

N.J. Office of Cultural and Environmental Services, 109 W. State Street,
Trenton, N.J. 08625 609-292-2023
Prepared by Heritage Studies, Inc. Princeton, N.J. 08540 609-452-1754

RR 1417-
Survey # 2-16

NEW JERSEY TRANSIT RAILROAD STATION SURVEY

1. IDENTIFICATION

A. Name: Common Madison station Line: Hoboken Division - Morristown
Historic (DL&W) Erie Lackawanna

B. Address or location:
 Kings Road County: Morris
 Madison, NJ 07940 Municipality: Madison Borough
Block & lot:

C. Owner's name: NJ Transit
Address: Newark, N.J.

D. Location of legal description: Recorder of Deeds, Morris County
Courthouse, Morristown, N.J. 07960

E. Representation in existing surveys: (give number, category, etc.,
as appropriate)

HABS _____ HAER _____ ELRR Improvement _____ NY&LB Improvement _____

Plainfield Corridor _____ NR(name, if HD) _____

NJSR (name, if HD) _____

NJHSI (#) _____

Northeast Corridor _____

Local _____ (date _____)

Modernization Study: site plan floor plan aerial photo _____

other views photos of NR quality?

2. EVALUATION

A. Determination of eligibility: SHPO comment? _____ (date _____)
NR det.? _____ (date _____)

B. Potentially eligible for NR: yes possible _____ no _____
individual _____ thematic

C. Survey Evaluation: 230/265 points
248

FACILITY NAME: Madison

3. DESCRIPTION--COMPLEX IN GENERAL

Describe the entire railroad complex at this site; mention all buildings and structures, with notation of which are not historic. Check items which apply and discuss in narrative:

- Moved buildings (original location, date of and reason for move)
- Any non-railroad uses in complex (military recruiting, etc.) bank, newsstand
- Any unusual railroad building types, such as crew quarters, etc. (specify)
- Known threats to complex or individual structures

- Surroundings: urban suburban scattered buildings open space
 residential woodland agricultural industrial
 downtown commercial highway commercial other (specify)

- Relationship of station grade to track grade:
 Station and track grade at same level Station at street grade, track depressed
 Station spans track Track elevated above street grade, multi-level station

- # of tracks: 2
 Pedestrian access across tracks:
 Pedestrian bridge: at street grade elevated
 Pedestrian/vehicular bridge: at street grade elevated
 Tunnel
 None provided

Discuss character of vehicular and pedestrian approaches to complex; landscaping; relationship to parking. Refer to, and key with, site plan.

The Madison complex consists of a two level rockfaced stone veneer station in Collegiate Gothic style, elevated tracks with platforms and reinforced concrete canopies on both sides, and a two level shelter, similar to the station and linked to it by a concrete pedestrian tunnel. A Freight House, similar in form and materials to the other buildings, is located ca. 100' N. of the station.

W of the station is a parking lot and vehicular loop (1). There is parking along Lincoln Place (7), E of the station as well as along neighboring streets. Pedestrians may approach from the parking lot or from Lincoln Place. There is access directly from the sidewalks to the platform via 5 stairways. The areas between the parking lot (1) and the platform and between Lincoln Place (7) and the platform are landscaped and have a park-like quality.

A bank, a taxi office, and a newsstand are located in the station. Presently, neither the Freight House or the Shelter is in use. The complex is scheduled for refurbishing during mid 1981.

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3. DESCRIPTION--PLATFORMS AND CANOPIES

- Inbound 594' platform, bituminous and concrete, MV lamps on aluminum poles
(recent)
- Outbound
- Between tracks

Nature and extent of existing original material and alterations: roof type, material, supports; freestanding or attached to building; seating; lighting; signage; other.

The inbound canopy is 9 bays long and is of steel beam and concrete construction. The single plane roof slants outward and is supported on 10 steel columns cantilevered on steel brackets which frame the bays. The central 5 bays adjoin the E wall of the station. The roof is sheathed in slate. A single light mercury vapor fixture hangs from every other bay. There are two benches: one of wood beam construction, the other, iron frame with a wood plank back. Individual seating places are defined by elaborate Art Nouveau divider arm rests. Location signs at either end of the canopy are in medieval type, a feature in keeping with the style of the complex and unique among the stations in this study. Except for the lighting fixtures, which were incandescent originally, the canopy is unaltered.

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4. DESCRIPTION - BUILDINGS (EXTERIOR)

Fill out separate sheet for each building at facility. Refer to, and key with, site plan. Account for original materials and finishes where different from existing.

Station X Shelter Freight House Other (specify)

General architectural description, including style, shape, roof type, # stories, # bays, orientation to track, location of entrances, etc.

The station is a 2 story "L" shaped block with a steeply pitched cross gable roof. The longer section parallels the tracks. Adjoining the shorter section on the west is a porte-cochere. A polygonal stone chimney is fitted into the E side of the roof juncture. The street level of the west facade contains an open entry way opposite the porte-cochere, and a double door centered in the longer section and flanked on either side by a window. The other walls are blank. The entry way leads to an underpass, which comprises the street level of the shorter section, and a tunnel beneath the tracks. Above the porte-cochere on the west facade is a grouping of 4-8 pane casements inscribed in a Tudor arch surround. In the wall of the longer section, which is slightly recessed behind the first floor, are three groupings, each consisting of 2 6-pane double casements. Centered on the S wall is another Tudor arch grouping. On the E facade are 5 window groupings, 2 of which contain single doors. Facing the freight ramp on the N wall are 2 window groupings and double doors. Walls are coursed random ashlar veneer, trim is sandstone, and roofing is slate. Most materials appear original.

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4. DESCRIPTION - BUILDINGS (INTERIOR)

Fill out separate sheets for each building at facility. Refer to, and key with, floor plan.

Station X Shelter _____ Freight House _____ Other _____ (specify)

General architectural description of all spaces, including original materials and finishes, if known, any remodeling, etc.

The spaces of the Madison station are on two levels. At street level one approaches the Lobby (5) through a Tudor arch and open vestibule. Adjoining the north wall of the Lobby is the Ticket Office and a short hall to the underpass. To the south is the Bank (7), while to the east is a double staircase to the Waiting Room (1) at track level. Adjoining the Waiting Room on the north are the rest rooms (3,4) and Baggage Room (10). Of particular note are the details of the Waiting Room: four arch trusses, three large chandeliers, and walls decorated with stone shield reliefs. Other finishes, although original, are typical of DL&W interiors during this period (see schedules).

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4. DESCRIPTION - BUILDINGS (INTERIOR) CONTD.

STATION - ROOM AND FINISH SCHEDULE

NUMBER OF ROOMS 13NAME Waiting RoomNUMBER ON FLOOR PLAN 1

	<u>Original</u>	<u>Existing, if different</u>
Floors:	<u>quarry tile, red</u>	<u></u>
Base:	<u>marble, biege with black grain</u>	<u></u>
Wainscot:	<u>none</u>	<u></u>
Walls:	<u>brick, yellow and tan, random</u>	<u></u>
Ceiling:	<u>(4) arch trusses, wood or steel with wood covering</u>	<u></u>
Trim:	<u>limestone corbels, quoins, surrounds, sills</u>	<u></u>
Doors:	<u>(2) 6-pane, wood</u>	<u></u>
Seating:	<u>gang benches (W), radiators under</u>	<u></u>
Lighting:	<u>(3) 5-light incan. chandeliers</u>	<u></u>
Other:	<u>staircase, poured concrete, wood railing, newel posts, rails, decorative balustrade, wood panels above doors and windows (E) with blank shield reliefs; similar reliefs in limestone (N and S).</u>	<u></u>

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4. DESCRIPTION - BUILDINGS (INTERIOR) CONTD.

STATION - ROOM AND FINISH SCHEDULE	NUMBER OF ROOMS
NAME <u>Men's Lounge</u>	<u>13</u>
<u>Original</u>	<u>Existing, if different</u>
Floors: <u>quarry tile, red</u>	<u></u>
Base: <u>quarry tile, red</u>	<u></u>
Wainscot: <u>board</u>	<u>paint (white)</u>
Walls: <u>plaster</u>	<u>paint (white)</u>
Ceiling: <u>plaster</u>	<u>paint (white)</u>
Trim: <u>molded board</u>	<u></u>
Doors: <u>3 panel, wood</u>	<u>paint (mauve)</u>
Seating: <u>fixed gang bench with radiator (W)</u>	<u></u>
Lighting: <u>incan. fix.</u>	<u></u>
Other: <u>cast iron radiator</u>	<u></u>

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4. DESCRIPTION - BUILDINGS (INTERIOR) CONTD.

STATION - ROOM AND FINISH SCHEDULE

NUMBER OF ROOMS 13NAME Men's ToiletNUMBER ON FLOOR PLAN 3 (T)

	<u>Original</u>	<u>Existing, if different</u>
Floors:	<u>ceramic tile, white</u>	<u></u>
Base:	<u>ceramic tile, white</u>	<u></u>
Wainscot:	<u>ceramic tile, white</u>	<u></u>
Walls:	<u>plaster</u>	<u>paint (white)</u>
Ceiling:	<u>plaster</u>	<u>paint (white)</u>
Trim:	<u>molded board</u>	<u></u>
Doors:	<u>unknown</u>	<u></u>
Seating:	<u>none</u>	<u></u>
Lighting:	<u>incan. fix.</u>	<u></u>
Other:	<u>cast iron radiator</u>	<u></u>

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4. DESCRIPTION - BUILDINGS (INTERIOR) CONTD.

