National Register of Historic Places Continuation Sheet

Section number Page	-	
SUPPLEMENTARY LI	STING RECORD	
NRIS Reference Number: 92000825	Date Listed:	7/13/92
Jordan, William B., Farm Property Name	Rutherford County	TENNESSEE State
Multiple Name		
This property is listed in the National Places in accordance with the attact subject to the following exceptions notwithstanding the National Park in the nomination documentation. Main Main	ched nomination doc s, exclusions, or a	umentation mendments,
======================================		
Section No. 3		
The nomination is amended to recomm considered locally significant.	mend that the prope	erty be
Section No. 5		

The count is amended to reclassify the granary and corncrib as contributing structures, rather than buildings, since they were not built to provide shelter.

These changes were confirmed by phone with the Tennessee SHPO (7/13/92).

DISTRIBUTION:

National Register property file Nominating Authority (without nomination attachment)

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

Street & number	1. Name of Property			
other names/site number		B., Farm		
Street & number				
street & number				
city or townEagleville			>	<u> </u>
State Tennessee code TN county Rutherford code 149 zip code 37060	street & number2665 Taylor La	ne	INA not for	publication
3. State/Federal Agency Certification As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally (See continuation sheet for additional comments.) Signature of certifying official/Title Date	city or town <u>Eagleville</u>		🔀 vici	nity
As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant national with the property statewide locality (See continuation sheet for additional comments.) Signature of certifying official/Title Date	state Tennessee code TN	county Rutherford	code149 zip code	e <u>3706</u> 0
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4. National Park Service Certification I hereby certify that the property is: Signature of the Keeper Date of Action See continuation sheet. Actional Register See continuation sheet. Actional Register See continuation sheet. Actional Register Register.	Historic Places and meets the procedural and profe meets does not meet the National Register nationally statewide locally (See consignature of certifying official/Title Deputy State Historic Prestate of Federal agency and bureau	essional requirements set forth in 36 of criteria. I recommend that this proper attinuation sheet for additional comment of the comment of th	CFR Part 60. In my opinion, the protect of the considered significant ints.) TN Historical Co	ommission
I hereby certify that the property is: Signature of the Keeper Date of Action Action Action Date of Action Actio	State or Federal agency and bureau			
entered in the National Register. See continuation sheet. determined eligible for the National Register See continuation sheet. determined not eligible for the National Register. removed from the National Register.	4. National Park Service Certification			
□ See continuation sheet. □ determined eligible for the National Register □ See continuation sheet. □ determined not eligible for the National Register. □ removed from the National Register.		Signature of the Keeper		Date of Action
National Register See continuation sheet. determined not eligible for the National Register. removed from the National Register.		mal m.	\mathcal{M}	7//3/92
National Register	National Register	<i></i>	· · · · · · · · · · · · · · · · · · ·	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
Register				
other, (explain:)				
	other, (explain:)			

J	ordan	Farm	
	Name of Pro	perty	

$\frac{Rutherford,\ Tenness}{\text{County and State}} \text{ee}$

Number of Resources within Property (Do not include previously listed resources in the count.)
Contributing Noncontributing
<u> </u>
-10- sites
structures
structures
Objects
Number of contributing resources previously listed in the National Register
-0-
Current Functions (Enter categories from instructions)
DOMESTIC: single dwelling
secondary structures
AGRICULTURE/SUBSISTENCE:
processing
storage
animal facility
Materials (Enter categories from instructions)
foundationSTONE: limestone
wallsWOOD: weatherboard
roofMETAL: tin
other WOOD: log, plank

