#### **United States Department of the Interior National Park Service**

### **National Register of Historic Places Inventory**—Nomination Form

For NPS u	se only		<i>r</i> .	L
For NPS u received	MAY	Ì	2	900

date entered 6-13-86

See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

#### 1. Name

North Waterford Congregational Church historic

and/or common

2. Loca	ation			
street & number	"The Commons"			_ <b>M</b> ∫ <b>4</b> not for publication
city, town	North Waterford	, X vicinity of W	aterford	
state	Maine code	e 23 county	Oxford	<b>code</b> 017
3. Clas	sification			
Category district building(s) structure site object	Ownership public _X private both Public Acquisition N/A_ in process being considered	Status occupied unoccupied work in progress Accessible yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence religious scientific transportation other:
4. Own	er of Proper	ʻty		
name	Congregational	Church of North Wa	aterford, c/o Rev	. Nancy Taylor
street & number	P. O. Box 54			
city, town	East Stoneham,	NA_ vicinity of	state	Maine 04231
5. Loca	ation of Lega	al Description	on	
courthouse, regi	stry of deeds, etc.	Oxford County Regis	stry of Deeds	
street & number				
city, town		South Paris,	state	Maine
	resentation	in Existing	Surveys	
title h	N/A	has this pro	perty been determined e	ligible? N/A yes no
date			federal sta	ate county local
depository for su	urvey records			
city, town			state	

# 7. Description

Condition		Check one
<u>X</u> excellent	deteriorated	<u>X</u> unaltered
good	🗄 🗸 💶 ruins	altered
fair	unexposed	

Check one \_X original site \_\_\_\_\_moved date \_\_\_\_\_

#### Describe the present and original (if known) physical appearance

This church is located in the predominanatly rural setting of North Waterford. The hamlet consists of a scattered collection of buildings, mostly dating from the nineteenth century. The church is a two story rectangular building with a gable roof and clapboard siding. In the center of the narrow northeast facade is a tower containing the main entrance, belfry and steeple. The windows in the church are square-headed and segmental arched with six lights each.

This Italianate style building features segmental and round arched windows, classical pilasters and modillion blocks. The facade of the tower is entirely sheathed in matchboard siding. A distinctive feature of the church's design is the tower, which tapers upward at each stage and culminates in an octagonal spire.

### 8. Significance

Period	Areas of Significance-C	heck and justify below		
Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 X 1800–1899 1900–	Areas of Significance—c archeology-prehistoric agriculture X architecture art commerce communications	conservation economics	landscape architecture law literature military music philosophy politics/government	e religion science sculpture X social/ humanitarian theater transportation
		invention		other (specify)

Specific dates	1860	Builder/Architect	George	Hobson/Thomas	Holt	
Statement of Sign	ificance (ii	n one paragraph)				

It is unlikely that a more beautiful (within its architectural context) or delicately proportioned rural church better sited can be found in Maine. Its classic lines, noble steeple and aspect on a high slope above the Commons have made it the subject of innumerable memorabilia and carried its picture the world over. Also unusual is the fact that its records are detailed and complete, contained in bound leather volumes dealing with run of the mill church meetings, but also devoting many pages to such matters as the public trial in 1871 of Serena Chaplin for fornication (she was found guilty but retained as a member by <u>one</u> vote) to the drawn out litigation between Mr. Mosher and Deacon Green over a barrel of bad apples.

The first Congregational Church in Waterford was founded in 1801 in the village known as the Flat beside the lake. This church (the present structure built in 1928) is included in the Waterford National Register Historic District. About four miles away the village of North Waterford began to develop in the first decades of the 19th century and, though the journey was tedious and often impossible in winter, the faithful for many years made the journey to the Flat. By mid-century, however, North Waterford had begun to thrive with small industry and became more closely linked with East and North Stoneham and South Albany. This was noted by the principal benefactor of the subject church, William Warren Greene, who presented a generous donation toward the raising of a community church. The structure was raised on July 4, 1860 and dedicated the following Christmas Eve. At its inception the church had about 50 members, 32 of whom came from the older church at the Flat. Today the church operates in a united parish including the churches of Stoneham and Albany.

# 9. Major Bibliographical References

Hoyt, Fogg and Donham, <u>The History of Waterford</u>. Portland, 1879 Waterford Historical Society, <u>Waterford</u>, <u>Maine</u>: 1875-1976. Somersworth, 1977. Gage, Thomas Hovey, Notes on the History of Waterford, <u>Maine</u>. Worcester, 1913.

	ographical	Data			
•	nated property eNorth_Water		_	Quadr	angle scale 1:24000
A 1.9 351 Zone Eastin	8 5 19 10 4 19 0 14 ng Northing	5 16 10	B Zone	Easting	Northing
			D F H		
Verbal boundar	ry description and just	lification			
Assesso	or's Map 74, Lot 10	<b>.</b> 			
List all states a	and counties for prope	rties overla	pping state or o	ounty boundar	ies
state		code	county		code
state	,	code	county	1	code
11. For	m Preparec	i By			
name/title	Frank A. Beard, H	listorian/F	Roger G. Reed	, Architectu	ral Historian
organization	Maine Historic Pr	eservation	Commission	late	April, 1986
street & number	55 Capitol Street	, Station	#65 t	elephone	207/289-2132
city or town	Augusta,		s	tate	Maine
12. Sta	te Historic	Prese	rvation	Officer	Certification
The evaluated sig	minicance of this property				
The evaluated sig	_ national st	tate 👱	local		
As the designated 665), I hereby non according to the d	_ national st	tion Officer for Inclusion in the et forth by the	Iocal the National Hist National Registe	r and certify that	n Act of 1966 (Public Law 89– it has been evaluated
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The church's designer, Thomas Holt, had an unusual career which combined architecture and engineering for the Maine Central Railroad. His practice as an architect, beginning in his native Bethel and continuing in other communities such as Norway and Yarmouth, apparently included a specialization in church design. The North Waterford church is perhaps the most outstanding surviving example from this phase of his career. By the mid-1860s Holt devoted most of his time to the design and construction of railroad bridges and stations along the Maine Central Railroad. His important work in Maine in this field lasted until he moved to California in 1876.