STATION - ROOM AND FINISH SCHEDULE

NUMBER OF ROOMS 13NAME Ladies' LoungeNUMBER ON FLOOR PLAN 4

	<u>Original</u>	<u>Existing, if different</u>
Floors:	<u>tile, beige</u>	<u></u>
Base:	<u>board</u>	<u>paint (purple)</u>
Wainscot:	<u>recessed wood panels</u>	<u>paint (purple)</u>
Walls:	<u>plaster</u>	<u>paint (white)</u>
Ceiling:	<u>plaster</u>	<u>paint (white)</u>
Trim:	<u>molded wood chairrail</u>	<u>paint (purple)</u>
Doors:	<u>1/2 panel, wood</u>	<u>paint (beige)</u>
Seating:	<u>unknown</u>	<u></u>
Lighting:	<u>hang. incan. fix.</u>	<u></u>
Other:	<u></u>	<u></u>

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4. DESCRIPTION - BUILDINGS (INTERIOR) CONTD.

STATION - ROOM AND FINISH SCHEDULE	NUMBER OF ROOMS <u>13</u>
NAME <u>Ladies' Toilet</u>	NUMBER ON FLOOR PLAN <u>4 (T)</u>
	<u>Original</u> <u>Existing, if different</u>
Floors: <u>ceramic tile, white</u>	_____
Base: <u>ceramic tile, white</u>	_____
Wainscot: <u>ceramic tile, white</u>	_____
Walls: <u>plaster</u>	<u>paint (white)</u>
Ceiling: <u>plaster</u>	<u>paint (white)</u>
Trim: <u>molded board</u>	_____
Doors: <u>unknown</u>	_____
Seating: <u>unknown</u>	_____
Lighting: <u>incan fixs.</u>	_____
Other: <u>cast iron radiator</u>	_____

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4. DESCRIPTION - BUILDINGS (INTERIOR) CONTD.

STATION - ROOM AND FINISH SCHEDULE		NUMBER OF ROOMS <u>13</u>
NAME <u>Lobby</u>		NUMBER ON FLOOR PLAN <u>5</u>
	<u>Original</u>	<u>Existing, if different</u>
Floors:	<u>quarry tile</u>	<u></u>
Base:	<u>marble, beige with black grain</u>	<u></u>
Wainscot:	<u>none</u>	<u></u>
Walls:	<u>brick, yellow and tan, random</u>	<u></u>
Ceiling:	<u>terra cotta tile, corrugated in zig-zag pattern</u>	<u></u>
Trim:	<u>limestone quoins, cornices, surrounds</u>	<u></u>
Doors:	<u>9 panel wood</u>	<u>single pane, metal (s)</u>
Seating:	<u>gang bench with radiator, (w)</u>	<u></u>
Lighting:	<u>incan. fixs.</u>	<u>MV wall units</u>
Other:	<u>cast iron, flanking staircase</u>	<u></u>

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4. DESCRIPTION - BUILDINGS (INTERIOR) CONTD.

STATION - ROOM AND FINISH SCHEDULE	NUMBER OF ROOMS
NAME <u>Taxi Office</u>	<u>13</u>
<u>Original</u>	<u>Existing, if different</u>
Floors: <u>unknown</u>	<u>wood, parquet</u>
Base: <u>unknown</u>	<u></u>
Wainscot: <u>none</u>	<u></u>
Walls: <u>brick (ext) plaster (int)</u>	<u>paint (white)</u>
Ceiling: <u>plaster</u>	<u>paint (white)</u>
Trim: <u>molded board</u>	<u></u>
Doors: <u>6/2 panel, wood</u>	<u></u>
Seating: <u>unknown</u>	<u></u>
Lighting: <u>incan fixs.</u>	<u>fluor. fixs.</u>
Other: <u></u>	<u></u>

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4. DESCRIPTION - BUILDINGS (INTERIOR) CONTD.

STATION - ROOM AND FINISH SCHEDULE	NUMBER OF ROOMS
NAME <u>Bank</u>	<u>13</u>
<u>Original</u>	<u>Existing, if different</u>
Floors: <u>unknown</u>	<u>asphalt tile, yellow</u>
Base: <u>unknown</u>	<u></u>
Wainscot: <u>unknown</u>	<u></u>
Walls: <u>rough plaster brick (s)</u>	<u>paint (green) (green, yellow)</u>
Ceiling: <u>probably plaster</u>	<u>accoustical tile</u>
Trim: <u>unknown</u>	<u></u>
Doors: <u>unknown</u>	<u>single pane, metal</u>
Seating: <u>unknown</u>	<u></u>
Lighting: <u>incan fix.</u>	<u>fluor. fixs.</u>
Other: <u></u>	<u></u>

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4. DESCRIPTION - BUILDINGS (INTERIOR) CONTD.

STATION - ROOM AND FINISH SCHEDULE

NUMBER OF ROOMS 13

NAME Office (w. of foyer
opposite taxi office)

NUMBER ON FLOOR PLAN _____

Original

Existing, if different

Floors: NOT ACCESSIBLE _____

Base: _____

Wainscot: _____

Walls: _____

Ceiling: _____

Trim: _____

Doors: _____

Seating: _____

Lighting: _____

Other: _____

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4. DESCRIPTION - BUILDINGS (INTERIOR) CONTD.

STATION - ROOM AND FINISH SCHEDULE

NUMBER OF ROOMS 13

NAME Newsstand

NUMBER ON FLOOR PLAN _____

Original NOT ACCESSIBLE

Existing, if different

Floors:	_____	_____
Base:	_____	_____
Wainscot:	_____	_____
Walls:	_____	_____
Ceiling:	_____	_____
Trim:	_____	_____
Doors:	_____	_____
Seating:	_____	_____
Lighting:	_____	_____
Other:	_____	_____

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4. DESCRIPTION - BUILDINGS (INTERIOR) CONTD.

STATION - ROOM AND FINISH SCHEDULE	NUMBER OF ROOMS	
NAME		
		Existing, if different
Boiler Room	13	
	8	
Floors:	<u>Original</u> poured concrete	
Base:	<u>none</u>	
Wainscot:	<u>none</u>	
Walls:	<u>poured concrete</u>	
Ceiling:	<u>poured concrete</u>	
Trim:	<u>none</u>	
Doors:	<u>plain board</u>	
Seating:	<u>none</u>	
Lighting:	<u>incan. fix.</u>	
Other:		

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4. DESCRIPTION - BUILDINGS (INTERIOR) CONTD.

STATION - ROOM AND FINISH SCHEDULE	NUMBER OF ROOMS	
NAME <u>Baggage Room</u>	<u>13</u>	
	NUMBER ON FLOOR PLAN	<u>10</u>
	<u>Original</u>	<u>Existing, if different</u>
Floors:	<u>poured concrete</u>	<u></u>
Base:	<u>poured concrete</u>	<u></u>
Wainscot:	<u>vertical board (w)</u>	<u>(natural)</u>
Walls:	<u>brick, red</u>	<u></u>
Ceiling:	<u>poured concrete</u>	<u></u>
Trim:	<u>molded board chairrail, surrounds</u>	<u>paint (beige)</u>
Doors:	<u>panel, wood</u>	<u>paint (purple)</u>
Seating:	<u>none</u>	<u></u>
Lighting:	<u>(3) hang. incan. fixs.</u>	<u></u>
Other:	<u>ceiling open to rafters at S. end</u>	<u></u>

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3. DESCRIPTION--PLATFORMS AND CANOPIES

 Inbound Outbound 594' Bituminous and concrete platform. MV lamps on aluminum poles (recent) Between tracks

Nature and extent of existing original material and alterations: roof type, material, supports; freestanding or attached to building; seating; lighting; signage; other.

The outbound canopy is 13 bays long and is of steel beam and concrete construction. The single plane roof slants outward and is supported on 14 steel columns cantilevered on steel brackets which frame the bays. The central 3 bays adjoin the W wall of the shelter. The roof is sheathed in slate. A single light mercury vapor fixture hangs from every other bay. There is one wood plank bench adjoining the S stairway. Except for the lighting fixtures which were incandescent originally, the canopy is unaltered.

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4. DESCRIPTION - BUILDINGS (INTERIOR) CONTD.

Fill out separate sheet for each additional structure in complex.
Refer to, and key with, site plan.

Shelter _____ Freight House X Other _____ (specify)

INTERIOR FINISH SCHEDULE

Number of rooms:

	<u>Original</u>	<u>Existing, if different</u>
Floors:	<u>unknown</u>	<u>asphalt tile</u>
Base:	<u>none</u>	<u></u>
Wainscot:	<u>none</u>	<u></u>
Walls:	<u>brick, red</u>	<u></u>
Ceiling:	<u>plaster, attic entry</u>	<u>paint (white)</u>
Trim:	<u>molded wood frames</u>	<u></u>
Doors:	<u>panel, wood</u>	<u>paint (white)</u>
Seating:	<u>unknown</u>	<u></u>
Lighting:	<u>incan. fixs.</u>	<u>(8) fluor. fixs.</u>
Other:	<u>(2) cast iron radiators (E)</u>	<u></u>

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4. DESCRIPTION - BUILDINGS (EXTERIOR)

Fill out separate sheet for each building at facility. Refer to, and key with, site plan.

Account for original materials and finishes where different from existing.

Station _____ Shelter _____ Freight House Other _____ (specify)

General architectural description, including style, shape, roof type, # stories, # bays, orientation to track, location of entrances, etc.

The freight house consists of a 1-story rectangular block, 2 bays wide and 1 deep with a gable roof, its ridge paralleling the tracks. Like the other buildings in the complex, walls are rockfaced stone with tooled stone trim and slate roofing. The E facade contains a door and a window, the W facade, 2 windows. The N and S facades each contain windows inscribed in a Tudor arch surround. The latter also contains a door. Materials appear original.

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4. DESCRIPTION - BUILDINGS (EXTERIOR) CONTD.

Fill out separate sheet for each building at facility.