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

Jordan	Farm
Name of Prope	erty

<u>Rutherford</u>, <u>Tenness</u>ee County and State

8. Statement of Significance	
Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)	Areas of Significance (Enter categories from instructions)
☐ A Property is associated with events that have made a significant contribution to the broad patterns of our history.	Architecture
☐ B Property is associated with the lives of persons significant in our past.	
XX C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.	Period of Significance
□ D Property has yielded, or is likely to yield, information important in prehistory or history.	1850-1940
Criteria Considerations (Mark "x" in all the boxes that apply.)	Significant Dates
Property is: NA	1850-1940
□ A owned by a religious institution or used for religious purposes.	
☐ B removed from its original location.	Significant Person (Complete if Criterion B is marked above)
☐ C a birthplace or grave.	
□ D a cemetery.	Cultural Affiliation
☐ E a reconstructed building, object, or structure.	NA
☐ F a commemorative property.	
☐ G less than 50 years of age or achieved significance within the past 50 years.	Architect/Builder
	Jordan, William B.
Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheet	s.)
9. Major Bibliographical References	
Bibilography (Cite the books, articles, and other sources used in preparing this form on	one or more continuation sheets.)
Previous documentation on file (NPS): NA	Primary location of additional data:
 □ preliminary determination of individual listing (36 CFR 67) has been requested □ previously listed in the National Register □ previously determined eligible by the National Register □ designated a National Historic Landmark □ recorded by Historic American Buildings Survey 	
☐ recorded by Historic American Engineering Record #	

Jordan Farm Name of Property	Rutherford, Tennessee County and State
10. Geographical Data	
Acreage of Property117 acres	Rockvale 70SE
UTM References (Place additional UTM references on a continuation sheet.)	
1 1 6 5 3 5 4 4 0 3 9 5 8 3 1 0 Zone Easting Northing 2 1 6 5 3 6 3 2 0 3 9 5 8 2 1 0	3 1 6 5 3 6 2 4 0 3 9 5 7 7 4 0 Zone Easting Northing 4 1 6 5 3 5 6 0 0 3 9 5 7 8 0 0 See continuation sheet
Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)	
Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)	
11. Form Prepared By	
name/titleC.V. West and J. Michael Floyd	
organization Center for Historic Preservation	date February 19, 1992
street & number P.O. Box 80 MTSU	telephone(615) 898-2947
city or town <u>Murfreesboro</u> stat	Tennesseezip code 37132
Additional Documentation Submit the following items with the completed form:	
Continuation Sheets	
Maps	
A USGS map (7.5 or 15 minute series) indicating the property	's location.
A Sketch map for historic districts and properties having large	e acreage or numerous resources.
Photographs	
Representative black and white photographs of the property.	
Additional items	

(Check with the SHPO or FPO for any additional items)

Property Owner	
(Complete this item at the request of SHPO or FPO.)	
name J. Michael Floyd and Garland B.	Presswood
street & number 2665 Taylor Lane	telephone (615) 274-2434
city or townEagleville	state Tennesseezip code 37060

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

National Register of Historic Places Continuation Sheet

	7	_ 1	Jordan,	William	В.,	Farm
Section number	r	Page	Rutherfo	ord Co.,	TN	

ARCHITECTURAL DESCRIPTION

The William B. Jordan Farm is located on 117 acres in the southeast corner of the eighth civil district in Rutherford county. Situated in a rural setting near the town of Eagleville, the house occupies a position on Taylor Lane which joins North Road connecting with Highway 99, five miles northwest of Eagleville. The main house, built circa 1850, is surrounded by a number of farm outbuildings, including several barns, a single pen log structure, log corn crib, and carriage house, which when combined form the historic landscape of the property.

The Jordan house is a two story Italianate influenced Greek Revival, vernacular I-house with a rear ell. It is heavy timber construction consisting of hewn cedar timbers which have been covered with wood weatherboard. The foundation of the house and the three exterior gable end chimneys are of dressed limestone which was quarried on the site. The roof is metal with a boxed cornice which is supported by paired brackets that set into a wide paneled entablature. The symmetrical front facade is three bays wide with a full height pedimented entry in the central bay. square, vernacular Doric columns with recessed panels support the bracketed triangular pediment. The columns are capped with square capitals of simple moldings. Two pilasters identical to the columns, flank the full height entry, framing the first and second floor doors. The second floor doorway opens onto a wooden balcony enclosed with a decorative lattice-work railings. Both doorways are surrounded by a shouldered architrave trim and contain tri-part transoms, side lights, small pilasters, and paneled double doors. The orginal oak graining on both pairs of exterior double doors was restored during the 1988 restoration. The windows on the east facade are 6 over 6 double hung and are flanked by wooden shutter, all of which are original to the house.

