

United States Department of the Interior  
National Park Service

For NPS use only

National Register of Historic Places  
Inventory—Nomination Form

received JAN 22 1987  
date entered

See instructions in *How to Complete National Register Forms*  
Type all entries—complete applicable sections

1. Name

historic Highland Historic District

and/or common Same

2. Location

street & number Bounded roughly by Vine Street, Gilbert Street,  
Topeka Street and Irving Place N/A not for publication

city, town Shreveport N/A vicinity of

state LA code 22 parish ~~East~~ Caddo code 017

3. Classification

Category	Ownership	Status	Present Use
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input type="checkbox"/> building(s)	<input type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input checked="" type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	N/A in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	N/A being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input checked="" type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Multiple

street & number

city, town vicinity of state

5. Location of Legal Description

courthouse, registry of deeds, etc. N/A

street & number

city, town vicinity of state

6. Representation in Existing Surveys

title Historic Resources Inventory has this property been determined eligible?  yes  no

date February 1980  federal  state  county  local

depository for survey records City of Shreveport, Department of Urban Development

city, town Shreveport state LA

# 7. Description

<b>Condition</b>		<b>Check one</b>	<b>Check one</b>	
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved	date <u>      N/A      </u>
<input checked="" type="checkbox"/> fair	<input type="checkbox"/> unexposed			

## Describe the present and original (if known) physical appearance

The Highland Historic District encompasses 283 buildings set on a wooded hilly site in what was once suburban Shreveport. Virtually all of the 251 contributing elements are residences dating from the period c.1890 to 1936. Because it has an intrusion rate of only 11%, the district easily retains its historic character, despite some alterations to contributing elements.

Incorporated in 1839, the City of Shreveport developed as the transportation and commercial hub of northwestern Louisiana. This role continued in the late nineteenth century, and the city expanded to the south in a series of subdivisions created between 1876 and 1899. This suburban expansion was greatly facilitated by the coming of electric streetcars in the 1890's. The areas plotted and subdivided prior to 1900 comprise the Highland District (less peripheral intrusions).

The neighborhood has a one to two story scale. The spacing between the houses and the setback from the street are fairly typical for period suburban residential areas in Louisiana. Most of the neighborhood features a standard lot 40 to 50 feet wide and 100 to 120 feet deep. Larger houses often occupy two or more standard lots. Because the neighborhood was subdivided at different times, the street pattern is not quite a perfect grid. Moreover, some of the subdivisions feature back service alleys and some do not. Despite this, the district is fairly cohesive due to the similarity of lot sizes and the unique (for Shreveport) mix of building styles.

### THE BUILDING STOCK

#### Queen Anne Revival:

Shreveport's grandest Queen Anne Revival houses (many of them mansions) were built on a ridge in what is now part of the downtown area. Only one survives, located about a mile or so from the district. Highland's Queen Anne houses are generally more modest, although some are individually impressive. Examples of the latter include 628 Stoner Avenue (inventory #51), 675 Jordan Street (National Register - inventory #163), 654 Wichita Street (National Register - inventory #250), and 1842 Irving Place (inventory #275). The more typical "Queen Anne" house in the district is a one story affair with an asymmetrical front. On one side of the facade is a projecting bay under a gable, and on the other side is a gallery which may or may not continue around the side of the house. This is a fairly standard "Queen Anne" house type which sometimes occurs as a farmhouse in the region. Stylistic details include imbricated shingles, Eastlake columns, Colonial Revival columns, small Palladian windows, and occasionally pediments.

#### Neo-Classical-Colonial Revival Houses:

Some of the later houses in the "Queen Anne" style were beginning to show classical traits. As fashion changed, some "Queen Anne" houses were dramatically altered in the new Neo-Classical style. One example is 615 Jordan Street (inventory #168), a "Queen Anne" house which was enlarged to two stories and fitted with giant Ionic columns. In other cases Neo-Classical houses were built all of a piece. A good many of these are four-squares -- i.e., two story classical boxes with single story porches. Unlike most of the district's "Queen Anne" houses, the four-squares do not feature central halls. Their plans are similar to bungalows, being two rooms wide and two or more rooms deep.

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7. Description (cont'd) Caddo Parish, LA

Other Four-squares and Bungalows:

This category includes four-squares with bungalow details as well as standard bungalows. Bungalows were first built in Shreveport as early as 1910. By the 1920s they were the most popular house type in the city. Although the district's bungalows are worthy examples, they are very typical of their period and have no special distinguishing features.

House building in the district had largely ceased by about 1920. For this reason one seldom sees the eclectic styles of the 1920s and '30s (Tudor Revival, Mission Revival, etc.). The only major building in the district which might be termed eclectic is the Noel Memorial United Methodist Church (inventory #180). Built in 1911, it features a Victorian Gothic massing with Romanesque, Palladian, and Venetian Gothic details.

CONTRIBUTING ELEMENTS

The Highland Historic District is significant as a superior example of a late nineteenth-early twentieth century neighborhood (i.e., up to 1936). There are certain elements (see Item 8) which give it this superior status, but the district should also be viewed as a tout ensemble of its period. Other 50+ year old elements which do not directly contribute to the district's superiority are important in their own right because they help establish Highland's identity and credentials as a period neighborhood. Hence any 50+ year old structure which has not been altered beyond recognition is considered a contributing element for purposes of this application.

ASSESSMENT OF INTEGRITY

Most of the district's 251 contributing elements are intact. The only major exterior change one generally finds is the installation of substitute siding, mostly asbestos. This has had only a relatively minor visual impact. Moreover, only 14% of the contributing elements have been treated in this way. There have also been some porch enclosures, but this is a very minor loss of integrity taken within the district as a whole.

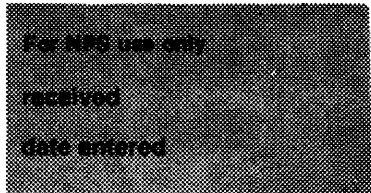
INTRUSIONS

The district has an overall 11% intrusion rate, which is low for National Register districts in Louisiana. Intrusion rates for some districts have ranged as high as 36%. Moreover, the intrusions in Highland are largely innocuous and low in scale. Over 70% of them are only one story high, and the rest are only two stories. The only exception is the U. S. Goodman Plaza, a four story elderly housing facility. Although it is relatively large, it is almost in the center of the district, and hence could not have been excluded.

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7. Description (cont'd) Caddo Parish, LA

Summary of Styles and Ages of Structures

Type of Style	Number	Percentage
Queen Anne	120	43%
Neo-Classical	17	6%
Colonial Revival including Colonial Revival four-square	58	20%
Other Four-squares	25	9%
Bungalows	21	7%
Others	10	4%
Intrusions	<u>32</u>	<u>11%</u>
TOTAL	283	100%

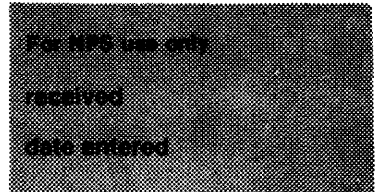
Ages	Number	Percentage
Pre 1900	16	6%
1900-1910	117	41%
1910-1920	86	30%
1920-1930	30	11%
1930-1936	2	1%
Intrusions	<u>32</u>	<u>11%</u>
TOTAL	283	100%

NUMBER OF CONTRIBUTING ELEMENTS 251

NUMBER OF INTRUSIONS 32

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Caddo Parish, LA

HIGHLAND HISTORIC DISTRICT INVENTORY

1. 1103 Highland Avenue Contributing Element c.1900-1910  
One story asbestos shingle sided Queen Anne cottage with truncated hipped roof; gabled projection on right, gabled dormer on left; screened-in, shed roofed porch on left.
2. 443 Vine Street Contributing Element c.1900-1910  
One story frame cottage with beaded siding; hipped roof; gabled projection on right; flat roofed porch on left supported by tapered square posts with simple molding.
3. 1102 Busby Street Contributing Element c.1900-1910  
One story frame cottage with beaded siding; hipped roof; centered gabled projection; one over one hung windows; centered door with transom above.
4. 1107 Highland Avenue Contributing Element c.1900-1910  
One story frame Queen Anne cottage with truncated hipped roof; gabled projection on left underneath which is three-sided bay; gabled dormer on right; shed roofed, screened-in porch on right; beaded siding; turned porch posts; brackets; gables with fish-scale wood shakes. (Photo #1)
5. 1106½ Busby Street Intrusion c.1940-50  
One story frame apartment with gable roof and four over four hung windows.
6. 1106 Busby Street Contributing Element c.1890-1900  
One story frame Queen Anne cottage that has been converted into apartments. Cottage with cross gable roof; gabled projection on left, gable with fish-scale wood shakes; beaded siding.
7. 1111 Highland Avenue Contributing Element c.1900-1910  
One story frame cottage that's been converted into apartments. Cottage with side-facing gable roof; rear gabled projection; shed roofed porch; front with vertical textured plywood; side walls with beaded siding.
8. 1115 Highland Avenue Contributing Element c.1900-1910  
One story asbestos shingle sided Queen Anne cottage that's been converted into apartments. Cottage with cross gabled roof; gable projection (with fish-scale wood shakes) on left; shed roofed porch on right.
9. 510 Wall Street Contributing Element c.1900-1910  
Two story frame house with hipped roof; centered gabled projection underneath which is two story porch (second level screened-in); first floor porch supported by Tuscan columns; door on left with single pane transom.

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Caddo Parish

## Inventory (continued)

10. 512 Wall Street Contributing Element c.1900-1910  
One story frame bungalow with gablet roof; full hipped roof porch supported by Tuscan columns; pedimental projection from porch roof on left; single pane glass door on left with single pane side lights, corner lights and transom.
11. 553, 555 Wall Street Contributing Element c.1910-1920  
One story frame bungalow duplex with hipped roof; gabled projection on right underneath which is screened-in porch supported by tapered brick piers resting on rusticated stone bases. (Photo #2)
12. 551 Wall Street Contributing Element c.1900-1910  
One story frame bungalow with hipped roof; engaged porch on right supported by Tuscan columns; beaded siding.
13. 545 Wall Street Contributing Element c.1900-1910  
One story frame bungalow with hipped roof; engaged porch on left supported by Tuscan columns; beaded siding.
14. 541 Wall Street Contributing Element c.1900-1910  
Two story frame house with hipped roof; small gabled projection on right; centered single pane glass door with single pane transom.
15. 537 Wall Street Contributing Element c.1910-1920  
One story frame bungalow with gable roof; gabled projection on left underneath which is porch; porch is supported by Tuscan columns.
16. 535 Wall Street Contributing Element c.1910-1920  
Two story frame foursquare with hipped roof; gabled projection with half round vent window on left; eaves with dentils; porch supported by Tuscan columns; door on right with cruciform pane pattern side lights and transom. (Photo #3)
17. 531 Wall Street Contributing Element c.1910-1920  
Two story frame foursquare that's been converted into apartments. Foursquare with hipped roof; gable on right; porch, left half of which is screened-in, supported by Tuscan columns.
18. 519 Wall Street Contributing Element c.1900-1910  
One and a half story frame bungalow with hipped roof; gabled projection on right; centered gabled dormer; slightly hipped roof, wraparound porch on left (left part of porch screened-in) supported by Tuscan columns; centered door with transom.
19. 513 Wall Street Contributing Element c.1900-1910  
One story rusticated concrete block bungalow with hipped roof; gabled projection on right; hipped roof wraparound porch on left supported by Tuscan columns resting on rusticated concrete block piers; centered door with single pane side lights and transom.