Station _____ Shelter _____ Freight House Other _____ (specify)

EXTERIOR MATERIALS AND SYSTEMS:

	<u>Original</u>	<u>Existing, if different</u>
Structural system:	bearing wall, probably timber frame roof	
Foundation:	poured concrete	
Base course:	none	
Walls:	brick with random rock-faced ashlar vener	
Trim:	stone sills, surrounds, and copings	
Doors:	wood frame	
Roofing:	slate	
Soffit:	none	
Windows:	casement, wood frame	
Lighting:	incan. fix.	
Signage:	unknown	
Drainage:	built-in eaves, copper downspouts	aluminum downspouts
Other:		

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4. DESCRIPTION - BUILDINGS (INTERIOR)

Fill out separate sheets for each building at facility. Refer to, and key with, floor plan.

Station _____ Shelter _____ Freight House Other _____ (specify)
(Railway Express Agency)

General architectural description of all spaces, including original materials and finishes, if known, any remodeling, etc.

The interior of the Freight House comprises a single space. The floor is probably poured concrete, now covered with asphalt tile. Walls are exposed brick and the ceiling is plaster. Original incandescent lighting fixtures have been replaced by fluorescent ones. Other materials appear original.

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4. DESCRIPTION - BUILDINGS (EXTERIOR)

Fill out separate sheet for each building at facility. Refer to, and key with, site plan.

Account for original materials and finishes where different from existing.

Station _____ Shelter X Freight House _____ Other _____ (specify)

General architectural description, including style, shape, roof type, # stories, # bays, orientation to track, location of entrances, etc.

The shelter consists of a two-story rectangular block, three bays wide and two deep, with a gable roof, its ridge line paralleling the tracks. Its street level is open and assumes the form of a porch-like entry to the underpass. The central bay contains a modest flight of steps. Just to the east of the underpass and perpendicular to it, two stairways, one to the north, the other to the south, lead to the platform level. Each is enclosed in a two-bay arcade. At track level the west facade contains a door flanked by windows. The east facade contains three windows. Walls are random rockfaced ashlar, trim is tooled stone, and roofing is slate. With the exception of lighting fixtures, materials appear original.

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FACILITY NAME Madison

4. DESCRIPTION - BUILDINGS (EXTERIOR) CONTD.

Fill out separate sheet for each building at facility.

Station _____ Shelter Freight House _____ Other _____ (specify)

EXTERIOR MATERIALS AND SYSTEMS:

	<u>Original</u>	<u>Existing, if different</u>
Structural system:	<u>bearing wall, wood or steel frame roof</u>	_____
Foundation:	<u>poured concrete</u>	_____
Base course:	<u>none</u>	_____
Walls:	<u>coursed random rockfaced ashlar</u>	_____
Trim:	<u>stone sills, surrounds, quoins, copings, possibly sandstone</u>	_____
Doors:	<u>wood frame</u>	_____
Roofing:	<u>slate</u>	_____
Soffit:	<u>concrete/brick (street level)</u>	_____
Windows:	<u>casement, wood frame</u>	_____
Lighting:	<u>incan. fixs.</u>	<u>MV fixs.</u>
Signage:	<u>unknown</u>	_____
Drainage:	<u>built-in eaves, copper downspouts</u>	<u>aluminum downspouts</u>
Other:	_____	_____

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4. DESCRIPTION - BUILDINGS (INTERIOR)

Fill out separate sheets for each building at facility. Refer to, and key with, floor plan.

Station _____ Shelter Freight House _____ Other _____ (specify)

General architectural description of all spaces, including original materials and finishes, if known, any remodeling, etc.

The spaces of the Madison shelter are on two levels. At street level is an open loggia, constructed of reinforced poured concrete. It serves as the N entry to the pedestrian tunnel. Adjoining the loggia on both the N and S are symmetrically placed stairways which lead to the outbound platform.

The track level of the shelter is accessible only from the platform. It comprises a single space, the Waiting Room, which is finished much the same as the station's Waiting Room (1). Most materials appear original.

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FACILITY NAME: Madison

4. DESCRIPTION - BUILDINGS (INTERIOR) CONTD.

Fill out separate sheet for each additional structure in complex.
Refer to, and key with, site plan.

Shelter X Freight House _____ Other _____ (specify)

INTERIOR FINISH SCHEDULE

Number of rooms:

	<u>Original</u>	<u>Existing, if different</u>
Floors:	<u>quarry tile, red</u>	_____
Base:	<u>marble, white with black grain</u>	_____
Wainscot:	<u>none</u>	_____
Walls:	<u>brick (yellow)</u>	_____
Ceiling:	<u>arch truss, open to roof</u>	_____
Trim:	<u>stone quoins, corbels, possibly sandstone</u>	_____
Doors:	<u>plain wood</u>	_____
Seating:	<u>built-in gang benches with radiator</u>	_____
Lighting:	<u>(3) triple incandescent light chandeliers</u>	_____
Other:	<u>wood panels above doors with blank shield reliefs</u>	_____

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5. SIGNIFICANCE OF COMPLEX (ARCHITECTURAL/HISTORICAL):

William H. Botsford
 Architect with F.J. Nies* source Madison; plans; Taber, p. 96.
 Date 1916 Source taber p.97 Alteration dates _____ Source _____
 Style Collegiate Gothic
 # passenger trains/day (present) 82, in 1980 Peak (#, Yr.) 82 in 1980
 _____ Original station on site 75 in 1940
64 in 1901

The Madison station complex is an exceptionally fine example of the Collegiate Gothic, a style popular in the early twentieth century, especially for academic buildings, but rare in N.J. station architecture. Originally it was meant to recall the medieval architecture of such campuses as Oxford and Cambridge in England. In this instance, the style may have been chosen to herald the fact that Madison was an academic community, the seat of both Drew University and a branch of Farleigh-Dickinson University. The stonework and gable end coping bear some similarities to that of the Lake Hopatcong and Mountain Lakes stations further west on the line and to that of the Princeton station on the Pennsylvania line, but none of these other complexes is as large, as stylistically consistent, and as finely detailed as the Madison station. Particularly noteworthy are the waiting rooms of both the station and the shelter with their expansive arch truss roofs and medieval chandeliers. In addition, materials are high quality, including marble, slate, and other types of stone.

Design work was executed "in house" by the DL&W Railroad. The railroad solicited local contributions of 10% toward the acquisition of additional land and the construction of the station. Unlike other communities along the line, Madison was delighted by the proposal and raised \$160,000, much more than the actual cost (Taber p. 96). Additionally, Mrs. D. Willis James offered to pay the cost of purchasing the land and relocating some of the streets.

A taxi office, a bank and a newsstand share the street level of the station.

*Botsford's drawings were revised after his death by Frank J. Nies or his staff. Nies' name appears on the final drawings.

FACILITY NAME: Madison

-7
RR 1417-
Survey # 2-16

6. GEOGRAPHIC DATA

Verbal boundary description (if Block/Lot not available)

Boundaries are outlined on the site plan.

Acreage: 3-3.5 acres

UTM coordinates: Zone: 18 / Easting: 5 4 9 2 9 0 / Northing: 4 5 1 1 7 3 0
USGS Quad Morristown Scale 1:24,000

7. REFERENCES

BIBLIOGRAPHIC:

Madison Eagle, 29 Jan. 1915.

Delaware Lackawanna, and Western Railroad, Annual Reports, 1915, 1916.

Taber, Thomas T., The Delaware, Lackawanna, and Western Railroad in the Twentieth Century, 1981.

plans, Madison station, NJ Transit, Newark, NJ

ICONOGRAPHIC:

plans, Ibid.

(1970) Carelton, Paul, The Erie-Lackawanna Story, River Vale, N.J. 1974, p. 377.

Cunningham, John T. Railroading in New Jersey, Associated Railroads of New Jersey, p. 100.

(1915, 1916) Taber, p. 97 Nicholas Tino Collection

8. PHOTO

Negative index # 1093 or NJT photo # - slide # 2-16
Date 1978 Photographer Richard Browne Assocs.
Loc. of negative N.J. Transit Direction of view: Complex from West

RR 1417⁻⁸
Survey # 2-16

FACILITY NAME: Madison

9. CRITERIA FOR EVALUATION

A. HISTORICAL SIGNIFICANCE

- i. Associated with important events or broad movements
in history
- | | | |
|------------|-----|------|
| nationally | ___ | (30) |
| state-wide | ___ | (25) |
| locally | ___ | (20) |
- ii. Representative of significant changes in railroad history
and/or technology
- | | | |
|---------|----------|-----------------------|
| rare | ___ | (30) |
| unusual | ___ | (25) |
| common | <u>x</u> | (10) grade separation |
- iii. Original station on site
- | | |
|-----|------|
| ___ | (15) |
|-----|------|
- iv. Representative of a line's standard design
- | | |
|-----|------|
| ___ | (10) |
|-----|------|
- v. Constructed prior to 1900
- | | |
|-----|------|
| ___ | (15) |
|-----|------|
- vi. Junction station
- | | |
|-----|------|
| ___ | (10) |
|-----|------|
- vii. Former long-distance service
- | | |
|-----|------|
| ___ | (10) |
|-----|------|
- viii. Other Land given by local citizen; town raised
\$160,00 to pay for station
- | | |
|----------|------|
| <u>x</u> | (10) |
|----------|------|
- ix. Less than 50 years old
- | | |
|-----|-------|
| ___ | (-30) |
|-----|-------|

20

B. ARCHITECTURAL SIGNIFICANCE

- i. STYLE Collegiate Gothic
- a. Example of a particular architectural style (check one)
- | | | |
|-------------|----------|------|
| Outstanding | ___ | (50) |
| Excellent | ___ | (40) |
| Very good | <u>x</u> | (30) |
| Good | ___ | (20) |
| Fair | ___ | (10) |
- b. Rare survivor of style
- | | | |
|------------|----------|------|
| nationally | ___ | (20) |
| state-wide | ___ | (15) |
| locally | <u>x</u> | (10) |
- c. As example of railroad architecture
- | | | |
|------------------|----------|------|
| rare | <u>x</u> | (30) |
| unusual or early | ___ | (15) |

RR 1417-
Survey # 2-16

-9

FACILITY NAME: Madison
CRITERIA CONT.

