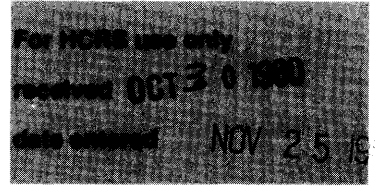


**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**



See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Lembke House

and/or common

2. Location

street & number 312 Laguna S.W. _____ not for publication

city, town Albuquerque _____ vicinity of congressional district #1

state New Mexico code 35 county Bernalillo code 001

3. Classification

| Category | Ownership | Status | Present Use | |
|---|---|---|--|---|
| <input type="checkbox"/> district | <input type="checkbox"/> public | <input checked="" type="checkbox"/> occupied | <input type="checkbox"/> agriculture | <input type="checkbox"/> museum |
| <input checked="" type="checkbox"/> building(s) | <input checked="" type="checkbox"/> private | <input type="checkbox"/> unoccupied | <input type="checkbox"/> commercial | <input type="checkbox"/> park |
| <input type="checkbox"/> structure | <input type="checkbox"/> both | <input type="checkbox"/> work in progress | <input type="checkbox"/> educational | <input checked="" type="checkbox"/> private residence |
| <input type="checkbox"/> site | Public Acquisition | Accessible | <input type="checkbox"/> entertainment | <input type="checkbox"/> religious |
| <input type="checkbox"/> object | <input type="checkbox"/> in process | <input type="checkbox"/> yes: restricted | <input type="checkbox"/> government | <input type="checkbox"/> scientific |
| | <input type="checkbox"/> being considered | <input checked="" type="checkbox"/> yes: unrestricted | <input type="checkbox"/> industrial | <input type="checkbox"/> transportation |
| | | <input type="checkbox"/> no | <input type="checkbox"/> military | <input type="checkbox"/> other: |

4. Owner of Property

name Mr. and Mrs. Hadley Kenslow

street & number 312 Laguna S.W.

city, town Albuquerque _____ vicinity of state New Mexico 87104

5. Location of Legal Description

courthouse, registry of deeds, etc. Bernalillo County Clerk's Office

street & number 505 Central N.W.

city, town Albuquerque state New Mexico

6. Representation in Existing Surveys

title State Register of Cultural Properties
Historic Landmarks Survey of Albuquerque has this property been determined eligible? yes no

date September 16, 1980 _____ federal _____ state _____ county local

depository for survey records Historic Landmarks Survey, Planning Division, P.O. Box 1293

city, town Albuquerque state New Mexico

7. Description

| | | | |
|--|---------------------------------------|---|---|
| Condition | | Check one | Check one |
| <input type="checkbox"/> excellent | <input type="checkbox"/> deteriorated | <input type="checkbox"/> unaltered | <input checked="" type="checkbox"/> original site |
| <input checked="" type="checkbox"/> good | <input type="checkbox"/> ruins | <input checked="" type="checkbox"/> altered | <input type="checkbox"/> moved date _____ |
| <input type="checkbox"/> fair | <input type="checkbox"/> unexposed | | |

Describe the present and original (if known) physical appearance

Situated in Albuquerque's Huning Castle Addition, an area of large, handsome houses built mainly between 1928 and 1960, the Lembke House is a rare and fine example of International Style, an infrequent Albuquerque architectural form. A two-story, twelve-room residence with a full basement (unusual for Albuquerque) on a double corner lot, the house is constructed of concrete block with a smooth white stucco exterior.

The flat-roofed Lembke House has as its striking feature the three-story (basement to roofline) rounded bay of glass brick windows at the southwest corner of the building; the windows light the stairwell to the basement, the front entrance, and the stairway to the second floor. The hemispherical east walls of the vertically-stacked basement den, first-floor living room, and second-story master bedroom create a cylindrical. multi-windows projection into the rear yard.

Swing-out metal casement windows and bird's-eye maple flooring are used throughout the house. A characteristic "wrap-around" window lights the southwest corner of the study. A large rectilinear exterior balcony on the north side of the second floor has simple pipe railings. The interior design, little altered over the years, includes Moderne stylized fixtures.

The original design and plan of the Lembke House has been preserved with only minor alterations. The first-floor rear porch has been slightly altered by the removal of screens, and the kitchen has been remodeled. In other respects, it still reflects faithfully the clean, streamlined style of Townes & Funk's design. Set on a beautifully landscaped lot, the house is marked out from its Pueblo and Mediterranean style neighbors, a landmark for the area.