The south facade shows the gable/wing section. The gable section contains a dressed limestone chimney. Two 4 over 4 double hung windows, one on each floor, are located on the west side of the chimney. The window on the first floor was altered during the first half of the twentieth century when a shed addition was added to the house. The addition has been removed and the window was returned to its original location during the 1988 restoration. The ell wing section contains a centered 6 over 6 double hung window on the second floor; the window on the first floor directly below the second floor window was not restored to its original location after the removal of the shed addition. Two wooden slat

National Register of Historic Places Continuation Sheet

Section nu	mber	7	Page				liam		Farm
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ventilation openings flank each side of the chimney on the gable end.

The west facade has an exterior end chimney centered in the gable of the ell. The chimney is made of dressed limestone and is flanked on each side on the first floor by 4 over 4 double hung windows. Twin wooden slat ventilation openings are located on either side of the chimney near the roof line. A two-story shed roof addition was attached to the north side of the ell during the 1988 renovation. A paneled door and small 6 over 6 double hung window are located on the first floor of the west elevation of this addition. The two-story addition was constructed on the foundation of an original one-story porch. The west facade of the main section of the house has two 6 over 6 double hung windows, one above the other, centered in the section of the north the ell.

The north facade of the house has four 6 over 6 double hung windows on each of the two floors of the 1988 addition. A first floor entrance is located on the west side of this 1988 addition. The entrance is covered by a metal shed roof, which is supported by simple wooden columns, sheltering a small porch and steps. Above this entrance is a 6 over 6 double hung window. The gable end of the original section of the house has a chimney of dressed limestone centered in the wall. The chimney is flanked by two wooden slat ventilators near the roof line.

The Jordan house has a central hall I-house plan with a rear ell on the south-west side. Typical of the I-house plan, the structure is only one room deep. The Jordan farmhouse was damaged by the tornado which hit Rutherford County in 1913. The roof was torn off the strucuture and all the original plaster was destroyed at that time. The ceilings were covered with early twentieth-century beaded boards and the wall repaired. In the 1988 restoration the plaster was removed and drywall was installed on all interior surfaces. During the restoration new electrical and plumbing systems were also installed. The careful use of modern material on the interior has in no way deminished the historic intergrity of the house.

The interior maintains all the original woodwork has remained intact throughout the entire house. On the first floor all the door and window trim is of the shouldered Greek Revival style. All interior doors are four panel and the second floor doors retain their original oak graining. The first floor doors which open onto the entrance hall and the north chamber have had their oak graining

National Register of Historic Places Continuation Sheet

Section number $\frac{7}{}$	Page _		William		Farm
		Rutheric	ord Co.,	IN	

restored. All the baseboards on the first floor are paneled and 27 1/2 inches in high. On the second floor the woodwork is less elaborate with a tri-part stepped trim used on the doors and windows. The baseboards on the second floor are 13 1/4 inches high. All mantels in the house are original and are composed of pilasters, frieze, and a simple mantel shelf which surrounds the hand dressed limestone fireboxes and hearths. Each room retains the original random width wood flooring. The kitchen also retains its original random width wood ceiling. All rooms of the entire house retain their original dimensions and have not been subdivided in any way.

Upon entering the unusually wide hallway, a door on the immediate right opens into the north chamber. This room retains its original high baseboards with recessed panels, shouldered door and window trim, and original wooden mantel that retains its original marbleized painting. The original paint scheme has been reapplied to the baseboards and the doors have been re-grained to match their original oak graining that still exists on the doors of the second story.

