National Register of Historic Places Continuation Sheet

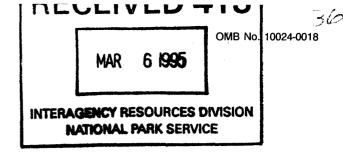
	_ Page	
	SUPPLEMENTARY LI	STING RECORD
NRIS Refere	nce Number: 95000369	Date Listed: 4/20/95
Property Na	me: Allison, George, H	ouse
County: Suwa	annee State: Florida	
<u>none</u> Multiple Nam	ne	
Places in ac subject to t notwithstand	ccordance with the attack the following exceptions	ional Register of Historic ched nomination documentations, exclusions, or amendments Service certification includ
Junda Signature of	M Clllard f the Keeper	April 20, 1995 Date of Action
	the Keeper is in Nomination:	
Amended Iter	-	
Amended Iter Section 8. S	ms in Nomination: Significance Lowing areas of significants Significance	

Nominating Authority (without nomination attachment)

NPS Form 10-900 (Oct. 1990)

United States Department of the Interior National Park Service

National Register of Historic Places Registration Form



This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property	
historic name <u>Allison, George, House</u>	
other names/site number <u>Site File # 8SU0043</u>	
2. Location	
street & number 418 W. Duval Street	not for publication
city or townLive_Oak	n/a vicinity
state <u>Florida</u> code <u>FL</u> county <u>Suwannee</u>	code <u>121</u> zip code <u>3206</u> 0
3. State/Federal Agency Certification	
Signature of certifying official/Title Place The Comments of the property meets of does not meet the National Register of comments.)	Z/22/95 Evision of Historical Resources
Signature of certifying official/Title Date	
State or Federal agency and bureau	
4. National Park Service Certification	
I hereby certify that the property is: I hereby certify that the property is: I entered in the National Register. I See continuation sheet. I determined eligible for the National Register I See continuation sheet.	Colland 4/20/95
determined not eligible for the National Register.	
removed from the National Register.	
Other, (explain:)	

Allison, George, House Name of Property	Suwannee Co., F1. County and State			
5. Classification				
Ownership of Property (Check as many boxes, as apply) (Check only one box)	Number of Resources within Property (Do not include previously listed resources in the count.)			
© private 3.93033333349 1AMC puilding(s)	Contributing	Noncontributing		
public-local district	2	0	buildings	
□ public-State□ public-Federal□ structure	0	0	sites	
□ object	0	0	structures	
	0	0	objects	
	2	0	Total	
Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.)	Number of cor in the National	tributing resources pre Register	eviously listed	
N/A		0		
6. Function or Use				
Historic Functions (Enter categories from instructions)	Current Function: (Enter categories from	_		
DOMESTIC/ Single Dwelling	DOMESTIC/	Single Dwelling		
Secondary Structure	Secondary Structure			
			4	
7. Description				
Architectural Classification	Materials		-	
(Enter categories from instructions)	(Enter categories from	instructions)		
LATE 19TH AND 20TH CENTURY REVIVALS/	foundation <u>bri</u>			
Colonial Revival	walls wood	shingles		
	roof asph	alt		
	other			

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

8. St	tatement of Significance	
(Mark	icable National Register Criteria "x" in one or more boxes for the criteria qualifying the property tional Register listing.)	'Areas of Significance (Enter categories from instructions) ARCHITECTURE
□ A	Property is associated with events that have made a significant contribution to the broad patterns of our history.	
х҈х В	Property is associated with the lives of persons significant in our past.	
xx C	Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.	Period of Significance
□ D	Property has yielded, or is likely to yield, information important in prehistory or history.	
	ria Considerations "x" in all the boxes that apply.)	Significant Dates
Prope	erty is:	
□ A	owned by a religious institution or used for religious purposes.	
□В	removed from its original location.	Significant Person (Complete if Criterion B is marked above) Allison, George
□С	a birthplace or grave.	
□ D	a cemetery.	Cultural Affiliation N/A
	a reconstructed building, object, or structure.	
□F	a commemorative property.	
□ G	less than 50 years of age or achieved significance within the past 50 years.	Architect/Builder
(Explai	ntive Statement of Significance in the significance of the property on one or more continuation sheets.)	
	ajor Bibliographical References	
(Cite th	ography ne books, articles, and other sources used in preparing this form on one	e or more continuation sheets.)
Previ	ous documentation on file (NPS):	Primary location of additional data:
	preliminary determination of individual listing (36 CFR 67) has been requested previously listed in the National Register previously determined eligible by the National Register designated a National Historic Landmark recorded by Historic American Buildings Survey # recorded by Historic American Engineering	☐ State Historic Preservation Office ☐ Other State agency ☐ Federal agency ☐ Local government ☐ University ☐ Other Name of repository:
	Record #	