8. Significance

| Period | Areas of Significance—Check and justify below | | | |
|---|--|---|---|--|
| <input type="checkbox"/> prehistoric | <input type="checkbox"/> archeology-prehistoric | <input type="checkbox"/> community planning | <input type="checkbox"/> landscape architecture | <input type="checkbox"/> religion |
| <input type="checkbox"/> 1400-1499 | <input type="checkbox"/> archeology-historic | <input type="checkbox"/> conservation | <input type="checkbox"/> law | <input type="checkbox"/> science |
| <input type="checkbox"/> 1500-1599 | <input type="checkbox"/> agriculture | <input type="checkbox"/> economics | <input type="checkbox"/> literature | <input type="checkbox"/> sculpture |
| <input type="checkbox"/> 1600-1699 | <input checked="" type="checkbox"/> architecture | <input type="checkbox"/> education | <input type="checkbox"/> military | <input type="checkbox"/> social/ humanitarian |
| <input type="checkbox"/> 1700-1799 | <input type="checkbox"/> art | <input type="checkbox"/> engineering | <input type="checkbox"/> music | <input type="checkbox"/> theater |
| <input type="checkbox"/> 1800-1899 | <input type="checkbox"/> commerce | <input type="checkbox"/> exploration/settlement | <input type="checkbox"/> philosophy | <input type="checkbox"/> transportation |
| <input checked="" type="checkbox"/> 1900- | <input type="checkbox"/> communications | <input type="checkbox"/> industry | <input type="checkbox"/> politics/government | <input type="checkbox"/> other (specify) |
| | <input type="checkbox"/> invention | | | |

Specific dates 1932-33 **Builder/Architect** Townes & Funk

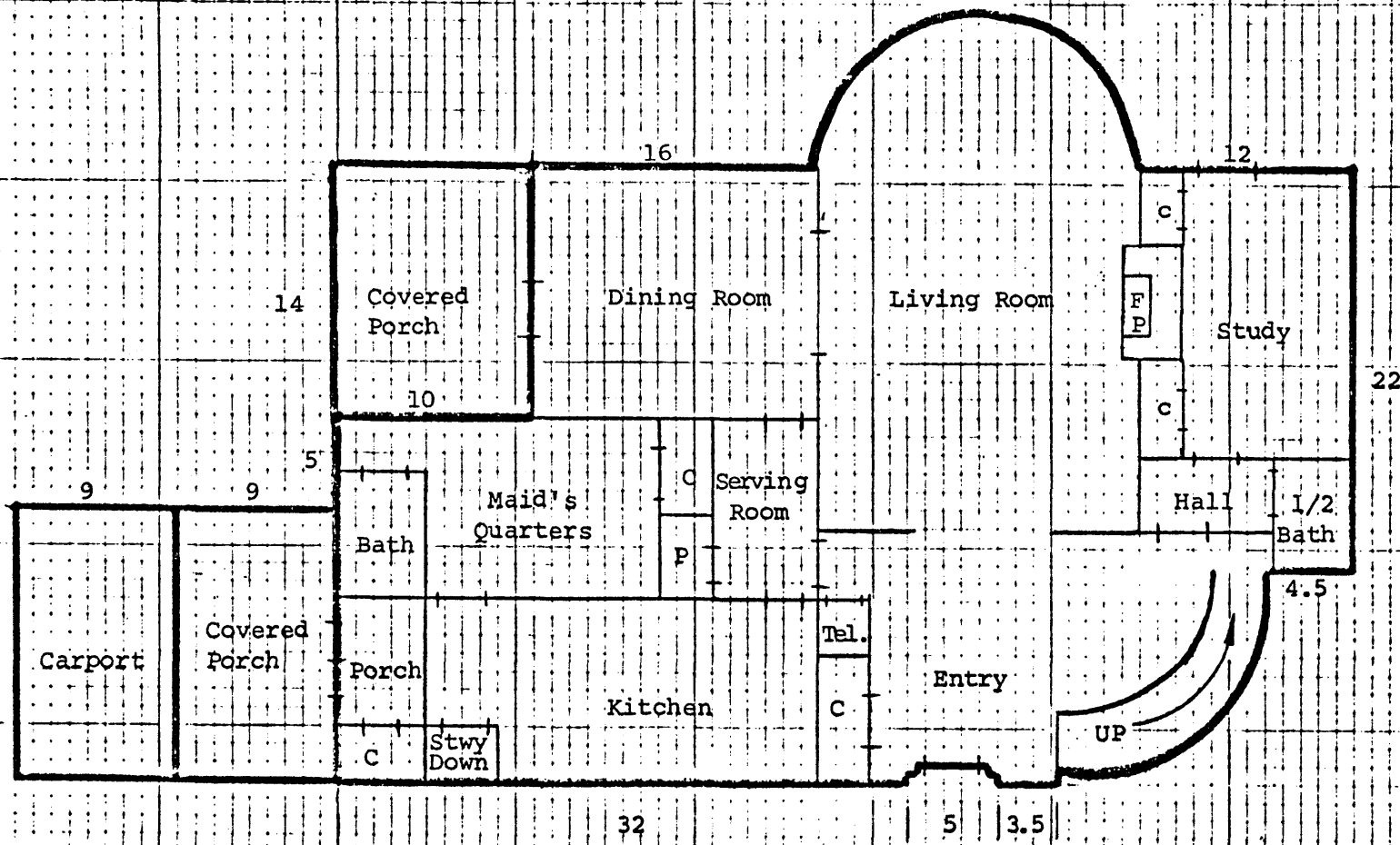
Statement of Significance (in one paragraph)

