### **United States Department of the Interior**National Park Service

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NATIONAL. REGISTER

# National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines* for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

4 Name of Branach			
1. Name of Property			
	Y, WALTER, HOUSE	•	
other names/site number Black	Hills State College Pres	sident's House	
2. Location		<del></del>	
street & number 815 State	Street	M	not for publication
city, town Spearfish	outeer.	N.	/ A vicinity
state South Dakota code	SD county Lawrence	code 081	zip code 57783
		-c	37703
3. Classification			
Ownership of Property	Category of Property	Number of Resou	rces within Property
x private	X building(s)	Contributing	Noncontributing
public-local	district	1	buildings
public-State	site		sites
public-Federal	structure		structures
F and a succession	Object		objects
		1	n Total
Name of related multiple property lis	tina:	Number of contril	outing resources previously
N/A	·····g·		onal Register0
		noted in the Hatic	mai riogistor
4. State/Federal Agency Certifi	cation		
In my point of, the property X months of the p	eets does not meet the National	Register criteria. See c	ontinuation sheet.
	eets does not meet the National	Register criteria. See c	ontinuation sheet.
Signature of commenting or other office	cial		Date
State or Federal agency and bureau			
5. National Park Service Certifi	cation		
I, hereby, certify that this property is			
entered in the National Register.  See continuation sheet.  determined eligible for the Nation Register.  See continuation sheet  determined not eligible for the National Register.	Jelong Sy	Entered in t	che gister 5-/6 d8
removed from the National Regis other, (explain:)			Date of Action
	Signature	of the Keeper	DAIG OF ACTION

6. Function or Use	
Historic Functions (enter categories from instructions)	Current Functions (enter categories from instructions)
Domestic/Single Dwelling	Domestic/Single Dwelling
7. Description	
Architectural Classification (enter categories from instructions)	Materials (enter categories from instructions)
	foundation Concrete
Spanish Colonial Revival	walls Stucco
	roof Other: Clay tile
	other Brick
	Stone
	Terra Cotta

Describe present and historic physical appearance.

The Dickey house was designed in the Spanish Colonial Revival style popular in the United States between 1915 and 1945 and is an excellent example of the style with its fine detailing. The structure was built in 1931. Sited on a corner lot, the house is surrounded by a well-landscaped system of walkways, driveways, and manicured lawn, trees, and shrubs. There is a driveway and parking area on the north side and a driveway in the alley to the garage. There are deciduous trees along both streets. Other shrubbery includes deciduous and evergreens around the house. There is a stone patio with wrought iron railings and stone piers in the front of the building and a wrought iron gate with stone and brick piers on the north side.

The dwelling is a two and one-half story building with a single-story garage on the rear facade. The house has stucco walls and sits on a concrete foundation. A clay tile hip roof covers most of the structure with a clay tile gable roof over the front entrance and clay tile shed roof dormers. The single-story garage and second floor balcony have parapeted walls with a flat roof with a clay tile shed roof wrapping around the sides.

The main (east) facade is the most detailed. It is asymmetrical with the entrance element having a small-panaled wood door and a stone surround. There are stone and brick steps. Above the entrance is a small clay tile shed roof with an arched 4/4 wood double-hung window with shutters. There is a narrow arched vertical vent in the gable end. right of the entrance is an extended bay with palladian windows on the first floor and extended second floor supported by wood brackets and small arches cut in the bottom of There is a balcony in front of the arched 4/4 wood double-hung windows. hip roof extends over the balcony and is supported by spiral terra-cotta columns. A wrought iron railing surrounds the balcony. To the left of the entrance is a pair of small paned wood doors that open out to the patio. The space is covered with a shed roof supported by spiraled terra-cotta columns. On the second floor are two arched 4/4 wood double-hung windows with a spiraled terra-cotta column in the center. The chimney element is stucco with a narrow arched recess and several large pieces of stone inlaid in the The stucco chimney tapers under the eave line and brick is used above the narrow stone inlay in the center. The chimney has a stone and metal cap. The last bay has doors with small passes to a wrought iron balcony and two arched wood double-hung 4/4 wood windows and a terra-cotta column in the center on the second floor with a wrought iron balcony.

Fenestration on the other facades is simpler. The north and south having extended bays. Windows are wood double-hungs with 6/6 panes and some arched lintels.

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Most original interior appointments have been retained. The main entrance has a ceramic tile floor that leads into the stair area. A wrought iron railing/stair ascends to the upper area. The living room has plaster walls and ceiling, with oak base and trim around the doors and windows. There is a tile fireplace with oak mantle and recessed hearth. The office on the southwest has plaster with a painted wainscot and grained woodwork. The center dining room has oak corner cabinets and trim on the plaster walls. The pantry has wall paper over plaster and grained fir door trim and cabinets. The kitchen in the northwest corner has been remodled into a modern style. The library on the northeast corner has oak door and window trim and oak cabinets with leaded glass doors. The upstairs bedrooms have plaster walls with simpler trim. The master bedroom has original paneled and wallpapered walls and a plaster fireplace and wood mantle. There is original ceramic tile in the bathroom.