- ii. ARCHITECT (check one)
- a. building by architect important
- | | | |
|------------|------|------|
| nationally | ____ | (25) |
| state-wide | ____ | (20) |
| locally | ____ | (15) |
- b. building designed by railroad and is known or appears to be the work of the supervising architect or engineer or chief designer X (20) William H. Botsfor with Frank J. Nies
- c. building designed by railroad and is known or appears to be the work of the staff _____ (5)
- d. architect identified but not considered to be of special importance _____ (5)
- iii. OVERALL ARCHITECTURAL QUALITY (check one)
- a. Outstanding composition, siting, or craftsmanship X (40) composition
- b. Notable composition, siting, or craftsmanship, or possessing especially picturesque or unusual exterior detailing _____ (25)
- c. Possessing some detail(s) of particular interest and/or quality _____ (15)
- d. Average quality or interest _____ (5)
- iv. SPECIAL QUALITIES
- a. Noteworthy overall interior design or detailing X (15) Chandeliers, steel arched trusses in
- b. Some noteworthy interior detailing _____ (5) main waiting room
(____ interior not accessible)
- c. Part of cohesive complex
- | | | |
|----------------------------|----------|------|
| 1) station and shelter | _____ | (5) |
| 2) more than two buildings | <u>X</u> | (10) |
- v. CONSTRUCTION
- a. Noteworthy example of particular construction method _____ (30)
- b. Rare or early survivor of particular method _____ (20)
- c. Interesting example of method X (5) half butterfly concrete canopies

FACILITY NAME: Madison

CRITERIA CONT.

C. CONDITIONS

i. INTEGRITY

- | | | | |
|---|---------|-------|--|
| a. Original condition | _____ | (40) | |
| b. Alterations and/or additions, beneficial | _____ | (30) | |
| c. Alterations and/or additions, not detrimental | _____ | (20) | |
| d. Minor detrimental alterations and/or additions, not affecting overall integrity | X _____ | (10) | asphalt tile flooring, new lighting fixtures |
| e. Detrimental alterations and/or additions, reversible at considerable expense | _____ | (-25) | bank space remodeled |
| f. Detrimental alterations and/or additions, essentially irreversible | _____ | (-75) | |

ii. PHYSICAL CONDITION

- | | | |
|--------------------------|---------|-------|
| a. Excellent | X _____ | (10) |
| b. Good | _____ | (5) |
| c. Fair | _____ | (0) |
| d. Poor | _____ | (-10) |
| e. Severely deteriorated | _____ | (-25) |

iii. RELATIONSHIP TO COMMUNITY

- | | | |
|-------------------------------|---------|-------|
| a. Pivotal building | X _____ | (40) |
| b. Integral part of townscape | _____ | (30) |
| c. Compatible with townscape | _____ | (20) |
| d. Unrelated to townscape | _____ | (0) |
| e. Incompatible | _____ | (-30) |

iv. SUITABILITY FOR ADAPTIVE USE

- | | | |
|------------------------------|---------|------|
| a. Excellent | _____ | (30) |
| b. Very Good | X _____ | (25) |
| c. Good | _____ | (20) |
| d. Average | _____ | (15) |
| e. Possible, with difficulty | _____ | (10) |

85

TOTAL

265

FACILITY NAME: Madison

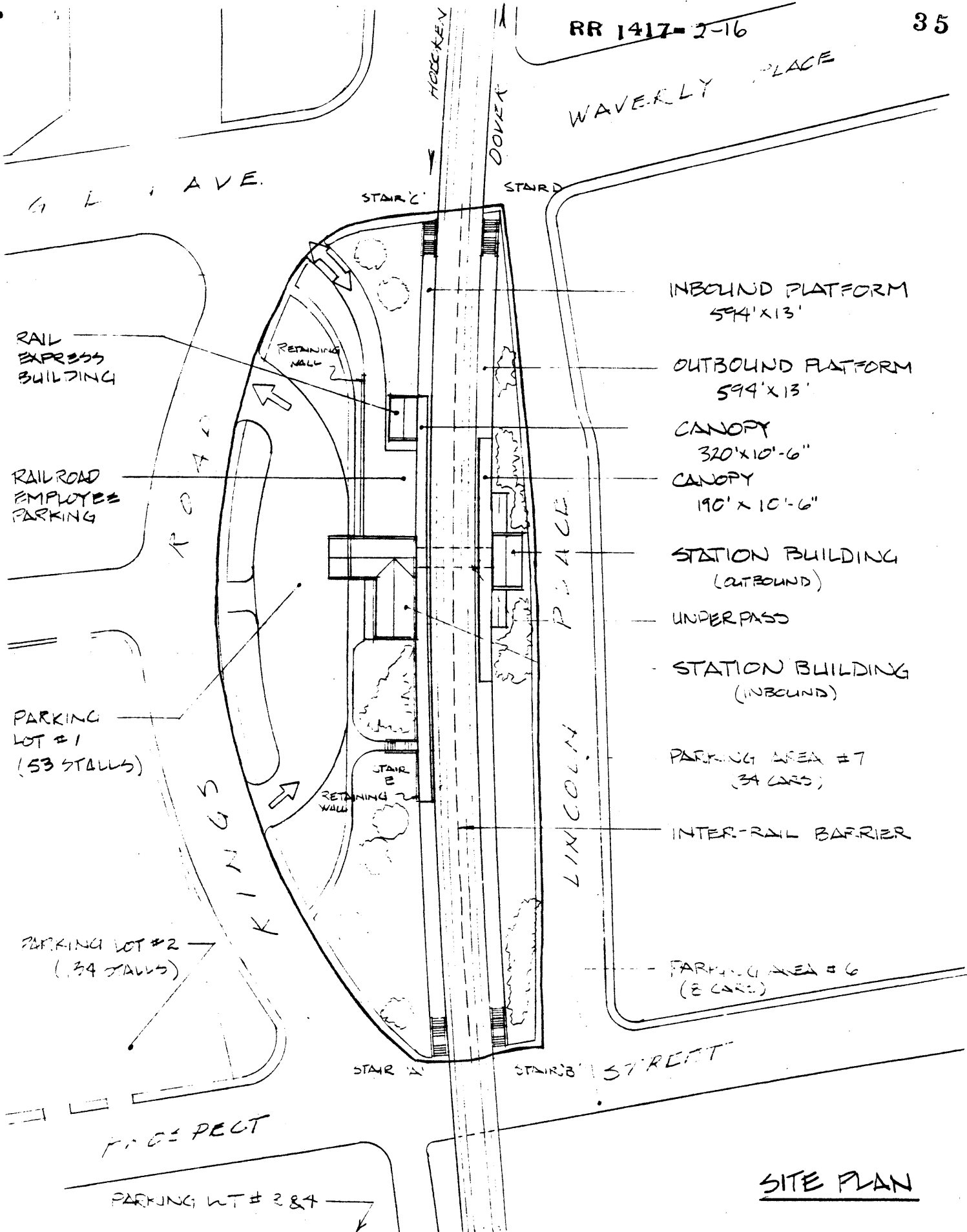
Attach copy of site plan

____ continuation sheets attached

FORM PREPARED BY: Richard Meyer

Date: August 1981

HERITAGE STUDIES, INC.
RD 4 Box 864, Mapleton Road
Princeton, N.J. 08540
609-452-1754



INBOUND PLATFORM
594' x 13'

OUTBOUND PLATFORM
594' x 13'

CANOPY
320' x 10'-6"

CANOPY
190' x 10'-6"

STATION BUILDING
(OUTBOUND)

UNDERPASS

STATION BUILDING
(INBOUND)

