



United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property


historic name Elizabeth R. Hooker House
other names/site number _____

2. Location

street & number 123 Edgehill Road not for publication N/A
city or town New Haven vicinity N/A
state Connecticut code CT county New Haven code 009 zip code 06511

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant ___ nationally statewide ___ locally. (___ See continuation sheet for additional comments.)

SHPO  3-24-10
Director, Connecticut Historical Commission Date

State or Federal agency and bureau
In my opinion, the property ___ meets ___ does not meet the National Register criteria. (___ See continuation sheet for additional comments.)

Signature of commenting or other official Date

State or Federal agency and bureau

4. National Park Service Certification
I, hereby certify that this property is:
___ entered in the National Register
___ See continuation sheet.
___ determined eligible for the National Register
___ See continuation sheet.
___ determined not eligible for the National Register
___ removed from the National Register
___ other (explain): _____

Signature of Keeper  Date of Action 5/27/10

Elizabeth R. Hooker House, 123 Edgehill Rd., New Haven, New Haven County, CT

5. Classification

Ownership of Property (Check as many boxes as apply)	Category of Property (Check only one box)	Number of Resources within Property	
		Contributing	Noncontributing
<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> building(s)	1	_ buildings
<input type="checkbox"/> public-local	<input type="checkbox"/> district	_	_ sites
<input type="checkbox"/> public-State	<input type="checkbox"/> site	1	_ structures
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure	_	_ objects
	<input type="checkbox"/> object	2	_ Total

Name of related multiple property listing: Prospect Hill Historic District Number of contributing resources previously listed in the National Register: _____
 (Enter "N/A" if property is not part of a multiple property listing.)

6. Function or Use

Historic Functions (Enter categories from instructions)	Current Functions (Enter categories from instructions)
Cat: <u>DOMESTIC/single dwelling</u>	Cat: <u>DOMESTIC/single dwelling</u>

7. Description

Architectural Classification (Enter categories from instructions)	Materials (Enter categories from instructions)
<u>ARTS AND CRAFTS</u>	foundation <u>brick</u>
	roof <u>tile</u>
	walls <u>brick</u>

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

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CONTINUATION SHEET

Elizabeth R. Hooker House, 123 Edgehill Rd., New Haven, New Haven County, CT

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The Elizabeth R. Hooker House is a large Arts and Crafts Style residence. The house was built in 1914-1915, and received major renovations in 2005-2008 designed by Gregg, Wies & Gardner Architects; the redesigned landscape is by TPA Design Group, both of New Haven. The renovations resulted in very few changes to the original house and landscape; the most significant alterations are described below, and see figures 2 and 3 for the current appearance of the house and grounds. The Hooker House is of brick construction with bluestone trim around the metal casement windows and the doors. Two and one half stories high, it is capped by a red tile roof (Photographs 1, 1a, 1b). It stands on the northeast corner of Edgehill Road and Ogden Street on a one-acre lot that slopes downhill from Edgehill Road and is delineated on the northern property line and the Edgehill Road and Ogden Street sides by a brick wall. A pair of iron gates on the west (Edgehill Road) side of the property open onto a forecourt that forms the northwest corner of the lot.

During the renovations the forecourt, originally paved with randomly sized bluestones, was graveled, and slightly reconfigured; the gates were replaced. The main entrance to the house is on the south side of the forecourt (Photograph 2).

A large brick garage with a steep tiled gable roof and shed dormer is set back from Edgehill Road behind the forecourt area and it is separated from it by a service court and a brick wall. The garage is three bays wide, with an entrance to the upper level on the south side of the building (Photographs 3 and 18). On the south side of the main house is a walled garden (Photographs 4, 1b), which extends the depth of the property on the Ogden Street side. The house, garage, and landscape were designed by the architects, Delano & Aldrich. Following the firm's usual practice, they were conceived as a unit and have been little altered since their construction; they form an integrated design. Figure 1 shows the architect's original concept, all of which was built except for an intermediate terrace shown in Figure 1, as well as the shorter flight of centrally placed stairs that were intended to lead to the pond.

The house is an L-shape with the short bar of the L forming a wing that runs parallel to Edgehill Road; this wing is capped by an extremely steep roof broken by two symmetrically placed hipped roof dormers. A high brick wall runs parallel to this façade, extending the line of the front wall north and south along Edgehill Road. The east wing of the house is surmounted by a gabled roof with dormers. The main entrance pavilion, sheltered by a sweeping flared roof, is located on the north façade and is accessed from the forecourt. Its roof is supported by massive wooden brackets. The entrance is arched, and the massive door echoes the arch, with a paneled lower section surmounted by lights above (Photograph 5).

On the interior, the original plan and finishes remain intact in the main public spaces. On the first floor the entrance gives onto a fully paneled foyer with a tiled floor (Photograph 6). A monumental stair rises along the north wall and two public rooms open off the west side of the foyer; the sitting room (Photograph 7) and the living room are at the

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front of the house (Photograph 8), both with fireplaces along the east wall. The north wall of the paneled living room is lined with built-in bookshelves and a multi-sided bay frames a view onto the highest terrace of the walled garden. Double doors open from one room into the other. On the opposite side of the hall is the entrance to the dining room, which boasts an elliptical bay overlooking a brick-paved terrace and the walled garden; a fireplace is on the east wall (Photograph 9).

The recent renovations have changed what was originally an entrance to the service areas of the house off the foyer into a new closet. Next to the new closet, on the northeast corner of the foyer, is an existing entrance to the original cloakroom/toilet room. It now opens onto a new bathroom with a separate toilet room. The latter is located in the space behind the new closet, and was once part of the corridor that formerly led to the rear of the house.

The service areas of the house are now accessed by a door off the dining room which leads to the original butler's pantry. Its original built-in cupboards remain intact. Beyond the pantry, also along the north side of the house, is the original secondary stair. The rear of the house now contains a new, enlarged kitchen overlooking the walled garden (Photograph 10).

The largest number of changes from the renovation are found in this rear section of the house. The new, larger kitchen/breakfast area incorporates the original servants' hall located on the north side of the house as well as two small pantries. The partition between the servants' dining room and the original kitchen was removed (indicated by a dotted line on Figure 2). The reconfigured kitchen gives onto a breakfast area located at the rear of the house that was created from the two pantries, one of which held the house's original icebox. The partition between the pantries was removed, and a new wide cased opening was created between the new breakfast area and the kitchen (indicated by a dotted line on Figure 2). The original high pantry windows were broadened and lengthened to enhance the view of the lower garden. On the south end of the breakfast area is a new entrance, with a reused door from the second floor leading out onto a new balcony overlooking the walled garden. Opening off the northeast corner of the kitchen is a new foyer serving the rear entrance on the north side of the house. This foyer was originally an open porch that has been enclosed. A new rear stoop was created during the renovations. The bluestone trim on the new windows and new brickwork match the rest of the house (Photographs 2 and 11).

The original plan has been only slightly altered on the upper floors. The second floor has a master bedroom suite located at the intersection of the garden and the Edgehill Road sides of the house. The original master bedroom has been enlarged by enclosing a small original sleeping porch, located in the three-sided bay on the south wall. New metal casement windows matching the original ones in the rest of the house were installed (Photograph 12). The master bedroom has also been extended by the conversion of a small bedroom on the northwest corner of the house

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into an ensuite dressing/bathroom. The two large rooms opposite the stair hall with views out over the walled garden retain their original configuration, and a smaller room, bathroom, and laundry room are located at the rear. The third floor has two large rooms and a bath on the Edgehill Road side of the house and a smaller room at the rear. Between the two, oriented on an east-west axis, is a closet-lined area with built-in window seats lit by dormer windows (Photograph 13). This new room was created by removing a partition between an existing closet-lined corridor and a storage room. The room on the east end of the corridor was also created by combining two existing servants' bedrooms.

The walled garden on the south side of the house retains its original walls, and the upper terrace is much as it was when it was built. The garden is accessed, as it always has been, by way of the entrance foyer, living and dining rooms (Photographs 1b, 4 and 14). Outside the dining room is the original terrace, newly paved in herringbone brick, with a new bluestone-capped retaining wall and steps (Photograph 15). The dining room terrace retaining wall was extended during the renovations to form a balustrade and the steps were aligned with the elliptical bay of the dining room. This terrace was extended during the renovations to the rear of the house by the construction of a new bronze and iron balcony along the kitchen wall. The upper section of the garden has two grassy terraces edged by borders in a formal design; stone steps and retaining walls separate the upper and lower levels. The upper terrace features a fountain on the west wall (Edgehill Road elevation), and a reconfigured pergola along the south wall (Ogden Street elevation). Paneled wooden columns support the new foreshortened but deeper pergola, and beneath the terrace is newly paved with bluestones relocated from the forecourt (Photograph 16). On the southwest corner of the property a new door replaces an identical old one leading out onto Ogden Street (Photograph 4). On the east side of the upper garden a new set of steps leads down the hill (Photograph 17). A more naturalistic scheme is followed in the lower part of the garden accessed by these steps; mature trees and shrubs create an open glade. The lower garden was partially regraded during the renovations to create a more graceful transition between the two sections, and to restore the pond, the focal point of the lower garden, which had shrunk over time from its original size (Photograph 18). The original pond was more free form than the current kidney-shaped pond, but the new form was designed to save some mature holly trees that would otherwise have been lost. Plantings edge the current pond, as they did the original. A green-painted wooden fence marks the rear property line and a wooden gate leads from the southeast corner of the garden onto Ogden Street.