Allison, George, House Name of Property	Suwannee Co., F1.
10. Geographical Data	
Acreage of Property one acre	
UTM References (Place additional UTM references on a continuation sheet.)	
1 1 7 3 0 8 7 6 0 3 3 5 3 5 4 0 Northing	3 Zone Easting Northing 4 See continuation sheet
Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)	
Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)	
11. Form Prepared By	
name/title <u>John Lawson/ Sherry Piland, His</u>	toric Sites Specialist
organization <u>Bureau of Historic Preservation</u>	date February 1995
street & number R.A. Gray Bldg., 500 S. Brono	ugh telephone (904) 487-2333
city or town <u>Tallahassee</u>	state zip code32399-0250
Additional Documentation	
Submit the following items with the completed form:	
Continuation Sheets	
Maps	
A USGS map (7.5 or 15 minute series) indicating the pro	operty's location.
A Sketch map for historic districts and properties having	large acreage or numerous resources.
Photographs	
Representative black and white photographs of the pro-	pperty.
Additional items (Check with the SHPO or FPO for any additional items)	
Property Owner	
(Complete this item at the request of SHPO or FPO.)	
name	
street & number	telephone
all and large	

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

NPS Form 10-900-a (8-86)

United States Department of the InteriorNational Park Service

National Register of Historic Places Continuation Sheet

RECEIVED 41,3 No 1024-0018

MAR 6 1995

INTERAGENCY RESOURCES DIVISION NATIONAL PARK SERVICE
GRONGE HOUSE

ALLISON, GEORGE, HOUSE LIVE OAK, SUWANNEE COUNTY, FL.

Section number ______ Page ______

SUMMARY

The George F. Allison House at 418 W. Duval Street, in Live Oak, Florida, is a large, two-story, frame residence. The Colonial Revival style house, irregular in plan, rests on a brick pier foundation. The walls are stained wood shingles. The cross-gable roof is covered with asphalt shingles. The flat roof of the porch is covered with asphalt and gravel. The most distinctive house in the neighborhood, its impressive facade is marked by an unusual and imposing broad front porch. The roof of the porch is extended to integrate a porte-cochere at each end. The house is in excellent condition and has undergone very little alteration since 1927.

SETTING

The Allison House is located on a well-landscaped, one-acre corner lot in the Northwestern Division of the city. This neighborhood is one of the city's oldest residential areas, having been at one time the home of many of Live Oak's most influential citizens. Between 1900-1915 there were more than one hundred large, two story Victorian residences lining Live Oak's streets. Many other houses of similar style were built in one-story versions. Of all those early structures, only about thirty are left today.

The Allison House faces south and is sited near the southwest corner of the lot. Plantings of boxwoods, azaleas, dogwoods, magnolias, and various large, tropical shrubs surround the house and conceal the foundation. Interspersed among old live oak trees in the well-tended rear and side yards are several irregular-shaped garden areas. These areas of well organized, shrub plantings are accented by low fieldstone walls of Suwannee River rock and marble fragments (Photo 1). A small decorative lily pool was built in one of the garden areas in 1934 (Photo 2).

EXTERIOR DESCRIPTION

The main facade of the Allison House faces south and is dominated by the one-story porch which extends its full length and terminates beyond the main mass of the house in portecocheres (Photo 3). This gives the house a long horizontal

National Register of Historic Places Continuation Sheet

ALLISON, GEORGE, HOUSE LIVE OAK, SUWANNEE COUNTY, FL.