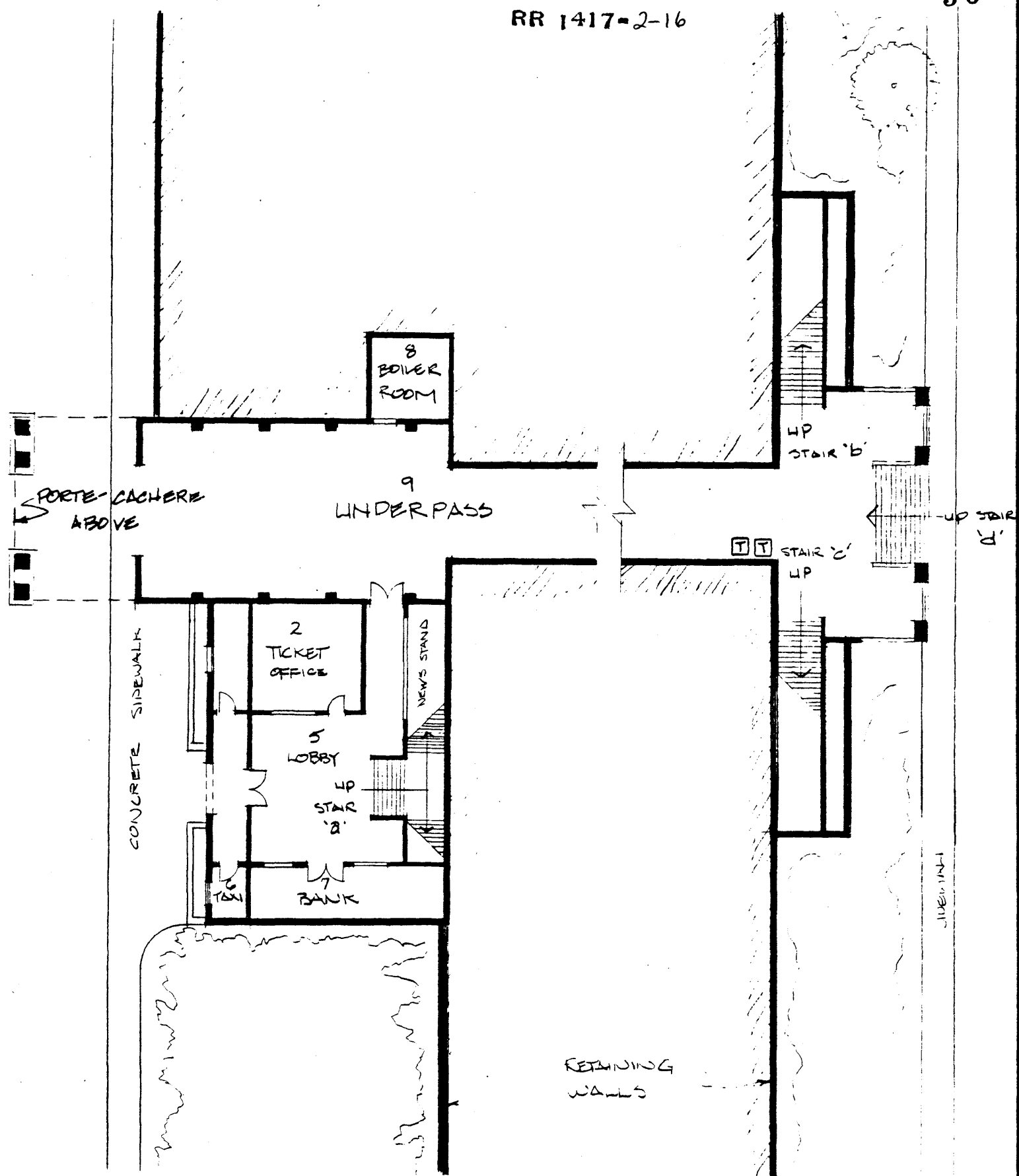
PARKING AREA #7
(34 CARS)

INTER-RAIL BARRIER

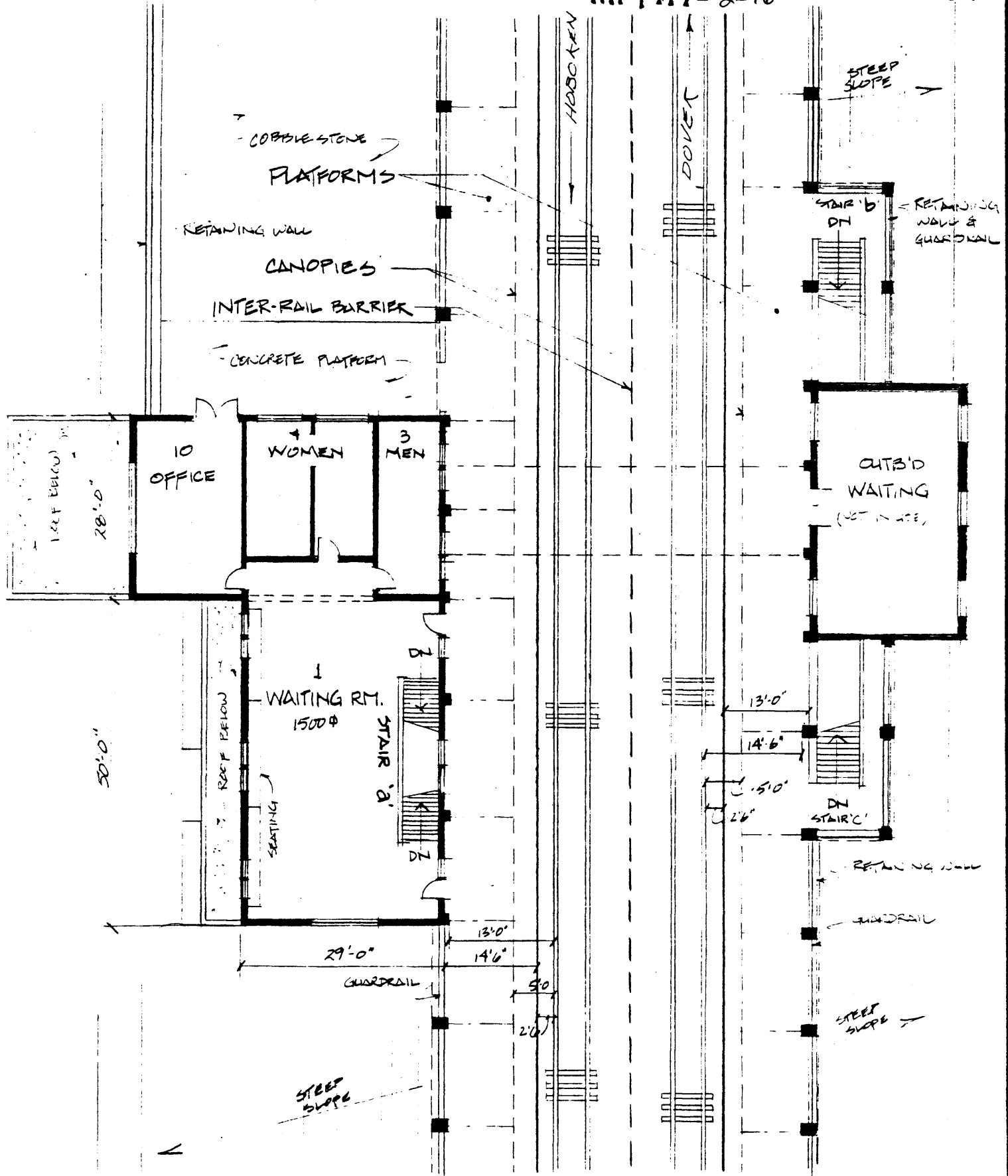
PARKING AREA #6
(2 CARS)

SITE PLAN

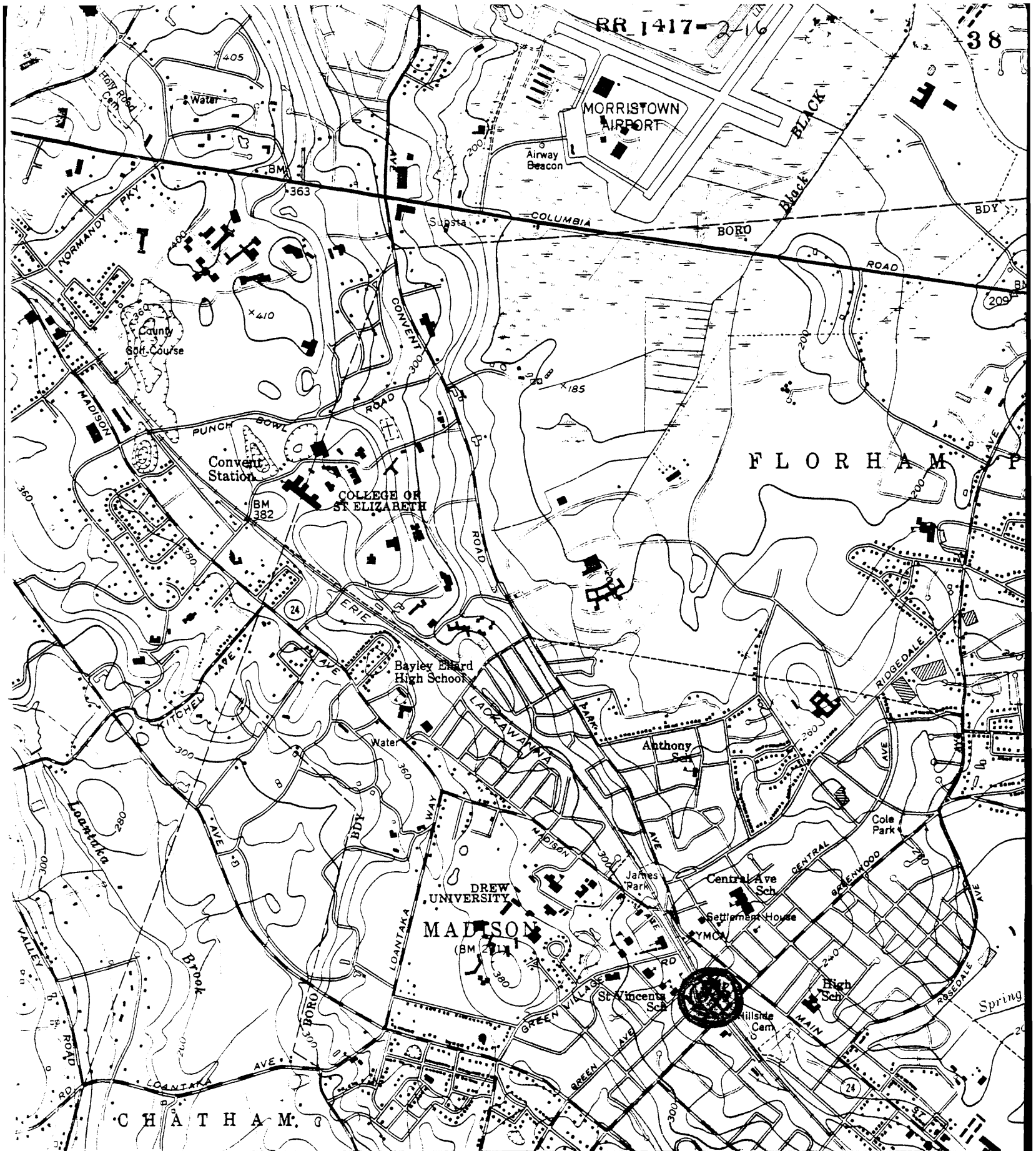
RR 1417-2-16



FIRST FLOOR PLAN
(STREET LEVEL)