Elizabeth R. Hooker House, 123 Edgehill Rd., New Haven, New Haven County, CT

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

A Property is associated with events that have made a significant contribution to the broad patterns of our history.

B Property is associated with the lives of persons significant in our past.

C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.

D Property has yielded, or is likely to yield information important in prehistory or history.

Areas of Significance

(Enter categories from instructions)

Architecture

Period of Significance 1915-1965

Significant Dates

1914-15

Criteria Considerations

(Mark "X" in all the boxes that apply.)

A owned by a religious institution or used for religious purposes.

B removed from its original location.

C a birthplace or a grave.

D a cemetery.

E a reconstructed building, object, or structure.

F a commemorative property.

G less than 50 years of age or achieved significance within the past 50 years.

Significant Person

Elizabeth Russell Hooker

Cultural Affiliation

N/A

Architect/Builder

Delano & Aldrich

Landscape Architect

Marian C. Coffin

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

Bibliography (Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS)

preliminary determination of individual listing (36 CFR 67) has been requested.

previously listed in the National Register

previously determined eligible by the National Register

designated a National Historic Landmark

recorded by Historic American Buildings Survey # _____

recorded by Historic American Engineering Record # _____

Primary Location of Additional Data

State Historic Preservation Office

Other State agency

Federal agency

Local government

University

Other

Name of repository: _____

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Statement of Significance

The Elizabeth R. Hooker House is an elegant suburban villa. Built 1914-15 in the Prospect Hill neighborhood, it is an important example of the Arts and Crafts Style in Connecticut. Designed by the skilled and respected New York City firm of Delano & Aldrich, the Hooker House is a rare example of a structure designed by the partnership in that style (Criterion C). The house and grounds have been little altered in the past 90 years, and the house has had only two other owners besides Miss Hooker (1874-1965), the original occupant. Miss Hooker was an activist in Connecticut for extending the franchise to women. A member of the Connecticut Women's Suffrage Association, as well as a founder of the National Woman's Party, the organization that led a radical campaign for the drafting and passage of the 19th Amendment to the Constitution, Miss Hooker was involved in efforts on both the national and state levels. In New Haven County she was also an advocate on public health issues and for the preservation of both historic landmarks and the environment (Criterion B).

Historical Background

Elizabeth Russell Hooker was born in 1874 in New Haven. Miss Hooker took great pride in being a direct descendent of Thomas Hooker, the founder of the Connecticut Colony, and the author of the Colony's constitution (d. 1647). Elizabeth Hooker was the daughter of Frank Henry Hooker (1843-1900) and Grace (née Russell) Hooker (1844-1881). The Russells and the Hookers were leaders of Connecticut industry; Elizabeth was the grand daughter of Henry Hooker (1809-1873), the founder of New Haven's largest carriage factory, and her maternal grandfather, Henry E. Russell (1815-1893), was one of the founding partners in Russell & Erwin, a New Britain-based manufacturer of builder's hardware. Her father was the president and treasurer of Henry Hooker & Co. from 1873 until his death. Elizabeth Hooker's mother died of consumption when she was only seven years old, and Elizabeth was raised by her father and her maternal great aunt, Alice D. Peck. Miss Hooker, known as "Bess" to her family, was educated in both Connecticut and New York City, where her maternal grandparents were residing in the years immediately following her mother's death. She attended Miss Porter's School in Farmington, Connecticut, and after her father's death in 1900 she lived with her older brother, Clarence (1869-1938), a New Haven stockbroker, and her younger brother, Donald (1876-1946), in the family's Italianate house on Orange Street.¹

Elizabeth Hooker's early life is not well documented, but it appears she was an avid traveler, visiting both Europe and South America prior to the outbreak of World War I. She was also greatly influenced by the time she spent in her youth in the Adirondack Mountains of New York State at the Russell family's Swiss chalet-style great camp, Glen Grace, in Dickinson Center. The camp was named for Bess Hooker's mother, who probably was the inspiration for its establishment. Frank Hooker had been a classmate at Yale of "Adirondack Murray" (William Henry Harrison Murray), the author of a well known book that popularized Adirondack tourism. Most importantly to the Hooker family, Murray suggested that an extended stay there could cure tuberculosis, the disease that afflicted Grace Hooker

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and ultimately led to her death. As early as 1850 the destruction of Adirondack forests had become a concern, and in 1885 a forest preserve was created by the State legislature in an attempt to maintain the wilderness. Soon pressure mounted to go further, and in 1892 the Adirondack Park was created, the largest State park east of the Mississippi. The protections offered were enhanced by a constitutional amendment in 1895, calling for the Park to remain "forever wild". Bess Hooker's interest in landscape preservation and her fondness for animals very likely had their roots in those wilderness holidays in her formative years.²

Another of her interests was the fine arts. She was a student of art history, and a patron of the New Haven Paint and Clay Association, which beginning at the turn of the century sponsored an annual art exhibition that drew submissions from nationally known artists as well as locals. She was also a keen gardener, and for many years a member of the New Haven Garden Club. American history was another of her passions, and she was a member of the Daughters of the American Revolution as well as the Colonial Dames, two organizations founded when she was a young adult. She was much interested in the preservation of historic buildings and their adaptive reuse. When the New Haven Preservation Trust, soon after its founding in the 1960s, awarded a landmark plaque to her house on Edgehill Road, she must have been quite content.³

Bess Hooker was a curious blend of courage and reticence. Family history maintains that she was extremely shy, but she demonstrated courage, conviction, and persistence when it came to what she believed in. Around the time that she began to formalize plans for a house of her own the struggle to secure the right to vote for women intensified; in 1913 Bess Hooker was one of four singled out for special praise at the annual convention of the Connecticut Woman's Suffrage Association (CWSA). These women had made it possible for the Association to maintain a state headquarters in Hartford. From this base, the organization's executive board had decided to carry out an educational campaign in ten Connecticut cities and towns that had no established suffrage associations. At the close of nineteen weeks of organizing activity across the state an additional week was spent lobbying the legislature in Hartford. Despite the unfavorable vote of the legislature, Bess Hooker underwrote an additional organizing campaign in five other Connecticut cities, and in 1915 Miss Hooker was the largest individual contributor to the CWSA. When the National Woman's Party, the organization that brought the 19th Amendment to a vote in Washington, was formed in March, 1917, she was one of its founders. Throughout the final years of the suffrage campaign, Miss Hooker's support for the cause never flagged, and in 1922 her efforts were honored, along with those of four other Connecticut women, when the names of the founders of the National Woman's Party were placed in the cornerstone of the newly dedicated party headquarters in Washington, D.C.⁴

Bess Hooker could have taken a public role in New Haven society, as many women of her era and class did, but she was more interested in good works than in social entertainments. Throughout her life the ties of family and friendship were her inspiration and the driving force behind her activities. Edith Houghton Hooker, who had married Elizabeth Hooker's youngest brother, Dr. Donald R. Hooker, was an enormous influence on her sister-in-law. A leader in the

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suffrage campaign in Maryland, and a founder of the Just Government League, in 1914 Edith preceded Bess onto the national stage when she joined the executive board of the newly independent Congressional Union (the precursor of the National Woman's Party) as its finance chairman. Her husband, Bess Hooker's brother, Dr. Donald R. Hooker, was also a great supporter of woman suffrage, and the couple's work with unwed mothers and on numerous public health campaigns mirrored Bess Hooker's involvement with similar causes in New Haven. Edith H. Hooker's niece, the actress Katharine Hepburn, was the daughter of her sister Katharine Houghton Hepburn, one of Bess Hooker's staunchest allies in the campaign for the vote in Connecticut, and all of these women must have been familiar with Miss Hooker's home on Edgehill Road.⁵