Section number ____7_ Page __2___

aspect from the street, despite the fact that the primary mass of the living area is almost a cubic shape. The flat porch roof, topped with a decorative railing, is supported by massive square wood piers resting on a brick wall. The porch has large central and side openings.

The central, beveled-glass entrance door is emphasized by a decorative pediment and flanking, beveled-glass sidelights (photo 4). On each side of the doorway are paired, 6/6, wooden, double-hung sash windows with thin muntins. Similar paired windows fenestrate the second floor and are separated by a glazed elliptical oculus, placed vertically. A similar oculus, placed horizontally, decorates the gable end wall. Other oculii appear as wood screened ventilators in the other three gable walls of the house. In addition to the primary entrance, there are also French doors at the west end of the porch, providing access to the interior.

The east elevation is fenestrated with similar 6/6 double hung, sash windows, placed singly and in pairs (Photo 5). This elevation is distinguished by two unusual windows. A laddered pair of windows, joined by curvilinear panels, illuminates the second level stair landing (Photo 6). A small, fixed, horizontal stained-glass window marks the main floor stair landing (Photo 7).

Double hung, 6/6, sash windows are also used on the west elevation (photo 8). Near the north end of this elevation, providing illumination to the drawing room, is an 8/8 double hung, sash window with narrower, 4/4 side lights. This window is surmounted by a full length, stained-glass transom.

The rear (north) elevation consists of a one story kitchen extension with a flat roof (photo 9). A railing around the perimeter of the roof is identical to the one on the facade porch. A secondary entrance is located on this elevation. A small utility cellar, with access from the outside, is located under the northwest corner of the kitchen.

National Register of Historic Places Continuation Sheet

ALLISON, GEORGE, HOUSE LIVE OAK, SUWANNEE COUNTY, FL.

Section number ____7 Page ___3__

INTERIOR DESCRIPTION

The first floor has several arched openings between rooms, as well as several double French doors with semicircular fanlight transoms (Photo 10). The front parlor can be accessed from the east and south portions of the facade porch. A wide staircase, leading to the second floor from the parlor, has two distinguishing features: a serpentine-style handrail with an ornately turned, uncapped newel, and a base landing of three sweeping curved steps which lend smooth grace to the entire assembly (Photo 11). The parlor has a coved ceiling (Photo 10).

North of the parlor are the drawing room (Photo 12) and the dining room (Photo 13). The drawing room has a large brick fireplace with a bell-shaped overmantle. The overmantle contains a shallow niche, to accommodate a mantle clock or other decorative embellishment. In the drawing room, built-in corner cabinets flank the French doors leading to the dining room (Photo 14).

A kitchen (Photo 15) and utility room are north of the drawing room and dining room. The upper floor has four large bedrooms and two bathrooms, all focused on a central hall with triangular closet complexes.

The floors throughout the house are varnished, native pine. Interior walls are rough textured plaster, trimmed with one-foot high baseboards and with chair rails on the ground floor. Lighting fixtures on the main floor are elaborate, art nouveau, cone-shaped draperies of five-tiered cascades of elongated teardrop prisms, with a canopy of short prisms rising in a cone above (Photo 16).

OUTBUTT DTNG

A contributing, frame outbuilding stands near the northeast rear corner of the property (photo 17). Originally built as a smokehouse, it is now used for storage and as a woodshed. The rectangular structure has drop siding with narrow corner boards and a metal-surfaced gable roof. Two doorways are evenly spaced on the west elevation.

National Register of Historic Places Continuation Sheet

ALLISON, GEORGE, HOUSE LIVE OAK, SUWANNEE COUNTY, FL.

Section number	·7	Page	4
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ALTERATIONS

The house appears to have originally been a Queen Anne style design with a turret and weatherboard exterior. The present wood shingle exterior was applied when the house was remodeled after it was damaged by a fire on January 1, 1927. The plastered interior is probably also a result of the remodeling. The Allison House has been extremely well-maintained and has undergone little alteration other than cosmetic changes since 1927.

National Register of Historic Places Continuation Sheet

ALLISON, GEORGE, HOUSE LIVE OAK, SUWANNEE COUNTY, FL.