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20. 511 Wall Street Contributing Element c.1900-1910  
One story frame bungalow with hipped roof; centered hipped dormer; engaged porch supported by Tuscan columns; door on right with single pane side lights, corner lights and transom.
21. 503 Wall Street Contributing Element c.1920-1930  
One story frame bungalow with gable roof; engaged porch supported by brick piers.
22. 1200 Highland Avenue Intrusion 1980's  
One story metal building with slight gabled roof. Emfingers Transmission and Auto Repair.
23. 1127 Highland Avenue Contributing Element c.1890-1900  
One story Queen Anne cottage with truncated hipped metal roof; gabled projection on left with fish-scale wood shakes.
24. 1133 Highland Avenue Contributing Element c.1890-1900  
One story frame Queen Anne cottage with cross gable roof; gabled projection on left with fish-scale wood shakes; underneath projection is three-sided bay; shed roofed porch on right supported by turned posts; spindles; brackets; beaded siding. (Photo #4)
25. 1203 Highland Avenue Contributing Element c.1900-1910  
One story frame Queen Anne cottage with cross gable roof; gabled projection on left; shed roofed porch on right supported by square posts with simple molding; centered single pane glass door with single pane transom.
26. 1207 Highland Avenue Contributing Element c.1900-1910  
One story asbestos shingle sided Queen Anne cottage with truncated hipped roof; gabled projection on right with Palladian vent window; shed roofed porch on left supported by square posts with simple molding; centered single pane glass door.
27. 1142 Busby Street Contributing Element c.1910-1920  
Two story asbestos shingle sided foursquare with hipped roof; gabled projection on left; porch supported by Tuscan columns; house and porch eaves with dentils; single pane glass door on right with multi-pane side lights and transom.
28. 1125 Busby Street Contributing Element c.1900-1910  
One story frame Queen Anne cottage with hipped roof; gabled projection on right; full porch that wraps around left side; porch supported by turned posts; beaded siding.
29. 1141-1143 Busby Street Contributing Element c.1920-1930  
Two story brick and stucco apartment with hipped roof; gables on left and right; engaged porch.
30. 1143½ Busby Street Contributing Element c.1920-1930  
Two story frame garage apartment with hipped roof and exposed rafters.

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31. 1230 Gilbert Street Contributing Element c.1900-1910  
One story frame Queen Anne cottage with hipped roof; gabled projection on left; shed roofed porch on right supported by Tuscan columns; beaded siding; upper sashes with elongated diamond pane pattern. (Photo #5)
32. 406 Stoner Avenue Contributing Element c.1900-1910  
One story frame Queen Anne cottage with hipped roof; gabled projection on right; gable with half circle vent window; centered hipped dormer; side-facing gabled projection on left; shed roofed porch supported by square posts; centered single pane glass door with double pane side lights.
33. 412 Stoner Avenue Contributing Element c.1900-1910  
One story frame Queen Anne cottage with hipped roof; gabled projection on right; gable with half circle vent window; full porch that wraps around left side; porch supported by square piers.
34. 420 Stoner Avenue Contributing Element c.1920-1930  
One story frame bungalow with gabled roof; false gable on right underneath which is engaged porch; porch is supported by tapered square piers resting on brick bases; exposed purlins, rafters.
35. 426 Stoner Avenue Contributing Element c.1900-1910  
One-and-a-half story turreted Queen Anne Revival house; porch replaced c.1930 in bungalow style; porch subsequently enclosed. (Photo #6)
36. 436 Stoner Avenue Contributing Element c.1900-1910  
One story frame Queen Anne cottage with hipped roof; gabled projection on left; centered hipped dormer; engaged porch on right (most of which has since been enclosed).
37. 442 Stoner Avenue Contributing Element c.1900-1910  
Two story frame house with gable roof; gable with Palladian vent window; two story shed roofed porch; both floors on right side have been enclosed, both floors on left are screened-in; porch supported by square posts.
38. 446 Stoner Avenue Contributing Element c.1910-1920  
Two story frame foursquare with hipped roof; centered hipped dormer; hipped porch supported by square posts with simple molding; upper sashes of windows with elongated diamond pane pattern.
39. 452 Stoner Avenue Contributing Element c.1910-1920  
Two story brick Mediterranean Revival house with tile hipped roof; centered projecting gable underneath which is two story porch; porch on second level supported by two groups of three Corinthian columns; porch on first level supported by massive brick piers.
40. 502-506 Stoner Avenue Intrusion 1986  
One story brick commercial building with metal fascia.

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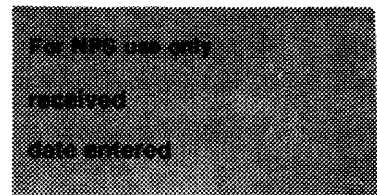
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41. 516 Stoner Avenue Contributing Element c.1900-1910  
Two story asbestos shingle sided house with truncated hipped roof; centered octagonal hipped dormer; centered three-sided bay on second floor; full porch (that's been enclosed) supported by massive brick piers with egg and dart molding; unique groups of three windows (spaced 1-2-1); side windows with diamond panes. (Photo #7)
42. 526 Stoner Avenue Contributing Element c.1910-1920  
One and one half story frame bungalow house with side-facing gable roof; large centered shed dormer; engaged front porch (that's been enclosed) supported by massive brick piers.
43. 530 Stoner Avenue Contributing Element c.1910-1920  
Two story foursquare with hipped roof; stuccoed second story walls; wood shake first story walls; hipped porch supported by square posts; group of three centered glass doors (that have been painted in) with cruciform pane pattern; transoms.
44. 536 Stoner Avenue Contributing Element c.1900-1910  
One story frame Queen Anne cottage with hipped roof; gabled projection on left underneath which is three-sided bay; gable with Palladian vent window; centered hipped dormer; flat roofed porch on right (most of which has been enclosed); centered door with single pane side lights, corner lights, and transom.
45. 542 Stoner Avenue Intrusion c.1960-1970  
One story cinderblock and plywood sided prayer center with flat roof.
46. 554 Stoner Avenue Intrusion c.1960-1970  
One story brick and glass service station. Flat roof with metal fascia.
47. 1222 Creswell Avenue Intrusion c.1950-1960  
One story flat roofed brick commercial building.
48. 610 Stoner Avenue Contributing Element c.1910-1920  
Two story vinyl sided foursquare with hipped roof; centered hipped dormer; flat roofed porch supported by paired Tuscan columns; 12 over 1 hung windows; single pane glass door on left with single pane side lights, corner lights, and transom.
49. 616 Stoner Avenue Contributing Element c.1910-1920  
Two story frame house with gable roof; gabled projection on right; small shed roofed portico and door with transom on left.
50. 624 Stoner Avenue Contributing Element c.1910-1920  
Two story vinyl sided foursquare with hipped roof; centered hipped dormer; small hipped portico on left.

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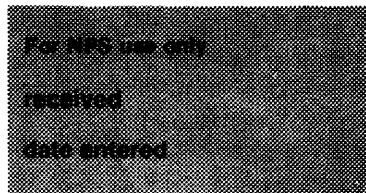
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51. 628 Stoner Avenue Contributing Element c.1900-1910  
Two story frame house with hipped roof; centered gable; second story with wood shake siding; full porch supported by paired paneled wood posts; balustrade; porch and roof eaves with dentils; single pane glass door at left with similar side lights, corner lights, and transom. (Photo #8)
52. 642 Stoner Avenue Contributing Element c.1900-1910  
Two story frame foursquare with hipped roof; centered hipped dormer; hipped roof porch supported by massive brick piers with egg and dart molding (porch has been enclosed); porch wraps around to right side of house; dormer and roof eaves with dentils.
53. 644 Stoner Avenue Contributing Element c.1910-1920  
Two story brick house with hipped roof; centered gabled dormer; large gabled portico supported by massive brick piers with egg and dart molding; both gable eaves flare to horizontal; brick soldier courses between floors; single pane glass door with similar side lights, corner lights, and transom.
54. 660 Stoner Avenue Contributing Element c.1910-1920  
Two story house with hipped roof; centered hipped dormer; two story flat roofed porch (second story enclosed); lower porch supported by brick piers with ornamental capitals; brick walls on lower story, single pane glass door with similar side lights, corner lights, and transom.
55. 664 Stoner Avenue Contributing Element c.1910-1920  
Two story brick fire station with flat roof and brick battlement coursing. (Photo #10)
56. 1302 Louisiana Avenue Contributing Element c.1900-1910  
C & C Electric. One and one half story asbestos sided Queen Anne house with hipped roof; gabled projection on right with Palladian window; centered hipped dormer. Flat roofed front porch on right has been enclosed with glass.
57. 1306 Louisiana Avenue Contributing Element c.1900-1910  
One story frame Queen Anne cottage with hipped roof; gabled projection on left with half round window; hipped dormer; porch on right supported by fluted square posts. (Photo #11)
58. 1307 Louisiana Avenue Contributing Element c.1920-1930  
One story flat roofed brick commercial building with curvilinear parapet, aluminum canopy and glass storefront.
59. 1303 Louisiana Avenue Intrusion c.1970-1980  
One story flat roofed metal building.
60. 1301 Louisiana Avenue Contributing Element c.1920-1930  
Two story flat roofed brick commercial building with a battlement cornice, rectangular coursed window hoods; soldier coursing; banded brick pilasters on first floor; aluminum canopy; and glass storefront.