Bess Hooker was involved in a number of other Progressive causes besides suffrage for women. Keenly interested in public health, she was a mainstay of the Visiting Nurse Association, the New Haven branch of which was founded in 1905. With this organization she was able to combine her love of historic buildings with her interest in public health; the Association adaptively reused an historic house on Elm Street for their headquarters at a time when historic buildings were being torn down in New Haven in record numbers. Elizabeth Hooker was also an early activist in the birth control movement. Connecticut's 1879 law declaring illegal any attempt to educate the public on birth control measures or the use of any artificial birth control device made Miss Hooker's advocacy a controversial stance, and it was not until the last year of her life that the United States Supreme Court ruled on *Griswold versus Connecticut*, declaring this law unconstitutional. Miss Hooker was a board member of the Planned Parenthood League, the successor to the Connecticut Branch of the American Birth Control League founded in 1923 by her fellow suffragists Katherine Beach Day, Josephine Bennett, and Katharine Houghton Hepburn.⁶

The ties of friendship were also important to the realization of another of her dreams, that of creating a state park in nearby Mount Carmel (a section of Hamden). The Sleeping Giant Park Association was formed in 1924. Miss Hooker was not only one of the first to join, but one of the handful of early members who contributed to a fund to begin purchasing land to turn over to the Connecticut Park and Forestry Commission. Two of her best friends from New Haven were also leaders of this project, Miss Helen Stevens Porter (1883-1961), and Miss Marie Trumbull Dana, whose brother Arnold Guyot Dana headed the Association's board of directors in the early 1930s. Miss Porter and Miss Dana had long been friends of Bess Hooker's, and accompanied her on her travels in the United States and abroad. Eventually, a coalition of individuals and organizations joined to preserve the ridge, which, like Bess Hooker's beloved Adirondacks, was threatened by development. It was a distinctive landmark, known to locals as "Sleeping Giant" because of its similarity to a recumbent human form. A number of artists had studios on the ridge, and undoubtedly the New Haven Paint and Clay Association's exhibitions boasted art works celebrating its scenic beauty. Among the organizational members of the Sleeping Giant Park Association were two chapters of the Daughters of the American Revolution, and Miss Hooker was a member of one of them, and probably encouraged their participation. Today the property is Sleeping Giant State Park.⁷

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Around the time of the formation of the Sleeping Giant Association Miss Hooker invited her good friend Helen S. Porter to join her at her house on Edgehill Road and the two women lived together there until Miss Porter's death in 1961.

The Hooker House must have been in the planning stages for some years before it was built; Miss Hooker acquired land in the yet undeveloped northern part of New Haven near the boundary with Hamden. The Orange Street neighborhood where she had grown up had by the early years of the twentieth century become unfashionable, and many New Haveners of means were building new houses on Prospect Hill. Although numerous suburban villas had been built in the late nineteenth century along the major north-south arteries of Whitney Avenue and Prospect Street, the intervening land was only gradually built up along St. Ronan Street, which runs parallel to these two main streets. Bess Hooker purchased several lots in 1910 on the extreme northern edge of this fashionable neighborhood on the newly established extension to St. Ronan Street, Edgehill Road. She later also bought a lot on the southwest corner of Edgehill Road and Ogden Street, diagonally across from the house lot, and a lot of one-third acre along the rear property line. The original house lot was on the east side of Edgehill Road between what is now Ogden and Cliff streets, although Ogden Street did not then extend through to Whitney Avenue as it does today. In 1910 it comprised more than two acres. The northern part, extending to the corner of Cliff Street, was sold as a building lot before the mid-1920s. The contiguous lot formerly owned by Miss Hooker on Cliff Street, the one-third acre along the rear property line, and the lot on the southwest corner of Edgehill and Ogden are no longer associated with the house lot.⁸

For the design of her new house Miss Hooker retained the services of a relatively new, but highly respected, architectural firm, Delano & Aldrich. William Adams Delano (1874-1960) and Chester Holmes Aldrich (1871-1940) had first met while working for the prolific and stylish firm of Carrère & Hastings in New York City, where the two partners eventually established their own practice. Delano was a Yale graduate who later studied at Columbia University's School of Architecture, and Aldrich was trained at the Columbia College School of Mines. Both men studied at the Ecole des Beaux Arts in Paris. They established a partnership in 1903, and very swiftly received their first big commission for the Walters Art Gallery in Baltimore (1905). Their reputations made, they went on to design many country estates, townhouses and clubhouses, as well as some notable institutional commissions. Most of their work was in the New York metropolitan area. They were the architects to the great American industrial families of the early twentieth century, designing for the likes of John D. Rockefeller (Kykuit, Pocantico, N.Y., 1903-08), Gertrude Vanderbilt Whitney (Whitney Cottage, Newport, R.I., 1915; demolished), Cornelius Vanderbilt Whitney (Old Westbury, L.I., 1941), Paul Mellon (Brick House at Oak Spring, Middlebury, Va., 1940), and Vincent Astor (Cloverly Manor, Sand's Point, N.Y., 1922). Delano & Aldrich's designs, besides those mentioned above, also included renovations to the White House (1927, 1948, 1949), important country houses for James A. Burden (1916) and Otto H. Kahn (Oheka, 1914-1917, both on Long Island), the Charles A. Lindbergh House (Hopewell, N.J., 1931), the Knickerbocker Club (1914), the Kip's Bay Boys Club (1930), the Chapin School, New York (1927), the Post Office Building, Washington, D.C. (1928), the American Embassy in Paris (1929-32), and air terminals in New York (La Guardia, 1937-43) and Miami (1929).

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They designed a few buildings at Yale University, most notably the Divinity School (1932), inspired by Jefferson's design for the University of Virginia. It may have been an early commission in New Haven that caught Miss Hooker's eye; in 1903 the firm designed an addition to the Anson Phelps Stokes House, an eighteenth-century frame house on Elm Street. Their work on the Walters Art Gallery may also have attracted her attention on a visit to her brother and sister-in-law, Dr. and Mrs. Donald Hooker, in Baltimore. Around the time that Miss Hooker was purchasing the land for her house the firm was also working on two other commissions in the city; alterations and additions to the New Haven Lawn Club (of which Bess Hooker was an honorary member; only men could be members), and the splendid house for Ezekiel G. Stoddard not far from Edgehill Road at 300 East Rock Road (built in 1910). Soon after Wright Memorial Hall was built in the Collegiate Gothic Style in 1912 on the Yale College campus; it was designed by the flamboyant Delano. The firm did not confine its designs to any one historical style, although the bulk of its commissions seem to have been inspired by classical models. They prided themselves, however, on their ability to design according to their clients' needs and desires.⁹

This was certainly the case with the house they built for Miss Hooker. The residence they produced at 123 Edgehill Road, unlike most American Arts and Crafts Style houses, was influenced by the second generation of English Arts and Crafts architects. Lutyens, Baillie Scott, and Philip Webb's designs have far more in common with Miss Hooker's house than any American precedent. Delano & Aldrich, however, would have rejected the idea of characterizing the house as being in the Arts and Crafts style. Delano called the application of such a stylistic label "a deadening thing". Compared to the work of other contemporary architects, Talbot Hamlin called the firm's work "nonstylistic" because of their disdain for slavishly following precedent and the interpretive nature of their designs. The massing, materials, details, and rooflines of the Hooker House, however, do call to mind the designs of these pioneering English architects much more than the direction taken by most contemporary American practitioners of the style, who may have been initially inspired by the ideology of the movement and forms of historic English buildings, but who soon took their designs in a completely different, distinctively American direction. By the time that Bess Hooker's house was commissioned the American Arts and Crafts Style was well established, and few houses of the modern English type were being constructed in the United States. Delano & Aldrich, however, were responsible for the design of several important ones. Delano's own recently completed country house, Muttontown Corners (Muttontown, Long Island, 1914), with a landscape designed by Beatrix Farrand, although slightly larger than the Hooker House, is very similar in its outward appearance.¹⁰

The elegance of Delano & Aldrich's design and its functionality, as well as the high quality of its materials and construction may explain why it remains so remarkably intact. The plans are dated May, 1914, and a building permit was obtained for the house in July by J.E. Todd, the masonry contractor. This was followed in September of the same year by a permit for the separate garage. The estimated cost of the house was \$33,000 and that of the garage, \$6,000. The *New Haven Evening Register* announced at year's end that Elizabeth Hooker's house, not counting the cost of the adjacent garage, was the single most expensive residence for which a building permit was issued during 1914. In a period of booming growth in New Haven, a town in which a fine house could be built for several thousand dollars less than the estimated cost of the garage, this was a measure of how special a house Bess Hooker's was to be in early twentieth century New Haven.¹¹

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Elizabeth R. Hooker House, 123 Edgehill Rd., New Haven, New Haven County, CT Section 8 Page 6

Family tradition maintains that Bess Hooker's house was inspired by one of Norman construction, and that architectural elements from an older structure were incorporated in her house, even though no evidence of this has come to light. The house was furnished with family portraits, works of arts, and antiques, as well as pieces acquired during the European travels of Miss Hooker and her parents. The house's exterior and main spaces alluded to the historical models that had inspired it, but it also incorporated the latest new technologies and modern conveniences, as evidenced by the central vacuum cleaner system and a massive heated drying rack in the basement that could accommodate the largest bed sheets.¹²