Section number __8 Page _1____

SUMMARY

The Allison House is locally significant under Criterion B as the home of George F. Allison, who was a pioneering Live Oak businessman during the city's formative commercial years. The period of historical significance corresponds to the eight-year business career preceding Allison's death, during which he proved himself a man of extraordinary vision and energy. It is also significant under Criterion C as a fine example of Colonial Revival architecture.

HISTORICAL CONTEXT

Suwannee County was formed by the Florida Legislature in 1858, and the town of Live Oak was incorporated as a city in March 1878. The original settlers were attracted to the area by the availability of abundant timber, and by the spread of the railroads. In its earliest days the community grew and prospered on lumber, turpentine, farming, and general mercantile business. Ever-increasing numbers of settlers arrived in the period between the late 1870s and 1900, which led to vigorous growth in residential and business construction, and the development of municipal and county government facilities.

In 1920, Live Oak had a population of 7,294 (3,103 in the Central City) and Suwannee County's total population was 19,789. Trade was flourishing, and farmers were beginning to mechanize and become more productive in tobacco, timber, livestock, and produce. Live Oak was the region's hub of activity and trade.

From 1919-1927, Allison emerged as a business leader in Live Oak and the surrounding area and was involved in many civic and commercial enterprises. The Suwannee County Chamber of Commerce and the press labeled Allison as "everything that spells progressiveness." His Ford dealership expanded the auto registrations in the area. He also steadily promoted the sale of agricultural tractors, starting as early as August, 1919. In April 1920, he was elected President of the newly formed Power Farming Association, which he helped develop.

He also became President of the Live Oak Motor Club of the Florida State Automobile Association, which published an article he wrote in the <u>Florida Motorist</u> favoring a \$700,000 County bond

National Register of Historic Places Continuation Sheet

ALLISON, GEORGE, HOUSE LIVE OAK, SUWANNEE COUNTY, FL.

Section number 8 Page 2

issue for better roads and which dramatized the assets of Live Oak and Suwannee County. He was quickly appointed to a "Good Roads Committee" of the Chamber of Commerce, where he worked with county and state highway department officials to secure state aid for roads. During this time, Allison rejected the urging of friends to run for political office.

Allison was also a major force in the financing and founding of the first meat packing and dressing plant in Live Oak. By February, 1920 he was an officer and director of the new firm. In 1921, he helped found the first Rotary Chapter in Live Oak and became its first President. He was also an active member of the Masonic Order, and in 1921 was involved in building the new Masonic Temple in Live Oak.

He and J. M. Price bought a downtown building on Howard Street (presently U.S. 90) for conversion into a movie theater called the Alimar Theater. He hired the firm of Addison and Stirling to do the remodeling. The Alimar Theater, the only other property associated with George Allison, was destroyed by fire ca. 1982.

George Allison had a profound and lasting influence on the region's prosperity. He pioneered tobacco farming in an area where tobacco became the single largest cash crop for the rest of the twentieth century. He revolutionized farming by demonstrating tractors and land clearing equipment, and by pioneering a "Power Farming" movement in an agricultural society then using only mules. He was an automobile dealer at the dawn of the American automobile era, and influenced road development when good roads were almost nonexistent in North Florida. He built a downtown movie theater when he saw motion pictures as an emerging industry of the future, and started the local food processing industry by building a meat packing plant.

HISTORIC SIGNIFICANCE

Among the more impressive houses built in Live Oak at the turn of the century was the residence of local merchant T.S. Baisden at 418 West Duval Street. Although the actual construction date and the builder are unknown, the house is shown on a 1903 Sanborn Insurance map. Although no photographs of the house have been located, the plan view on this map suggests a

NPS Form 10-900-a (8-86)

OMB Approval No. 1024-0018

United States Department of the InteriorNational Park Service

National Register of Historic Places Continuation Sheet

ALLISON, GEORGE, HOUSE LIVE OAK, SUWANNEE COUNTY, FL.

Section number __8__ Page __3__

Victorian style house, as evidenced by a full wrap-around front porch with a circular turret at the east end.