The hallway contains the original cherry open well two-run stair which begins along the north wall with a landing above the paired doors of the rear entrance. Above the landing is a 6 over 6 double hung window. The stairway has decorative scrollwork below the edge of each step and retains all the original hand turned cherry balusters. The baseboards in the hall are 13 1/4 inches tall and simpler in design than the baseboards in other rooms on the first The door centered in the south wall of the hallway opens onto the south chamber which retains its original high baseboards with recessed panels, shouldered door and window trim, and the original wooden mantel. The first floor room of the ell is entered through the door which is centered on the west wall of the south The ell room contains a paneled boxed stairway which curves along the north and east walls to the second floor. chamber also contains the original high paneled baseboards, shouldered door and window trim, and wooden mantel. kitchen with cooking island has been added to this room in the south east corner. An original exterior door on the north wall now leads to the 1988 addition.

The second floor rooms of the house follow the same floor plan as the first floor. The room directly above the ell is lower than the other rooms on that level due to the tendon joints of the post and beam structure.

National Register of Historic Places Continuation Sheet

7	Page 4	Jordan, William	
Section number7	raye	Rutherford Co.,	TN

In 1988, to accommodate the addition of bathrooms, closets, and utilities, a two story shed roofed addition was constructed on the original foundations of the original back porch. The first floor contains a sun room, bathroom, and utility room. The second floor contains a sun room, closets, and bathroom. This addition was designed to eliminate the necessity of subdividing the rooms of the original house to accommodate modern lifestyles. While the addition is not original to the structure, it does not affect the overall integrity of the house. This house continues to undergo a sensitive restoration. The owners have been careful to preserve the integrity of the structure.

Because the Jordan house has been the center of farming operations since its construction, the structure is surrounded by eight significant outbuildings and one site which date from nineteenth to the mid twentieth century, adding to the historic landscape of this nomination. There are also two non-contributing outbuilding, due to the fifty year age requirement, which are also part of the landscape of this nomination. The contributing structures include a grainery, carriage house, milk barn with silo, tobacco barn, mule barn, hay barn, chicken house, log corn crib, outhouse, and single pen log house. The ruins of a dressed stone root cellar, circa 1850, are located twenty-five feet behind the rear of the main house. The outbuildings have not been moved and any alterations are largely inconsequential and reflect the farm's evolution in agricultural processes. In several cases structures retain their original functions.

The ten outbuildings and one site of the complex date from the nineteenth to the mid twentieth century. Eight of the outbuildings and one site contribute to the property's eligibility for the National Register of Historic Places.

A one story granery, circa 1940, is located next to Taylor Lane, south east of the main house. It is constructed of wood framing covered with wood weatherboard. The gambrel roof is sheet metal and the double gable end faces the road. Each of the gable ends has a four light window high in the gable. Small double doors are centered in the road side gable end. The structure is built on high stone piers over exposed bedrock. This structure is now being used for storage. (C)

A one story carriage house, circa 1850, is located north east of the main house. It is constructed of hewn hole-set cedar post with mortise and tenon bracing and covered with wood weatherboard. The

National Register of Historic Places Continuation Sheet

Section number 7 Page 5	Jordan, William B., Rutherford Co., TN	Farm
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gable roof is sheet metal and fronts the road. Two double doors open on the road side gable end. This structure is now being used for storage. (C)

The milk barn, circa 1930, is located to the north of the main house. It is constructed of hole-set cedar posts and covered with vertical wood siding. The gable roof is sheet metal with the ridge running north and south. This structure has had a shed added to the east end at a latter date. A milking shed on the west side connects the barn to the shed roofed well house. A concrete silo was add to the rear of the structure sometime during the early twentieth century. This structure is being used as equipment and hay storage and for stabling animals. (C)

A chicken house, circa 1940, is located to the north of the main house. It is constructed of hole-set cedar posts and is in the process of being restored with vertical siding to match the ordinal siding which has been removed. The gable roof is sheet metal and the ridge runs north and south. This structure is not being used at present. (C)

A single pen log house, circa 1865, is located directly behind the main house. This structure is constructed of hewn cedar logs which rest on a continuous stone foundation. The gable roof is sheet metal with the ridge running east and west and continues to cover a porch which fronts the structure. A single door is located on the east gable end. This structure has undergone a sensitive restoration. New chinking, a cement and lime mixture, along with a rough sawn wood flooring have been added. Oral tradition has it that this structure was constructed by Jordan for an old ex-slave couple who had been with the family for a long time and wanted to remain with him after the Civil War. A metal cased well is located on the front porch of the structure. (C)