Although the landscape was originally designed by Delano & Aldrich, there is a family tradition that a well known landscape architect also contributed to the grounds. Marian C. Coffin (1876-1957) was a contemporary of Elizabeth Hooker's. When she moved to New Haven in 1927 she was a landscape architect of no small reputation. Educated at the Massachusetts Institute of Technology and the Arnold Arboretum, she graduated in 1904, and opened her own office in New York City because no established practice would hire a woman. A member from the start of her career of the American Society of Landscape Architects (ASLA), she soon garnered high profile commissions for the grounds of country houses, most notably from her friend Henry Francis DuPont for his family's Delaware estate, Winterthur (1911-13, 1928-55). From 1918 until 1952 she was in charge of landscape design at Delaware College (now the University of Delaware). In 1918 she was elected a fellow of the ASLA, one of only two women so honored until the 1930s. Coffin was also hired to restore the historic garden at Fort Ticonderoga (1920-26). Coffin's background and interests must have sparked Bess Hooker's attention. Sadly, no plans survive of her work at 123 Edghill Road, although there are several photographs of the property among Coffin's papers.¹³

Architectural Significance

Delano & Aldrich's design for Miss Hooker's residence was published in no fewer than three journals destined for the architectural profession, and the last of these appearances was in *The Architect*, a publication that prided itself on reproducing only the very best designs for the consideration of its subscribers. That this coverage of the house occurred a full ten years after its construction began shows the remarkable interest in Arts and Crafts designs that the American public continued to express. Such houses were far more common in Edwardian England than they ever became in the United States, although many elements of these picturesque houses, themselves inspired by Medieval English manors, were incorporated into American houses of the 1920s and 1930s. Miss Hooker's choice of such a house may have been prompted by her travels in England and her identification with the philosophy of the English Arts and Crafts movement, which emphasized far more than its American version a Progressive view of society and the importance of social reform. These ideas were very much in line with the causes and activities Miss Hooker supported.¹⁴

The Hooker House, like all of Delano & Aldrich's work, although inspired by historical precedents, anticipated modernist designs through the architects' emphasis on form and materials, and the use of an open-plan interior for the main public spaces. Delano & Aldrich's design for the exterior is sleek and minimalist while still nodding to the Medieval English manor houses that were the original inspiration of the style. The Hooker House falls clearly into the category of what Mark Alan Hewitt calls Delano's "refined country houses . . . [those with] elongated proportions, austere exterior treatment, and gentle abstraction of stylistic motifs."¹⁵ The varied textures and subtle colors of the materials are used to create interest even when ornament is utilized sparingly. The variegated reds of the tile roof contrast with the bluestone trim, dark wood trim, and the brick walls. This contrast would have been even more pronounced when the house was first built and was whitewashed. The color of the metal-framed windows is echoed in the beautifully designed metal downspouts, and the copper roof on the bay in the dining room is not only the color of

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Elizabeth R. Hooker House, 123 Edgehill Rd., New Haven, New Haven County, CT Section 8 Page 7

leaves, but its form is almost like a calyx. Hewitt notes that one of the hallmarks of Delano's style was the "unified house and garden scheme," and perhaps it was Delano who supervised the design of the Hooker House. Each major interior space relates to a major garden area, as it did in the original design of the house and property; the sitting room windows are on grade with the Edgehill Road border, the living room windows look to the Edgehill border and its French doors open onto the upper garden, while the large elliptical bay in the dining room serves as both windows and doors onto the upper garden. The three largest rooms on the second floor are also oriented to the private, formal space of the upper garden. The house is one that both presents a welcoming face to passersby on the street side, while maintaining the inhabitants' privacy behind the brick walls of the house and garden. The garden walls, with simple recessed arches, provide an organized rationale for relating the natural world to the main public spaces. These connections between interior and exterior remain unchanged after the renovation. The present owners have enhanced these connections by adding the new bronze and iron balcony outside the kitchen and enlarging the windows in the breakfast area to connect those inside with the garden and pond outside.

Although most of the interior finishes of the Hooker House are more in keeping with those of Colonial Revival Style houses of the day, and undoubtedly reflect Bess Hooker's personal preferences, their workmanship can be favorably compared to the materials and finishes used on the exterior. The paneled foyer with its red tile floor is very much in the Arts and Crafts Style, but the pale woodwork and mantel of the sitting room are Colonial Revival, as are the other mantels in the house.

The design of Miss Hooker's house has long been long appreciated in New Haven, a city known for its interest in cutting edge architecture. The New Haven Preservation Trust's landmark plaque on the Hooker House is a rare acknowledgment of the house's importance at a time when the preservation movement was generally focused on recognizing much earlier structures. In 1969 the house was also included on a tour of the city's historic structures. The house was more recently listed as a contributing building in the Prospect Hill National Register Historic District.¹⁶

Endnotes

¹ *New Haven Register*, Aug. 10, 1965; *Obituary Record of Yale University* . . . (New Haven, 1900), p. 708; Edward Hooker, *The Descendants of Rev. Thomas Hooker* . . . (Rochester, N.Y., 1909), pp. 234, 376-7; American Hardware Corporation Records, University of Connecticut Library; Twelfth Annual Census of the United States, 1900, New Haven, Ct.; Margaret H. Moser, *Then and Now—A Family History: Hooker, Houghton, Creighton, Wilson and Related Families* (Baltimore, 2003), pp. 5, 230, 232.

² *Passenger Lists of Vessels Arriving in New York, 1820-1950*; Moser, *Then and Now*, p. 5; Frederick J. Seaver, *Historical Sketches of Franklin County* . . . (Albany: J.B. Lyon Co., 1918), p. 290; *Hartford Courant*, July 22, 1913, March 15, 1914, May 24, 1922; William H. Murray, *Adventures in the Wilderness, or Camp-Life in the Adirondacks* (1869).

United States Department of the Interior
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NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Elizabeth R. Hooker House, 123 Edgehill Rd., New Haven, New Haven County, CT Section 8 Page 8

Endnotes cont'd

³ *New Haven Paint and Clay Club: Annual Exhibition Catalogue, 1900-1940*; *New Haven Register*, Aug. 10, 1965; Records of the New Haven Preservation Trust, New Haven Museum and Library.

⁴ Linda G. Ford, *Iron-Jawed Angels: the Suffrage Militancy of the National Woman's Party, 1912-1920* (Lanham, N.Y., and London, 1991), pp. 26, 62; Inez H. Irwin, *The Story of the Woman's Party* (New York, 1921), pp. 51, 129, 202, 301, 426, 450.

⁵ *Hartford Courant*, July 22, 1913, Oct. 15, 1915, May 24, 1922; *Washington Post*, Nov. 30, 1918; *New York Times*, Aug. 22, 1920.

⁶ *New Haven Register*, Aug. 30, 1965; Christina Hopkinson Baker, *A Porringer of Cockiney: the Story of the Land and House Now Owned by the Visiting Nurse Association at 35 Elm Street, New Haven* (New Haven, 1930), esp. p. iv; Planned Parenthood of Connecticut Records, New Haven Museum and Historical Society.

⁷ Records of the Sleeping Giant Association, Hamden Historical Society; Nancy Sachse, *The Sleeping Giant Story* (Hamden, [1983]), esp. pp. 23-5; *New York Times*, Feb. 12, 1923, Sept. 2, 1931; *New Haven Register*, July 20, 1961; *Hartford Courant*, July 11, 1915. Among the numerous funds which support the Community Foundation for Greater New Haven are the Elizabeth R. Hooker Fund (established in 1959) and the Helen S. Porter Fund (established in 1962).

⁸ Elizabeth M. Brown, *New Haven: a Guide to Architecture and Urban Design* (New Haven and London, 1976), pp. 145-51; New Haven Land Records, Book 652, pp. 22, 39, Book 653, p. 18; Book 1140, p. 310.

⁹ Peter Pennoyer and Anne Walker, *The Architecture of Delano and Aldrich* (New York, 2003), pp. 28, 32, 183-5, 186-8, 191-4, 196; Patrick L. Pinnell, *The Campus Guide: Yale University* (New York, 1999), pp. 89-90; Mark Alan Hewitt, *The Architect and the American Country House, 1890-1940* (New Haven and London, 1990), pp. 48-51, 174-9, 190, 200-8; Delano & Aldrich Architects, *For You to Decide* (n.d., n.p.). See the DAB for both principals.

¹⁰ James D. Kornwolf, *M.H. Baillie Scott and the Arts and Crafts Movement: Pioneers of Modern Design* (Baltimore and London, 1972), pp. 345-93; Pennoyer and Walker, *The Architecture of Delano and Aldrich*, pp. 28-33.