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61. 687 Stoner Avenue Contributing Element c.1890-1900  
One story frame Queen Anne cottage with cross gable roof; gable on left with fish-scale wood shakes; small porch on right with turned posts; front door with single pane transom.
62. 671 Stoner Avenue Contributing Element c.1890-1900  
One story wood frame duplex with cross gable roof; projecting gable on right; shed roofed porch on left supported by square beveled posts; front door with ornate panel, larger pane of glass rimmed by smaller stained glass panes; transom; abnormally tall narrow windows.
63. 1311 Nutt Street Contributing Element c.1900-1910  
One story asbestos sided house with hipped roof; flat roofed porch on left supported by square posts with simple molding; balustrade.
64. 653-55 Stoner Avenue Contributing Element c.1900-1910  
Two story frame foursquare quadplex with hipped roof with full two story deck (added at a later date), supported by square posts; four single pane glass front doors with transom and tapered crossette surround.
65. 647, 649 Stoner Avenue Contributing Element c.1900-1910  
Two story frame foursquare with hipped roof; large recessed wing on left; full L-shaped front porch, supported by Tuscan columns; balustrade; double front door on right with ornate lower panel.
66. 641 Stoner Avenue Contributing Element c.1900-1910  
Two story frame foursquare with hipped roof; full front porch with large brick piers at corners; brick pedestals and Tuscan columns; large single pane beveled glass front door on right with side, corner, and transom light; pairs of ornamental brackets under eaves at corners.
67. 635 Stoner Avenue Contributing Element c.1900-1910  
Two story frame Colonial Revival house with hipped roof; full front porch supported by three Tuscan columns at corners, paired Tuscan columns in center; two story sunroom wing on left, now enclosed; three-sided bay windows on second level; door (added later) with single pane side, corner and transom lights. (Photo #9)
68. 613 Stoner Avenue Intrusion 1980's  
Domino's Pizza. One story cinderblock and glass commercial building with flat roof and textured plywood fascia.
69. 607 Stoner Avenue Contributing Element c.1910-1920  
One story frame bungalow with hipped roof; gabled projection over porch on left; tapered base around porch and house; porch supported by square posts; exposed rafters; diagonal bracing.

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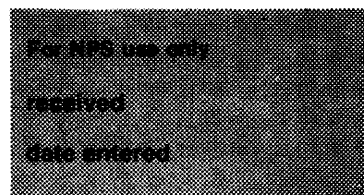
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70. 601 Stoner Avenue Contributing Element c.1900-1910  
One story asbestos sided Queen Anne cottage with combination gable and hip roof; projecting gable on right; side-facing gable on left; flat roofed porch on left supported by stucco pedestal and tapered wood posts.
71. 559 Stoner Avenue Contributing Element c.1900-1910  
Two story frame foursquare with hipped roof; full front porch supported by fluted square posts; front door on right with single pane of glass and transom.
72. 553 Stoner Avenue Contributing Element c.1900-1910  
Two story frame Colonial Revival house with hipped roof; gable on right; dentils under eaves; second floor wall and gable with wood shakes; porch on left supported by groups of three Doric columns; large single pane glass door on left with side, corner and transom lights; shed roofed second story addition on top of porch (built at later date).
73. 549 Stoner Avenue Contributing Element c.1900-1910  
One story frame Queen Anne cottage with hipped roof; projecting gable at right; full engaged porch supported by slender Tuscan columns (porch screened-in on left); multi-pane French door on left; multi-pane glass front door, side, corner and transom lights on right.
74. 543 Stoner Avenue Contributing Element c.1910-1920  
Two story vinyl sided foursquare with hipped roof; chimney; shed roofed front porch supported by Tuscan columns; front door on right with single pane and transom.
75. 541 Stoner Avenue Contributing Element c.1910-1920  
Two story brick foursquare duplex with hipped roof; three chimneys; modillions under eaves; full shed roofed front porch supported by brick piers; bay window on first floor on right side.
76. 539 Stoner Avenue Contributing Element c.1900-1910  
Two story frame foursquare quadplex with hipped roof; two wood shake gabled dormers; full hip roofed front porch supported by slender Tuscan columns; pediment above entry on right; upper sashes of second floor windows with elongated diamond pane pattern.
77. 527 Stoner Avenue Contributing Element c.1920-1930  
Two story frame house with hipped roof; exposed rafters; centered recessed entry with half round hood, supported by scrolled brackets; engaged screened-in porch on left; multi-pane glass front door with multi-pane side lights; sunrise pattern inset under hood.
78. 517 Stoner Avenue Contributing Element c.1910-1920  
One story asbestos sided Queen Anne cottage with hipped roof, projecting gables on left and right; centered shed roofed entry porch supported by metal posts; glass front door and side lights with cruciform pane pattern.

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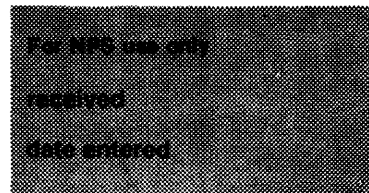
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- 79. 503 Stoner Avenue Intrusion c.1960-70  
One story brick flat roofed commercial building.
- 80. 459, 461 Stoner Avenue Contributing Element c.1910-1920  
One story asbestos sided Queen Anne Revival cottage.
- 81. 449 Stoner Avenue Contributing Element c.1910-1920  
Two story frame foursquare (converted to apartments) with hipped roof; hipped dormer; modillions under eaves; full front porch supported by brick piers (left half of porch screen-in); glass front door on right with cruciform pane pattern side and corner lights.
- 82. 443 Stoner Avenue Contributing Element c.1920-1930  
One story frame bungalow with gable roof; gabled projection over porch on right; porch supported by tapered square posts on brick piers; exposed purlins.
- 83. 433 Stoner Avenue Contributing Element c.1910-1920  
Two story brick foursquare with hipped roof; full hip roofed front porch that wraps around to left side of house; porch supported by unfluted Ionic columns; stair window box halfway between floors on right side.
- 84. 431 Stoner Avenue Contributing Element c.1910-1920  
Two story stucco foursquare.
- 85. 407-409 Stoner Avenue Contributing Element c.1920-1930  
Two story brick quadplex with Georgian Revival influence: hipped roof with gable on left and right; casement windows; cantilevered metal flat roof and rounded canopy.
- 86. 405 Stoner Avenue Contributing Element c.1910-1920  
Two story frame foursquare (converted to apartments) with: truncated hipped roof; dentil molding and modillions; full front porch supported by paired Ionic columns; centered front door with fanlight and decorative shell pane pattern.
- 87. 402 Egan Street Contributing Element c.1920-1930  
Two story brick Prairie style house with low pitched hipped roof, hipped projection on right; bands of three windows; pilasters; porch on left with open balcony above supported by brick pier; brick balcony wall.
- 88. 410-412 Egan Street Contributing Element c.1920-1930  
Two story brick house converted to quadplex, Prairie style influences. Quadplex with low pitched hipped roof with hipped projection on left; full hipped roof front porch supported by brick piers; entry with pediment underneath which is barrel vault; right side of porch enclosed with louvered glass.
- 89. 418 Egan Street Intrusion c.1940-1950  
Two story frame apartment with side-facing gable roof; full shed roofed, two story high porch supported by large square posts; balcony on second level with metal railing.

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- 90. 426-428 Egan Street Contributing Element c.1910-1920  
Two story frame foursquare with Craftsman influence. Converted to apartments. Foursquare with gable roof; diagonal bracing; exposed rafters; full front porch supported by brick piers; brick porch wall.
- 91. 430-432 Egan Street Contributing Element c.1920-1930  
Two story frame foursquare apartment with gable roof; engaged two story porch supported by brick piers on first floor, turned decorated posts on second floor; square balustrade on first and second levels; exterior stair; exposed rafters.
- 92. 436 Egan Street Contributing Element c.1910-1920  
Two story frame foursquare quadplex with hipped roof with segmented pediment dormer; Palladian vent windows; full hip roofed front porch supported by coursed brick piers.
- 93. 442 Egan Street Contributing Element c.1910-1920  
One story frame Craftsman bungalow with cross gable roof; projecting gable on right; gables with wood shakes; engaged porch under side-facing gable on left supported by Tuscan columns on stone bases; stone porch wall; exposed ornamental rafters; modillions under eaves.
- 94. 448 Egan Street Contributing Element c.1910-1920  
Two story asbestos sided foursquare with hipped roof with hipped dormer; two story flat roofed porch on left, upper portion screened-in; porch supported by large square wood piers; large single pane glass door on left with side, corner and transom lights.
- 95. 454 Egan Street Contributing Element c.1900-1910  
Two story frame foursquare apartments with hipped roof, hipped dormer; ornamental modillions under eaves; full hip roofed porch that wraps around to left side of house supported by concrete block piers; right side of porch has been enclosed; single pane glass front door with similar side, corner, transom lights.
- 96. 502 Egan Street Contributing Element c.1900-1910  
Two story frame Colonial Revival house with hipped roof with octagonal hipped dormer with ornamental pane pattern; full hipped roof front porch with Ionic columns; dentils; turned post balustrade; large single pane glass front door; cruciform pane pattern French doors on left and right with multi-pane transom; one story flat roofed sunroom set back on right; row of four 10 over one hung windows on second level. (Photo #19)
- 97. 512 Egan Street Contributing Element c.1900-1910  
One story asbestos sided Queen Anne cottage with truncated hipped roof; gabled projection on right; Palladian window underneath gable; flat roofed screened-in porch on left supported by massive brick piers.

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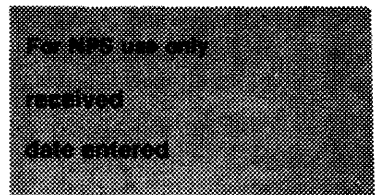
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98. 516 Egan Street Contributing Element c.1900-1910  
One story frame Queen Anne cottage with hipped roof; projecting gable on left with wood shakes; Palladian window; three-sided bay underneath gable; flat roofed screened-in porch on right supported by Tuscan columns.
99. 522 Egan Street Contributing Element c.1900-1910  
One story vinyl sided Queen Anne cottage with hipped roof; projecting gable on left with Palladian window; three-sided bay window underneath gable; gable with ornamental scrollwork; porch on right with curved wraparound; porch supported by Tuscan columns on brick piers. (Photo #18)
100. 528 Egan Street Contributing Element c.1910-1920  
One story frame bungalow with gable roof with gable porch projection on right; porch (screened-in) supported by tapered square posts.
101. 532 Egan Street Contributing Element c.1900-1910  
One story frame bungalow with gable roof; fish-scale wood shakes; hip roofed front porch that wraps around right side of house; porch supported by tapered square posts; pediment above entry on left; single pane glass front door with transom on left, multi-pane French door on right. (Photo #17)
102. 536 Egan Street Contributing Element c.1910-1920  
Two story frame Colonial Revival house subdivided into apartments. Hipped roof; full front porch supported by coursed brick piers; entry pediment on right with two piers on either side; three cruciform pane pattern French doors; band of four windows on upper level with transoms, two fluted pilasters at each end, half round Ionic columns between windows.
103. 540 Egan Street Contributing Element c.1900-1910  
Two story frame neo-classical house with hipped roof; pedimental portico projection on right with wood shakes and fanlight; gabled dormer on left; portico supported by two story Ionic columns; screened-in balcony on second floor with balustrade; single pane glass front door with diamond pane pattern transom and side light; upper sashes of windows with elongated diamond pane pattern; two story flat roofed sunroom wing on right.
104. 552 Egan Street Contributing Element c.1910-1920  
Two story frame foursquare with hipped roof; gabled dormer; full front porch supported by Tuscan columns; square post balustrade; three chimneys; single pane glass front door on left with transom.
105. 556 Egan Street Contributing Element c.1900-1910  
Two story frame foursquare with hipped roof; slight gabled projection on right; full front porch that wraps around right side supported by heavy Tuscan columns; single pane glass door and transom on left with cruciform pane pattern.