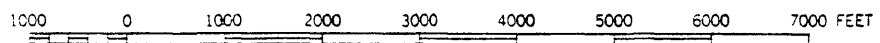
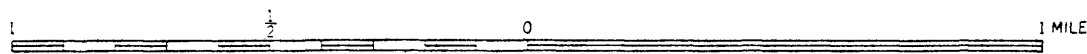


SECOND FLOOR PLAN
(TRACK LEVEL)



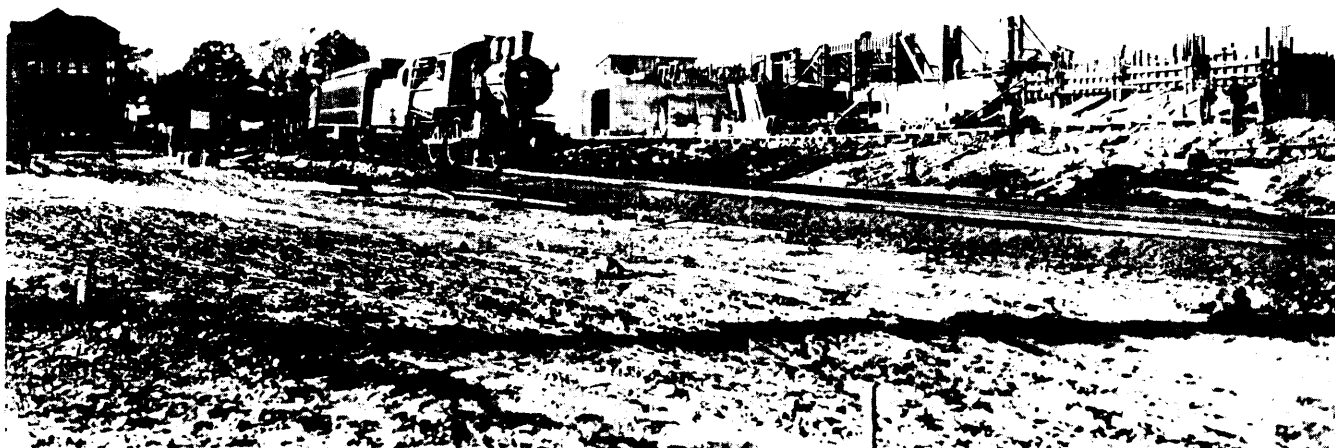
GREEN VILLAGE 0.7 MI. MEYERSVILLE 4.8 MI. (CHATHAM) 6165 III NW HICKORY TREE 0.4 MI. CHATHAM 3 MI. 547 549 25' CHATHAM 0.6 MI. ELIZABETH 11 MI.

SCALE 1:24000



2-16 Madison Railroad Station (Taber, 20th, p. 97)

97



An eastbound train pauses at the temporary depot at Madison while on its way to New York. The new station will be located just east of the old. Houses, which had been located where the road and temporary track are, have been torn down or moved. Later, this area will have station parking and the front lawn of the municipal building. The picture was taken in October 1915.



The new Madison station was opened April 17, 1916. The building at the left housed the Railway Express office. Prior to the elevation, the area in the foreground was thickly covered with homes, all of which were removed for the station. In 1976 the station was declared a historic site.

SUMMARY

Station: Madison

Line: Morristown

Field Survey Conducted October, 1978

Index:

- | | |
|----------|---|
| <u>X</u> | 1. Site Base at 1" = 100' |
| <u>X</u> | 2. Floor Plan at 1" = 20' |
| <u>X</u> | 3. Platform and Canopies |
| <u>X</u> | 4. Station Building <u>X</u> Structural <u>X</u> Mech. & Elec. |
| <u>X</u> | 5. Track Crossings and Barriers |
| <u>X</u> | 6. Parking Access and Circulation |
| <u>X</u> | 7. Information System |
| <u>X</u> | 8. Notes on Community & Security Aspects |
| <u>X</u> | 9. Record Photograph of Station <u>X</u> Detailed Field Photographs |

Information File:

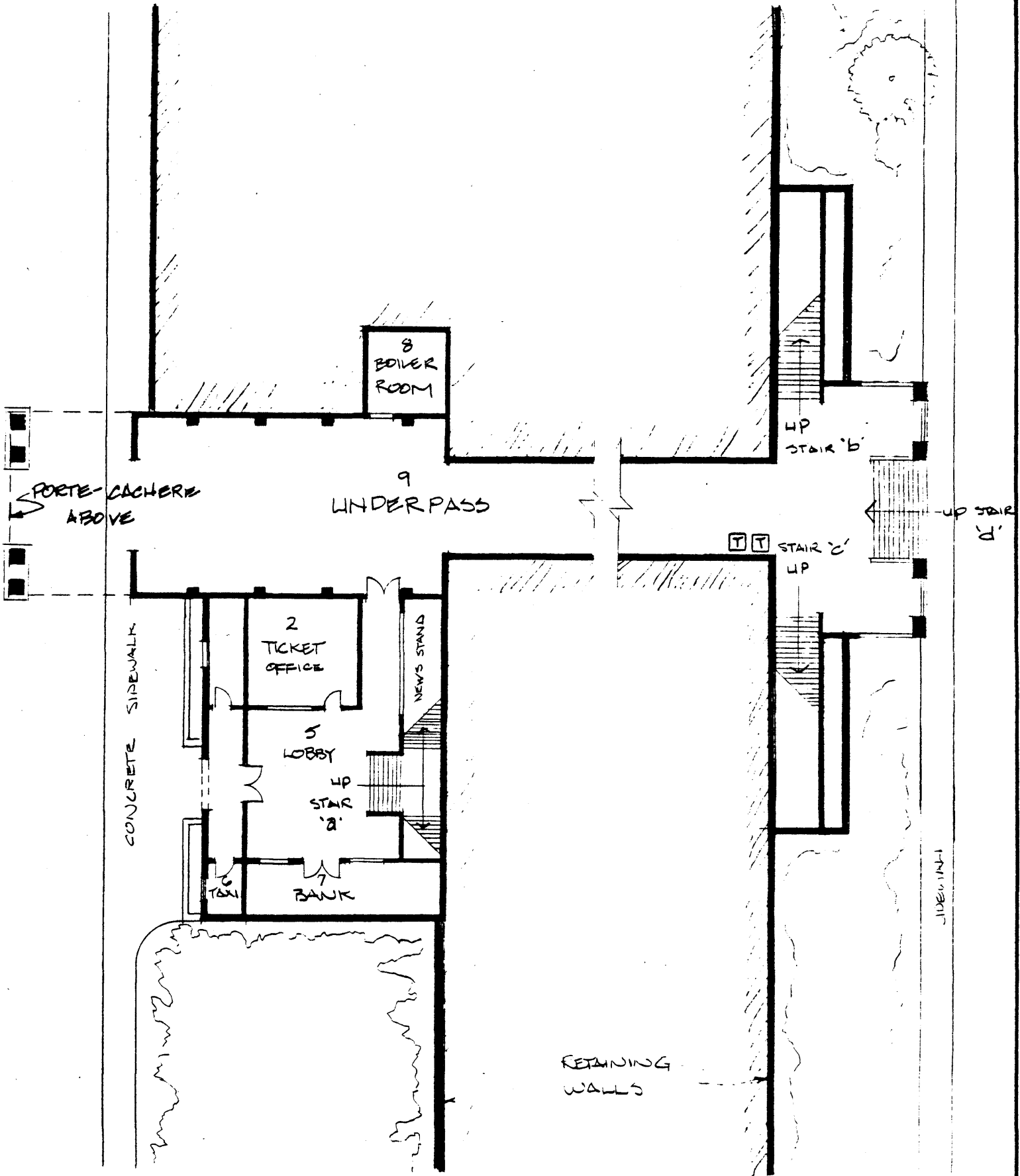
- | | |
|----------|--|
| <u>X</u> | Aerial Photograph at 1" = 200' |
| <u>X</u> | Station Location Plan from USGS maps or Hagstrom Maps |
| <u>X</u> | Proposed Taking Lines of 900 Day Option Station Parcels |
| <u>X</u> | Summer 1970 Ground Survey of Rail Parking - NJ DOT |
| <u>X</u> | September 1974 Survey - NJ DOT (Dept. of Commuter Services) |
| <u>X</u> | Tri-State Aerial Photo Survey of Rail Parking 1970 |
| | Conrail Data Survey for Station |
| <u>X</u> | TOPICS or Traffic Improvements Planned in Station Area |
| <u>X</u> | Community Renewal Plans for Station -- Council of Madison |
| | Historical File for Station |
| <u>X</u> | Schedule of Trains and Buses |
| <u>X</u> | Other Tax Map; Morris County Public Transportation Map;
Complete 1978 Morris County Railroad Station Survey |

