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Form 10-300 (July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

The	Contempl	ative	Society
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STATE:	
South Carolina	
COUNTY:	
Aiken	
FOR NPS USE ONL	Υ
ENTRY NUMBER	DATE
MAT	1010

(Type all entries	s – complete appli	cable sections)	-	ENTRY NUMBER	MAY 8-	DIST	4
1. NAME	-		1		L		
Redcliffe							7
AND/OR HISTORIC:							4
2. LOCATION	NE						
STREET AN NUMBER: 11/2	ni. 🏂 of Beec	h Island, S.	C. on	Hwy. 125. Bo	unded	on th	e.
W. by Hwy. 125, E. I	by 278, N. by	the property	of Geo	orge McLimurry	Davie	es; 5.	_ by
Beech Island	of Paul Dunba	ır a property	ot Mrs	5. J. I. WILLI	S.		ļ
STATE .		GODE COU	NTY:			CODE	4
South Carolina		045	Aiken			003	┥
3. CLASSIFICATION							
CATEGORY	0.4	WNERSHIP		STATUS	ACCE	SSIBLE	٦
(Check One)	O.	TINE KOMIP		STATUS	TO THE	PUBLIC	
☐ District 🗗 Building	☐ Public P	Public Acquisition:		🖄 Occupied	Yes:		
Site Structure	Ŋ. Private			☐ Unoccupied	Rest		
☐ Object	☐ Both	Being Consi	dered	Preservation work]	Inrestricted	
				in progress	□ No		
PRESENT USE (Check One or M	lore as Appropriate)			14 11	b/		
Agricultural G	overnment	Park		Transportation	Comm	ents	
Commercial In	dustrial 🛣	Private Residence		Other (Spedict) E.VE.			.
		Religious		ADD		4	.
Entertainment Mu	ı s e um	Scientific		APR 4 19	97.1		.
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OWNER'S NAME:		1.6	1 , 1	REGISTE	\mathbb{R}		ALS
John Shaw Billi	ngs	•		CC	<u>\\\\\\</u>		A T E
Redcliffe				(11/10)			:.'
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South Carolina	Department of	F Archives a	and His	story			RYNDER
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. DESCRIPTION									
	(Check One)								
CONDITION	🛚 Excellent	☐ Good	☐ Fair	Deteriorated	Ruins	Unexposed			
CONDITION		(Check Or	ne)		(Che	eck One)			
	⊠ Alte	red	Unaltered	4	Moved	🖰 Original Site			
DESCRIBE THE PI	RESENT AND OR	GINAL (if kno	own) PHYSICA	LAPPEARANCE					

Redcliffe, begun in 1857 by James Henry Hammond, is a two-story house of wooden construction. Originally, the house stood nine feet above the ground. Double decked porches were built on all four sides. Only the front and back porches had steps down to the ground. Large French windows in all rooms opened on to the porches, upper and lower. An enclosed cupola or observatory, consisting almost entirely of windows, was built on the roof between the two chimneys. Each floor consisted of one central hall with two rooms on either side. The flooring was done in heart pine. Local sycamore trees furnished the wood for the doors, mantels, and banisters. Bookcases of sycamore were made for the library by a German craftsman.

The first major change came immediately after the Hammond family moved into the house. Chilling winds swept through the open space under the house. To control the chill factor, the under area was bricked around the nine feet walls. Later the basement was partitioned moff with brick walls into four rooms to match the other floors. The Brick soon replaced the sand floors.

In 1886, another major change altered the appearance of Redcliffe. The flat open porches had been damaged greatly, due to the lack of proper drainage. Harry Hammond, son of the builder, removed the upper porches bringing the main steps down from the corner of the new single piazza. This change marred the classic symmetry of the house. In July, 1901, the observatory on the roof was removed as a fire hazard. A widow's walk replaced the former cupola.

A young landscape architect, Louis Berckman from Belgium, planned the grounds at Redcliffe. An avenue of magnolia grandiflora was planted. The open fields near the house were used for scientific experiments with vineyards and fruit trees.



SIGNIFICANCE			
PERIOD (Check One or More as	Appropriate)		
Pre-Columbian:	16th Century	18th Century	20th Century
15th Century	☐ 17th Century	[X] 19th Century	
SPECIFIC DATE(S) (If Applicab	le and Known) 1857	- 1973	
AREAS OF SIGNIFICANCE (Che	ck One or More as Appropri	ate)	
Abor iginal	■ Education	Political	Urban Planning
☐ Prehistoric	Engineering	Religion/Phi-	X Other (Specify)
Historic	☐ Industry	losophy	Journalism
☆ Agriculture	Invention	Science	
	✗ Landscape	Sculpture	
☐ Art	Architecture	🖄 Social/Human-	
Commerce ,	Literature	itarian	
☐ Communications	Military	Theater	
Conservation	Music	☐ Transportation	

STATEMENT OF SIGNIFICANCE

Redcliffe is representative of the architectural styles in the South during the early nineteenth century. Built on brick pillars like many of the Low Country houses, Redcliffe maintained the pattern of a central hall with four rooms, so characteristic of the Carolina Up Country. Originally Georgian in style, the house now features many Greek Revival elements. Two slave quarters remain, illustrating the pattern of life prior to the War Between the States.

The builder of Redcliffe, James Henry Hammond, was born on November 15, 1807, at Stony Battery, Newberry District in South Carolina. In 1825, he graduated from the South Carolina College. After reading law in Columbia, South Carolina, and Augusta, Georgia, he was admitted to the bar in 1828. He was elected to the United States Congress in 1834, several years after his marriage to Catherine Fitzsimons. Hammond was elected Governor of South Carolina in 1842. During his two terms as Governor, he secured the transformation of the arsenal at Columbia and the Citadel into military academies. He became a United States Senator in In the troubled days before the War Between the States, Hammond realized the importance of cotton to the agricultural "Cotton is King" he declared in the Senate chambers. Hammond was greatly interested in the improvements of farming methods. In the 1840's he promoted the use of marl. Ahead of his time in social awareness, he provided hospital care for his workers and gave nursery care to the children of working mothers. In December, 1855, he was interested in the organization of the Beech Island Agricultural Society. Due to his interest in agriculture, he was visited by Richard Lamb Allen, who in 1842 founded the AMERICAN AGRICULTURIST.

The present owner of Redcliffe is John Shaw Billings, a descendant of Hammond. Educated at Harvard, Billings later went to TIME magazine. He became Managing Editor of TIME, then Managing Editor of LIFE. At one time, Billings was called the editorial prime minister of TIME -- LIFE, Inc., being Editorial Director of all TIME Inc. An important figure in American journalism, John Shaw Billings had a front seat in American history.

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