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- 106. 600 Egan Street Contributing Element c.1900-1910  
Two story frame foursquare with hipped roof; gabled projection with wood shakes on left; low-pitched wing on right; recessed entry on left supported by Tuscan columns; door on left with single pane side, corner and transom lights.
- 107. 606, 608 Egan Street Contributing Element c.1910-1920  
Two story frame Craftsman foursquare duplex with gable roof; wood shakes; exposed rafters; diagonal brackets; full two story screened-in porch supported by square posts and brick piers at corners on first level.
- 108. 612 Egan Street Contributing Element c.1900-1910  
One story frame Queen Anne cottage with hipped roof; gabled projection on left; "setting sun" patterned vent; box window beneath gable with hipped hood; scroll brackets beneath eave; flat roofed porch on right supported by brick piers. (Photo #14)
- 109. 624 Egan Street Contributing Element c.1910-1920  
Two story frame Prairie style influenced house converted into apartments. Low pitched hipped roof; two story porch on right, top screened-in; bottom two-thirds on right screened-in; porch supported by brick piers at lower level, wood piers above; upper porch wraps around to right side; multi-pane side, corner, and transom lights.
- 110. 642 Egan Street Contributing Element c.1890-1900  
One story frame Queen Anne cottage with cross gable roof; projecting gable on right; fish-scale wood shakes; porch on left with turned wood posts; centered front door with transom. (Photo #13)
- 111. 650 Egan Street Contributing Element c.1910-1920  
Two story frame foursquare with hipped roof; two hipped dormers; full front porch that wraps around right side of house (right two-thirds screened-in); porch supported by paired Tuscan columns; exposed chimney on right side; front door on left with multi-pane side, corner, and transom lights.
- 112. 1314 Nutt Street Intrusion c.1940-1950  
One story frame house with gable roof; gabled projection on left; gable extends over porch on left side and carport on right side.
- 113. 668 Egan Street Intrusion  
Badly altered historic building; two story aluminum sided apartment house; second story not original; full front porch enclosed.
- 114. 672 Egan Street Contributing Element c.1900-1910  
One story frame Queen Anne cottage with hipped roof; projecting gable on right; fish-scale wood shakes; side-facing gable on left; slightly hipped screened-in porch at left supported by tapered square posts.

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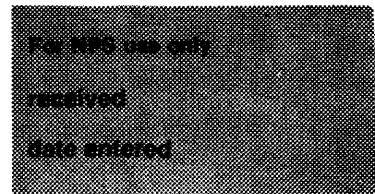
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115. 678 Egan Street Contributing Element c.1900-1910  
One and a half story asbestos sided Queen Anne cottage with hipped corrugated metal roof, centered hipped dormer; hipped projection on right; gable on left; front porch on left (left portion enclosed with louvered glass); centered front door; single pane side, corner, and transom lights. (Photo #12)
116. 683 Egan Street Contributing Element c.1900-1910  
One story asbestos sided Queen Anne cottage with hipped roof; projecting gable on right; side-facing gable at left; shed roofed front porch on left.
117. 657 Egan Street Contributing Element c.1910-1920  
Two story asphalt shingle sided foursquare with hipped roof; hipped dormer; shed roofed front porch on left; one story shed roofed projection on right; porch supported by Tuscan columns.
118. 653 Egan Street Contributing Element c.1910-1920  
One story brick and vinyl sided house with steep gable on right; flat roof brick addition on left.
119. 643 Egan Street Contributing Element c.1900-1910  
One story Queen Anne cottage with hipped roof; projecting gable on right; side facing gable on left; porch on left has been enclosed.
120. 633 Egan Street Contributing Element c.1910-1920  
Two story frame foursquare duplex with hipped roof; gable on right; two story porch; exterior stairs; metal railing; door on left with diamond pane pattern side and corner lights; upper sashes of windows with same treatment; single pane transom.
121. 627 Egan Street Contributing Element c.1910-1920  
Two story frame foursquare duplex with hipped roof; hipped dormer; two story porch; second level exterior stairs; metal railing; glass door on right with elongated diamond pane pattern; similar side and corner lights, upper sashes of windows; single paned transom.
122. 619 Egan Street Contributing Element c.1910-1920  
Two story frame foursquare with hipped roof; hipped dormer; full screened-in front porch supported by brick piers; single pane glass front door on right; elongated diamond pane pattern side, corner, and transom lights, upper sashes of windows with same treatment.
123. 613 Egan Street Contributing Element c.1900-1910  
One story frame Queen Anne cottage with hipped roof; hipped dormer; octagonal bay at right corner with hipped roof; hipped roof extends over porch on left which wraps around left side of house; turned post balustrade; left portion of porch screened-in; porch supported by square posts; door on right with transom.

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124. 1400-1408 Creswell Street Intrusion 1982  
Two story vinyl sided townhouses. (Photo #15)
125. 557 Egan Street Contributing Element c.1910-1920  
One and a half story frame Dutch Colonial Revival house with gambrel roof;  
shed roofed extension on right; flat roof porch on left supported by Tuscan  
columns; square balustrade on second level; two-thirds of porch screened-in.  
(Photo #16)
126. 543 Egan Street Contributing Element c.1910-1920  
Two story asbestos sided foursquare with hipped roof; full front porch that  
wraps around left side of house; porch supported by square fluted Ionic  
posts resting on concrete block bases; single pane glass front door on right  
with transom.
127. 537 Egan Street Contributing Element c.1900-1910  
One story asbestos sided Queen Anne cottage with truncated hipped roof;  
projecting gable on left; screened-in hip roofed porch on right.
128. 531 Egan Street Contributing Element c.1910-1920  
One story frame Queen Anne cottage with truncated hipped roof; projecting  
gable on right; side-facing gable on left; hip roofed porch on left, all of  
which has been enclosed except for centered recessed entry.
129. 525 Egan Street Contributing Element c.1910-1920  
Two story frame foursquare apartment with hipped roof; hipped dormer; modillions  
under eaves; full screened-in front porch supported by Tuscan columns.
130. 521 Egan Street Contributing Element c.1900-1910  
One story frame bungalow with gablet roof; gable with wood shakes; full engaged  
screened-in porch supported by Tuscan columns.
131. 515 Egan Street Contributing Element c.1900-1910  
One story frame bungalow with gablet roof; gable on right over screened-in  
porch; wood shakes; modillions under eaves; asbestos sided porch wall;  
upper sashes of windows with elongated diamond pane pattern.
132. 511 Egan Street Intrusion  
Badly altered historic building; two story asbestos sided duplex; formerly  
a one story Queen Anne cottage (second floor added c.1940).
133. 503 Egan Street Intrusion  
Badly altered early twentieth century building; two story frame apartment  
house; gabled projection on right; porch on left supported by brick piers;  
flat roofed plywood addition above; 1/2 porch enclosed with plywood.

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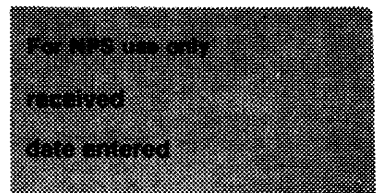
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134. 501 Egan Street Contributing Element c.1900-1910  
One story frame Queen Anne cottage with hipped roof; gabled dormer; gabled projection on right; three-sided bay window under projection; porch on left with curve wraparound to left side; porch supported by Tuscan columns on rusticated concrete block bases; glass door with oval window; left portion of porch screened-in.
135. 457, 459, 461 Egan Street Contributing Element c.1910-1920  
Two story triplex apartment frame foursquare with hipped roof; hipped dormer; dentils; full front porch that wraps around right side of house.
136. 1411 Highland Avenue Contributing Element c.1920-30  
One story frame commercial building with flat roof, canopy.
137. 449 Egan Street Contributing Element c.1910-1920  
Two story frame foursquare apartment with truncated hipped roof; shed dormer; front porch has been removed; recessed entry.
138. 445 Egan Street Contributing Element c.1910-1920  
Two story frame foursquare converted to apartment use. Foursquare with hipped roof; large projecting gable on right (probably added later); full front porch supported by tapered brick piers on brick bases; left portion of porch has since been enclosed with wood siding and brick; single pane glass front door on right with side light, elongated diamond pane pattern corner and transom lights.
139. 441 Egan Street Contributing Element c.1910-1920  
Two story frame foursquare with hipped roof; hipped dormer; dentils; full front porch that wraps around left side of house; porch supported by Tuscan columns; left two-thirds of porch screened-in; door on right with painted-in side, corner, and transom lights. (Photo #20)
140. 435 Egan Street Contributing Element c.1910-1920  
Two story frame foursquare with hipped roof; gable on right; modillions under eaves; full front porch supported by coursed brick piers; left half of porch has been enclosed, right half is screened-in.
141. 431 Egan Street Contributing Element c.1910-1920  
Two story frame foursquare with hipped roof; hipped dormer; full front porch supported by Tuscan columns; porch wraps around left side of house; left two-thirds of porch has been enclosed; second story flat roofed sunroom wing on left; door on right with elongated diamond pattern, side lights and transom.
142. 425 Egan Street Contributing Element c.1910-1920  
Two story frame foursquare with hipped roof; hipped dormer; full front porch supported by rusticated concrete block piers. (Photo #21)

