OTHER (SPECIFY) Humanitarian
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

1905

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

For Hurley, the Brough-Martinson house provides a significant contribution to the town's architectural heritage and shows the development of styles in South Dakota. This 1905 dwelling displays the intermixing of Queen Anne and Neo-classical designs that occurred during the early 1900's. It is a visual comment upon the transition from the unpredictable Victorian styles to the more planned classical types, and the brick-facing, one time formal garden, and its large size are elements that are rare for this old of building in Hurley.

The structure is also important in the social humanitarian context for it serves as a sort of retirement home for Odd Fellows. Emil Brough, the original owner, was an ardent supporter of the organization; so he built his house with many extra rooms. Emil Brough resided in the house from 1908 to 1913, and he was a druggist who also built one of the earliest commercial buildings.

Nelson Rundell, a farmer, was the next owner, but he lived here only a few years. Henry Martinson occupied the house the longest beginning around 1918; Martinson was a local grocer. However this large house continued to serve for the needy; it was an orphanage for awhile and in 1942 the local school was located here.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Anderson, Marie, personal interview, Hurley, South Dakota, 17 August 1976 with Scott Gerloff.
 Laking, Sam, Personal interview, Hurley, South Dakota, 17 August 1976 with Scott Gerloff.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 1

UTM REFERENCES

A

1	4	6	5	4	9	7	8	4	7	9	3	6	8	5
ZONE				EASTING				NORTHING						

B

ZONE				EASTING				NORTHING					

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Scott Gerloff, Survey Coordinator

ORGANIZATION

Historical Preservation Center

STREET & NUMBER

USD Alumni House

CITY OR TOWN

Vermillion

DATE

August 1976

TELEPHONE

(605) 677-5314

STATE

South Dakota

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

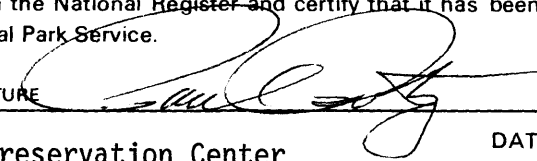
NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE



10/19/77

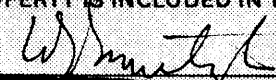
TITLE

Director/Historical Preservation Center

DATE

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER



DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

KEEPER OF THE NATIONAL REGISTER DATE 3.30.78

ATTEST:

Arthur H. Cole

DATE

3.10.78

KEEPER OF THE NATIONAL REGISTER