8. Statement of Significance		
Certifying official has considered the significance of this proper nationally	erty in relation to other properties:  ] statewide  \times \times locally	:
Applicable National Register Criteria A B C C	$\square$ D	
Criteria Considerations (Exceptions)	□D □E □F □G	
Areas of Significance (enter categories from instructions)  Architecture	Period of Significance Significance 1931–1937 1931	cant Dates
Commerce		
	Cultural Affiliation N/A	
Significant Person Dickey, Walter E.	Architect/Builder Unknown	

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

Under Criteria B and C of the National Register Criteria, the Walter Dickey House is significant in the areas of commerce and architecture. Its original owner, Walter E. Dickey was a prominent local cattleman, businessman, and banker who strove to develop and improve the regional commercial environment. His personal residence, the Dickey House, is also unique within Spearfish as a very good example of Spanish Colonial Revival architecture popular in the United States from 1915 to 1945. The house has retained its original architectural integrity. Under the South Dakota Preservation Plan, the property relates to the historic context labeled: VI. The Great Depression.

#### HISTORICAL SIGNIFICANCE

The Dickey House is associated with Walter E. Dickey, a prominent banker in the community of Spearfish, who had ties to the emerging cattle industry. Mr. Dickey moved to Spearfish from Deadwood with his parents, Eleazer and Gwinnie Dickey, shortly after his birth in 1896. Mr. Dickey grew up in Spearfish attending the Spearfish Normal School. While going to school, he was given a position with the America National Bank of Spearfish. After World War I, (in 1921) he was given the position of Assistant Cashier at the bank. By 1927 when the America National Bank was consolidated with the Bank of Spearfish, Mr. Dickey was named Director and Cashier of the new bank.

While at the America National Bank, Dickey worked with Henry G. Weare, an owner of the bank, to learn about banking and livestock raising. Dickey used his knowledge of both cattle and banking operations to develop a system of transporting livestock to other markets where the prices were substantially higher than what the local market could afford. This commercial venture greatly aided aspects of a sagging local economy, ridden by world-wide depression.

Mr. Dickey and his wife, Margaret Cooper Dickey, were active in the Christian Science Society and the Black Hills State College Foundation (trust). They donated their house to the latter in 1980.

9. Major Bibliographical References
Lawrence County Historical Society. SOME HISTORY OF LAWRENCE COUNTY. Pierre, SD: The State Publishing Co., 1981.
Walter Dickey Obituary, QUEEN CITY MAIL, May 5, 1982, page 10.
Margaret Dickey, interview by David Miller, Professor of History at Black Hills State College, 1982.
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See continuation sheet
Previous documentation on file (NPS):
preliminary determination of individual listing (36 CFR 67) has been requested previously listed in the National Register previously determined eligible by the National Register designated a National Historic Landmark  Primary location of additional data:  State historic preservation office: Other State agency Federal agency Local government
□ recorded by Historic American Buildings □ University □ Other
Survey # Other  recorded by Historic American Engineering Specify repository:
Record #South Dakota Historical Preservation
Center
10. Geographical Data
Acreage of property Less than 1 acre
UTM References         A 1 3 5 9 1 0 7 0 4 9 2 6 9 3 0         Zone Easting       Northing         C
See continuation sheet
Verbal Boundary Description
The property is bounded by Lots 2, 3, and 4, Block 11, Original Townsite, City of Spearfish, South Dakota.
See continuation sheet
Boundary Justification
The boundary is based on legally recorded property lines, historically associated with the property.
See continuation sheet
11. Form Prepared By
name/titleJAMES R. MCDONALD
organization James R. McDonald Architects PC date 24 November 1987
street & number210 North Higgins Avenuetelephone(406) 721-5643
city or town <u>Missoula</u> state <u>Montana</u> zip code <u>59802</u>

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#### ARCHITECTURAL SIGNIFICANCE

The Walter Dickey House is a fine example of the Spanish Colonial Revival period of architecture. Constructed in 1931, it is the most elaborate and best preserved example of the few Spanish Colonial Revival buildings built in Spearfish.

In 1982, Margaret Dickey said in an interview with David Miller, Professor of History at Black Hills State College, that the design of the house was based on one that Mr. and Mrs. Dickey had seen on a trip to Minneapolis. They bought the plans and had their house built in a similar plan. At this time the location of the plans or the name of the architect are still unknown.

The Dickey House is one of very few private building ventures using high style architecture constructed in the state during the Great Depression. It remains the most prominent property in its neighborhood.

The period of significance of the property extends from its construction in 1931 to 1937, the established cut-off date for the National Register.