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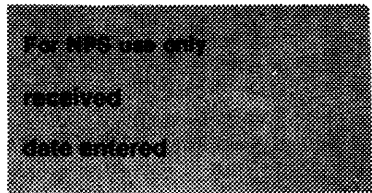
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143. 415 Egan Street Contributing Element c.1910-1920  
Two story frame foursquare with hipped roof; modillions under eaves; full front porch; single pane glass front door on right with side lights; elongated diamond pane pattern, corner lights, transom, upper sash of left lower window; new concrete porch.
144. 409 Egan Street Contributing Element c.1910-1920  
Two story frame foursquare with hipped roof; full front porch supported by stucco piers; left half of porch has been enclosed; single pane glass front door on right with elongated diamond pattern side, corner, and transom lights.
145. 405 Egan Street Contributing Element c.1910-1920  
Two story asbestos sided foursquare apartment with hipped roof, hipped dormer, modillions under eaves; full front porch supported by stucco piers and Tuscan columns; two-story flat roofed addition above porch with louvered glass.
146. 530 Jordan Street Contributing Element c.1910-1920  
One and one half story aluminum sided Craftsman house with side facing gable roof; large centered dormer with band of five windows; one story projecting gable on left over screened-in porch supported by massive stucco piers; stucco porch wall; exposed rafters.
147. 532 Jordan Street Contributing Element c.1910-1920  
Two story asbestos sided foursquare with hipped roof; hipped dormer; modillions under eaves; full front porch supported by coursed brick piers; right and left thirds of porch enclosed; full second level flat roofed porch supported by Tuscan columns, also enclosed.
148. 536 Jordan Street Contributing Element c.1910-1920  
Two story frame foursquare with hipped roof; hipped dormer; full front porch that wraps around right side of house; porch supported by massive brick piers with cruciform capitals; right two-thirds of porch screened-in; single pane glass front door and transom on left with diamond pane pattern side and corner lights; upper sashes of second floor windows also with diamond pane pattern.  
(Photo #22)
149. 546 Jordan Street Contributing Element c.1910-1920  
One story brick and stucco bungalow with gable roof; full front porch with hipped roof; pediment over entry on left; door on left with multi-pane side lights; multi-pane French door on right.
150. 552 Jordan Street Contributing Element c.1900-1910  
One story frame foursquare with hipped roof with large hipped dormer; dormer with Ionic pilasters; ornamental modillions under eaves; full front porch supported by deeply niched smooth concrete block piers; porch wraps around to right side of house.

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- 151. 554 Jordan Street Contributing Element c.1900-1910  
One story brick and stucco Queen Anne with hipped roof; projecting gable on right; porch on left that wraps around to left side of house supported by thin Tuscan columns on brick bases; pediment above centered entry. (Photo #23)
- 152. 1414 Creswell Street Contributing Element c.1900-1910  
One story frame Queen Anne cottage with truncated hipped roof; projecting gable on left; gable with wood shakes; flat roofed entry porch on right supported by square posts.
- 153. 604 Jordan Street Contributing Element c.1900-1910  
One story frame Queen Anne cottage with hipped roof; gabled projection on left; fish-scale wood shakes and sun pattern vent; small flat roofed porch on right supported by square posts.
- 154. 608 Jordan Street Contributing Element c.1910-1920  
Two story brick and asbestos sided foursquare with hipped roof; full front porch supported by brick piers; right half of porch has been enclosed; door on left with multi-pane side, corner, and transom lights; two story flat roofed addition recessed on left; lower floor used as carport.
- 155. 616 Jordan Street Contributing Element c.1900-1910  
One story Queen Anne cottage with hipped roof; gabled projection on right; wood shakes; half round window; hipped roof extends over porch on left that has curve wraparound to left side; porch supported by Tuscan columns; turned balustrade; centered single pane glass front door with single pane transom.
- 156. 622 Jordan Street Contributing Element c.1910-1920  
Two story asbestos sided Queen Anne house with gablet roof; projecting gable at left; three-sided bay window on first and second floors; porch removed, replaced by portico supported by metal poles.
- 157. 626 Jordan Street Contributing Element c.1900-1910  
Two story frame Colonial Revival house with hipped roof; two gable dormers; wood shakes on second floor; full front porch supported by brick piers and Tuscan columns; modillions underneath eaves; door on left with varied rectilinear pane pattern side, corner, and transom lights; band of diamond pane casement windows on right. (Photo #25)
- 158. 636 Jordan Street Contributing Element c.1900-1910  
Two story frame Colonial Revival house with hipped roof; projecting gable on right; full front porch that wraps around right side, supported by Tuscan columns; right two-thirds of porch enclosed by louvers; single pane glass door on left with single pane transom, diamond pane pattern side and corner lights; diamond pane pattern repeated in upper sashes of windows.

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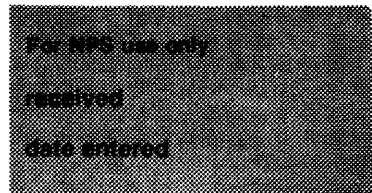
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159. 640, 642 Jordan Street Intrusion c.1950-1960  
One story frame duplex with side-facing gable roof, centered projecting gable; large arched picture window.
160. 654 Jordan Street Contributing Element c.1910-1920  
Two story frame foursquare with hipped roof; hipped dormer; modillions under eaves; full front porch, left half is screened-in, right half has been enclosed.
161. 656 Jordan Street Contributing Element c.1890-1900  
One story frame Queen Anne cottage with side-facing gable roof; projecting three-sided bay at left with hipped roof and gabled dormer; shed roofed porch on right with turned post balustrade; centered single pane glass door and transom.
162. 688 Jordan Street Contributing Element c.1900-1910  
Two story frame Colonial Revival house with hipped roof; gable on right with wood shakes, half-round window; hip roofed front porch wraps around to right side; right two-thirds of porch is screened-in; porch supported by paired, slender Tuscan columns resting on rusticated block pedestals; single pane glass door on left with single pane transom; porch roof with pediment on left over entry.
163. 675 Jordan Street Contributing Element 1899 (National Register)  
Two story frame Queen Anne house with hipped roof; projecting gable on left; cross gable on right side; octagonal turret at right; hip roofed porch on right that wraps around to right side; porch with pedimental entry, turned posts, balustrade, spindles; single pane glass door with side, corner, and transom lights; diamond pattern imbricated wood shingles on gable and turret. (Photo #27)
164. 657 Jordan Street Contributing Element c.1900-1910  
Two story frame neo-classical mansion with truncated hipped roof; large two story high pedimental portico supported by Ionic columns; fluted pilasters against wall; dentils; modillions; centered French door with fanlight leading to cantilevered balcony (with metal railing) supported by scrolled brackets; centered double door with multi-pane transom; one story flat roofed sunroom set back slightly on left.
165. 625 Jordan Street Intrusion c.1970-1980  
U. S. Goodman Plaza - Housing Authority. Large four story flat roofed concrete panel and concrete block apartments for the elderly. (Photo #26)
166. 625 Jordan Street Intrusion c.1970-1980  
Housing Authority Administration Office. Two story flat roofed cinderblock building with one story wing on right.
167. 623 Jordan Street Intrusion c.1950-1960  
One story flat roofed brick commercial building with colonial features-- i.e., centered multi-pane glass door with pedimental surround.

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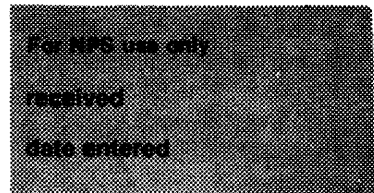
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- 168. 615 Jordan Street Contributing Element c.1900-1910  
Two story frame neo-classical house with hipped roof; hipped dormer; projecting flat roofed two story portico supported by pairs of Ionic columns; fluted pilasters against wall; second level balcony with turned balustrade; centered door with side light with elongated diamond pane pattern, fanlight with shell pane pattern; dentils and scroll-like modillions under eaves. (Photo #24)
- 169. 601 Jordan Street Intrusion c.1970-1980  
One story flat roofed aluminum, brick and glass daycare center.
- 170. 557 Jordan Street Contributing Element c.1920-1930  
One story vinyl sided bungalow with gable roof; gable on left over porch; porch supported by brick base and tapered square posts; glass front door with cruciform pane pattern; tapered croissette surrounds.
- 171. 553-555 Jordan Street Contributing Element c.1930-1936  
One story brick duplex with flat roof with parapet; cantilevered shed roof entry; canopies at left and right supported by diagonal bracing.
- 172. 549-547 Jordan Street Contributing Element c.1920-1930  
Two story stucco quadplex with hipped roof with hipped dormer; exposed rafters; centered pedimental entry supported by wood posts; barrel arched windows on left and right.
- 173. 543 Jordan Street Contributing Element c.1920-1930  
Two story frame Colonial Revival house with hipped roof; two gabled dormers; dentils; full flat roofed front porch supported by paired Ionic columns; left half of porch has been glazed-in; large paneled door with ornate side lights with shell pattern; elliptical fanlight; two story sunroom wing on left.
- 174. 533 Jordan Street Contributing Element c.1920-1930  
Two story brick Mediterranean Revival house with hipped roof with two pinning chimneys; dentils; modillions; brick quoins; full front porch supported by slender Ionic columns; porch has been glazed-in.
- 175. 1516 Stephens Street Contributing Element c.1900-1910  
One story frame Colonial Revival house with hipped roof with side-facing gable on left; pedimental gable porch on right supported by paired fluted square posts; decorative balustrade; door with multi-pane transom; shutters. (Photo #37)
- 176. 1524 Stephens Street Contributing Element c.1900-1910  
Two story frame Colonial Revival house with hipped roof with gabled dormer; large two story rounded flat roofed portico supported by Ionic columns; two story sunroom wing recessed on left; small cantilevered balcony on second level; centered paneled door with multi-pane side lights and pedimental surround; multi-paned French doors on left and right with side lights, transom and round arch surround. (Photo #38)

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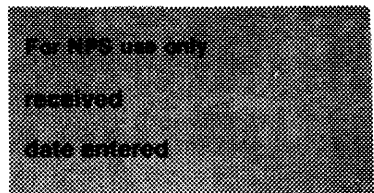
177. 1536 Stephens Street Contributing Element 1903  
Two story frame Colonial Revival house with hipped roof with hipped dormer; full two story porch with flat roof that wraps around left side of house supported by Tuscan columns; square post balustrade; glass front door with single pane transom.
178. 1525 Stephens Street Contributing Element c.1920-1930  
Two story aluminum sided Colonial Revival house with hipped roof with two gabled dormers; exposed rafters; full front porch supported by Doric columns; one story shed roof sunroom on right; centered door with multi-pane side lights, fanlight; multi-paned French doors on left and right with transom.
179. 1533 Stephens Street Contributing Element c.1920-1930  
One and a half story brick Colonial Revival house with side-facing gambrel roof; shed roofed dormer; exposed rafters; full front porch supported by Doric columns; multi-pane glass front door; flanking French doors with transoms.
180. 520 Herndon Street Contributing Element 1911  
J. S. Noel, Jr. Memorial Methodist Church. Eclectic; Romanesque, Tudor, Gothic brick church with asymmetrical design; main tower on southwest corner; two additional towers on facade; gables between towers; recessed entry; towers and gables with parapets; limestone coursing; various rounded arch and rectangular stained glass window openings. Various additions to building (school, gymnasium, etc.)--dating from 1940's, 1950's, 1970's. (Photo #39)
181. 1537 Creswell Street Contributing Element c.1910-1920  
One story frame Colonial Revival house with side-facing gable roof; shed roofed dormer; dentils; centered flat roofed portico supported by pairs of slender Tuscan columns; centered door with shell fanlight; cruciform pane pattern French doors on left and right with multi-pane transom; projecting flat roofed sunroom on right. (Photo #36)
182. 1535 Creswell Street Contributing Element c.1900-1910  
Two story asbestos sided Colonial Revival apartment house with truncated hipped roof with two gabled dormers; shed roofed entry porch on right supported by Tuscan columns; one story side-facing gable addition on right.
183. 1527-1529 Creswell Street Contributing Element c.1900-1910  
Two story asbestos sided Colonial Revival house with hipped roof; large gabled dormer with pilasters; full hipped front porch supported by Tuscan columns; right one-third of porch screened-in; modillions under eaves; three-sided bay windows on left and right on second floor; centered recessed balcony on second floor with square post balustrade.
184. 1519 Creswell Street Intrusion c.1960-1970  
One story brick clinic with flat roof.