Baisden sold this property to George F. Allison on July 22, 1920. The previous month, Allison had married Sybil Carrington. At the time of the purchase, the local newspaper described the house as "one of the oldest but best kept places in town." It undoubtedly was one of the most desirable residences in one of the most impressive and affluent areas of the city, the Northwest quadrant. To live there was a mark of one's success. Virtually every prosperous businessman and civic leader lived within the eight or ten contiguous blocks in that quarter. The residents of this area had a strong influence on everything that went on in the region politically, culturally, and socially.

The Allisons began raising three children in the house. The Allison house was also a place of entertainment for business guests, many of whom were officials of the Ford Motor Company, and for community socializing. Local survivors of that era describe the house as a showplace and a meeting place, where a good deal of business was discussed.

In 1922, Allison had the house remodeled by J. Harold Addison, a contractor from Polk City, who also had remodeled Allison's Alimar Theater and built the Masonic Temple in Live Oak. The only information on this remodeling of the house comes from a newspaper article that described it as "remodeled and enlarged." Building permits were not yet issued in Live Oak, nor were many records kept of such building activity. The Sanborn Map of 1924, however, shows an added porte-cochere at the west end of the porch.

On January 1, 1927, a fire damaged the rear portion of the Allison house, and the family was forced to take up temporary quarters elsewhere in the neighborhood. According to Fire Department records, the house was forty per-cent damaged. Allison apparently decided to rebuild what was left of the old house in a new style, the Colonial Revival design it has today. There are varying recollections of how extensive the reconstruction was at that time. Local survivors of that era have been interviewed, and some recall that the original house was not significantly altered, with the exception that shingles replaced lapsiding and another porte-cochere replaced the conical porch at the east end. They believe that much of the old house

National Register of Historic Places Continuation Sheet

ALLISON, GEORGE, HOUSE LIVE OAK, SUWANNEE COUNTY, FL.

Section number ____8 Page __4

became the framework for the reconstructed house. Allison's son, James Allison, believes that the undamaged front portion of the house was actually removed to another location, and that an entire new structure was built in its place. James Allison's memory, however, is based on family hearsay since he was one year old at the time.

Planning the rebuilding of his house was the last major accomplishment of a man who had many singular achievements. George F. Allison died on February 4, 1927, without ever moving back into his family residence. Upon his death, his twenty-seven year old widow, Sybil Allison, took over the management of his business with his brother Carl Allison and began to oversee the reconstruction of the family residence. She subsequently developed the gardens around the house throughout the 1930s. The small lily pool in one of the formal gardens was designed in 1934 by her young son, James, who had an early interest in landscape design.

ARCHITECTURAL CONTEXT

The Allison house is an outstanding example of the transitional tastes in architectural styles prevalent in the 1920s. It appears that the Victorian house in which the Allisons first lived, probably a Queen Anne style, was converted after the 1927 fire to a Colonial Revival style. The documentary evidence of the Sanborn maps shows that, at the very least, the original foundation lines of the earlier house were retained in its reconstruction; the main massing is essentially the same. The front porch, although altered, remained an integral part of the design and was actually emphasized to enhance the Colonial Revival appearance.

Oueen Anne Style

The Queen Anne was a popular residential building style in the United States between 1880 and 1900, and was very popular in northern Florida between 1880 and 1910, as it was in most states in the South. Typical features of the style include irregularly shaped floor plans; decorative brackets; polygonal or conical towers; decorative truss work; and patterned shingles in the roof gables. Expansive porches often featured spindle work. Wood

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National Register of Historic Places Continuation Sheet

ALLISON, GEORGE, HOUSE LIVE OAK, SUWANNEE COUNTY, FL.

Section number ____8 Page _5___

drop siding along with varieties of small shingles are the predominant exterior wall fabrics. Fenestration usually consists of multi-paned double-hung sash windows with decorative glazing patterns. Massive corbelled chimneys with decorative brick work are common.

Colonial Revival Style

Colonial Revival was the dominant style for American residential architecture during the first half of the twentieth century. The term Colonial Revival refers to a rebirth of interest in the early English and Dutch houses of the Atlantic Seaboard. The Georgian and Adam styles were the backbone of the Revival, which also drew upon Post-medieval English and Dutch Colonial architecture for references.