¹¹ New Haven Building Permit Records, permits 8692 and 8922; *New Haven Register*, Sept. 21, 1914; Jan. 1, 1915.

¹² Author's interview with Margaret H. Moser, the grand daughter of Dr. Donald R. Hooker and Edith Houghton Hooker, who was a confidant of her aunt Edith Hooker Imanen, the second owner of the Elizabeth R. Hooker House. Nov. 15, 2008.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Elizabeth R. Hooker House, 123 Edgehill Rd., New Haven, New Haven County, CT **Section 8** **Page 9**

Endnotes cont'd

¹³ Nancy Fleming, *Money, Manure & Maintenance: Ingredients for Successful Gardens of Marian Coffin, Pioneer Landscape Architect, 1876-1957* (Weston, Mass., 1995), pp. 10-24, 58-98, 115-16. The photographs of Miss Hooker's garden are in the Marian Coffin Collection at Winterthur.

¹⁴ *The Architect*, v (1924), 102-3; *Architectural Forum*, xxviii (1918), pl. III; *Architectural Record*, cxxiv (1923); Eileen Boris, *Art and Labor: Ruskin, Morris, and the Craftsman Ideal in America* (Philadelphia, 1986), pp. 13-31, 75, 81, 120-1.

¹⁵ Mark Alan Hewitt, "William Adams Delano and the Muttontown Enclave," *Antiques Magazine*, cxxxii (Aug., 1987), 316-27.

¹⁶ *New Haven Register*, Aug. 30, 1965; New Haven Museum and Historical Society vertical file; Records of the New Haven Preservation Trust.

Elizabeth R. Hooker House, 123 Edgehill Rd., New Haven, New Haven County, CT

10. Geographical Data

Acreage of Property approximately 1 acre

UTM References (Place additional UTM references on a continuation sheet)

X See continuation sheet.

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet)

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Kate M. Ohno

organization January, 2009 date

street & number 81 Pond Hill Rd. telephone (203) 234-2848

city or town North Haven state CT zip code 06473

Additional Documentation

Property Owner

(Complete this item at the request of the SHPO or FPO.)

name Martha and James Alexander

street & number 123 Edgehill Road telephone (203) 787-2708

city or town New Haven state CT zip code 06511

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Elizabeth R. Hooker House, 123 Edgehill Rd., New Haven, New Haven County, CT Section 9 Page 1

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Architectural Record, **cxxiv** (1923).

Baker, Christina H. *A Porringer of Cockiney: the Story of the Land and House Now Owned by the Visiting Nurse Association at 35 Elm Street, New Haven, New Haven, Ct.*, 1930.

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Irwin, Inez. *The Story of the Woman's Party.* New York, 1921.

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National Park Service

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CONTINUATION SHEET

Elizabeth R. Hooker House, 123 Edgehill Rd., New Haven, New Haven County, CT Section 9 Page 2

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NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Elizabeth R. Hooker House, 123 Edgehill Rd., New Haven, New Haven County, CT Section 10 Page 1

UTMS

New Haven Quadrangle

<u>Point</u>	<u>Zone</u>	<u>Easting</u>	<u>Northing</u>
A	18	674325	4577600

Verbal Boundary Description: The nominated property consists of the parcel identified by the New Haven Tax Assessor's Office (New Haven, CT 06510) as 123 Edgehill Road, Map 218 Block 1075 Lot 100. It is described in the New Haven, Conn., Land Records in Book 7359, p. 16.

Boundary Justification

It is the lot that has been associated with house since Miss Elizabeth Hooker purchased the undeveloped land in 1910.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Elizabeth R. Hooker House, 123 Edgehill Rd., New Haven, New Haven County, CT

Photo Page 1

Photograph 1 front elevation, view southeast. Photograph by TPA Design Group, 9/08

Photograph 1a historic view *c.* 1924 *The Architect*, I (1923-24), plate CII; front elevation, view southeast

Photograph 1b historic view *c.* 1924 *The Architect*, I (1923-24), plate CIII; south elevation showing upper garden

Photograph 2 north elevation, showing forecourt and main entrance. Photograph by Gregg, Wies & Gardner Architects, 9/08

Photograph 3 garage, view northeast. Photograph by Gregg, Wies & Gardner Architects, 9/08

Photograph 4 walled upper garden, view southwest. Photograph by TPA Design Group, 9/08

Photograph 5 main entrance and new rear stoop, view southeast. Photograph by Gregg, Wies & Gardner Architects, 9/08

Photograph 6 entrance foyer, view south. Photograph by Gregg, Wies & Gardner Architects, 9/08

Photograph 7 sitting room, view northwest. Photograph by Gregg, Wies & Gardner Architects, 9/08

Photograph 8 living room, view southeast. Photograph by Gregg, Wies & Gardner Architects, 9/08

Photograph 9 dining room, view northeast. Photograph by Gregg, Wies & Gardner Architects, 9/08

Photograph 10 kitchen, view southwest. Photograph by Gregg, Wies & Gardner Architects and Martha Alexander, 9/08

Photograph 11 rear elevation, view west, showing new metal balcony, new rear stoop, and enlarged windows in the breakfast area. Photograph by Gregg, Wies & Gardner Architects, 9/08

Photograph 12 master bedroom, view southwest, showing former sleeping porch area. Photograph by Gregg, Wies & Gardner Architects, 9/08

Photograph 13 third floor, view southwest. Photograph by Gregg, Wies & Gardner Architects, 9/08

Photograph 14 south elevation, showing upper garden. Photograph by Gregg, Wies & Gardner Architects, 9/08

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Elizabeth R. Hooker House, 123 Edgehill Rd., New Haven, New Haven County, CT

Photo Page 2

Photograph 15 south elevation, showing brick-paved terrace off the dining room. Photograph by Gregg, Wies & Gardner Architects, 9/08

Photograph 16 upper garden, view east, showing pergola. Photograph by TPA Design Group, 9/08

Photograph 17 south elevation, showing new stairs to lower garden and metal balcony off kitchen. Photograph by TPA Design Group, 9/08

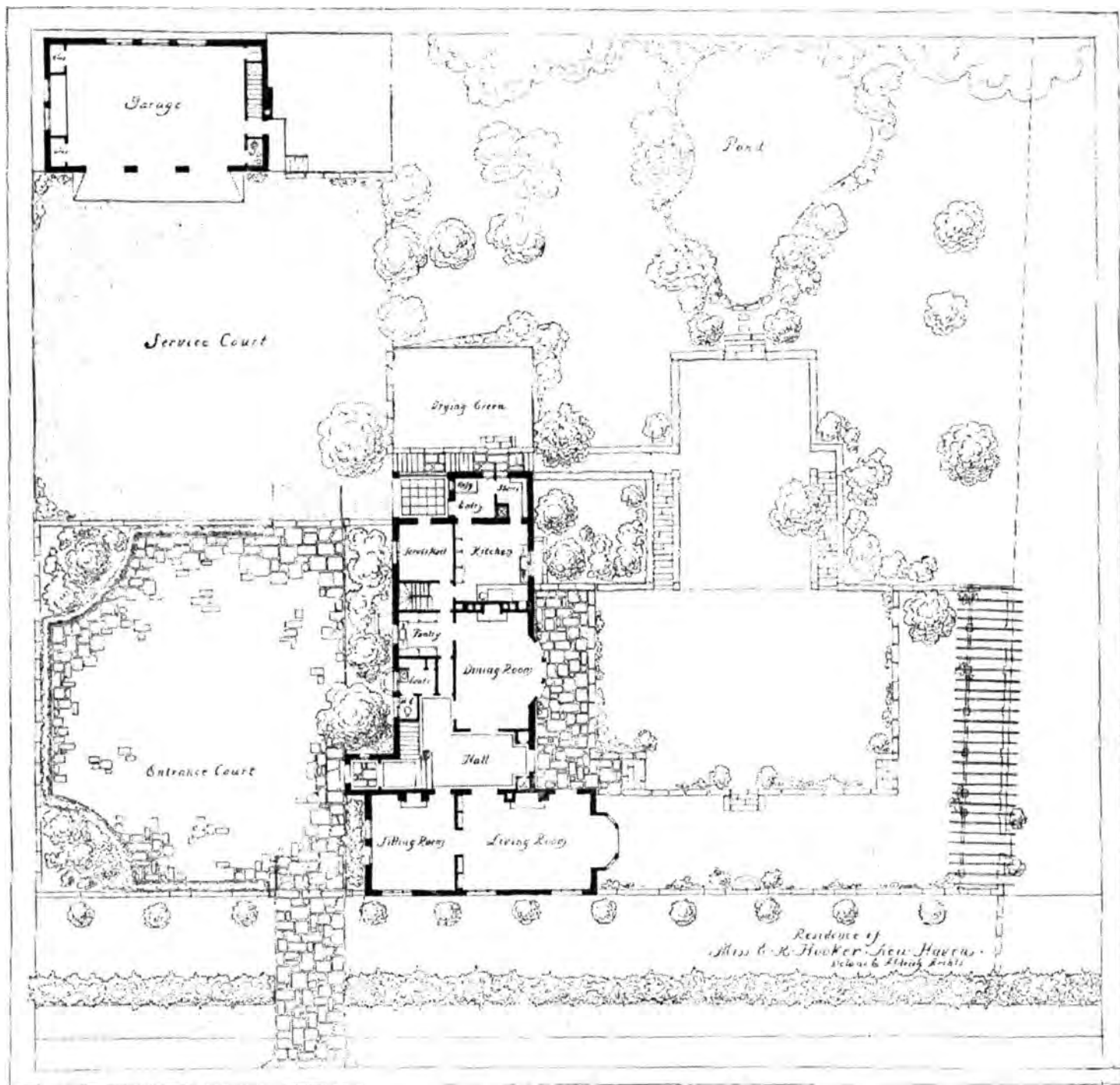
Photograph 18 pond and garage, view northeast. Photograph by TPA Design Group, 9/08