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- 185. 1517 Creswell Street Contributing Element c.1930-1936  
One story frame house with cross gable roof; projecting gable on right; shed roofed porch on left supported by simple square posts.
- 186. 1526 Creswell Street Contributing Element c.1900-1910  
Two story frame foursquare with hipped roof with hipped dormer; hipped wing on left; porch on left supported by square posts with simple molding; porch wraps around to left side; square balustrade on first and second levels.
- 187. 1550 Creswell Street Intrusion 1985  
Two story brick law office with truncated hipped roof.
- 188. 610 Herndon Street Contributing Element c.1900-1910  
Two story frame Queen Anne house with gable roof; gable with half oval windows; full two story porch with hipped roof, curved wraparound to right side of house; fish-scale wood shakes between first and second floor porches; both porches supported by slender modified Tuscan columns; turned balustrades on both levels; pediment above entry on left. (Photo #34)
- 189. 618 Herndon Street Contributing Element c.1910-1920  
Two story brick neo-classical house with red tiled side-facing gable roof; small recessed wings on both sides; modillions; two segmented pediment gabled dormers; large two story flat roofed portico supported by large Tuscan columns, Tuscan pilasters against wall; two cantilevered balconies with bracket supports; metal railing; front door on left with ornate side lights and fanlight; two story flat roofed screened-in porch set back on right. (Photo #33)
- 190. 636 Herndon Street Contributing Element c.1920-1930  
One story frame house with steep gable roof; flared eave on right; full hipped screened-in porch supported by Tuscan columns; set back far on lot.
- 191. 644 Herndon Street Contributing Element c.1910-1920  
Two story brick Mediterranean Revival house with hipped roof; centered parapet gable; two chimneys on both left and right sides; diagonal brackets underneath eaves; centered recessed entry with barrel arch; engaged porch on right; cruciform pane pattern door with transom.
- 192. 1545 Irving Place Contributing Element c.1900-1910  
One story Queen Anne cottage with glazed-in front porch.
- 193. 1535 Irving Place Contributing Element c.1890-1900  
One story frame Queen Anne house with hipped roof; projecting gable on right; gable with rising sun pattern; box window with basketweave shake pattern underneath gable; upper sash of bay window with elongated diamond pattern; hip roofed porch on left with pedimental entry supported by Tuscan columns; centered single pane glass front door with side, corner, and transom lights.

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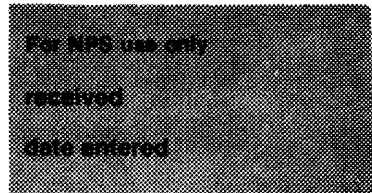
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194. 1525 Irving Place Contributing Element c.1900-1910  
One story stucco early bungalow with hipped roof with gabled dormer; full flat roof porch supported by two-tiered coursed brick piers; brick porch wall; left side of porch screened-in; centered single pane front door with decorative bottom paneling; side, corner, and transom lights; flat porte-cochere on left side; stucco retaining wall.
195. 1523 Irving Place Contributing Element c.1910-1920  
Two story frame garage apartment with hipped roof, centered gable with fish-scale wood shakes.
196. 1524 Irving Place Contributing Element c.1890-1900  
One story frame Queen Anne cottage with cross gable roof; projecting gable on right; window box beneath gable with concave hipped hood; flat roofed screened-in porch on left with some decorative cutwork; porch supported by square posts.  
(Photo #28)
197. 1532½ Irving Place Contributing Element c.1900-1910  
One story frame shotgun house with hipped roof; full engaged porches at both ends of house supported by square posts.
198. 1532 Irving Place Contributing Element c.1890-1900  
Two story frame Queen Anne house with hipped roof; projecting wood shake gable on right; three-sided bay window with ornamental brackets underneath gable; lower front window with upper sash of large single pane rimmed with smaller stained glass panes; hip roofed front porch on left that wraps around to left side supported by decorative turned posts; spindles and turned balustrade; centered single pane glass front door with transom.
199. 1540 Irving Place Contributing Element 1901  
Two story Queen Anne house with hipped roof; projecting gables on right and left sides; two story porch; present turret a conjectural reproduction of one lost many years ago.
200. 1700 Irving Place Contributing Element c.1920-1930  
One and one half story stucco English cottage with slate hipped roof, jerkinhead projection on left; centered gabled dormer; side-facing gable roofed wing on left.  
(Photo #29)
201. 1705 Irving Place Contributing Element 1899  
One story frame Queen Anne cottage with hipped roof; gable-roofed projection on right, gable with fish-scale wood shakes; rounded porch on left wraps around to left side of house; porch with turned posts, spindles, brackets; centered door with transom; pediment over entry. (Photo #30)

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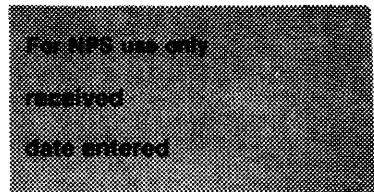
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- 202. 1709 Irving Place                      Contributing Element                      c.1900-1910  
One and one half story Queen Anne cottage with hipped roof; gable roofed projection on left; gable with fish-scale wood shakes; porch on right wraps around to right side of house; porch with turned posts, spindles, brackets; centered single pane glass door with similar side lights, corner lights, and transom.
  
- 203. 661 Egan Street                      Contributing Element                      c.1900-1910  
Two story frame foursquare with hipped roof; two gabled dormers with arched windows; two three-sided bays on second story; slightly hipped roof porch supported by massive brick piers; single pane glass door on right with similar side lights, corner lights, and transom. (Photo #31)
  
- 204. 657 Egan Street                      Contributing Element                      c.1910-1920  
Two story frame foursquare with gablet roof; slightly hip roofed porch wraps around to left side of house; porch supported by large square wooden posts with simple molding; single pane glass door on right with similar side lights, corner lights, and transom.
  
- 205. 651 Egan Street                      Contributing Element                      c.1910-1920  
Two story frame foursquare with hipped roof; slight hip roofed porch (left half is screened-in) supported by paired Tuscan columns; second story with two 12 over 1 hung windows; door on right with side lights, corner lights, and transom. (Photo #32)
  
- 206. 645 Egan Street                      Contributing Element                      c.1910-1920  
Two story frame foursquare with hipped roof; flat roofed, screened-in porch supported by tapered and fluted square posts resting on rusticated concrete block piers.
  
- 207. 639 Egan Street                      Contributing Element                      c.1910-1920  
Two story aluminum sided foursquare with hipped roof; centered hipped dormer; hip roofed porch that wraps around to left side of house; porch is supported by Tuscan columns; single pane glass door on right with transom; fluted door surround.
  
- 208. 623 Egan Street                      Contributing Element                      c.1910-1920  
Two story frame foursquare with hipped roof; hip roofed porch that wraps around to left side of house (left third of porch is screened-in); porch is supported by fluted square posts; single pane glass door on right with single pane side lights, corner lights, and transom; fluted door surround.
  
- 209. 615 Egan Street                      Contributing Element                      c.1900-1910  
One story frame Queen Anne cottage with hipped roof, gabled projection on right, underneath which is three-sided bay; gable with Palladian window; gabled dormer on left with rising sun patterned gable; rounded wraparound porch on left supported by Tuscan columns; beaded siding; fish-scale wood shakes in larger gable; pediment above entry; centered door with transom; two story addition in rear.

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210. 1602 Creswell Street Contributing Element c.1900-1910  
One and one half story frame Queen Anne cottage with hipped roof; two massive coursed brick chimneys on either side of hip peak; large gabled dormer, gable with wood shakes that curve into window; flat roofed porch that wraps around to left side of house; porch is supported by Tuscan columns resting on brick piers.  
(Photo #35)
211. 555 Egan Street Contributing Element c.1890-1900  
Massive two story frame Victorian-Colonial Revival house with hipped roof; finials at hip peaks; two massive coursed brick chimneys on either side of hip peaks; two hipped dormers; centered gabled projection; hip roofed porch that wraps around both left and right sides of house; porch is supported by paired Tuscan columns resting on brick piers. (Photo #40)
212. 1610 Creswell Street Contributing Element c.1900-1910  
One story frame Queen Anne cottage with hipped roof; gabled projection on right; gable with fish-scale wood shakes; flat roofed porch on left that's been enclosed; beaded siding.
213. 1614-1620 Creswell Street Contributing Element c.1920-1930  
Two story frame Colonial Revival apartment with hipped roof; full engaged porch on first floor (right and left thirds are screened-in) supported by paneled square posts.
214. 1622 Creswell Street Contributing Element c.1910-1920  
One story frame bungalow with gable roof; arched vent window; hipped screened-in porch supported by paired Tuscan columns; ornamental purlins; exposed rafters.
215. 1624 Creswell Street Contributing Element c.1910-1920  
Two story frame foursquare with hipped roof; centered hipped dormer; porch supported by brick piers (left half of porch has been enclosed); pediment above entry.
216. 608 Wyandotte Street Intrusion c.1940-1950  
One story apartment with hipped roof; door on right with aluminum canopy; multi-pane window on left.
217. 612, 616 Wyandotte Street Contributing Element c.1910-1920  
One story frame bungalow duplex with gable roof; centered stoop leading to two multi-pane glass doors (porch has been removed).
218. 618 Wyandotte Street Contributing Element c.1910-1920  
Two story aluminum sided foursquare with hipped roof; gabled projection on left; hipped porch supported by slender Tuscan columns; door on right with transom; pediment above entry.