A outhouse, circa 1955, is located directly behind the log structure. This "two hole" structure is box construction made of vertical lumber setting directly on the ground and is covered with a sheet metal shed roof. This structure is now used for tool storage. (NC due to date of construction)

The tobacco barn, circa 1955, is located to the north of the main house. It is constructed of hole-set cedar posts and is covered with vertical wood siding. The sheet metal gable roof has a ridge which runs north and south. Two large double doors are in each of the gable ends. This structure is now used for equipment and hay

National Register of Historic Places Continuation Sheet

	7 -	6	Jordan,	William	В.,	Farm
Section number	Page		Rutherfo	ord Co.,	TN	

storage. (NC due to construction date)

The mule barn, circa 1940, is located to the northwest of the main house. It is constructed of hole-set cedar posts and covered with vertical wood siding. The ridge of the gambrel sheet metal roof runs east and west. The gambrel roof has two sheds on the north and south sides. This structure was used for housing mules and corn and hay storage. It retains its original hay lift with track and the original corn crib. It is now used to stable horses. (C)

A corn crib, circa 1900, is located to the west of the main house and south of the mule barn. It is constructed of logs using saddle notch joints. The sheet metal roof is gable and there are sheds on both the north and south sides of the building. The sheds are sided with vertical wood siding. A small door is in the east gable and a larger door is positioned below it. It is presently being used for storage. (C)

A large hay barn, circa 1930, is located west of the main house and south of the corn crib. It is constructed of hole-set cedar posts and covered with vertical wood siding. The sheet metal gable roof runs east and west. Large double doors are located in both gable ends. The structure retains its original track for the hay lift. (C)

The William B. Jordan Farm retains a high degree of integrity in its outbuildings and house. It exhibits many significant characteristics typical of a mid- to late-nineteenth century Middle Tennessee farm landscape due to the amazingly small amount of alteration which has been done to any of the farm's structures.

National Register of Historic Places Continuation Sheet

Section number8	Page 1	Jordan, William B., Farm
Cootion names.	. 484	Rutherford Co., TN

STATEMENT OF SIGNIFICANCE

The William B. Jordan Farm is eligible for the National Register of Historic Places under Criteria C, for the information it conveys regarding vernacular farm complexes and its local architectural significance as an outstanding example of a vernacular Italianate influenced Greek Revival I-house. The structure also represents the high level of slave craftsmanship in the antebellum south. This house is of local significance as the only example of Italianate influenced Greek Revival style housing in the Eagleville One other Greek Revival influence vernacular house exist within the city limits of Eagleville, the Turner house. Unfortunately the Turner house has lost its integrity due to insensitive additions to the side, a two story pedimented porch, and to the rear with a large one story addition with a two story Because of the loss of integrity of the Turner house the Jordan house is the only remaining example of the vernacular Italianate influenced Greek Revival in the Eagleville area of Rutherford County. However, the I-House form with the two story portico and gable end chimneys is fairly common in middle Tennessee.

The I-house, a popular form of vernacular architecture in Middle Tennessee, is derived from the English unit consisting of one room and end chimney. The I-house became popular in the eastern half of the country after railroad transportation made housing materials easier to obtain. The I-house evolved into the more common two story Georgian structure with central hall, external end chimneys, projecting rear wings, and symmetrical facades. Frequently called the "farmer's mansion," the I-house was a popular architectural form for planters who associated it with economic success. The beginning of the nineteenth century witnessed the emergence of a new social order and the I-house represented the formality and financial success of the planter class. William B. Jordan followed this scenario when he designed and built his "mansion" in the Eagleville community.