Figure 1 Elizabeth R. Hooker House Plan, *The Architect, I* (1923-24), opposite plate CIII

Figure 2 Elizabeth R. Hooker House, first floor plan 2008, Gregg, Wies & Gardner Architects

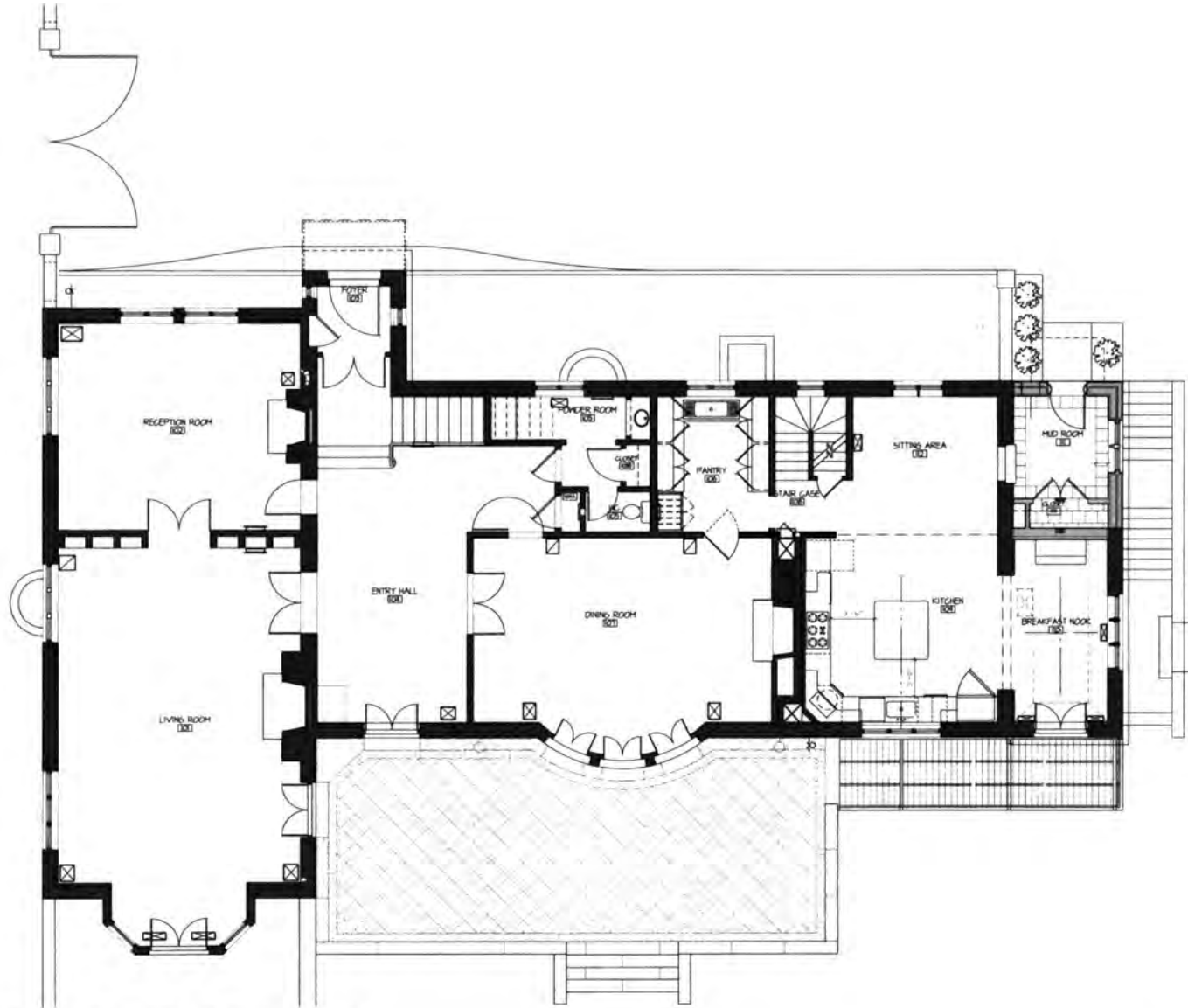
Figure 3 Elizabeth R. Hooker House, 2005 assessor's map

Figure 4 Elizabeth R. Hooker House, landscape plan 2008. TPA Design Group



Plan, House, Miss E. R. Hooker, New Haven, Conn.