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219. 624 Wyandotte Street Intrusion c.1940-1950  
One story aluminum sided cottage with side-facing gable roof; front-facing gable on right; small gabled portico slightly left of center.
220. 630 Wyandotte Street Contributing Element c.1900-1910  
Two story frame Queen Anne house with steeply pitched gable roof; hipped dormers on each side of roof; wood shakes above paired window on second level; hip roofed porch supported by turned posts; brackets; beaded siding. (Photo #42)
221. 630 Wyandotte Street Contributing Element c.1920-1930  
Large two story garage apartment with side-facing gabled roof; exposed rafters; bottom floor has been converted to apartments.
222. 636-638 Wyandotte Street Contributing Element c.1920-1930  
Two story frame foursquare converted to apartments. Main portion of house with jerkinhead roof; side-facing gable addition has been tacked on; gabled portico on left supported by square posts.
223. 640 Wyandotte Street Contributing Element c.1910-1920  
Two story frame foursquare with hipped roof; small centered hipped dormer; flat roofed porch supported by square posts; door on left with transom; 9 over 1 hung windows.
224. 644-646 Wyandotte Street Intrusion c.1940-1950  
One story frame duplex with side-facing gable roof; engaged porch supported by brick piers; small centered gable above entry.
225. 648, 650 Wyandotte Intrusion c.1940-1950  
One story frame duplex with side-facing gable roof; engaged porch supported by brick piers; two multi-pane glass doors.
226. 652 Wyandotte Street Intrusion c.1940-1950  
One story frame house with side-facing gable roof; centered steeply pitched projecting gable over porch; porch is supported by square posts.
227. 656 Wyandotte Street Intrusion c.1940-1950  
One story frame house with side-facing gable roof; centered projecting gable over porch; porch is supported by Tuscan columns; barrel vault porch ceiling.
228. 1717 Irving Place Intrusion 1980's  
One story frame Queen Anne Revival reproduction. (Photo #44)
229. 1737 Irving Place Contributing Element c.1900-1910  
Two story frame Queen Anne house with hipped roof; turret on right; wood shakes on second level; glass block windows; wraparound porch on second level supported by Tuscan columns; wrought iron railing; centered door with cruciform pattern side lights and transom.

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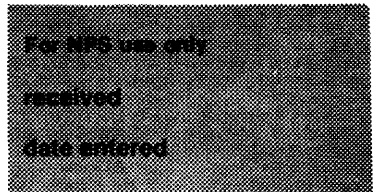
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230. 1743 Irving Place Contributing Element c.1890-1900  
One and one half story Queen Anne cottage with hipped roof; gabled projection on right, underneath which is three-sided bay; gable with variegated patterned wood shakes and rising sun detail; centered gabled dormer with Palladian window; flat roofed wraparound porch on left (left half of porch screened-in); porch is supported by Tuscan columns; beaded siding.
231. 1737½ Irving Place Intrusion c.1960-1970  
Two story frame and cinderblock building.
232. 657 Wyandotte Street Contributing Element c.1900-1910  
One story frame Queen Anne cottage with side-facing gable roof; gabled projection on left, underneath which is three-sided bay; brackets; gable with fish-scale wood shakes; flat roofed porch on right that wraps around to right side of house; porch supported by turned posts. (Photo #43)
233. 653 Wyandotte Street Contributing Element c.1900-1910  
One story aluminum sided cottage with side-facing gable roof; gabled projection on left; flat roofed porch on right supported by square posts.
234. 649, 651 Wyandotte Street Contributing Element c.1920-1930  
One story frame duplex with side-facing gable roof; gabled porticos on left and right supported by square posts; portico gable with dentils.
235. 645 Wyandotte Street Contributing Element c.1900-1910  
One story frame Queen Anne cottage with side-facing gable roof; gabled projection on right; shed roofed porch on left supported by square posts; door with transom; beaded siding.
236. 641 Wyandotte Street Contributing Element c.1900-1910  
One story aluminum sided Queen Anne cottage with hipped roof; gabled projection on right; smaller gabled projection on left; shed roofed porch on left (left half of porch screened-in) supported by square posts.
237. 637 Wyandotte Street Contributing Element c.1900-1910  
One story frame Queen Anne cottage with hipped roof; gabled projection on left, underneath which is three-sided bay; flat roofed porch on right supported by turned posts; brackets; beaded siding.
238. 633 Wyandotte Street Contributing Element c.1900-1910  
One story frame Queen Anne cottage with hipped roof; gabled projection on left; gable with wood shakes; flat roofed porch on right that's been enclosed; beaded siding.
239. 629 Wyandotte Street Contributing Element c.1900-1910  
One story frame Queen Anne cottage with hipped roof; gabled projection on right; porch on left with hipped roof that flares out from main roof; porch (supported by turned posts) wraps around to left side of house; beaded siding; door with cruciform pane pattern side light and corner light; single pane transom.

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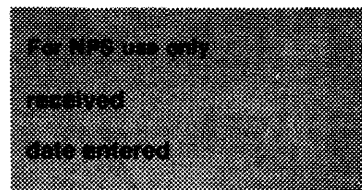
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240. 625 Wyandotte Street Intrusion  
Badly altered early twentieth century foursquare.
241. 621 Wyandotte Street Contributing Element c.1900-1910  
One story asbestos sided Queen Anne cottage with hipped roof; gabled projection on left; flat roofed porch that's been enclosed; door with transom.
242. 617 Wyandotte Street Contributing Element c.1900-1910  
One story frame Queen Anne cottage with hipped roof; gabled projection on left; gable with wood shakes; flat roofed porch supported by paired Tuscan columns resting on rusticated concrete block piers; door with transom. (Photo #41)
243. 1724 Creswell Street Contributing Element c.1900-1910  
One story frame Queen Anne cottage with gablet roof; engaged porch supported by smooth shafted Ionic columns, wraps around to left side of house; three-sided bay on right; beaded siding; pediment above entry; door with transom. (Photo #47)
244. 616 Wichita Street Contributing Element c.1900-1910  
One story frame Queen Anne cottage with hipped roof; projecting gable on left; gable with diamond pattern wood shakes; flat roofed porch on right has been enclosed with textured plywood siding; beaded siding elsewhere.
245. 624 Wichita Street Contributing Element c.1910-1920  
Two story frame foursquare with hipped roof; slight hip roofed porch that wraps around right side of house; house and porch eaves with dentils; porch supported by Tuscan columns; single pane glass door with single pane side lights and multi-pane transom.
246. 628 Wichita Street Contributing Element c.1900-1910  
Two story house with steeply pitched gable roof; gable with wood shakes; side-facing gambrel roof; gabled dormer with rounded arch window; rounded wraparound engaged porch supported by wood shake piers; single pane glass door with transom. (Photo #46)
247. 634 Wichita Street Contributing Element 1906  
One story frame Queen Anne cottage with hipped roof; gabled projection on left, underneath which is three-sided bay; slight hip roofed porch on right supported by fluted square posts; single pane glass door with similar side lights, corner lights, and transom.
248. 642 Wichita Street Contributing Element c.1900-1910  
One story brick Queen Anne cottage with hipped roof; gabled projection on left, underneath which is three-sided bay; gable with wood shakes and Palladian window; middle window of bay with arch; hipped dormer on right; gable roofed porch on right supported by corner groupings of three Tuscan columns resting on brick piers.

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249. 648 Wichita Street Contributing Element c.1900-1910  
One story frame Queen Anne cottage with flared hipped roof; gabled projection on right; gable with wood shakes; engaged porch on left supported by fluted square posts; dentils; beaded siding; single pane glass door with transom.
250. 654 Wichita Street Contributing Element National Register c.1900-1910  
One story frame Queen Anne house with hipped roof; jerkinhead projection on left, underneath which is three-sided bay; gable with fish-scale wood shakes and half round window; octagonal turret on right; flat roofed porch supported by paired Tuscan columns; porch wraps around right side of house; beaded siding.  
(Photo #45)
251. 662 Wichita Street Contributing Element c.1910-1920  
Two story frame foursquare with hipped roof; two hipped dormers; flat roofed porch that wraps around right side of house; porch supported by Tuscan columns; pediment above entry; beaded siding.
252. 1751-53 Irving Place Contributing Element c.1900-1910  
Two story frame house with hipped roof; hipped projection on right; front porch partially engaged (under projection); the remainder of porch has flat roof; porch supported by Tuscan columns resting on paneled pedestals; one story pedimental projection with crest above entry on right.
253. 1755 Irving Place Contributing Element c.1900-1910  
Two story asbestos sided house with gable roof; gable part of roof with wood shakes and Palladian window; exposed rafters; small portico on right supported by square posts; glass door with transom; wall is cut back on right.
254. 665 Wichita Street Contributing Element c.1900-1910  
One story frame Queen Anne cottage with hipped roof; gabled projection on left; gable with wood shakes; shed roofed wraparound porch on right supported by square posts; beaded siding.
255. 657 Wichita Street Contributing Element c.1900-1910  
Two story frame Queen Anne house with hipped roof; gabled projection on right; gable with wood shakes; partially engaged (under projection) porch, the remainder with hipped roof; porch supported by Tuscan columns, wraps around to left side of house; single pane glass door with similar side lights, corner lights, and transom.
256. 653 Wichita Street Contributing Element c.1910-1920  
One story frame bungalow with gable roof; porch, left side with gabled roof, right side with flat roof (this side of porch has been enclosed); porch supported by square wood posts resting on brick piers; tapered door surround; exposed rafters and purlins.

