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		(Type all entries complete applicable sections)			ENTRY DATE						
	1.	T. NAME									
		Common: Cathedral of the Immaoulate Conception									
	2.	Saint Mary's Parish									
		STREET AND NUMBER:									
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		Denver		CODE	COUNTY:		COL)E			
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2	<u>19-</u>	CLASSIFICATION CATEGORY (Check One)				STATUS	ACCESSIBLE TO THE PUBL				
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ပ		PRESENT USE (Check One or More as Appropriate)									
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S. LOCATION OF LEGAL DESCRIPTION						08	do				
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		Assessor's Office, City & County of Denver STREET AND NUMBER: Colfax Avenue & Bannock st City or town: STATE						Denv	OUNTY		
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	6	6. REPRESENTATION IN EXISTING SURVEYS									
TITLE OF SURVEY: Hist American Duilding Survey Designated Denver Land mark									ENTRY NUMBE		
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	Denver Planning Office State Historical Society						ŵ	RY NUMBER			
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	DESCRIPTION							
co		(Check One)						
	CONDITION	Excellent	Good	🗌 Fair	Deteriorated	🗌 Ruins	Unexposed	
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		🗌 Alter		🗴 Unaltered		[] Moved	🛛 Original Site	
	DESCRIBE THE PR	RESENT AND ORI	GINAL (if kno	WD) PHYSICA	APPEARANCE			

The Roman Catholic Cathedral of the Immaculate Conception was constructed 1902 - 1912. Architects: Gove and Walsh, Denver. Construction superintendant: John McIntyre. The Gothic Revival building is largely influenced by the French cathedral at Amiens. It demonstrates the vault, flying buttress and pinnacles, clerestory. The material is dressed Indiana limestone, Bedford quarries, on a foundation of Colorado granite.

Length of the building is 195'; floor to roof 68'; pair of twin spires at entrance 210'. A chime of 15 bells is hung in the east tower. The interior is furnished with sanctuary, altar, cathedra and side altars of Carrara marble.

Spiral staircases lead to balconies from which can be viewed 180 miles of the Rocky Mountain Range.

The cathedral structure represents the excellence of local engineering available and the ventilating system is a unique example of early air conditioning. Perhaps it is not surprising that men used to the building and development of the mining industry should have incorporated these engineering skills in their cathedral.



PERIOD (Check One or More as	Appropriate)		
Pre-Columbian	16th Century	18th Century	🛛 🛣 20th Century
15th Century	17th Century	🔀 19th Century	
SPECIFIC DATE(S) (If Applicab	le and Known) 1912	2	
REAS OF SIGNIFICANCE (Ch	eck One or More as Appropr	iate)	
Abor iginal	🔲 Education	Political	🌠 Urban Planning
Prehistoric	🕱 Engineering	🕺 Religion/Phi-	Other (Specify)
👗 Historic	🔲 Industry	losophy	
Agriculture	Invention	Science	
X Architecture	🛄 Landscape	Sculpture	
Art	Architecture	Social/Human-	
Commerce	Literature	itarian	
Communications	Military	Theater	
Conservation	Music	Transportation	

STATEMENT OF SIGNIFICANCE

The Cathedral of the Immaculate Conception is sited on Colfax Avenue, the historic East-West thoroughfare, one block east of the State Capitol, on the height known as "Beown's Bluff" (land originally platted by Henry C. Brown, donor of land for the Capitol and builder of the Brown Palace Hotel.). The delicate limestone spires are highly visible, rising between the modern towers of the business district and the classical gold-sheathed dome of the Capitol building which occupies the eastern end of the Civic Center District(listed on the National Register of Historic Places).

The Cathedral with the neighboring Saint John's Episopal Cathedral, a contemporaneous structure, provides students of architectural design with comparative material forthe study of the Gothic period. The structure also demonstrates the skills and aspiration of a pioneer community.

The first Latin Mass was said in the mining camp of Denver on Christmas Day 1860 in a little church measuring 30' X 60'. This church was dedicated to Saint Mary, the first Roman Catholic parish. The parish of Saint Mary's listed some of the important names in Denver's development: J.K. Mullen, John Campion, Denis Sheedy, Mrs. J.J.Brown, the "Unsinkable", among them. The congrgation of Saint Mary's, the rector The Rev. Hugh L. McMenamin and the Rt. Rev. Bishop N.C.Matz determined to build a cathedral church dedicated to the dogma of the Immaculate Conception of Saint Mary. Ground was broken in 1902 but the cost of the cathedral (\$500,000) proved too heavy a burden and construction was delayed. The cathedral building was finally dedicated October 27, 1912 by His Eminence John Cardinal Farley of New York.

Recalling both its traditional architectural design and the intention of its pioneer builders, the Cathedral of the Immaculate Conception is often referred to as the <u>Pinnacled Glory of the West</u>, the title of a book by the rector, Father McMenamin.

9. MAJOR	BIBLIOGRAPHICAL RI	FERENCES						
State Historical Society Western History Dept. Dever Public Library								
	The Pinna	icled Glory of	the West", Hugh L. McMenamin					
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10. GEOG	RAPHICAL DATA							
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