One of the purest residential examples of the Le Corbusier International Style in New Mexico, the Lembke House was designed by Townes & Funk, an Amarillo, Texas architectural firm. The house was constructed in the depths of the Depression as a speculative venture in the new, slowly developing Huning Castle Addition (now generally known as the Country Club area) by building contractor Charles Lembke, its original occupant, in 1932-33. Boldly different, with its curved three-story glass brick bay and pure horizontal planes, from the neighboring southwestern styled buildings, it demonstrates an attempt to bring a fresh, modern style of architecture to Albuquerque.

Exposing interior spaces to abundant sources of natural light by an unusual window design and incorporating a powerful cooling and ventilation system, this house provided an unusual and practical answer to the housing needs of the Southwest. It is a fine example of its style, in a graceful, parklike setting.

The current owners recognized the particular quality of their house, and have sought to enhance it through a careful preservation program, and through choice of period furnishings that repeat the streamlined, modernistic quality of the house.

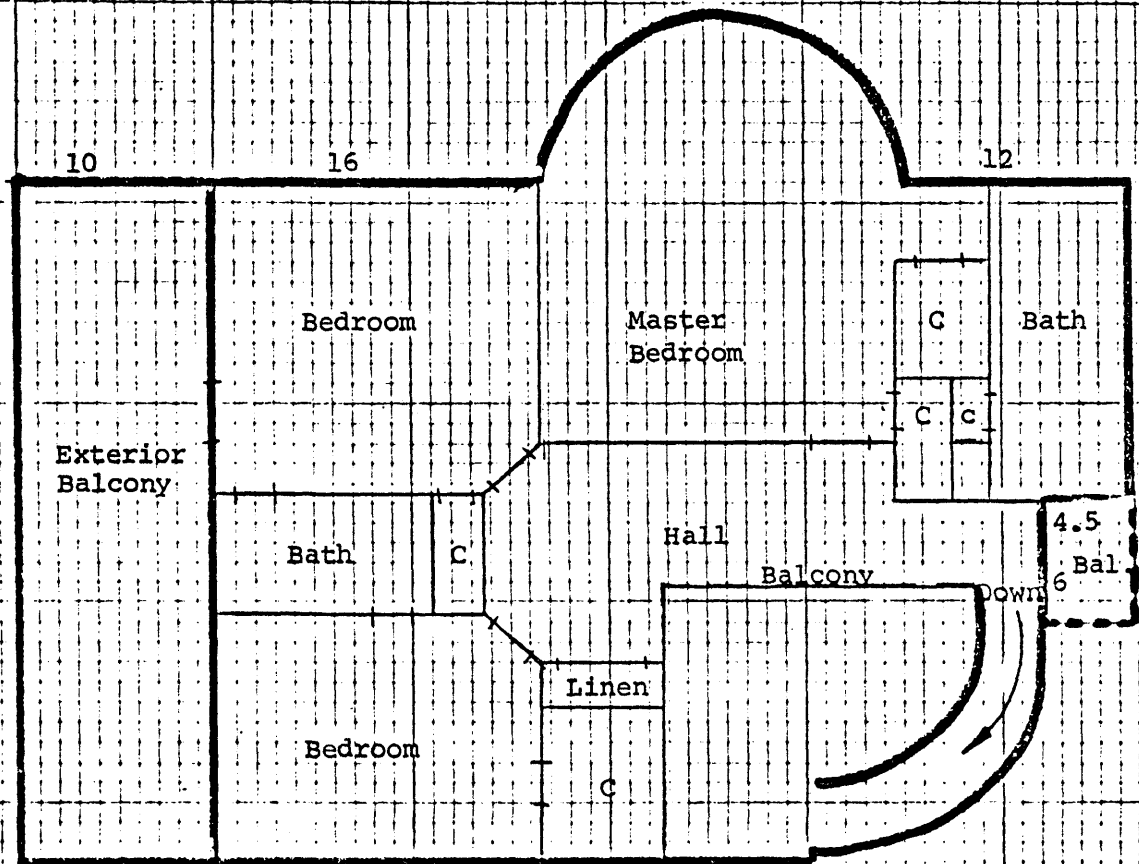
Charles Lembke, the contractor-owner, is the son of a stonemaker from Indiana who stopped in Santa Fe to work on a new capitol building and later started the Edward Lembke Co., a construction firm that worked on Hodgin Hall, one of the first buildings on the University of New Mexico campus (National Register). Charles Lembke graduated from the University in 1912, with the school's first civil engineering degree; after service in World War I, he went into business with his father and eventually took over the firm, still one of Albuquerque's most important. Lembke has played a large part in the building of modern Albuquerque; appropriately, this house which he built for his family shows his interest in new designs and techniques which continues to the present.