Delano & Aldrich, New York, Architects



1 PROPOSED FIRST FLOOR PLAN
A-21
1/4" = 1'-0"

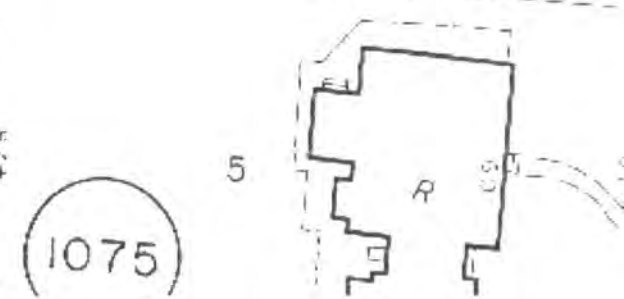
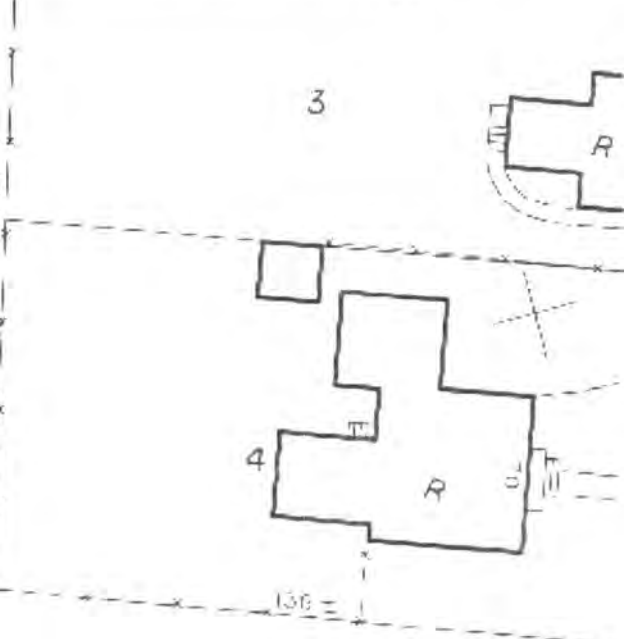
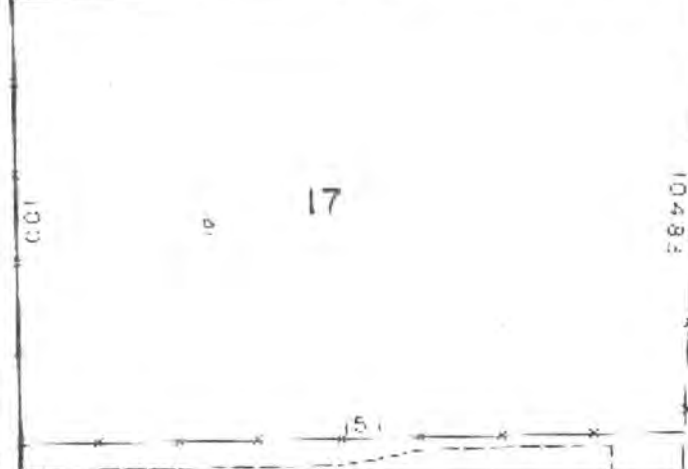
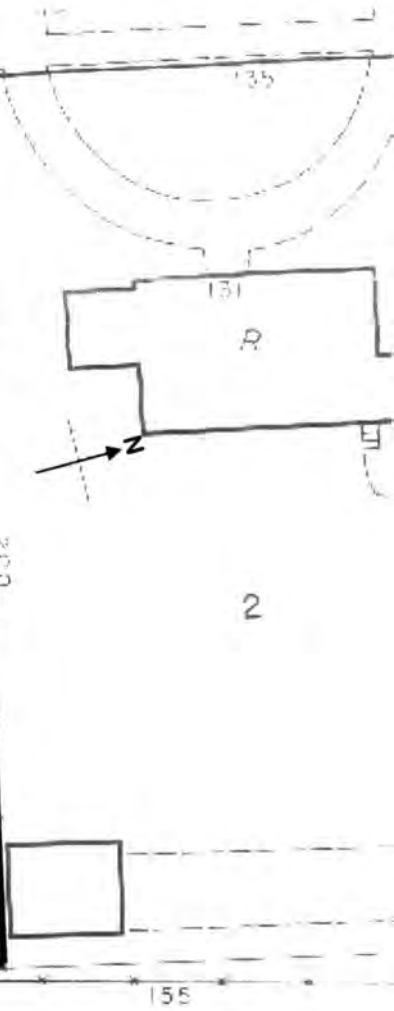
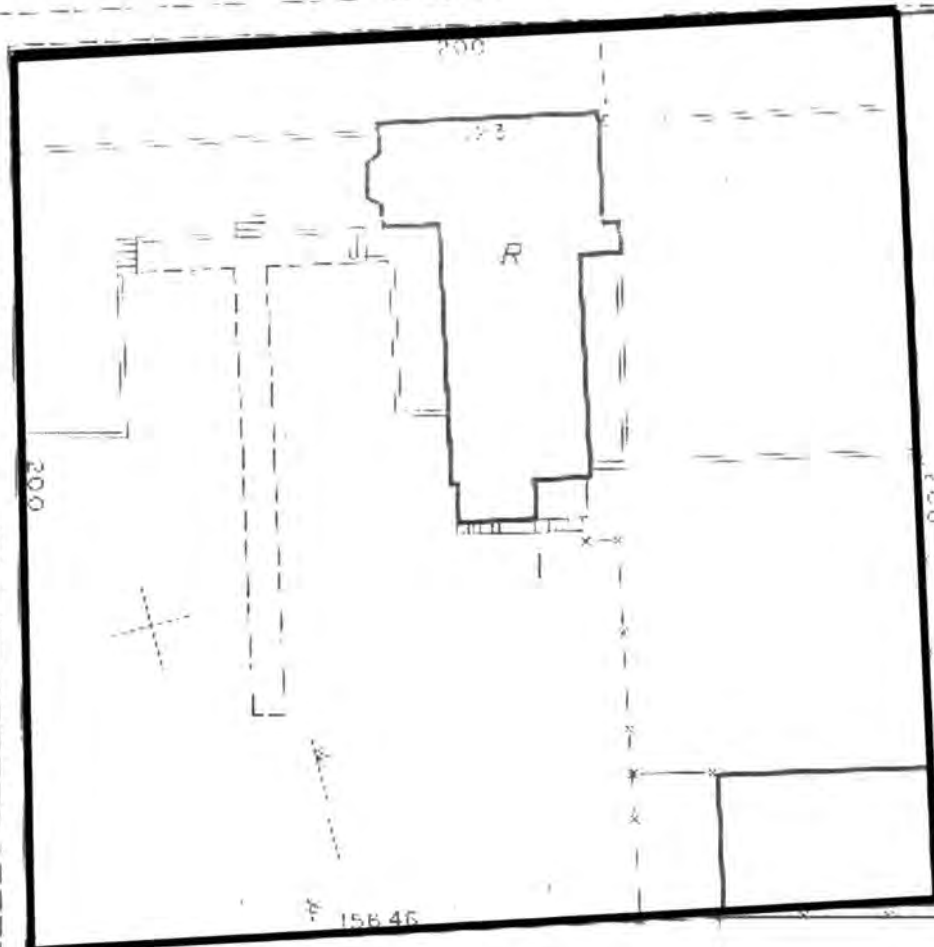


REVISIONS BY: [] DATE: [] NO. []	PROJECT NUMBER: 2624	DATE: 2/16/2007	ARCHITECTS CIBC WELLS FARGO ARCHITECTS 11111 Maplewood Avenue, Suite 100 New Haven, CT 06511 Tel: 203.333.3333 Fax: 203.333.3333	ALEXANDER RESIDENCE 123 EDGE HILL ROAD NEW HAVEN CT 06511	REVISED CONSTRUCTION SET
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A-21

EDGEHILL RD

OGDEN

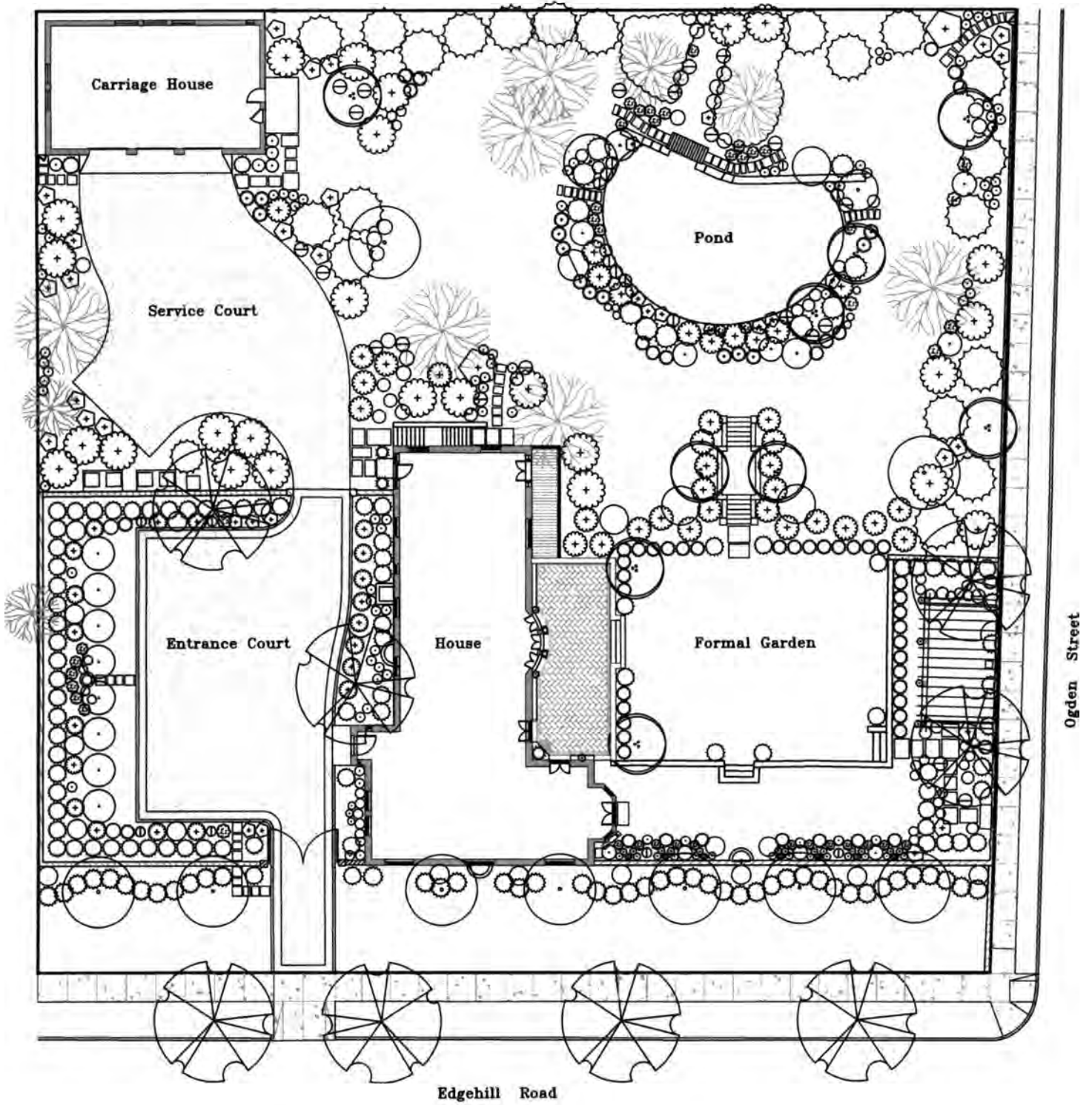


Elizabeth R. Hooker House
 123 Edgehill Road
 New Haven County
 New Haven, CT

Scale
 1 inch = 40 feet

40 ft

1075



Elizabeth R. Hooker House

TPA Design Group, New Haven, CT

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number _____ Page _____

Elizabeth R. Hooker House

Name of Property

New Haven County, CT

County and State

Name of multiple property listing (if applicable)

SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 09000695

Property Name: Elizabeth R. Hooker House

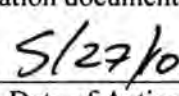
County: New Haven

State: CT

Multiple Name:

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.