Although a renewed interest in the architectural heritage of America's Colonial period can be traced to Philadelphia's Centennial Exposition of 1876, it was the 1915 White Pine Series of Architectural Monographs that led to the widespread popularity of the Colonial Revival style between 1915 and 1935.

Colonial Revival houses usually have one or two stories with low-pitched, hipped roofs. The main facades are usually symmetrical with central doorways with sidelights and transoms. Porch types vary from simple, one-bay pedimented, gabled porticos to large sweeping verandas. The most common window types are double-hung sash with 1/1, 6/1, or 6/6 lights, spaced symmetrically and often paired.

ARCHITECTURAL SIGNIFICANCE

The Allison House, as remodeled, is an excellent example of the Colonial Revival style. It has virtually all of the identifying features usually found in this type of architecture. The use of shingles on the exterior is, however, an unusual feature for the style and recalls the earlier Queen Anne character of the house. The house illustrates a transitional phase in architectural taste, as Americans moved away from the more florid Queen Anne style to what was considered a more stately architectural expression.

National Register of Historic Places Continuation Sheet

ALLISON, GEORGE, HOUSE LIVE OAK, SUWANNEE CO., FL.

Section number ____9 Page ____1

Cutler, Harry G. <u>History of Florida</u>, <u>Past and Present</u>. Chicago: Lewis Publishing Co., 1923.

Fire Insurance Map of Live Oak, Florida. New York: Sanborn Map Co., 1903, 1906, 1912, and 1924.

Interviews by John Lawson:

James C. Allison (son of George F. Allison), 26 March and 18 August, 1994.

Buford Sweat, Lettercarrier, U.S. Post Office, Live Oak, 20 May 1994.

Howard Wright, Live Oak Fire Chief, 7 June 1994.

Darrow Helvenston, retired insurance broker, 20 June 1994.

Mrs. Suzie Childress, Allison family neighbor, 1925-1930; 22 June 1994.

Mrs. J.N. Montgomery, (daughter of George Allison), 27 June 1994.

- Live Oak Fire Department, <u>Daily Fire Report Logbook</u>, 1925, 1926, and 1927.
- <u>Live Oak, Suwannee County, Florida</u>. St. Augustine: Record Press, 1912.
- Suwannee County Centennial Program, September 28-October 4, 1958. Live Oak: Board of County Commissioners, 1958.
- SUWANNEE DEMOCRAT [Live Oak], 3 and 17 April 1919; 28 August 1919; 8 and 15 January 1920; 4 March 1920; 8 April 1920; 27 May 1920; 29 July 1920; 12 August 1920; 30 September 1920; 4 November 1920; 2 December 1920; 5 January 1921; 24 March 1921; 19 May 1921; 7 and 21 July 1921; 2 February 1922; 1 and 14 January 1927; 4 February 1927; and 27 January 1928.

National Register of Historic Places Continuation Sheet

ALLISON, GEORGE, HOUSE LIVE OAK, SUWANNEE COUNTY, FL.

	Section	number	10	Page	1
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VERBAL BOUNDARY DESCRIPTION

Lot 2B, 3B, 4 & 5, Block 15, NW Division, in Section 23, Township 2 South, Range 13 East, City of Live Oak, Florida.

BOUNDARY JUSTIFICATION

The nominated property includes the entire parcel historically associated with the George Allison House.

National Register of Historic Places Continuation Sheet

ALLISON, GEORGE, HOUSE LIVE OAK, SUWANNEE COUNTY, FL.

Section number Page Page

- 1. George F. Allison House, 418 West Duval Street
- 2. Live Oak, Suwannee County, Florida
- 3. Frances Terry
- 4. April, 1994
- 5. Frances Terry,
- 6. Garden area, rock wall; view looking southeast
- 7. Photo 1 of 17