The main house is surrounded by numerous outbuildings. This arrangement of space by the several separate outbuildings physically documents the increasing importance of domestic production in agriculture, particularly in the years from 1850 to 1930. Historians Sally McMurry (in Families & Farmhouses in 19th Century America [1988]) and Joan Jensen (in Loosening the Bonds: Mid-Atlantic Farm Women, 1750-1850 [1986]) have recently noted that the growing diversification of farm production and the different

National Register of Historic Places Continuation Sheet

Section number 8	Page2	Jordan, William		Farm
Section names.	8-	Rutherford Co.,	TN	

domestic spheres of farm men and farm women often are mirrored in the grouping of specialized outbuildings around the 19th century farmhouse. The Jordan Farm contains striking evidence of this pattern in the ruins of the circa 1850 stone root cellar, its circa 1930 milk barn, and the chicken house demonstrating the new reliance on poultry production in the 20th century. The women of the household typically supervised the work that occurred in these buildings. The surviving presence of the slave/tenant dwelling also documents the farm women's reliance on African-American labor on a daily basis. The location of the barns associated with the men sphere are located away from the main house complex and reflect their association with the field labor.

In 1847, William B. Jordan acquired 375 acres of land and began to build a home for his family. The house took approximately three years to build and was constructed by the slaves on the Jordan farm. The lumber for the structure of the house and the stones for the foundation and chimneys were obtained from the farm. The stones for the foundations and chimneys were hand dressed by the slaves. Oral tradition has it that a group of Italian artisans which were traveling through the county were responsible for the elaborate interior and exterior woodwork which is found in this house.

In the mid 1860's, William Jordan co-signed a note for Alexander Winn in order for Mr. Winn to secure a loan from Chesley Williams, a prominent citizen, merchant, and postmaster of nearby Eagleville. William Jordan died on October 8, 1867. Mr. Winn found himself in financial difficulty and unable to repay Chesley Williams. Winn died soon after William Jordan and Chesley Williams appeared to take possession of the house and land of Mrs Sarah Jordan, William Jordan's widow. However, Sarah Jordan brought to Chesley Williams attention a clause in her husband's promissory note that the house could not be used as collateral and that she held rights to the house for the remainder of her life.

In 1873, Mrs. Sarah Jordan remarried a Mr. Hatcher and lived in the house until her death in 1901. At this time, the house became the possession of Chesley Williams who used the structure as rental property. The executors of Williams' estate sold the house to W.A. Burkehart after Williams' death in 1906. On February 4, 1915 Mr. and Mrs. T.L. Taylor took possession of the house and 150 acres of the surrounding land. The house remained in the Taylor family until September of 1981 when the three children of T.L. and Betty Taylor subdivided and sold at auction 117 acres and the house to

National Register of Historic Places Continuation Sheet

3 Al		0	Page 7	Jordan,	Wil	liam	В.	,Farm
Section	number		Page3	Rutherfo	ord	Co.	TN	

Don Perry and James L. Ross. In 1987, the house again changed hands when the present owners, J. Michael Floyd and Garland B. Presswood purchased the house, outbuildings, and 117 acres.

The property has several design characteristics of significant interest to the architectural historian. Three of its four original facades are basically unchanged since their construction in 1850, exhibiting their original ornamentation, weatherboarding, and huge dressed limestone chimneys. These elements posses significant information on the nature, quality, and construction technology of folk craftsmanship in the antebellum era.

integrity of interior the farmhouse also adds significance. All the original woodwork has been The woodwork and the dressed and scored throughout the house. stone work demonstrates the sophistication of the folk craftsmen of this area. All the first floor door and window trim are of the Most of the original doors in the shouldered Greek Revival form. house retain their original Oak graining. One of the three first floor mantels retains its original marbleizing. Another strong quality is that all of the room in the house retain their original size and use and have not been alter with the exception of the kitchen.

The architecturally significant house when combined with the outbuildings creates a significant example of the farm complex in this rural community. When compared to the other farm complexes of the Eagleville area the Jordan Farm takes on an added significance as one of the last existing example of Italianate influenced Greek Revival architecture and early twentieth century farm buildings in this area.