Signature of the Keeper


Date of Action

Amended Item in Nomination

Section 5 Classification. The number of resources in the submitted nomination form is 2, a building and a structure. The correct number should be 3, two buildings (house and garage) and a site (designed landscape). The number of contributing resources already listed should be 1 as the house was included in the Prospect Hill Historic District.

Section 7 Description. The text uses the term "forecourt" to describe the paved entrance court adjacent to the house. The historic and contemporary plan uses the term "entrance court", which should have been used in the nomination to avoid confusion.

Section 8 Statement of Significance. For Criterion B "Social History" should be added. The period of significance given in the nomination is 1915-1965, ending with Elizabeth Hooker's death. Based upon information in the nomination, Ms. Hooker's productive period ended in 1924, and that should be the termination date instead of the date of her death.

The documentation for Marian Coffin's involvement as a landscape architect is inconclusive, and she should not be listed as the landscape architect in this section. She may have been brought in to consult with the plantings, but the extent of her involvement, if any, has not been documented except for photographs of the property in the collection of her papers.

Delano & Aldrich should be listed as both architects and landscape architects in this section. It seems clear that the basic landscape site plan is the work of this architectural firm.

The opening paragraph mentions "major renovations in 2005-2008", then in the next sentence refers to "very few changes to the original house". It appears that the major renovations were mostly in the kitchen wing, and the rest of the house remains little altered.

The Connecticut State Historic Preservation Office was notified of this amendment.

Distribution

National Register property file
Nominating Authority (without nomination attachment)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: RESUBMISSION

PROPERTY NAME: Hooker, Elizabeth, R., House

MULTIPLE NAME:

STATE & COUNTY: CONNECTICUT, New Haven

DATE RECEIVED: 04/02/10 DATE OF PENDING LIST:
DATE OF 16TH DAY: DATE OF 45TH DAY: 05/17/10
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 09000695

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: Y SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

ACCEPT RETURN REJECT _____ DATE

ABSTRACT/SUMMARY COMMENTS:

*See SLR for comments/corrections regarding
sections 5, 7 & 8.*

RECOM./CRITERIA B, C
REVIEWER *[Signature]* DISCIPLINE Historian
Phone 202.357.2078 Date 5/27/10

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the National Park Service.





Drix Duryea, *Photo*

Entrance Front, House, Miss E. R. Hooker, New Haven, Conn. (Plan on back)

Delano & Aldrich, New York, *Architects*



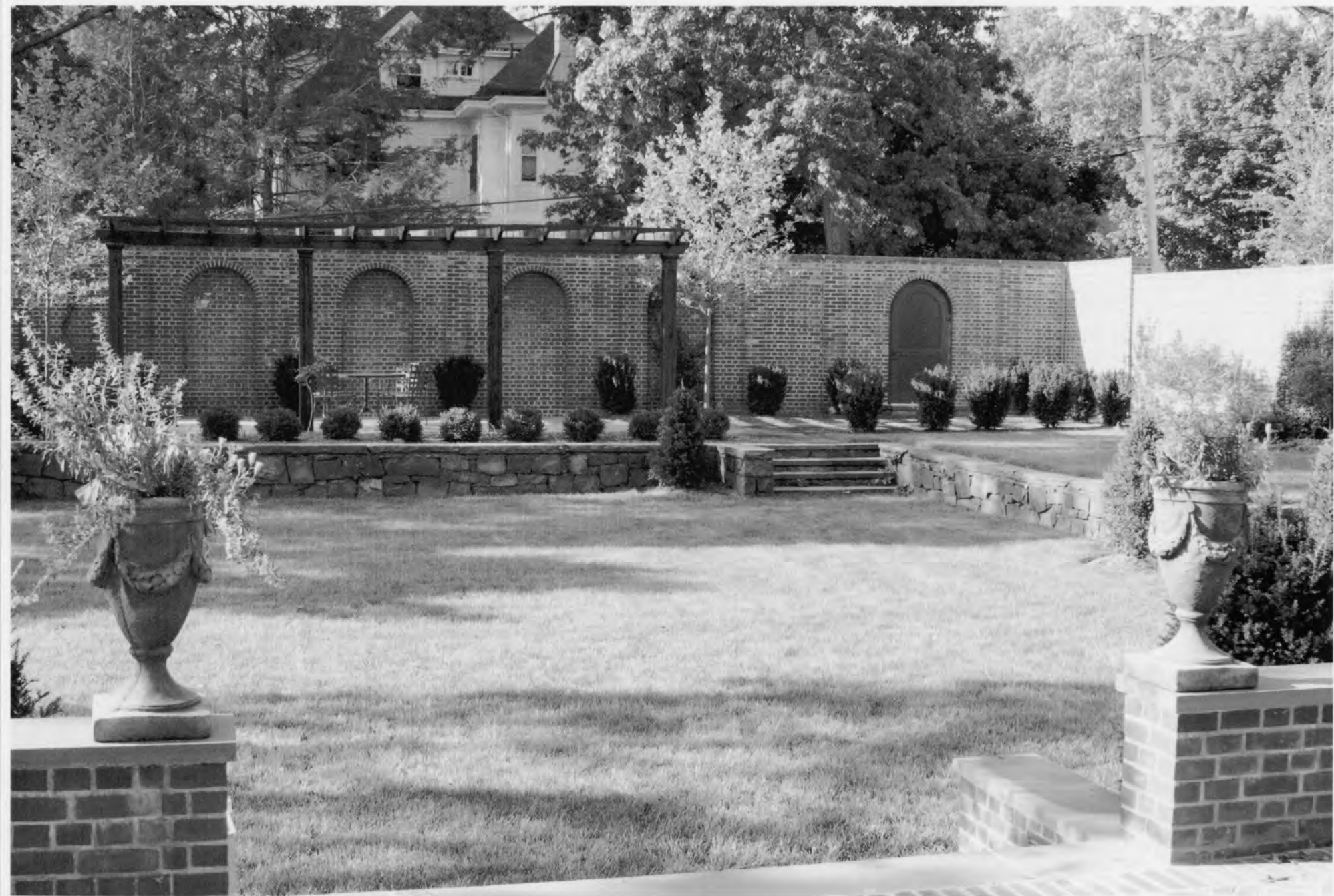
Drix Duryea, Photo

Lawn Front, House, Miss E. R. Hooker, New Haven, Conn.

Delano & Aldrich, New York, Architects





















Handwritten scribble or mark in the top right corner of the page.

















Elizabeth R. Hogker Hois
123 Edgehill Rd
New Haven
New Haven County, CT
N 4577600
E 674325

4578

20'

4577

4576

(BRANFORD)
6466 IV SE

4575



Connecticut Commission on Culture & Tourism

Arts
Tourism
Film
History

One Constitution Plaza
Second Floor
Hartford, Connecticut
06103

860.256.2800
860.256.2811 (f)

MEMORANDUM



TO: J. Paul Loether, Chief
National Register of Historic Places

FROM: Stacey Vairo, National Register Coordinator *SV*

DATE: July 30, 2009

SUBJECT: National Register Nomination

The following materials are submitted on this 30th day of July
2009, for nomination of the Elizabeth R. Hooker House, New Haven County,
Connecticut to the National Register of Historic Places:

- Original National Register of Historic Places nomination form
- Multiple Property Nomination form
- Photographs
- Original USGS maps
- Sketch map(s)/figure(s)/exhibit(s)
- Pieces of correspondence
- CD of .TIF Images
- Other _____

COMMENTS:

- Please insure that this nomination is reviewed
- This property has been certified under 36 CFR 67
- The enclosed owner objections do _____ do not _____
constitute a majority of property owners.

CONNECTICUT
www.cultureandtourism.org

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MEMORANDUM

Arts
Tourism
Film
History

One Constitution Plaza
Second Floor
Hartford, Connecticut
06103

860.256.2800
860.256.2811 (f)

TO: J. Paul Loether, Chief
National Register of Historic Places

FROM: Stacey Vairo, National Register Coordinator

DATE: March 29, 2010

SUBJECT: National Register Nomination

The following materials are submitted on this 29 day of
March

2010, for nomination of the Elizabeth Hooker House, New Haven

Connecticut to the National Register of Historic Places:

- Original National Register of Historic Places nomination form
- Multiple Property Nomination form
- Photographs
- Original USGS maps
- Sketch map(s)/figure(s)/exhibit(s)
- Pieces of correspondence
- Other _____

COMMENTS:

- Please insure that this nomination is reviewed
- This property has been certified under 36 CFR 67
- The enclosed owner objections do _____ do not _____
constitute a majority of property owners.