Items 1-5 are the same for the remaining photographs

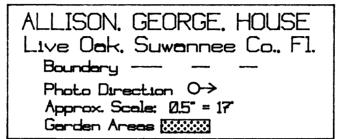
- 6. Garden area, lily pond; view looking north
- 7. Photo 2 of 17
- 6. Main (south) facade, view looking north
- 7. Photo 3 of 17
- 6. Detail, main (south) facade; view looking north
- 7. Photo 4 of 17
- 6. Main (south) facade on left, east elevation on right; view looking northwest
- 7. Photo 5 of 17
- 6. Detail, window, east elevation; view looking west
- 7. Photo 6 of 17
- 6. Detail, window, east elevation; view looking west
- 7. Photo 7 of 17
- 6. Partial view, west elevation; view looking southeast
- 7. Photo 8 of 17
- 6. Rear (north) elevation; view looking south
- 7. Photo 9 of 17
- 6. Interior, partial view of front parlor; view looking northwest
- 7. Photo 10 of 17
- 6. Interior, partial view of front parlor; view looking east
- 7. Photo 11 of 17
- 6. Interior, partial view of drawing room; view looking north
- 7. Photo 12 of 17

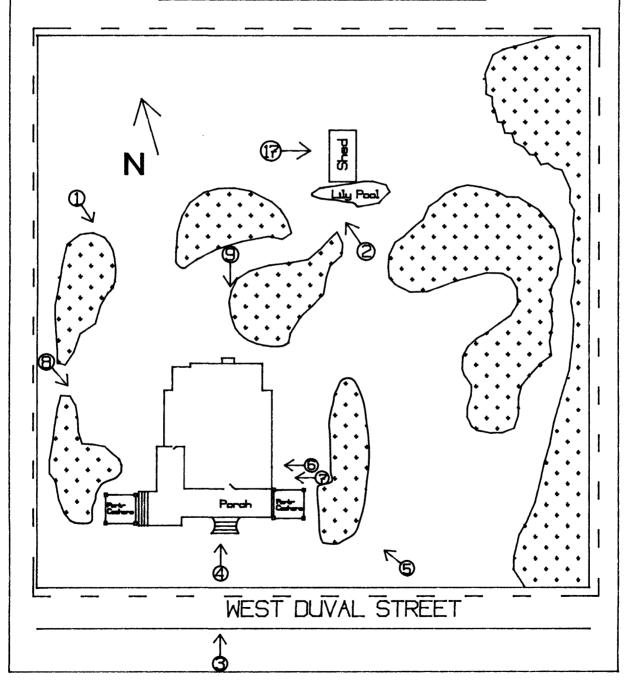
National Register of Historic Places Continuation Sheet

ALLISON, GEORGE, HOUSE LIVE OAK, SUWANNEE COUNTY, FL.

Section number Photo Page _2___

- Interior, partial view of dining room; view looking northeast
- 7. Photo 13 of 17
- 6. Interior, partial view of drawing room; view looking east
- 7. Photo 14 of 17
- 6. Interior, view of kitchen; looking east
- 7. Photo 15 of 17
- 6. Interior, partial view of dining room, looking south into parlor
- 7. Photo 16 of 17
- 6. Outbuilding, main (west) elevation, view looking east
- 7. Photo 17 of 17

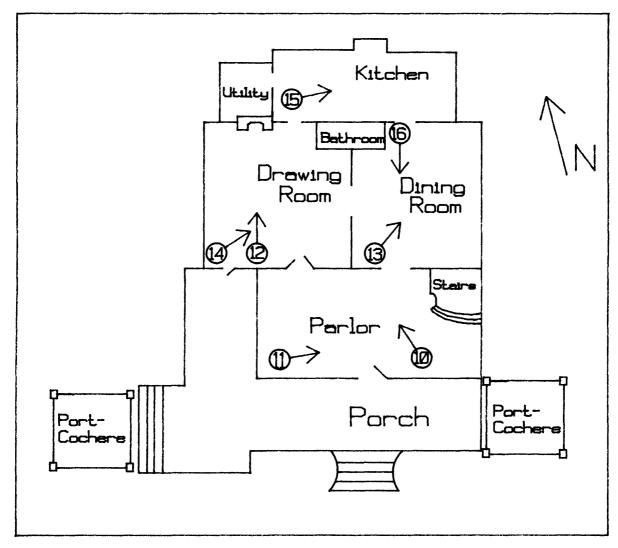




ALLISON, GEORGE, HOUSE
Live Oak, Suwannee Co., Fl.

Photo Direction O->
Approx. Scale: 0.5" = 62'

First Floor Plan



WEST DUVAL STREET