National Register of Historic Places Continuation Sheet

Section number	9	Page 1	Jordan, William B., Farm
		. ago	Rutherford Co., TN

- Beer, D.G. and Company. A Map of Rutherford County, 1878. Philadelphia, 1878.
- Dyer, Minnie Fairfield. The History of Eagleville. Eagleville, Tennessee, 1972.
- McAlester, V. and L. <u>A Field Guide to American Houses</u>. New York, 1984.
- Rutherford County Records of Deeds, Book 331, page 30. Murfreesboro, Tennessee.
- ____. Book 377, page 737. Murfreesboro, Tennessee.
- Rutherford County Tax Map, Murfreesboro, Tennessee.
- Taylor, Judy "The Perils of a Civil-War House," Unpublished manuscript. In possession of home owner.
- Swain, D., ed. <u>Carolina Dwellings</u>. Raleigh: North Carolina State University, 1978.
- Upton, Dell and J.M. Vlach, eds. <u>Common Places: Readings in American Vernacular Architecture</u>. Athens: University of Georgia Press, 1985.

National Register of Historic Places Continuation Sheet

Section number .	10	Page1	Jordan,	William	В.,	Farm
				ord Co.,		

VERBAL BOUNDARY DESCRIPTION

The Jordan Farm consist of the farmhouse, ten outbuildings, one site, and the surrounding acreage.

BOUNDARY JUSTIFICATION

The Jordan Farm includes buildings and one site which contributes to the significance of the property and includes sufficient property for the protection of the historic character of the farmhouse and its outbuildings.



National Register of Historic Places Continuation Sheet

	10	2	Jordan, William B., Farm
Section number	Pag	le	Rutherford County Tennessee

VERBAL BOUNDARY DESCRIPTION

The tax map for this nomination has the scale l'' = 400'. This scale tax map is prepared by the Tennessee State Board of Equalization for rural areas. In the past, the Tennessee Historical Commission has used this scale map for nominations and has found that the l'' = 400' adequately meets our office needs. The Tennessee Historical Commission does not have the facilities to prepare maps to the scale preferred by the National Park Service. To supplement this map, the nomination includes a detailed verbal boundary description.

National Register of Historic Places Continuation Sheet

Section number 11 Page 1 Jordan, William B., Farm Rutherford Co.. TN

PHOTO LOG Jordan Farm Eagleville vicinity, Rutherford County, Tennessee Photo by: C. Van West and J. Michael Floyd Dates: January 21, 1992 Negs: Tennessee Historical Commission Nashville, Tennessee Overall view from road, facing west #1 of 31 Farmhouse, east facade, facing west #2 of 31 Farmhouse, south facade, facing north #3 of 31 Farmhouse, west facade, facing east #4 of 31 Farmhouse, north facade, facing south #5 of 31 Interior, north chamber, facing north #6 of 31 Interior, detail of mantel in north chamber, facing north #7 of 31 Interior, first floor hall and stair, facing northeast #8 of 31 Interior, first floor hall and stair, facing southwest #9 of 31 Interior, first floor hall and stair, facing east #10 of 31 Interior, detail of stair from landing, facing northeast #11 of 31 Interior, south chamber, facing southeast #12 of 31

National Register of Historic Places Continuation Sheet

Section number 11 Page 2 Jordan, William B., Farm Rutherford Co., TN

Interior, south chamber, facing southwest #13 of 31 Interior, kitchen, facing southeast # 14 of 31 Interior, north bedroom, facing north #15 of 31 Interior, second floor hall, facing east #16 of 31 Interior, south bedroom, facing southeast #17 of 31 Interior, den, facing northeast #18 of 31 Interior, first floor sun room, facing northeast #19 of 31 Interior, second floor sun room, facing northwest #20 of 31 Ruins of root cellar, facing west #21 of 31 Grainery, east facade, facing west #22 of 31 Carriage house, facing northwest #23 of 31 Milk barn, south facade, facing north #24 of 31 Chicken house, south facade, facing north #25 of 31 Log house, facing northwest #26 of 31

National Register of Historic Places Continuation Sheet

Section number11	Page3	Jordan,	William	В.,	Farm
		Rutherf	ord Co	TN	

Outhouse, facing northwest #27 of 31

Tobacco barn, facing northeast #28 of 31

Mule barn, east facade, facing west #29 of 31

Corn crib, facing southwest #30 of 31

Hay barn, facing southwest
#31 of 31