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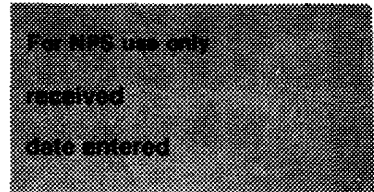
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257. 649 Wichita Street Contributing Element c.1900-1910  
Two story frame Queen Anne house with hipped roof; gabled projection on right, underneath which is three-sided bay; gable with wood shakes; flat roofed porch on left that wraps around to left side of house; porch supported by Tuscan columns; single pane glass door with similar side lights, corner lights, and transom.
258. 641 Wichita Street Contributing Element c.1900-1910  
One story vinyl sided Queen Anne cottage with hipped roof; gabled projection on left; flat roofed porch with rounded wraparound to right side of house; porch supported by tapered square posts resting on rusticated block piers; door with side lights, corner lights, and transom.
259. 629 Wichita Street Contributing Element c.1900-1910  
One story frame Queen Anne cottage with corrugated metal hipped roof; gabled projection on right, underneath which is three-sided bay; gable with wood shakes; shed roofed porch on left supported by turned posts.
260. 625, 627 Wichita Street Contributing Element c.1910-1920  
One story frame bungalow duplex with gable roof; gable with wood shakes; engaged porch (right half enclosed) supported by square posts on stucco piers; door on left with transom; exposed rafters.
261. 621 Wichita Street Contributing Element c.1900-1910  
One story frame bungalow with hipped roof; centered gabled dormer; engaged porch (right half enclosed) supported by Tuscan columns; door with transom.
262. 617 Wichita Street Contributing Element c.1900-1910  
One story frame Queen Anne cottage with truncated hipped roof; long steeply pitched gabled projection on right, underneath which is three-sided bay; hip roofed porch on left supported by turned posts; door with transom; brackets; beaded siding.
263. 1824 Creswell Street Contributing Element c.1900-1910  
One story frame Queen Anne cottage with truncated hipped roof; gabled projection on right; gable with fish-scale wood shakes; flat roofed porch on left has been enclosed; barrel vaulted portico supported by square posts added at later date.
264. 606 Topeka Street Contributing Element c.1920-1930  
Two story frame garage apartment with jerkinhead roof.
265. 614 Topeka Street Contributing Element c.1920-1930  
Two story frame house with hipped roof; gable roofed portico supported by Tuscan columns at left; exposed rafters; door with three small panes.
266. 620 Topeka Street Contributing Element c.1910-1920  
One story frame bungalow with gable roof; flat roofed porch supported by square posts with simple molding (left side of porch screened-in).

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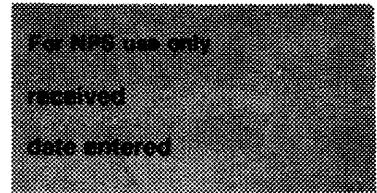
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- 267. 626 Topeka Street Contributing Element c.1910-1920  
Two story frame apartment with hipped roof; two gabled dormers; sleeping porch on second floor that's been enclosed; engaged porch supported by Tuscan columns on first floor; upper sash of first floor window and side lights, corner lights, and transom with elongated diamond pattern panes.
- 268. 630 Topeka Street Contributing Element c.1910-1920  
One story frame bungalow with gable roof; gable roofed porch on left supported by wrought iron posts; gables with asphalt shingles; cruciform pane pattern glass door with similar side lights, corner lights, and transom; exposed rafters.
- 269. 634 Topeka Street Contributing Element c.1920-1930  
One story frame bungalow with gable roof; gable roofed porch on left supported by stucco piers; gables also with stucco; porch is screened-in; exposed rafters.
- 270. 638 Topeka Street Contributing Element c.1900-1910  
One story frame Queen Anne cottage with hipped roof; gabled projection on right; flat roofed porch on left supported by Tuscan columns; door with transom.
- 271. 650 Topeka Street Contributing Element c.1910-1920  
One story frame bungalow with gable roof; flat roofed porch supported by square posts with simple molding; right half of porch screened-in; door with eight panes of glass, transom and tapered surround.
- 272. 658 Topeka Street Contributing Element c.1910-1920  
One story frame bungalow with gable roof; flat roofed porch supported by Tuscan columns; single pane glass door; multi-pane upper sash of front double hung window; side lights and transom. (Photo #49)
- 273. 660 Topeka Street Contributing Element c.1900-1910  
Two story asbestos sided Queen Anne house with hipped roof; gabled projection on left with wood shakes and rising sun pattern; two-tiered screened-in porch on right supported by square posts; door with transom.
- 274. 1836 Irving Place Contributing Element c.1900-1910  
Two story frame Queen Anne house with side-facing gable roof; large hip roofed projection on left with pedimental window hood; engaged porch on right supported by paired Tuscan columns; brackets; oval shaped glass door with transom.
- 275. 1842 Irving Place Contributing Element c.1890-1900  
One story frame Queen Anne cottage with hipped roof; gabled projection on right; gable with circular pattern wood shakes; octagonal turret on left; wraparound porch on left supported by turned posts; porch with spindles, brackets and balustrade; porch roof is flared from hipped roof of house. (Photo #50)

CONTINUED

**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
Inventory—Nomination Form**



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Caddo Parish, LA

- 276. 649 Topeka Street Intrusion c.1960-1970  
One story frame house that's been significantly altered over time (vestiges of older house remain). House with low pitched hipped roof; engaged porch on left supported by wrought iron posts; porch with brick wall; beaded siding.
- 277. 639 Topeka Street Contributing Element c.1910-1920  
One story frame bungalow with gable roof; hip roofed porch supported by square posts with simple molding; right half of porch screened-in.
- 278. 621 Topeka Street Contributing Element c.1910-1920  
One story frame bungalow with gable roof; gable with exposed purlins and wood shakes; engaged porch supported by wrought iron posts; tapered door surround.
- 279. 619 Topeka Street Contributing Element c.1920-1930  
Two story asbestos sided house with hipped roof; engaged screened-in porch supported by square posts with simple molding; exposed rafters; cruciform pane pattern door with similar side lights.
- 280. 617 Topeka Street Contributing Element c.1900-1910  
One story asbestos sided Queen Anne cottage with hipped roof; projecting gable on right; truncated hip roofed porch on left supported by square posts.
- 281. 1900 Creswell Street Contributing Element c.1910-1920  
One story frame bungalow with gable roof; flat roofed porch supported by square posts; multi-pane door on right and French door on left, both with tapered surround and multi-pane transom.
- 282. 1904 Creswell Street Contributing Element c.1920-1930  
Two story frame house with hipped roof; hipped dormer; wood shake mansard hood over doors on left and right; large multi-pane picture window at right; centered multi-pane window.
- 283. 1908 Creswell Street Contributing Element c.1900-1910  
One story frame Queen Anne cottage with hipped roof; gabled projection on left; flat roofed wraparound porch on right supported by Tuscan columns; tripartite window beneath gable; single pane glass door with double pane side lights and multi-pane corner lights and transom. (Photo #48)

## 8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

**Specific dates** c.1890-1936      **Builder/Architect** N/A

**Statement of Significance (in one paragraph)** Criterion C

The Highland Historic District is locally significant in the area of architecture as a very superior residential district within the context of northern Louisiana. (This includes the parishes of East Carroll, West Carroll, Madison, Richland, Morehouse, Franklin, Caldwell, Ouachita, Union, Lincoln, Jackson, Bienville, Claiborne, Red River, Webster, Bossier, DeSoto and Caddo.)

There are a goodly number of older residential areas in this region, but the vast majority are of little value as architectural groupings. Generally one finds bungalows or fairly plain Colonial Revival cottages in combination with houses from the 1940s or '50s or even later. Indeed, very few neighborhoods have a sufficient concentration of older houses to even be considered for National Register district status.

Highland is one of only four exceptions to this in the region, as can be seen in the following respects:

(1) It is one of only three neighborhoods with a significant concentration of pre-bungalow structures. In fact, almost half of the district's contributing elements are Queen Anne Revival. (For the record, there are no residential districts with concentrations of earlier styles such as Italianate or Greek Revival.) Highland is a regional center for Queen Anne Revival architecture. For example, three of North Louisiana's twelve known turreted "Queen Anne" houses are in Highland.\*\* Of course, it is the use of a turret which distinguishes the grand "Queen Anne" houses from the lesser examples. A turret contributes much to the elaborateness of a house's massing, something which is very much a part of the Queen Anne Revival aesthetic. Secondly, because a turret contributes very little extra floor space at considerable extra cost, it is certainly a luxury item.

(2) Highland has a grander scale than other comparable areas. One sees a goodly number of four-square houses mixed in with the bungalows. In fact, half of the district's contributing elements are two stories high.

(3) Highland is unusually cohesive, with an intrusion rate of only 11%.

\*\*Three other turreted houses in the district were not counted in this figure.

The turret on #199 is a conjectural reproduction. Although contributing elements, #s 35 and 229 were not counted because they have been altered and are not pure examples of the Queen Anne Revival style.

## 9. Major Bibliographical References

This National Register nomination form is based upon one prepared by Daniel J. Thomas, Historic Preservation Planner, Shreveport Metropolitan Planning Commission. Mr. Thomas did research in numerous secondary and primary sources (the latter including Sanborn maps, city permits log, city directory, etc.).

## 10. Geographical Data

Acreeage of nominated property 96.8 acres

Quadrangle name Bossier City & Shreveport East, LA

Quadrangle scale 1:24000

### UTM References

A 

1	5	4	2	9	9	9	0	3	5	9	6	1	0	0
Zone			Easting					Northing						

B 

1	5	4	3	0	7	2	0	3	5	9	6	1	0	0
Zone			Easting					Northing						

C 

1	5	4	3	0	7	2	0	3	5	9	5	1	2	0
Zone			Easting					Northing						

D 

1	5	4	2	9	9	9	0	3	5	9	5	1	2	0
Zone			Easting					Northing						

E 

Zone			Easting					Northing						

F 

Zone			Easting					Northing						

G 

Zone			Easting					Northing						

H 

Zone			Easting					Northing						

### Verbal boundary description and justification

See enclosed map for delineation of boundaries and Item 10 continuation sheet for justification.

### List all states and counties for properties overlapping state or county boundaries

state   N/A   code county code

state code county code

## 11. Form Prepared By

name/title National Register Staff Inventory, map work, and other invaluable assistance provided by Daniel J. Thomas, Historic Preservation Planner, Shreveport Metropolitan Planning Commission

organization State of Louisiana date November 1986

street & number P. O. Box 44247 telephone (504) 922-0358

city or town Baton Rouge state LA 70804

## 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national  state  local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature 

Robert B. DeBlieux

title State Historic Preservation Officer date January 13, 1987

### For NPS use only

I hereby certify that this property is included in the National Register

Entered in the  
National Register

date 2-19-87

  
Keeper of the National Register

Attest:

date

Chief of Registration

**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
Inventory—Nomination Form**

For NPS use only  
received  
date entered

Continuation sheet Highland Historic District Item number 10

Page 1

Caddo Parish, LA

Boundary Justification: (see map for delineation of boundaries)

As mentioned in Item 7, the district comprises the suburban area which was subdivided and plotted (i.e., developed) between 1876 and 1899. The boundaries recognize the concentration of pre-bungalow (especially Queen Anne Revival) material which is the principal component of the district's character. Beyond the boundaries are concentrations of relatively modern (mainly commercial) buildings or vast areas of relatively nondescript 1920s, '30s, and '40s residences. Of particular note is the western side of Irving Place between Buildings 200 and 274. Here the boundaries cut in to exclude a modern hospital complex. The two houses at the foot of Irving Place (#s 274 & 275) were included because they contribute much to the district. For example, #275 is a turreted Queen Anne Revival house (one of only three noteworthy turreted examples in the district). Boundaries are somewhat irregular in a few other places. This was necessary in order to exclude peripheral intrusions (all of which are low scale).