Conrail Count May 1977 - All Day (Week Day) Boarding Passengers 1381

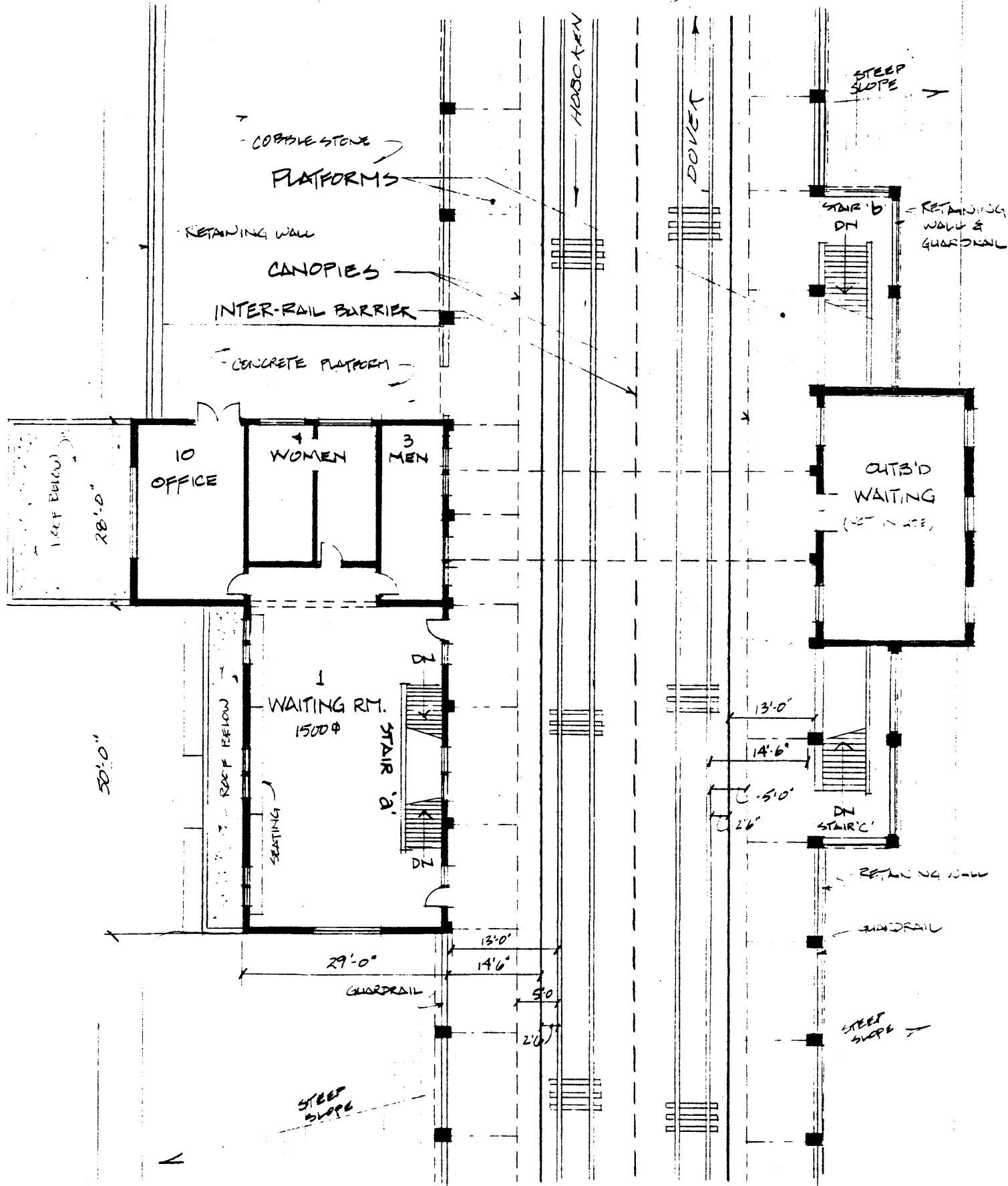
Station Ridership Category: 2 Ownership: N.J.D.O.T.

Agent: Yes Hrs/Days: _____

Rehabilitated (10 years or less) & Description: Yes, partial platform



FIRST FLOOR PLAN
(STREET LEVEL)



SECOND FLOOR PLAN
 (TRACK LEVEL)

3 PLATFORMS & CANOPIES

Station: Madison

NO. of TRACKS: 2 In-Bound (NY H N)* 1 Out-Bound 1 By-Pass _____ Inactive _____ I.B. _____ O.B. _____
 At Grade _____ In-Cut(Walls) _____ ~~Slope~~ X Elevated Yes Embankment _____ Structure Retain. Wall _____
 Straight _____ Curved X Visibility Problem _____ Yes X No _____
 To Board must Commuter walk on tracks: _____ yes _____ no (Ask Ticket Agent). Note other obstructions on Platform & setback f/rail:

PLATFORMS

	IN-BOUND SIDE		OUT-BOUND SIDE		ISLAND BET'N TRACK	
Length X Width	594 x 13		594 x 13		_____ x _____	
Height Above Top of Rail	00"		00"		_____	
Platform Material	Bituminous C. & Concrete		Bituminous & Concrete		_____	
Edge Material	Concrete		Concrete		_____	
Safety Line, Material	<u>yes</u> /no White stripe		<u>yes</u> /no White stripe		yes/no _____	
Guardrail (Locate)	<u>yes</u> /no from bldg. to end of canopy		<u>yes</u> /no from bldg. to end of canopy		yes/no _____	
In-cut/Retaining Walls	_____		_____		_____	
Lighting - Type,	HPV 10' Alum. poles		HPV 10' Alum. poles		_____	
O.C., Setback f/rail	40' O.C.		40' O.C.		_____	
Seating-Mat'l & Qty.	WOOD & METAL / <u>NO 9 SPACES</u>		WOOD <u>6 SPACES</u>		_____	
PHOTO 11, 10,	vert. rise width		vert. rise width		vert. rise width	
Stairs: (ramps used: A	_____		D _____		G _____	
yes / no) B	_____		E _____		H _____	
Locate: C	_____		F _____		I _____	

CONDITION/LOCATION - (platform, lighting, stairs, guardrails, retaining walls. Note apparent poor conditions only)

Stairs A, B, C, D. - poor condition; TREADS & RISERS CRACKED & SPALLING / PHOTO # 24 & #7

Settling of bituminous concrete at edge adjoining concrete portion of platform (see photo) *A, B

Concrete edge is broken with large pieces lying in track bed (see photo) *C

Portico lighting needs to be upgraded

Concrete walks, portico concrete floor and underpass floor need some repair

Note: All platforms are accessed via stairs from street level.

REFER TO CONSULTANT REPORT ATTACHED

Continue on back of page _____

CANOPY/OVERHANG

	IN-BOUND SIDE		OUT-BOUND SIDE		ISLAND BET'N TRACK	
Length x Width	320' x 10'6"		190' x 10'6"		_____ x _____	
Height (Lowest)	15'0"		15'0"		_____	
Setback from Rail	2'6" from edge of Platform		2'6" from edge of Platform		_____	
Structure w/Spacing	Steel bracket/Conc. Column		Steel bracket/Conc. Column		_____	
Setback-Rail to Support	15'6"		15'6"		_____	
Deck Material	Concrete		Concrete		_____	
Roofing	Slate		Slate		_____	
Shape	<u>Slope</u> / Gable / Flat		Slope		_____	
Drainage	Inter. & Alum. Gutter		Inter. & Alum. Gutter		_____	
Lighting	HPV @20' O.C.		HPV @20' O.C.		_____	

CONDITION (Note apparent poor conditions only):

Slate roof in need of repairs & painting / Flashing & roofing have deteriorated.
 CANOPY UNDER SIDE SPALLING & REINFORCING IS EXPOSED. CANOPY
 SLOPES INTO MAIN BLDG CARRYING WATER TO JOINT / DRAINS
 INOPERABLE & STANDING WATER DAMAGING CANOPY AS NOTED.

STRUCTURAL SURVEY

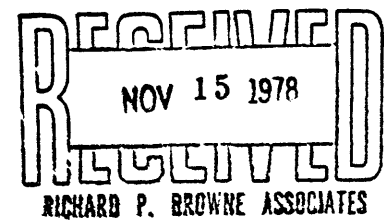
STATION: Madison

OBSERVATIONS

1. PLATFORMS - Column bases at the head of both center stairs outbound side are cracked at bases. Frame of old vault light in platform rusted very badly.
2. TUNNEL - Beams carrying tracks over tunnel are cracked.
3. ENTRANCE - Stone arch over entrance drive up inbound side is coming apart.

RECOMMENDATIONS

1. PLATFORMS - Cut out spalled concrete to sound concrete and patch using bonding compound.
2. TUNNEL - Investigate cause of cracks. If not serious, patch.
3. ENTRANCE - Point up stonework.



INBOUND

4 STATION BUILDING

X

SHELTER

Upper Level

Boarded Up

STATION: Madison

Waiting rm. @ track level/Second Level

In-Bound (NY, H N) X In-Use Yes; Out-Bound X In-Use No; Number of Levels 2 I.B. 2 O.B.

Relation of Main to Track (under, over, level) Relation of Entry to Street Level I.B. O.B.

Roof Overhang - width: Protico 19'3" Location: (refer to Floor Plan X) Main Entrance/west side

Interior and Entry Stairs, Ramps, escalators, elevators: (Note vertical rise; locate (refer to Floor Plan & label for cross-reference):

- a) width _____ vertical rise _____ b) width _____ vertical rise _____
- c) width _____ vertical rise _____ d) width _____ vertical rise _____

EXTERIOR MATERIALS AND SYSTEMS:

Foundation Concrete Doors Wood & glass

Base Course Concrete (photo) _____ Roof Deck Wood plank exposed

Walls Random ashlar Granite Roofing Slate

Trim Sandstone Soffit _____

Windows - operable - yes / no; Wood casement & fixed

Structural System (consultant _____) Reinforced conc. column, arches & beams on level two

Floor - reinforced concrete - Roof - wood bents on stone brackets

Drainage Built in eave gutter, aluminum downspouts, cast iron shoe

INTERIOR ROOM AND FINISH SCHEDULE: (Locate on Floor Plan)