MAIN FLOOR

312 Laguna S. W.
Albuquerque, N. M.

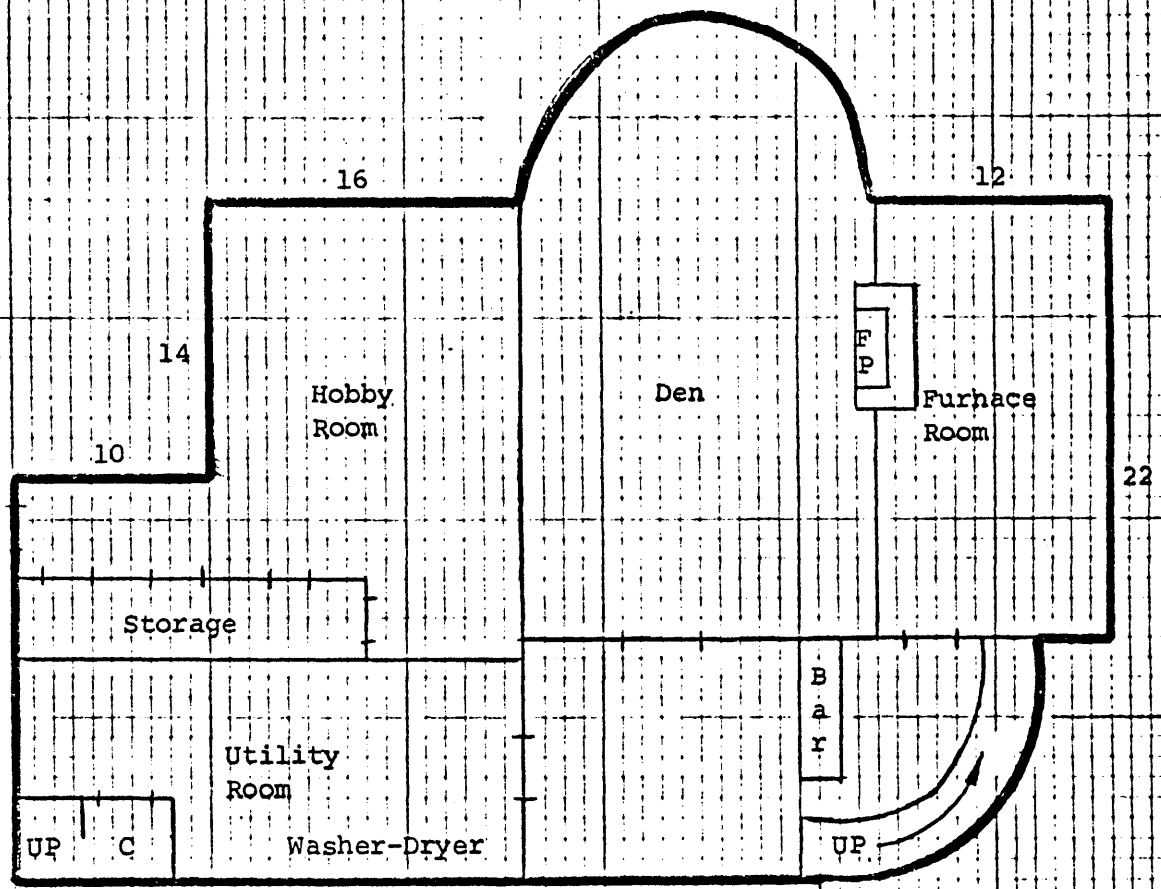
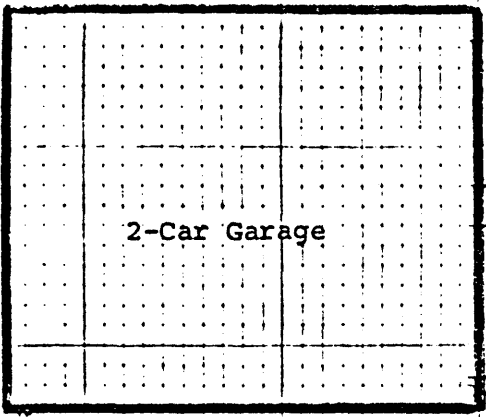
0861 2 120



SECOND LEVEL

312 Laguna S. W.
Albuquerque, N. M.

OCT 2 0 1961



BASEMENT

312 Laguna S. W.
Albuquerque, N. M.