Space*	Floor	Base	W/Cot	Walls	Ceiling	Ceiling Hgt.	Lighting
1. Waiting Room <u>1500</u> S.F.	<u>Quarry tile</u>	<u>Brick</u>	_____	<u>Brick</u>	<u>Wood</u>	_____	<u>Incand.</u>
2. Ticket Office	<u>Quarry tile</u>	<u>Brick</u>	_____	<u>Brick</u>	<u>Ceram. tile</u>	_____	<u>Fluor.</u>
3. Mens Toilet	_____	_____	_____	_____	_____	_____	_____
4. Womens Toilet	_____	_____	_____	_____	_____	_____	_____
5. Lobby	<u>Quarry tile</u>	<u>Brick</u>	_____	<u>Brick</u>	<u>Ceram. tile</u>	_____	<u>Fluor.</u>
6. Taxi	<u>Quarry tile</u>	<u>Brick</u>	_____	<u>Brick</u>	<u>Ceram. tile</u>	_____	<u>Fluor.</u>
7. Bank	<u>Quarry tile</u>	<u>Brick</u>	_____	<u>Brick</u>	<u>Ceram. tile</u>	_____	<u>Fluor.</u>
8. Boiler	<u>Concrete</u>	_____	_____	<u>Concrete</u>	<u>Concrete</u>	_____	<u>Incand.</u>
9. Under Pass	_____	_____	_____	_____	_____	_____	_____
10. Office	_____	_____	_____	_____	_____	_____	_____

A. Concessions and Businesses: Taxi Newspape stand/coin box Pay Toilet Vending Machines
Other: Midatlantic Bank

B. Waiting Room Seating: describe (photo): Wood Benches PHOTO 23A, 24A SEATING IN LOBBY/PHOTO 18A, 19A (6 seats)
Capacity 80

C. Number of Public Phones and Locations: 2 Booths in Underpass / 1 PAYPHONE AT O.B. PLATFORM TO
PHOTO # 25, 7

D. Indicate Visibility of approaching trains from waiting area, and direction of visibility, I.B. POOR O.B. POOR

E. Describe visibility for surveillance for waiting rooms (with) NO visibility as waiting is up stairs / w/o is poor and without agents: _____

F. Is passage from the station to platforms sheltered yes / no (photo description 19, 1, 18A, 16A, 17A, 32 / 7)

G. Are public toilets, telephones and other station conveniences identified yes / no PHOTO 26, 15A

H. Are lockers provided: yes no; trash receptacles yes / no, location: waiting room # _____
platform I.B. (NY) # _____, platform O.B. # _____, pick/up areas: _____ (photos)

I. Mailbox: yes / no I.B. PLATFORM PHOTO # 19 # 20

J. Water fountain: yes no; location: _____

K. Describe other commuter conveniences: Bike Rack IN UNDERPASS PHOTO 32

OPEN SHELTER - location: I.B. (NY, H, N) _____ O.B. _____ (indicate on site plan or aerial; photos or sketch)
Size Width _____ Length _____ Height _____
Material _____
Base _____
Lighting _____
Condition _____

INBOUND

4a STATION BUILDING

X

SHELTER

STATION: Madison

NOTE:

Record Photograph _____ 197

CONDITION: * A SEPARATE STUDY TO ANALYZE THE EXISTING ARCHITECTURAL & STRUCTURAL CONDITIONS AT MADISON WAS CONDUCTED BY THE WEAVER PARTNERSHIP OCT 20, 1978 FOR MORRISTOWN. THIS PRELIMINARY ARCHITECTURAL AND STRUCTURAL ANALYSIS IS ATTACHED AFTER SEC 8 OF THE SURVEY. ANOTHER STUDY WAS CONDUCTED BY FRANK REILLY, EXECUTIVE DIRECTOR OF MORRIS COUNTY BOARD OF PUBLIC TRANSPORTATION. BOTH REPORTS ARE ATTACHED TO THIS SURVEY

Walls/Doors/Windows:

Stairs:

Roof/Drainage: Slate roof needs some repairs

Other

Interior (locate elements by room; photograph poor conditions)

Walls/ Doors/Windows: Quarry tile floor on both level in poor condition

Floor:

Ceiling:

Stairs:

*Note: Indicate apparent poor conditions only, not routine maintenance conditions. ... suggestions for improvements on reverse side.

OUTBOUND X SHELTER

4 STATION BUILDING _____ STATION: Madison

PHOTO #7, E Waiting room @ SECOND LEVEL W/RAIL - Upper Level Boarded Up
 In-Bound (NY, H, N) _____ In-Use _____; Out-Bound X In-Use _____; Number of Levels _____ I.B. 2 O.B. _____
 Relation of Main to Track (under, over, level) Relation of Entry to Street _____ I.B. ABOVE ST. O.B. _____
 Roof Overhang - width: NONE PHOTO 34 Location: (refer to Floor Plan _____)
 Interior and Entry Stairs Ramps, escalators, elevators: (Note vertical rise; locate (refer to Floor Plan & label for cross-reference):
 PHOTO 34, 7, 31, 30, (a) width _____ vertical rise _____ (b) width _____ vertical rise _____
 (c) width _____ vertical rise _____ (d) width _____ vertical rise _____

EXTERIOR MATERIALS AND SYSTEMS:

Foundation Concrete Doors _____
 Base Course Concrete (photo) E, 25, Roof Deck _____
 Walls Random Ashlar Granite Roofing _____
 Trim Sandstone Soffit _____
 Windows - operable - yes / no; Wood
 Structural System (consultant _____) Reinforced concrete columns, arches, beams, floors
Roof - wood bents on stone brackets

— Drainage _____

INTERIOR ROOM AND FINISH SCHEDULE: (Locate on Floor Plan)

Space*	Floor	Base	W/Cot	Walls	Ceiling	Ceiling Hgt.	Lighting
1. Waiting Room _____ S.F.	Not in use						
2. Ticket Office	_____	_____	_____	_____	_____	_____	_____
3. Mens Toilet	_____	_____	_____	_____	_____	_____	_____
4. Womens Toilet	_____	_____	_____	_____	_____	_____	_____
Office	_____	_____	_____	_____	_____	_____	_____
Office	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____

- A. Concessions and Businesses: Taxi _____ Newspaper stand/coin box _____ Pay Toilet _____ Vending Machines _____
Other: _____
- B. Waiting Room Seating: describe (photo): _____ Capacity _____
- C. Number of Public Phones and Locations: 1 ON COLUMN AT O.B. PLATFORM PHOTO 25 / 2 BOOTHS AT UNDERPASS NEAR STAIRS B & C
- D. Indicate Visibility of approaching trains from waiting area, and direction of visibility, I.B. _____ O.B. _____
N/A - BOARDED UP
- E. Describe visibility for surveillance for waiting rooms with and without agents: N/A / POOR FROM STREET
- F. Is passage from the station to platforms sheltered: yes / no (photo description E.P. 39 31, 16, 23, 7, 32, 0)
- G. Are public toilets, telephones and other station conveniences identified: yes / no
- H. Are lockers provided: yes / no ; trash receptacles: yes / no , location: waiting room # _____
platform I.B. (NY) # _____, platform O.B. # _____, pick/up areas: _____ (photos)
- I. Mailbox: yes / no P.O. ACROSS THE ST. ON LINCOLN PLACE / BOX ON I.B. PLATFORM.
- J. Water fountain: yes / no; location: _____
- K. Describe other commuter conveniences:

OPEN SHELTER - location: I.B. (NY, H, N) _____ O.B. _____ (indicate on site plan or aerial; photos or sketch)
 Size Width _____ Length _____ Height _____
 Material _____
 Base _____
 Lighting _____
 Condition _____

8 Community & Security Aspects

Station: Madison

1. Describe the setting of the station in terms of the activity in the surrounding area (land use and condition described in section 6). Describe the visibility of the station and site from surrounding areas of streets in terms of security through surveillance. Describe screening and shielding (note #6, page 4) and shadows, nooks and crannies, and other hiding places).

The station is located in the downtown commercial district. The town hall, COMMUTER PARKING police and fire departments are located across the plaza. A theater is across Lincoln Place, as well as a post office. PHOTO 30

The station is clearly visible from the surrounding area, the elevated platforms are not.

The grounds on the west side are landscaped and on the north east side there is a steep slope embankment. PHOTO #23 on SHT. 109B IS NW VIEW FROM KINGS ROAD NEAR PROSPECT STREET. SAME SHEET #28 IS AN EASTERLY VIEW. ON SHEET 1003 #4 FROM STAIR E LOOKING WEST; #27 IS AN EAST VIEW FROM PARKING LOT #1 ISLAND. SHEET 1003 #17 IS A VIEW FROM O.B. PLATFORM AT SE. END OF CANOPY LOOKING E. TOWARD PROSPECT ST. 1008 #35A IS I.B. AT SE. END LOOKING WEST TOWARD LOT #1 (PARKING); #33A IS LOT 1 & 2 THE STATION HAS BEEN VANDALIZED MORE REGULARLY & MORE DESTRUCTIVELY. HEAVY/THICK GLASS IS BEING SMASHED IN DOORS, WHICH IF LOCKED PREVENTS ACCESS THROUGH THE BLDG TO THE IN-BOUND PLATFORM; ACCESS COULD OCCUR USING STAIRS A, C, & E AT PLATFORM. REFER TO SITE PLAN.

NOTE: CROSS REFERENCE PHOTOS w/ SITE PLAN

2. Is the station out of the "main stream" of pedestrian/vehicular activity, or is it part of the fabric of life in the community? Do non-commuters walk through the station building or use any part of the station facilities/site to shorten their path to a final destination, to shop, to conduct business such as banking (refer to #4 Station Building/Interior Space):

THE STATION (UNDERPASS/TUNNEL THROUGH THE BLDG) IS USED AS A PASS-THROUGH & SHORT-CUT TO GET TO THE POST OFFICE & THEATER & TOWN HALL. NON-COMMUTERS USE THE BANK IN THE STATION LOBBY. THE AIRPORT SHUTTLE SERVICE RUNS OUT OF THE STATION.

3. Vandalism: Graffiti - none / low / medium / high ; location:
Property damage - none / low / medium / high (describe):
Broken window panes But increasing

4. Question the ticket agent about vandalism problems.